

ARTS & CHARTS

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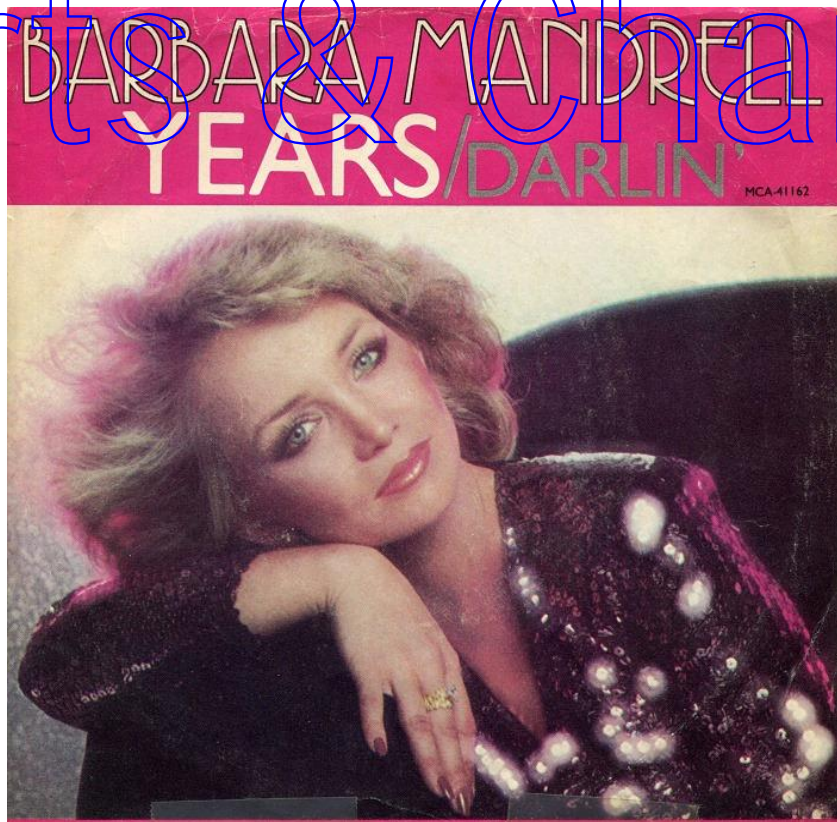
Billboard

PRESENT

COUNTRY CHART

COLLECTION

Arts & Charts



1980

LEONIDAS FRAGIAS

COUNTRY CHART COLLECTION

Arts & Charts
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LEONIDAS FRAGIAS

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 2	8	2	COWARD OF THE COUNTRY—Kenny Rogers (R. Bowling, B.E. Wheeler, United Artists 1327 (Rogers Bowling, BMI/Sleepy Hollow, ASCAP))	★ 37	5	5	THE SHUFFLE SONG—Margo Smith (M. Smith, N.D. Wilson, M. David, Warner Bros. 49109 (Calamar/Al Gallico/Dusty Roads, BMI/Mack David, ASCAP))
2	11	1	HAPPY BIRTHDAY DARLIN'—Conway Twitty (C. Howard, MCA 41135 (Butler, BMI))	★ 40	7	7	GO FOR THE NIGHT—Freddie Weller (B. Capon, F. Weller, Columbia 1-11149 (Rort Capon, ASCAP/Young World, BMI))
3	10	3	MISSIN' YOU—Charley Pride (K. Fleming, D.W. Morgan, RCA 11751 (Pi-Gem, BMI))	★ 39	8	8	FADIN' RENEGADE—Tommy Stinson (C. Sams, Elektra 46564 (Tomson, ASCAP))
★ 7	9	7	HELP ME MAKE IT THROUGH THE NIGHT—Willie Nelson (K. Kristofferson, Columbia 1-11126 (Combine, BMI))	★ 43	4	4	COME TO MY LOVE—Cristy Lane (J. Sitar, S. Linder, United Artists 1328 (Bobby Goldsboro, ASCAP))
★ 6	10	6	POUR ME ANOTHER TEQUILLA—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Malloy, Elektra 46558 (DeWaver/Bronzopolis, BMI))	★ 66	3	3	I CAN'T GET ENOUGH OF YOU—Razzy Bailey (J. Sale, D. Morrison, RCA 11885 (House of Gold, BMI))
★ 9	10	9	OH, HOW I MISS YOU TONIGHT—Jim Reeves (B. Davis, J. Burke, M. Fisher, RCA 11737 (Bourne, ASCAP))	★ 49	6	6	I MUST BE CRAZY—Suzie Allison (B. McNeil, Elektra/Curb 46565 (Hall-Clement, BMI))
★ 11	8	11	HOLDING THE BAG— Moe Bandy & Joe Stampley (B. Moore, P. Bunch, Columbia 1-11147 (Baray, BMI))	★ 50	5	5	OUT OF YOUR MIND—Joe Sun (D. Knutson, S. Hill, Ovation 1137 (Welbeck, ASCAP/ATV, BMI))
8	8	12	TELL ME WHAT IT'S LIKE—Brenda Lee (B. Peters, MCA 41130 (B. Peters, BMI))	★ NEW ENTRY			DAYDREAM BELIEVER—Anne Murray (J. Stewart, Capitol 4813 (Screen Gems-EMI, BMI))
★ 19	6	19	LEAVING LOUISIANA IN BROAD DAYLIGHT—The Oak Ridge Boys (R. Crowell, D. Cowart, MCA 41154 (Jolly Cheeks/ Bruna Music, BMI/ASCAP))	★ 43	44	7	MISTY MORNING RAIN—Ray Price (D. Chappell, Monument 45-290 (Amaro, BMI))
★ 13	9	13	YOU KNOW JUST WHAT I'D DO THE SADDNESS OF IT ALL—Conway Twitty & Loretta Lynn (C. Foster, B. Rice/R. Wright III, MCA 41141 (Jack & Bill, ASCAP/Side Pocket, BMI))	★ NEW ENTRY			I AIN'T LEAVING LONG LIKE THIS—Waylon Jennings (C. Cowell, RCA 11888 (Vista, ASCAP))
★ 14	8	14	YOU'D MAKE AN ANGEL WANNA CHEAT—The Kennedys (B. Morrison, B. Zerkow, J. Zerkow, Ovation 1136 (Combine, BMI/Southern Nights, ASCAP))	★ 61	4	4	CHAIN GANG OF LOVE—Roy Clark (R. Bowling, B.E. Wheeler, MCA 41153 (Rogers Bowling, BMI))
12	12	12	YOU PICK ME UP (R. Putnam, M. Down) —Dottie West (R. Goffin, B. Warner, United Artists 1328 (C. Sams, Columbia/Redwood, BMI/ASCAP))	★ 60	4	4	YOU'RE AMAZING—David Rogers (T. Grant, Republic 448 (Singerline, BMI))
★ 17	10	17	LAY BACK IN THE ARMS OF SOMEONE—Randy Barlow (R. Quinn, M. Lippert, Republic 049 (Chimchick, BMI))	★ 62	4	4	LET JESSE ROB THE TRAIN—Buck Owens (B. Owens, Warner Bros. 49118 (Blue Bird, BMI))
★ 20	6	20	I'LL BE COMING BACK FOR MORE—Linda Stender (C. Putnam, S. Whipple, Warner/Curb 49110 (Tree, BMI))	★ NEW ENTRY			NOTHING SURE LOOKED GOOD ON YOU—Joe Wilson (J. Ruston, MCA 41155 (Coal Miners, BMI))
15	15	15	SHARING—Kenny Dale (S. Pippin, J. Sale, Capitol 4788 (House of Gold, BMI))	★ 59	5	5	I LOVE THAT WOMAN (Like The Devil Does) —Loretta Lynn (C. Foster, B. Rice/R. Wright III, MCA 41141 (Jack & Bill, ASCAP/Side Pocket, BMI))
16	16	16	I HATE THE WAY I LOVE IT—Johnny Rodriguez & Charly McClain (A. Hildgett, Epic 9-50791 (Song Doctor/Big Hair, BMI))	★ 80	3	3	DRINKIN' AND DRIVIN'—Johnny Paycheck (G. Gentry, Epic 9-50744 (Epic and Wilson, BMI))
★ 18	11	18	YOUR LYING BLUE EYES—John Anderson (K. McCallie, Warner Bros. 49089 (Acu/Rose, BMI))	51	5	13	I'VE GOT A PICTURE OF US ON MY MIND—Loretta Lynn (B. Hardens, MCA 41129 (King Coal, ASCAP))
★ 26	5	26	LOVE ME OVER AGAIN—Don Williams (D. Williams, MCA 41155 (Bibo, ASCAP))	52	10	11	NOTHING AS ORIGINAL AS YOU—The Statler Brothers (D. Reid, Mercury 57007 (American Cowboy, BMI))
★ 21	8	21	BLUE HEARTACHE—Gail Davies (P. Craft, Warner Bros. 49108 (Lizette Lou, BMI))	★ 63	5	5	MORE THAN A BEDROOM THING—Bill Anderson (B. Anderson, MCA 41150 (Stallion, BMI))
★ 22	10	22	I DON'T WANT TO LOSE YOU—Coe Hurley (N.D. Wilson, B. Sherrill, S. Davis, Warner Bros. 49090 (Dusty Roads/Alice, BMI))	★ 65	5	5	JUST WHAT THE DOCTOR ORDERED—Brecky Hobbs (B. Hobbs, Mercury 57010 (Al Gallico, BMI))
★ 23	10	23	RAINY DAYS AND STORMY NIGHTS—Billie Jo Spears (C. Craig, United Artists 1326 (Minotaur/Warwood, BMI))	★ 74	4	4	LOVE HAS TAKEN ITS TIME—Tessa Lehr (D. Keen, J. Pritchard, R. Brooks, RCA 1-11154 (Tree House/Cross Keys, ASCAP))
★ 24	10	24	I WISH I WAS CRAZY AGAIN— Johnny Cash & Waylon Jennings (B. McNeil, Columbia 3-10742 (Hall-Clement, BMI))	56	4	12	MY WORLD BEGINS AND ENDS WITH YOU/WHY DID YOU HAVE TO BE SO GOOD—Dave & Sugar (S. Pippin, L. Keith, J. Foster, B. Rice, RCA 11749 (Tree/Windchimes, BMI/ATV, ASCAP))
★ 25	8	25	A LITTLE GETTING USED TO—Mickey Gilley (J. Taylor, Epic 9-50801 (First Lady, BMI))	★ 78	3	3	I'M RATHER LAZE WHILE I'M IN LOVE—Kiki Cougle (C.B. Sagar, F. Hines, A&M 2189 (Living/Noough/ Remova/Unichappel/Begonia, BMI))
★ 29	7	29	BACK TO BACK—Joanna Puett (J. McBee, J. Puett, IBC 0005 (Scott-On & Brandy, ASCAP))	★ NEW ENTRY			I'M INTO THE BOTTLE (TO GET YOU OUT OF MY MIND)—Don Dill (D. Rutherford, S. Abbott, RCA 11881 (Pi-Gem, BMI))
★ 35	5	35	YOUR OLD COLD SHOULDER—Crystal Gayle (R. Leigh, United Artists 1329 (United Artists, ASCAP))	★ 77	4	4	THE OLD SIDE OF TOWN/JESUS ON THE RADIO (Daddy On The Phone)— (T.T. Hall, T.T. Hall, RCA 11888 (Hallinote, BMI)/ Hallinote, BMI)
★ 27	10	27	TILL I STOP SHAKING—Billy "Crash" Craddock (J. Adrian, Capitol 4924 (F&H, BMI))	★ 70	5	5	SWEET MOTHER TEXAS—Eddy Raven (E. Raven, S.D. Shalter, Dimension 57013 (Milene, ASCAP/Acu/Rose, BMI))
★ 28	8	28	BUT LOVE ME—Janet Fike (K. Nease, Columbia 1-11139 (Sound Of Nolan/Two One Two, BMI))	★ NEW ENTRY			THE MIDNIGHT CHOIR—Larry Parker and the Gatlin Brothers Band (L. Gatlin, Columbia 7-1191 (Larry Gatlin, BMI))
★ 30	7	30	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Charles Dick (D. Fratz, United Artists 1325 (Combine, BMI))	62	48	8	WE LOVE EACH OTHER— Louise Mandrell & R.C. Bannon (B. Killen, Epic 9-50789 (Tree, BMI))
★ 31	6	31	SUGAR FOOT RAG—Jerry Reed (D. Gatlin, K. Horton, RCA 11764 (TRO Cromwell, ASCAP/TRO-Holts, BMI))	63	64	6	YOU'RE ONLY LONELY—J.D. Souther (J.D. Souther, Columbia 1-11079 (Age, ASCAP))
★ 38	4	38	BABY, YOU'RE SOMETHING—John Conlee (R. Vanhook, C. Putnam, C. Cook, MCA 41163 (Tree, BMI/Cross Keys, ASCAP))	★ NEW ENTRY			NEVER SEEN A MOUNTAIN SO HIGH—Ronnie McDowell (B. Killen, R. McDowell, Epic 9-50753 (Ronnie McDowell, SESAC/Tree, BMI))
★ 41	4	41	YEARS—Barbara Mandrell (K. Fleming, D. W. Morgan, MCA 41162 (Pi-Gem, BMI))	65	42	14	I CHEATED ME RIGHT OUT OF YOU—Moe Bandy (B.P. Barker, Columbia 1-11090 (Baray, BMI))
★ 33	9	33	THIS MUST BE MY SHIP—Carol Chase (L. Marshall, S. Anderson, T. Marshall, Casablanca West 4501 (Blackwood/Magic Castle, BMI))	★ NEW ENTRY			I'D DO ANYTHING FOR YOU—Jacky Ward (C. Kelley, J. Didier, Mercury 57013 (Bobby Goldsboro, ASCAP/Every, BMI))
★ 34	8	34	IF I EVER HAD TO SAY GOODBYE TO YOU—Eddy Arnold (S. Gibb, RCA 11752 (Angel, ASCAP))	67	67	6	YOU MAKE IT SO EASY—Bobby G. Rice (C. Conley, Sesset 102 (Gusto) (Blue Moon, ASCAP))
★ 36	7	36	WHAT'LL I TELL VIRGINIA—Johnny Rodriguez (B. McNeil, Epic 9-50808 (Hall-Clement, BMI))	68	69	6	YOU'RE STILL GOT ME—Jerry Wallace (Chp "N" Dale/Jerry Wallace, ASCAP)

Country

Nashville Scene

By KIP KIRBY

Fresh from their New Zealand tour, the Bellamy Brothers dropped into Nashville for two shows at the Exit/In. Their first set of the evening brought fellow performers Con Hunley, Ray Stevens, Helen Cornelius and Crystal Gayle, among others, to watch. The Bellamys unveiled new material they've written for their next album, along with their latest single out this month titled "Dancin' Cowboy."

Most Interesting Request of the Month: Scene has been asked to help Loretta Lynn locate the unknown songwriter who sent her a box of tapes with no address or telephone number. Lynn likes several of the tunes and would like to get in touch with the writer for possible recording discussions. All the label on the tape box says is "LouAnne Oakes—Demo . . . Bitterwind and Wakeup." If anyone knows LouAnne, please have her contact Loretta at Coal Miner's Music in Nashville, (615) 259-9448.

RCA's Razy Bailey set for a tour with Charley Pride in Germany and Australia to keep him busy through March. . . **Mickey Gilley** will be touring throughout January with the Oak Ridge Boys. . . **Ronnie McDowell** hits the road with Conway Twitty and John Conlee in January-February.



RODRIGUEZ CROONS—Epic artist Johnny Rodriguez launches into his current single, "What Will I Tell Virginia" at a label-sponsored Exit/In showcase.

A special NBC news program hosted by anchor John Chancellor deals with the troubled times of the 1970s. Prominently featured in the show is Johnny Paycheck and his slice-of-life hits, "Take This Job And Shove It," "Me And The IRS" and "Drinkin' And Drivin'." No wonder it's said that country music reflects the times, with titles like that.

A special benefit to help raise money to defray hospitalization and medical expenses for local sound and light manager **Hugh Bennett** spotlighted guest performances by Linda Hargrove, Don Schlitz, Lou, Darlene Austin, Dick Feller, Alan Rhody and a new band called Eckley, Rhodes, Beale, Moon and Gunn. The night's entertainment took place at the Exit/In, and brought numerous members of the local music industry in to contribute.

Crystal Gayle's glamorous and fast-paced tv special in mid-December snared an impressive 31 share, tabulates Nielsen's ratings department. Now she's inked to appear in January on the first televised "Jukebox Awards" special, where she will be awarded her own top honors as country female vocalist of 1979. These awards, by the way, are voted on by jukebox operators around the country and reflect both popularity and sales momentum.

Janie Fricke got a new album on the way, and to back it up, she'll be out on tour soon with the energetic Statler Brothers. Fricke's also going to be seen on upcoming segments of "Austin City Limits" and "Dinah."

Neat Title . . . is "Nashville Mirrors," which happens to be the name of Bill Anderson's latest MCA album.

Yet another movie now in filming jumps on the country bandwagon boom as "Hard Country" goes into production in Texas and California. The movie, a "contemporary love story flavored with country music," stars Michael Murphy (who's also handling the soundtrack for the picture), Tanya Tucker, Jan-Michael Vincent and Michael Parks.

Billboard® Hot Country Singles™

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★	1	9	35	36	8	★	79	4	★	79	4	★	79	4
	2	3	36	37	9	★	NEW ENTRY		★	80	NEW ENTRY	★	80	NEW ENTRY
	3	12	★	42	2	★	71	51	★	71	51	★	71	51
	4	10	★	44	2	★	72	75	★	72	75	★	72	75
	5	11	39	40	7	★	73	2	★	73	2	★	73	2
	6	11	40	41	6	★	83	4	★	83	4	★	83	4
★	9	7	★	48	2	★	84	2	★	84	2	★	84	2
	9	10	★	50	4	★	85	2	★	85	2	★	85	2
★	11	9	★	45	5	★	86	4	★	86	4	★	86	4
★	14	7	★	46	5	★	87	2	★	87	2	★	87	2
★	18	6	★	47	5	★	88	4	★	88	4	★	88	4
★	23	9	★	49	6	★	89	2	★	89	2	★	89	2
★	24	11	★	57	4	★	90	2	★	90	2	★	90	2
★	25	6	★	58	5	★	91	4	★	91	4	★	91	4
★	29	7	★	60	6	★	92	4	★	92	4	★	92	4
★	33	9	★	62	3	★	93	7	★	93	7	★	93	7
★	34	8	★	64	2	★	94	73	★	94	73	★	94	73
★	35	6	★	66	2	★	95	5	★	95	5	★	95	5
★	39	4	★	68	2	★	96	5	★	96	5	★	96	5
★	40	7	★	70	3	★	97	2	★	97	2	★	97	2
★	41	6	★	71	11	★	98	2	★	98	2	★	98	2
★	42	2	★	72	16	★	99	10	★	99	10	★	99	10
★	43	2	★	73	2	★	100	7	★	100	7	★	100	7
★	44	2	★	74	8	★			★			★		
★	45	2	★	75	2	★			★			★		
★	46	5	★	76	13	★			★			★		
★	47	5	★	77	2	★			★			★		
★	48	2	★	78	4	★			★			★		
★	49	6	★	79	8	★			★			★		
★	50	4	★	80	2	★			★			★		
★	51	14	★	81	5	★			★			★		
★	52	2	★	82	5	★			★			★		
★	53	2	★	83	6	★			★			★		
★	54	2	★	84	2	★			★			★		
★	55	2	★	85	2	★			★			★		
★	56	13	★	86	4	★			★			★		
★	57	2	★	87	2	★			★			★		
★	58	5	★	88	4	★			★			★		
★	59	2	★	89	2	★			★			★		
★	60	6	★	90	2	★			★			★		
★	61	2	★	91	4	★			★			★		
★	62	3	★	92	4	★			★			★		
★	63	2	★	93	7	★			★			★		
★	64	2	★	94	73	★			★			★		
★	65	2	★	95	5	★			★			★		
★	66	2	★	96	5	★			★			★		
★	67	2	★	97	2	★			★			★		
★	68	2	★	98	2	★			★			★		
★	69	4	★	99	10	★			★			★		
★	70	3	★	100	7	★			★			★		
★	71	11	★			★			★			★		
★	72	16	★			★			★			★		
★	73	2	★			★			★			★		
★	74	8	★			★			★			★		
★	75	2	★			★			★			★		
★	76	13	★			★			★			★		
★	77	2	★			★			★			★		
★	78	4	★			★			★			★		
★	79	8	★			★			★			★		
★	80	2	★			★			★			★		
★	81	5	★			★			★			★		
★	82	5	★			★			★			★		
★	83	6	★			★			★			★		
★	84	2	★			★			★			★		
★	85	2	★			★			★			★		
★	86	4	★			★			★			★		
★	87	2	★			★			★			★		
★	88	4	★			★			★			★		
★	89	2	★			★			★			★		
★	90	2	★			★			★			★		
★	91	4	★			★			★			★		
★	92	4	★			★			★			★		
★	93	7	★			★			★			★		
★	94	73	★			★			★			★		
★	95	5	★			★			★			★		
★	96	5	★			★			★			★		
★	97	2	★			★			★			★		
★	98	2	★			★			★			★		
★	99	10	★			★			★			★		
★	100	7	★			★			★			★		

Parton's Pinball Machine Pushed

NASHVILLE—In a cooperative merchandising effort, RCA Records and Bally Manufacturing have designed a marketing venture to support Bally's new Dolly Parton pinball machine.

Parton's record company provided product on its artist along with point-of-sale material for in-store promotions and radio tie-ins across the country. Record, T-shirt and picture disk giveaways were arranged with key radio stations which culminated with a drawing for the winner of a Parton pinball machine at a retail outlet.

Participating in the effort were KNIX-AM in Phoenix along with Circle's Records; KLZ-AM, Denver and Peaches Records; KLAC-FM, Los Angeles and Big Ben's Records; WSM-AM, Nashville and Ernest Tubbs's Record Shop; WPLO-AM, Atlanta and Turtle's Records; WDAF-AM, Kansas City and Venture Records; KENR-AM, Houston and Sound Warehouse; WMC-AM, Memphis and Peaches; WJZ-AM, Chicago and Playback; and WIRE-AM, Indianapolis and Peaches.

In Phoenix, KNIX sponsored a Dolly Parton look-alike contest at Mr. Lucky's club, with the winner of the contest drawing the pinball machine grand prize winner.

Details of all promotion and logistics of setting up the merchandising displays were coordinated through RCA's regional marketing managers and the Nashville office. Additionally, a Bally merchandising display was also set up in the retail outlets along with each machine that was given away.

Newsbreaks

• NASHVILLE—After serving as a buyer at Ernest Tubbs's Record Shop for a number of years, Mary Frances Crowder has retired from the music business. Crowder was honored at a luncheon given by members of the Nashville music community which included MCA's Glenda White, Republic's Nancy Hirth and Jan Rhees of Jan Rhees Marketing. Her duties will be assumed by David McCormick, manager of Tubbs's stores.

Holiday Sales

• Continued from page 34

The biggest album sellers for Discount Records included releases by Michael Jackson, Kenny Loggins, Prince, Rufus and Chaka, and Eagles. Although the store is not much on country sales, the crossover artists such as Crystal Gayle and Kenny Rogers reported strong sales.

New Life Record Shop, a predominantly rock-oriented store reports strong sales but manager Lee Lane estimates that the total was down roughly 5% from last year. The hottest titles included albums by Aerosmith, Eagles, Styx, Foreigner and Molly Hatchet.

As for country sales, such artists as Waylon Jennings, Willie Nelson, Eddie Rabbitt, Ronnie Milsap and Kenny Rogers all had strong sales at New Life. Although the store doesn't stock many singles titles, it does stock a good quality of r&b and disco singles, and these sales were average, according to Lane.

By KIP KIRBY

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★	1	10	COWARD OF THE COUNTY—Kenny Rogers (R. Bowling, B.E. Wheeler), United Artists 1327 (Roger Bowling, BMI/Sleepy Hollow, ASCAP)	★	48	3	THE OLD SIDE OF TOWN/JESUS ON THE RADIO (Daddy On The Phone)— (T.T. Hall)/(T.T. Hall), RCA 11888 (HaloNote, BMI)/ (HaloNote, BMI)	69	73	5	TONIGHT I'M FEELIN' YOU (All Over Again)—Jack Grayson (J. Sam, J. Grayson), HitBoard 4501 (Loyd of Nashville/Plum Creek/Hinsdale, BMI)																		
★	11	8	I'LL BE COMING BACK FOR MORE—I.G. Sheppard (C. Fulman, S. Whipple), Warner/Curb 9110 (Tree, BMI)	★	43	6	CHAIN GANG OF LOVE—Roy Clark (R. Bowling, B.E. Wheeler), RCA 11888 (HaloNote, BMI) (Roger Bowling, BMI)	NEW ENTRY			(I'll Even Love You) BETTER THAN I DID THEN—The Statler Brothers (B. Reid, H. Brind), Mercury 57012 (American Cowboy, BMI)																		
★	8	8	LEAVING LOUISIANA IN BROAD DAYLIGHT—The Dixie Riders Bros. (R. Crowl, D. Cowart), RCA 11534 (Jolly Cheeks/Drunks Monkey, BMI/ASCAP)	★	45	6	LET JESSE ROB THE TRAIN—Buck Owens (B. Owens), Warner Bros. 49118 (Blue Bird, BMI)	71	14	14	TELL ME WHAT IT'S LIKE—Brenda Lee (B. Peters), MCA 41135 (B. Peters, BMI)																		
★	4	12	MISSISS—You-Charley Pride (K. Fleming, D.W. Morgan), RCA 11751 (Ph-Gem, BMI)	★	39	8	I MUST BE CRAZY—Sue Anniston (B. McDiid), Elektra/Curb 46565 (Hal Clement, BMI)	72	36	10	FADIN' RENEGADE—Tommy Overstreet (C. Sims), Elektra 46564 (Ironside, ASCAP)																		
★	5	11	HELP ME MAKE IT THROUGH THE NIGHT—Willie Nelson (K. Kristofferson), Columbia 111126 (Combine, BMI)	★	40	44	I'D RATHER LEAVE WOMAN (Like The Devil Loves Sin)—Leon Everett (P. Huffman, J. Kelley), Orlando 105 (PMS) (New Beer/Papa Jo, BMI)	73	3	13	HAPPY BIRTHDAY DARLIN'—Conway Twitty (C. Howard), MCA 41133 (Dotter, BMI)																		
★	10	10	YOU'D MAKE AN ANGEL WANNA CHEAT—The Kendalls (B. Morrison, B. Zerkow, J. Zerfack), Ovalton 1136 (Combine, BMI/Southern Nights, ASCAP)	★	41	47	LOVE HAS TAKEN ITS TIME—Zella Lehr (O. Karp, P. Fritchard, D. Parks), RCA 11754 (Tree, BMI/Cross Keys, ASCAP)	74	58	14	YOU PICK ME UP (And Put Me Down)—Dottie West (G. Goddard, B. Maher), United Artists 1324 (Chappel/Salmaker/Webb/Blue Quill, ASCAP)																		
★	12	7	LOVE ME OVER AGAIN—Don Williams (D. Williams), MCA 41155 (Blue, ASCAP)	★	49	5	I'D RATHER LEAVE WHILE I'M IN LOVE—Rita Coulter (E.C. Sage, P. Allen), K&M 2199 (Irving/Woolhouse/Jennav/Unichappell/Begonia, BMI)	75	32	11	THIS MUST BE MY SHIP—Carol Chase (F. Murah, S. Anders, T. Murray), Casablanca West 4501 (Blackwood/Mac Castle, BMI)																		
★	8	10	HOLDING THE BAG—Mo'Nasty & Joe Stampley (R. Moore, P. Burch), Columbia 111147 (Barry, BMI)	★	50	6	I'M INTO THE BOTTLE (TO GET YOU OUT OF MY MIND)—Dean Dillon (D. Rutherford, S. Abbott), RCA 11881 (Ph-Gem, BMI)	76	79	3	MR. & MRS. UNTRUE—Price Mitchell/Rene Stone (T. Wine, L. Levine), Sunbird 101 (Gusto) (Pocketful Of Times/Jabber, BMI)																		
★	9	9	YOU KNOW JUST WHAT I'D DO TO THE SADNESS OF IT ALL—Conway Twitty & Loretta Lynn (J. Foster, B. Rice)/(D. Wolfe III), MCA 41141 (Jack & Bill, ASCAP)/(Sde Pocket, BMI)	★	57	2	CRYING—Stephanie Winlow (R. Orison, J. Melson), Warner/Curb 49146 (Acuff-Rose, BMI)	77	61	12	SHARING—Kenny Dale (S. Pippin, J. State), Capitol 4788 (House Of Gold, BMI)																		
★	16	10	BLUE HEARTACHE—Gail Davies (P. Craft), Warner Bros. 49108 (Lone Lou, BMI)	★	70	2	MY HEROES HAVE ALWAYS BEEN COWBOYS—Willie Nelson (S. Vaughan), Columbia 11186 (Jack & Bill, BMI)	78	78	5	LILY—Dan Riley (D. Riley, B. Kaye), Armada 103 (Kitchenay/Black Owl, BMI)																		
★	17	7	YOUR OLD GOLD SHOULDER—Crystal Gayle (R. Lege), United Artists 1329 (United Artists, ASCAP)	★	54	3	THE MIDNIGHT CHOIR—Larry Galatin (L. Galatin), Columbia 71191 (Larry Galatin, BMI)	79	62	14	I HATE THE WAY I LOVE—John Davidson & Charly McClain (J. Davidson, S. Gandy), Epic 57007 (Amarino, BMI)																		
★	19	9	BACK TO BACK—Jeanne Pruett (J. Pruetz), ABC 0005 (Sony Music, ASCAP)	★	55	8	NEVER SEEN A MOUNTAIN SO HIGH—Ronnie McDowell (B. Kilner, R. DeLoaf), Epic 950703 (Ronnie McDowell, SESAC/Tree, BMI)	80	63	9	MISY MORNING RAIN—Ray Price (J. Chapple), Monogram 45-200 (Almaro, BMI)																		
★	23	6	BABY, YOU'RE SOMETHING—Joan Carole (J. Carole, C. Fulman, S. Whipple), RCA 11752 (Tree, BMI/Cross Keys, ASCAP)	★	56	8	I'D DO ANYTHING FOR YOU—Lucky Ward (C. Waller, J. Dade), Mercury 57011 (Rock-A-Lula/EMI, BMI)	81	60	8	YOU'RE ONLY LONELY—D. Southern (D. Southern), Mercury 11109 (Ice Age, ASCAP)																		
★	25	6	YEARS—Barbara Mandrell (K. Fleming, D.W. Morgan), RCA 11751 (Ph-Gem, BMI)	★	59	5	SILENCE ON THE LINE—Henson Caplin (S. Whipple), Copper Mountain 201 (NSD) (Tree, BMI)	82	85	2	TOUGH ACT TO FOLLOW—Billy Parker (V. Simall, B. Palmer), SCR 111 (Branch, BMI)																		
★	15	13	YOUR LYING BLUE EYES—John Anderson (K. McDiid), Warner Bros. 49089 (Acuff-Rose, BMI)	★	50	51	SWEET MOTHER TEXAS—Edny Raven (S. Raven, S. Shuler), Dimension 003 (PMS) (Milare, ASCAP/Acuff-Rose, BMI)	83	65	13	NOTHING AS ORIGINAL AS YOU—The Statler Brothers (B. Reid), Mercury 57007 (American Cowboy, BMI)																		
★	16	6	OH, HOW I MISS YOU TONIGHT—Jim Reeves (B. Davis, J. Burke, M. Fisher), RCA 11737 (Bourne, ASCAP)	★	51	52	MORE THAN A BEDROOM THING—Bill Anderson (B. Anderson), MCA 41150 (Stallion, BMI)	84	68	8	YOU'RE STILL GOT ME—Jerry Wallace (K. Shueless), Door knob 9-116 (Chp "N": Dale/Jerry Wallace, ASCAP)																		
★	17	10	A LITTLE GETTING USED TO—Mickey Gilley (J. Taylor), Epic 57001 (First Lady, BMI)	★	52	53	JUST WHAT THE DOCTOR ORDERED—Becky Hobbs (B. Hobbs), Mercury 57010 (Al Gallico, BMI)	85	90	2	MY SPECIAL PRAYER—Freddie Fender (W. Scott), Starlite 9-4906 (CBS) (Maureen, BMI)																		
★	28	8	SUGAR FOOT RAG—Jerry Reed (H. Garland, V. Horton), RCA 11764 (TRO-Cromwell, ASCAP/TRO-Hollis, BMI)	★	64	3	NUMBERS—Bobby Ray (S. Silverstone), Columbia 11170 (Exil Eye, BMI)	NEW ENTRY			BLUE MOON OF KENTUCKY—Earl Scruggs (B. Monroe), Columbia 11176 (Peer, BMI)																		
★	31	7	THE SHUFFLE SONG—Margie Smith (W. Smith, N.D. Wilson, M. David), Warner Bros. 49109 (Golan/Gale/Galileo-Dusty Records, BMI/Mack Grand, ASCAP)	★	80	2	WHY DON'T YOU SPEND THE NIGHT—Ronnie Misap (B. Wadish, R. Kane), RCA 11895 (Hal Clement, BMI)	87	87	5	NOBODY'S DARLIN' BUT MINE—B.J. Wright (J. Davis), Soundwaves 4953 (NUSTO, BMI)																		
★	37	3	DAYDREAM BELIEVER—Anne Murray (J. Stewart), Capitol 4813 (Screen Gems-EMI, BMI)	★	67	3	I WISH I WAS EIGHTEEN AGAIN—George Barnes (S. Throckmorton), Mercury 57011 (Tree, BMI)	88	89	3	DEAR MR. PRESIDENT—Roll O. Barnes (M.D. Barnes), Ovation 1139 (Plum Creek, BMI)																		
★	21	5	POUR ME ANOTHER TEQUILA—Eddie Rabbit (E. Rabbit, E. Stevens, D. Malloy), Elektra 46558 (DeeDee/Burapatch, BMI)	★	56	13	LAY BACK IN THE ARMS OF SOMEONE—Randy Barlow (N. Chinn, M. Chappell), Republic 949 (Chinnichap/Carvers, BMI)	NEW ENTRY			DO YOU REMEMBER ROLL OVER BEETHOVEN—Senny Curtis (S. Curtis), Elektra 46568 (Sko, BMI)																		
★	34	5	I CAN'T GET ENOUGH OF YOU—Razzy Bailey (I. State, D. Morrison), RCA 11885 (House of Gold, BMI)	★	72	3	IT'S NOT SUPPOSED TO BE THAT WAY—Pam Rose (W. Nelson), Epic 570819 (Willie Nelson, BMI)	90	95	2	DON'T MAKE ME OVER—Jennifer Warnes (B. Bacharach, H. David), Arista 0455 (Jae/Blue Seas, ASCAP)																		
★	27	9	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Charlie Rich (D. Fris), United Artists 1325 (Combine, BMI)	★	74	3	PLAY ANOTHER SLOW SONG—Johnny Duncan (K. Kane, R. Kane), Columbia 11185 (Cross Keys, BMI)	91	94	3	PROVE IT TO YOU ONE MORE TIME AGAIN—Kris Kristofferson (K. Kristofferson), Columbia 111160 (Resaca, BMI)																		
★	24	11	TILL I STOP SHAKING—Billy "Crash" Caddock (J. Adrian), Capitol 4792 (Pick A Hit, BMI)	★	86	2	MEN—Charly McClain (R. Scalle, J. Hayes), Epic 950825 (Alder/Partner, BMI)	92	92	5	PLEASE PLAY MORE KENNY ROGERS—Steven Lee Cook (W. Gabbard, J. Ileson), Grinler's Switch 1709 (PMS) (Cream of the Crop, BMI)																		
★	30	9	WHAT'LL I TELL VIRGINIA—Johnny Rodriguez (B. McDiid), Epic 950808 (Hal Clement, BMI)	★	60	21	RAINY DAYS AND STORMY NIGHTS—Billie Jo Spears (C. Grant), United Artists 1326 (Mensur/Wormwood, BMI)	NEW ENTRY			HARBOR LIGHTS—Rusty Draper (J. Kennedy, H. Williams), K.L. 001 (No Sound) (Cappell, ASCAP)																		
★	26	26	BUT LOVE ME—Janie Fricke (K. Nolan), Columbia 111139 (Sound Of Nolan/Two One Two, BMI)	★	61	20	I DON'T WANT TO LOSE YOU—Gee Huley (N.D. Wilson, B. Sherrill, S. Davis), Warner Bros. 49090 (Dusty Roads/Alge, BMI)	94	93	2	BEHIND YOUR EYES—The Charlie Daniels Band (J. Boylan), Epic 950806 (Great Eastern, BMI)																		
★	32	6	COME TO MY LOVE—Cristy Lane (J. Sobar, S. Lorber), United Artists 1328 (Bobby Goldstone, ASCAP)	★	77	3	YOURS FOR THE TAKING—Jack Greene (R. Lane, D. Morrison), Frontline 704 (IRS) (Tree/House Of Gold, BMI)	NEW ENTRY			WOULD YOU KNOW LOVE—Marlow Tackett (S. Tackett), Palace 1006 (Little Wendy, BMI)																		
★	28	29	IF I EVER HAD TO SAY GOODBYE TO YOU—Eddy Arnold (C. Smith), RCA 11752 (Angel Wing, ASCAP)	★	88	2	WILD BULL RIDER—Hoyt Axton (H. Axton), Jeremiah 1003 (Lidy Jane, BMI)	NEW ENTRY			DONNA-EARTH ANGEL—Tucker Williams (R. Vallen, J. Brown), Fantasy 999 (SGO) (kemo/Dustie-Williams, BMI)																		
★	31	3	I AINT LIVING LIKE THIS—Waylon Jennings (C. Coward), RCA 11858 (V.A. Tree/ASCAP)	★	64	66	HOLD ON TIGHT—Porter Wagoner (P. Wagoner), RCA 11771 (Owens, BMI)	97	76	14	MY WORLD BEGINS AND ENDS WITH YOU/WHY DID YOU HAVE TO BE SO GOOD—Dave & Sugar (S. Pippin, L. Kelly)/(J. Foster, B. Rice), RCA 11749 (Tree/Wedchimes, BMI)/(A/R, ASCAP)																		
★	41	3	NOTHING SURE LOOKED GOOD ON YOU—Gene Watson (J. Rothger), Capitol 4814 (Coal Miners, BMI)	★	75	3	(I Still Long To Hold You) NOW AND THEN—Reba McEntire (J. Fuller), Mercury 57014 (Vulners/Blackwood/Teas Rec, BMI)	98	83	8	YOU MAKE IT SO EASY—Bobby G. Rice (E. Costello), Sunset 102 (Gusto) (Blue Moon, ASCAP)																		
★	42	5	DRINKIN' AND DRIVIN'—Johnny Paycheck (C. Gentry), Epic 950818 (Taylor and Wilson, BMI)	★	NEW ENTRY		LYING TIME AGAIN—Mel Tillis (C. Walker), Elektra 46563 (Sawgrass, BMI)	99	85	6	PALIMONY—Luan Platter (J. Mandy), Denick 128 (Honeytree/Mandy, ASCAP)																		
★	32	12	I WISH I WAS CRAZY AGAIN—Johnny Cash & Wayne Jennings (B. McDiid), Columbia 132042 (Hal Clement, BMI)	★	81	2	BABY IT'S YOURS—Pia Zadora (B. Bacharach, M. David, B. Williams), Warner/Curb 49148 (Intersong/United Artists, ASCAP)	100	91	3	ME TOUCHIN' YOU—The Capitals (B. Bondi, Rickey 00779 (Cutter, BMI)																		
★	33	9	GO FOR THE NIGHT—Freddy Miller (B. Capon, F. Weller), Columbia 11149 (Buz Cassan, ASCAP/Young World, BMI)	★	68	69	LET'S GO THROUGH THE MOTIONS—The Cates (D. Gillet), Ovation 1134 (Short Rose, ASCAP)																						
★	40	7	OUT OF YOUR MIND—Joe Son (D. Knechtel, B. Hill), Ovation 1137 (Wetbus, ASCAP/ATV, BMI)																										

(Continued on page 62)

1980

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Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 1/26/80

This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
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Billboard SPECIAL SURVEY For Week Ending 2/2/80

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.												
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	1	10	I'LL BE COMING BACK FOR MORE—T.G. Sheppard (C. Putnam, S. Whipple), Warner/Curb 49119 (Tree, BMI)	★	41	5	I'D DO ANYTHING FOR YOU—Jacky Ward (C. Kelley, J. Diller), Mercury 57013 (Bobby Goldstone, ASCAP/Emir, BMI)	★	85	2	TONIGHT LET'S SLEEP ON IT BABY—Mel Street (M. Street), Sundarb 103 (Gusto) (Active/Lewis/ Blackwood, BMI)	
★	2	10	LEAVING LOUISIANA IN BROAD DAYLIGHT—The Oak Ridge Boys (R. Crowell, D. Cowart), MCA 41154 (Jolly Cheeks/ Drunk Monkey, BMI/ASCAP)	★	47	5	I WISH I WAS EIGHTEEN AGAIN—George Burns (S. Throckmorton), Mercury 57011 (Tree, BMI)	★	NEW ENTRY		COULDN'T DO NOTHING RIGHT— Rosanne Cash (K. Brooks, G. Nunn), Columbia 1-11188 (Nunn, BMI)	
★	4	9	LOVE ME OVER AGAIN—Don Williams (D. Williams), MCA 41155 (Bibo, ASCAP)	★	42	7	SILENCE ON THE LINE—Henson Cayll (J. Whipple), Copper Mountain 201 (NSD) (Tree, BMI)	★	71	61	14	MISSIN' YOU—Charley Pride (K. Fleming, D.W. Morgan), RCA 11751 (P.Gem, BMI)
★	7	8	YEARS—Barbara Mandrell (K. Fleming, D.W. Morgan), MCA 41162 (P.Gem, BMI)	★	51	4	WILD BULL RIDER—Hoyt Axton (H. Axton), Jeremiah 1003 (Lady Jane, BMI)	★	72	75	2	WHAT I HAD WITH YOU— Sheila Andrews With Joe Sun (C. Putnam, S. Throckmorton), Ovalton 1138 (Tree, BMI)
★	5	12	YOU'D MAKE AN ANGEL WANNA CHEAT—The Kendalls (B. Morrison, B. Zerface, J. Zerface), Ovalton 1136 (Combine, BMI/Southern Nights, ASCAP)	★	50	5	I'D LOVE TO LAY YOU DOWN— Wayway Twitty (J. MacRae), MCA 41174 (Music City, ASCAP)	★	73	60	11	GO FOR THE NIGHT—Freddie Weller (B. Cason, F. Weller), Columbia 1-11149 (Buz Cason, ASCAP/Young World, BMI)
★	6	9	YOUR OLD COLD SHOULDER—Crystal Gayle (R. Leigh), United Artists 1329 (United Artists, ASCAP)	★	41	3	12 COWARD OF THE COUNTY—Kenny Rogers (R. Bowling, B.E. Wheeler), United Artists 1327 (Roger Bowling, BMI/Sheep Hollow, ASCAP)	★	74	64	7	HOLD ON TIGHT—Porter Wagoner (P. Wagoner), RCA 11771 (Owens, BMI)
★	8	12	BLUE HEARTACHE—Gail Davies (P. Grant), Warner Bros. 49108 (Lizette Lou, BMI)	★	NEW ENTRY		SUGAR DADDY—Bellamy Brothers (D. Bellamy), Warner/Curb 49169 (Famous/Bellamy Brothers, ASCAP)	★	NEW ENTRY		TENNESSEE WALTZ—Lacy L. Dalton (P.W. King, R. Stewart), Columbia 1-11190 (Acuff-Rose, BMI)	
★	9	11	BACK TO BACK—Joanne Puett (J. McBee, J. Puett), ISC 0005 (Scott Co. & Brandy, ASCAP)	★	43	5	THE MIDNIGHT CHOIR—Larry Gatlin and the Gatlin Brothers Band (L. Gatlin), Columbia 7-1191 (Larry Gatlin, BMI)	★	76	69	14	I DON'T WANT TO LOSE YOU—Con Hunley (R.D. Wilson, B. Sherill, S. Davis), Warner Bros. 49099 (Dusty Roads/Albee, BMI)
★	10	8	BABY, YOU'RE SOMETHING—John Conlee (J. Conlee), RCA 11885 (House of Gold, BMI)	★	44	9	SWEET MOTHER TEXAS—Eddy Raven (E. Raven, S.D. Slater), Dimension 003 (PMS) (Mylene, ASCAP/Acuff-Rose, BMI)	★	77	62	10	I MUST BE CRAZY—Suzie Allanson (B. McNeil), Elektra/Curb 46565 (Hall/Clement, BMI)
★	12	5	DAYDREAM BELIEVER—Anne Murray (J. Stewart), Capitol 4813 (Screen Gems EMI, BMI)	★	45	22	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Charlie Rich (D. Frantz), United Artists 1325 (Combine, BMI)	★	NEW ENTRY		TONY'S TANK-UP, DRIVE-IN CAFE— Hank Thompson (G. Sutton), MCA 41176 (Rodeo Cowboy, BMI)	
★	13	7	I CAN'T GET ENOUGH OF YOU—Barry Bailey (J. Slater, D. Morrison), RCA 11885 (House of Gold, BMI)	★	55	5	(I Still) Long To Hold You NOW AND THEN—Reba McEntire (J. Fuller), Mercury 57014 (Valores/Blackwood/Texas Red, BMI)	★	NEW ENTRY		THE FIRE OF TWO FLAMES—Ray Head (T. Seals, M.D. Barnes), Elektra 46562 (Sveng/ Dunn 'N' Dixie, BMI)	
★	14	10	SUGAR FOOT RAG—Jerry Reed (H. Garland, V. Horton), RCA 11764 (TRO Cornwell, ASCAP/TRO-Holler, BMI)	★	47	18	12 A LITTLE GETTING USED TO—Mickey Gilley (J. Taylor), Epic 5-50801 (First Lady, BMI)	★	NEW ENTRY		YOU WIN AGAIN—Jerro Ross (J. Williams), Epic 5-51117 (WIG) (Headline, BMI)	
★	15	5	I AIN'T LIVING LONG LIFE THIS—Waylon Jennings (R. Crowell), RCA 11899 (Vocal, ASCAP)	★	48	34	9 OUT OF YOUR MIND—Joe Sun (D. Krumpholtz, B. Miller), Ovation 1137 (Webb, ASCAP/AT, BMI)	★	NEW ENTRY		SUNSHINE—Jimmie Newton (J. Edwards), Capitol 4818 (Castle Hill, ASCAP)	
★	15	5	THE SHUFFLE SONG—Donnie Smith (D. Smith, N.D. Wilson, M. Davis), Warner Bros. 49100 (Golan/Al/Gallo/Reddy Roads, BMI/Wack Dance, ASCAP)	★	49	11	12 HOLDING THE BAG— Moe Bandy & Joe Stampley (R. Moore, P. Blunch), Columbia 1-11147 (Barry, BMI)	★	NEW ENTRY		NIGHT LIFE—Dann Davis & Willie Nelson (Nelson, Buskirk, Brentland), RCA 11893 (Tree/Capitol, BMI)	
★	17	5	NOTHING SURE LOOKED GOOD ON YOU—Gene Watson (J. Rushing), Capitol 4814 (Coal Miners, BMI)	★	NEW ENTRY		ONE OF A KIND—Moe Bandy (R. Moore, P. Blunch), Columbia 1-11147 (Barry, BMI)	★	NEW ENTRY		DRIFTIN' AWAY—Mick Mori (J. Rodriguez), Oak 1010 (Halmote, BMI)	
★	24	4	MY HEROES HAVE ALWAYS BEEN COWBOYS—Willie Nelson (S. Vaughan), Columbia 1-11186 (Jack & Bill, BMI)	★	51	26	13 TILL I STOP SHAKING—Billy "Crash" Craddock (J. Adrian), Capitol 4792 (P.H. Hill, BMI)	★	84	67	14	LAY BACK IN THE ARMS OF SOMEONE—Randy Barlow (N. Chinn, M. Chapman), Republic 049 (Chinnichap, ASCAP)
★	19	8	COME TO MY LOVE—Cristy Lane (J. Silber, S. Lorber), United Artists 1328 (Bobby Goldstone, ASCAP)	★	52	54	5 IT'S NOT SUPPOSED TO BE THAT WAY—Pan Rose (W. Nelson), Epic 5-50819 (Willie Nelson, BMI)	★	85	70	14	RAINY DAYS AND STORMY NIGHTS—Billie Jo Spears (C. Craig), United Artists 1326 (Mimsa/Wormwood, BMI)
★	21	7	DRINKIN' AND DRIVIN'—Johnny Paycheck (G. Gentry), Epic 5-50818 (Taylor and Wilson, BMI)	★	53	27	15 YOUR LYING BLUE EYES—John Anderson (K. McCallie), Warner Bros. 49089 (Acuff-Rose, BMI)	★	86	86	3	DO YOU REMEMBER ROLL OVER BEETHOVEN—Sonny Curtis (S. Curtis), Elektra 46568 (Shal, BMI)
★	19	20	WHAT'LL I TELL VIRGINIA—Johnny Rodriguez (B. McNeil), Epic 5-50808 (Hall/Clement, BMI)	★	54	25	13 YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL—Conway Twitty & Loretta Lynn (J. Foster, B. Rice/R. Wolfe III), MCA 41141 (Jack & Bill, ASCAP/Side Pocket, BMI)	★	87	92	3	HARBOR LIGHTS—Rusty Draper (J. Kennedy, H. Williams, K. I. Oot) (Nu Sound/ Chappell, ASCAP)
★	23	5	THE OLD SIDE OF TOWN/JESUS ON THE RADIO (Daddy On The Phone)—Tom T. Hall (T.T. Hall/J.T. Hall), RCA 11888 (Halmote, BMI/ Halmote, BMI)	★	55	57	4 BABY IT'S YOU—Pia Zadora (B. Bacharach, M. David, B. Williams), Warner/Curb 49148 (Interzone/United Artists, ASCAP)	★	88	89	2	BACK STREET AFFAIR—Joe Douglas (B. Wallace), Fox Canyon 001 (NSD) (Unichappell, BMI)
★	32	4	WHY DON'T YOU SPEND THE NIGHT—Ronnie Milsap (B. McNeil), RCA 11909 (Hall/Clement, BMI)	★	56	5	MR. & MRS. TRUE— Phoebe Mitchell/Reese Strome (T. Wine, I. Levine), Sundarb 101 (Gusto) (Pocketful Of Tunes/Silbert, BMI)	★	89	93	2	BREAK AWAY—Bill Wenzel (B. Wenzel), Rustic 1005 (Cristy Lane/Inon Sulist, ASCAP)
★	31	4	CRYING—Stephanie Winslow (R. Obitson, J. Nelson), Warner/Curb 49146 (Acuff-Rose, BMI)	★	57	39	8 YOU'RE AMAZING—David Rogers (T. Grant), Republic 048 (Singletree, BMI)	★	90	94	2	FOR A SLOW DANCE WITH YOU—Jeri Ratty (M. Lloyd, S. Whisenant), Little Giant 021 (Mike Lloyd, SESAC)
★	38	3	LYING TIME AGAIN—Mel Tillis (C. Walker), Elektra 46583 (Sangrass, BMI)	★	58	52	12 BUT LOVE ME—Janie Fricke (K. Nolan), Columbia 1-11139 (Sound Of Nolan/Two One Two, BMI)	★	91	91	5	PROVE IT TO YOU ONE MORE TIME AGAIN—Kris Kristofferson (K. Kristofferson), Columbia 1-11160 (Resaca, BMI)
★	30	8	LET JESSE ROB THE TRAIN—Buck Owens (B. Owens), Warner Bros. 49118 (Blue Bird, BMI)	★	59	28	14 OH, HOW I MISS YOU TONIGHT—Jim Reeves (B. Davis, J. Burke, M. Fisher), RCA 11737 (Bourne, ASCAP)	★	92	87	4	BEHIND YOUR EYES—The Charlie Daniels Band (J. Boylan), Epic 5-50806 (Great Eastern, BMI)
★	29	8	CHAIN GANG OF LOVE—Roy Clark (R. Bowling, B.E. Wheeler), MCA 41153 (Roger Bowling, BMI)	★	60	53	12 IF I EVER HAD TO SAY GOODBYE TO YOU—Eddy Arnold (S. Gabb), RCA 11752 (Angel Wing, ASCAP)	★	93	88	5	DEAR MR. PRESIDENT—Max D. Barnes (M.D. Barnes), Ovation 1139 (Punk Creek, BMI)
★	45	5	NUMBERS—Bobby Bare (S. Silverstein), Columbia 1-11170 (Evi Eye, BMI)	★	61	56	13 HELP ME MAKE IT THROUGH THE NIGHT—Willie Nelson (K. Kristofferson), Columbia 1-11126 (Combine, BMI)	★	NEW ENTRY		WHAT'S A NICE GIRL LIKE YOU (Doin' In) A Love Like This—Springer Brothers (K. Walker), Elektra 46575 (Acuff-Rose, BMI)	
★	46	4	MEN—Charly McClain (R. Scaife, J. Hayes), Epic 5-50825 (Albee/Partner, BMI)	★	62	59	14 POUR ME ANOTHER TEQUILA—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Malloy), Elektra 46558 (Goldhawk/Bourach, BMI)	★	95	95	2	NASHVILLE BEER GARDEN— Andy Badale Orchestra (Stanley, Badale, Johnson, Mork), GP 577 (April/ Surrey/Anko/Ferry, ASCAP)
★	35	8	LOVE HAS TAKEN ITS TIME—Zella Lehr (D. Kren, J. Frychard, R. Brooks), RCA 11754 (Tree, BMI/Cross Keys, ASCAP)	★	63	58	12 I WISH I WAS CRAZY AGAIN— Johnny Cash & Waylon Jennings (B. McNeil), Columbia 3-10742 (Hall/Clement, BMI)	★	NEW ENTRY		HER CHEATIN' HEART (Made A Drunken Fool Of Me)—Jerry Lord (D. Kelly, J. Noll, J. Owsen), El Dorado 156 (Longhorn)	
★	33	9	I LOVE THAT WOMAN (Like The Devil Loves Sin)—Levi Garrett (P. Huffman, J. Keller), Orlando 105 (PMS) (Wee Bee/Papa Jo, BMI)	★	65	65	7 LOVE IN THE MEANTIME—Streets (J. Taylor, R. Jones), Epic 5-50827 (First Lady/Blue Lake, BMI)	★	97	71	9	JUST WHAT THE DOCTOR ORDERED—Bobby Hobb (B. Hobb), Mercury 57019 (Al Gallico, BMI)
★	48	5	PLAY ANOTHER SLOW SONG—Johnny Duncan (K. Kane, R. Kane), Columbia 1-11185 (Cross Keys, ASCAP)	★	66	80	2 MY HOME'S IN ALABAMA—Alabama (R. Owen, T. Gentry), MCA 1002 (NSD) (Widowhood, BMI)	★	98	82	10	YOU'RE ONLY LONELY—J.D. Souther (J.D. Souther), Columbia 1-11079 (Ice Age, ASCAP)
★	49	3	(I'll Even Love You) BETTER THAN I DID THEN—The Statler Brothers (D. Reid, H. Reid), Mercury 57012 (American Cowboy, BMI)	★	NEW ENTRY		MY HOME'S IN ALABAMA—Alabama (R. Owen, T. Gentry), MCA 1002 (NSD) (Widowhood, BMI)	★	99	68	7	LET'S GO THROUGH THE MOTIONS—The Gates (D. Gibson), Ovation 1134 (Short Rose, ASCAP)
★	36	7	I'D RATHER LEAVE WHILE I'M IN LOVE—Rita Coolidge (G. Sager, P. Allen), A&M 2199 (Living/Woolwood/ Jemava/Unichappell/Begonia, BMI)	★	76	3	12 BLUE MOON OF KENTUCKY— Earl Scruggs Revere (B. Monroe), Columbia 1-11176 (Pee, BMI)	★	100	77	13	THIS MUST BE MY SHIP—Carol Chase (D. Murray, S. Anders, T. Murray), Casablanca West 4501 (Blackwood/Magic Castle, BMI)
★	37	8	I'M INTO THE BOTTLE (TO GET YOU OUT OF MY MIND)—Dean Dillon (D. Butlerford, S. Abbott), RCA 11881 (P.G. Gem, BMI)	★	NEW ENTRY							
★	40	5	NEVER SEEN A MOUNTAIN SO HIGH—Bonnie McDowell (B. Kallen, R. McDowell), Epic 5-50753 (Ronsie McDowell, SESAC/Tree, BMI)	★	NEW ENTRY							

Nashville Scene

By KIP KIRBY

Nashville's a-buzz with the news that George Jones and Tammy Wynette are back together—in the studio—and have cut a song that looks like a surefire bet for a rush-release on Columbia. The song is called "Two Story House," and it's generating a lot of excitement around the label since it's the first duet the pair has cut in a long time.

Songwriter Randy Goodrum, who doesn't seem to know how to write anything but hit songs, has new singles out by Michael Johnson ("The Very First Time") and Dottie West ("A Lesson In Leavin'"). Goodrum's also a highly-respected Nashville session musician and often ends up being booked to play on songs that he's written.

Lacy J. Dalton's career, which took off like a cannonball fired from the starting gate with her debut Columbia single, "Crazy Blue Eyes," continues to sizzle. The diminutive singer with the unforgettable voice is set for best new female country artist of 1979 in the annual Academy of Country Music Awards slated for May 1, and has just signed with Variety Artists in Minneapolis for her touring. Meanwhile, though Dalton's first LP release is just coming out, the artist's hard at work writing material for her second Columbia album, which she says will be cut in Muscle Shoals.

In to say hello to Scene this week... Nancy Sinatra, cutting with Elektra's Jimmy Bowen and long-time friend Billy Strange... and Danny Davis, who came by to talk about his just-released album project featuring Willie Nelson with the Nashville Brass.

Scene has learned that producer Greg Blackwell (who has the film rights to the movie version of "Take This Job And Show It") and his music coordinator, Marshall Day, flew to Nashville recently to huddle with Johnny Paycheck, David Allan Coe, Tim Wipperman of Warner Bros. Music and CBS exec. Bob Sherrill. We've learned that Blackwell wants Sherrill to produce the soundtrack for Paycheck and Coe involved as artists, also may have to have parts in the movie as well. "Take This Job And Show It" is published through Warner Bros. Music. While the projected movie is to be financed and distributed by Arco-Embassy Films. If all goes well, the movie should begin shooting about April 1.

Look out, Johnny Carson: MCA artist Bill Anderson made a cameo visit to ABC-TV's "Family Feud" program not long ago. The show's host, Richard Dawson, invited "Whispering Billy" to tape a segment while Anderson was in L.A. for "Password Plus" and "Match Game." Does this mean Anderson's priming himself for a shot at Carson's job when Johnny leaves the "Tonight Show"? By the way, a quick listen of Anderson's newest album, "Nashville Mirrors," proves that Bill is definitely not whispering any more!

Recently spotted enjoying conversation at the Close Quarters—which bills itself as Nashville's only rock'n'roll hotel—were country artists Johnny Rodriguez, Stella Parton, Pam Rose, Don King, Tompall Glaser and Linda Hargrove. Also observed in and out there were Michael Johnson, David Loggins, Guy Clark, Dennis Locorriere (of Dr. Hook), Aerosmith and Kenny Loggins. The hotel was featured in January in a special "PM Magazine" tv segment, spotlighted Blue Oyster Cult who were staying at Close Quarters during a recent concert tour through Nashville.

Crystal Gayle and United Artists' Sandra Steele in the audience at Kenny Loggins/Steve Forbert concert here... Opryland U.S.A. brought in a special two-week engagement of "A Chorus Line." The music featured the touring cast of the international road company, and the opening night premiere was well attended by industry members. Following the performance in the Roy Acuff Theatre, Opryland staged a post-show reception for cast members and invited guests.

Get-well wishes to Nashville's Shorty Laverdier, president of Shorty Laverdier Talent Agency, recuperating from surgery. Not one to let a hospital visit stay his hand, Shorty's running the company from his bed and is expected back in the office mid-month.

A contract dispute between the Kendalls and Gusco Records here over possession of old recordings was settled recently out of court. Details of the settlement were unavailable, but the Kendalls were asking for return of the masters originally cut for Gusco, payment of all royalties due them and an injunction against Gusco's further distribution of the old records.

Billboard

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)
★	2	11	LEAVING LOUISIANA IN BROAD DAYLIGHT—The Oak Ridge Boys (R. Crowell, D. Cowart), MCA 41154 (Jolly Cheeks/Drum Monkey, BMI/ASCAP)	★	39	2	I'D LOVE TO LAY YOU DOWN—Conway Twitty (J. MacRae), MCA 41174 (Music City, ASCAP)	★	79	2	THE FIRE OF TWO OLD FLAMES—Roy Head (T. Seals, M.D. Barnes), Elektra 46582 (Rings/Dun 'N Dixie, BMI)
★	3	10	LOVE ME OVER AGAIN—Doe Williams (D. Williams), MCA 41155 (Bibo, ASCAP)	★	37	8	SILENCE ON THE LINE—Henson Carrell (S. Whipple), Copper Mountain 201 (NSD) (Tree, BMI)	70	58	13	BUT LOVE ME—Janie Fricke (K. Nolan), Columbia 1-11139 (Sound Of Nolan/Two Two, BMI)
★	4	9	YEARS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41162 (P-Gem, BMI)	★	38	5	WILD BULL RIDER—Roy Acuff (H. Axton, Jermain 1003 (Lacy Lane, BMI)	★	82	2	NIGHT LIFE—Darryl Davis & Willie Nelson (Nelson, Buskin, Bredland), Elektra 11893 (Tree/Glad, BMI)
4	1	11	I'LL BE COMING BACK FOR MORE—T.G. Sheppard (C. Putnam, S. Whipple), Warner/Curb 49110 (Tree, BMI)	★	42	2	YOURS FOR THE TAKING—Jack Greene (R. Lane, D. Morrison), Frontline 704 (RS) (Tree/House Of Gold, BMI)	★	NEW ENTRY	★	SHRINER'S CONVENTION—Ray Stevens (R. Stevens), RCA 11911 (Ray Stevens, BMI)
5	6	10	YOUR OLD COLD SHOULDER—Crystal Gayle (R. Leigh), United Artists 1329 (United Artists, ASCAP)	★	50	2	SUGAR DADDY—Bellamy Brothers (D. Bellamy), Warner/Curb 49163 (Famous/Bellamy Brothers, ASCAP)	★	83	2	DRIFTIN' AWAY—Micki Mori (J. Rodriguez), Oak 1010 (Hollywood, BMI)
★	8	12	BACK TO BACK—Joanne Prueitt (D. McRae, J. Prueitt), BSC 0005 (Scott Ch. & Brandy, ASCAP)	★	41	19	ONE OF A KIND—New Breed (S. Thompson, B. Fisher), Columbia 1-11184 (Cross Keys/Honeytree, ASCAP)	★	NEW ENTRY	★	A LESSON IN LEAVIN'—Dottie West (R. Goodrum/B. Maher), United Artists 1339 (Chappel/Salmaker/Webb/Blue Quail, ASCAP)
7	7	13	BLUE HEARTACHE—Gail Davies (P. Craft), Warner Bros. 49108 (Lizze Lou, BMI)	★	42	46	WHAT'LL I TELL VIRGINIA—Johnny Rodriguez (B. McNeil), Epic 9-50808 (Hull-Clement, BMI)	★	NEW ENTRY	★	BIG MAN'S CAFE—Nick Noble (N. Noble, L. Douglas), Churchill 7755 (Zooie/Maryon, ASCAP)
★	9	9	BABY, YOU'RE SOMETHING—John Conlee (R. Vanhook, C. Putnam, D. Cook), MCA 41163 (Tree, BMI/Cross Keys, ASCAP)	★	43	5	(I Still Long To Hold You) NOW AND THEN—Reba McEntire (J. Fuller), Mercury 57014 (Vulness/Blackwood/Texas Red, BMI)	★	NEW ENTRY	★	3 CHORD COUNTRY SONG—Red Steagall (R. Steagall, D. Steagall), Elektra 46590 (Texas Red, BMI)
★	10	6	DAYDREAM BELIEVER—Anne Murray (J. Stewart), Capitol 4813 (Screen Gems-EMI, BMI)	★	44	13	YOU'D MAKE AN ANGEL WANNABE—The Kendalls (B. Morrison, B. Zerface, J. Zerface), Ovalton 1136 (Combinae, BMI/Southern Nights, ASCAP)	★	NEW ENTRY	★	IT'S LIKE WE NEVER SAID GOODBYE—Crystal Gayle (R. Greenaway, G. Stephens), Columbia 1-11198 (Cokeaway/Dejagum, ASCAP)
★	11	8	I CAN'T GET ENOUGH OF YOU—Razzy Bailey (J. Slater, D. Morrison), RCA 11885 (House of Gold, BMI)	★	75	2	COWARD OF THE COUNTRY—Kenny Rogers (R. Bowling, B.E. Wheeler), United Artists 1327 (Roger Bowling, BMI/Sleepy Hollow, ASCAP)	78	80	3	YOU WIN AGAIN—Jerris Ross (H. Williams), Door Knob 9-117 (WIG) (Acuff-Rose, BMI)
★	13	6	I AIN'T LIVING LONG LIKE THIS—Waylon Jennings (R. Crowell), RCA 11898 (Vista, ASCAP)	★	46	12	TENNESSEE WALTZ—Lacy J. Dalton (P.W. King, R. Stewart), Columbia 1-11190 (Acuff-Rose, BMI)	79	57	9	YOU'RE AMAZING—David Rogers (T. Grant), Republic 048 (Singerline, BMI)
12	12	11	SUGAR FOOT RAG—Jerry Reed (H. Garland, V. Horton), RCA 11784 (Taco/Gemini, ASCAP/Trio, BMI)	★	67	2	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Charlie Rich (D. Frith), United Artists 1325 (Combinae, BMI)	80	62	15	POUR ME ANOTHER EQUULA—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Malloy), Elektra 46588 (Lace/Tree/Dejagum, BMI)
13	14	10	THE SHUFFLE SONG—Marty Stuart (S. Smith, N.D. Wilson, M. Engel, Warner Bros. Music), Galt/Gallico/Dick Road/R. B. Mack/Dan, ASCAP)	★	44	10	MY HOMES IN ALABAMA—Alabama (S. Green, G. Gentry), MCA 1007 (NSD) (Mobile, BMI)	81	61	14	HELP ME MAKE IT THROUGH THE NIGHT—Halle Norwood (K. Kristoferson), Columbia 1-11126 (Combinae, BMI)
★	15	5	NOTHING SURE LOOKED GOOD ON YOU—Gene Watson (J. Rinning), Capitol 4814 (Cool Miners, BMI)	★	49	6	SWEET MOTHER TEXAS—Eddy Mercurio (E. Raven, D.O. Shaler), Dimension 003 (PMS) (Malene, ASCAP/Acuff-Rose, BMI)	★	NEW ENTRY	★	OH, HOW I MISS YOU TONIGHT—Van Halen (D. Van Halen, M. Fisher), RCA 11737 (Boone, ASCAP)
★	16	5	MY HEROES HAVE ALWAYS BEEN COWBOYS—Willie Nelson (S. Vaughan), Columbia 1-11186 (Jack & Bill, BMI)	★	50	47	THE MIDNIGHT CHOIR—The Judds (J. Carter), Columbia 7-11919 (Judds/Columbia, BMI)	★	NEW ENTRY	★	MADE IN THE U.S.A.—Irvy Clark (C. Morahan, B. Emmons), NSD 36 (Baby Chick, BMI)
★	17	9	COME TO MY LOVE—Cristy Lane (J. Silbar, S. Lorber), United Artists 1328 (Bobby Goldsboro, ASCAP)	★	51	49	A LITTLE GETTING USED TO—Mickey Gilley (J. Taylor), Epic 9-50800 (First Lady, BMI)	★	NEW ENTRY	★	MISSION 'YOU—Charley Price (K. Fleming, D.W. Morgan), RCA 11751 (P-Gem, BMI)
★	18	8	DRINKIN' AND DRIVIN'—Johnny Paycheck (G. Gentry), Epic 9-50818 (Taylor and Wilson, BMI)	★	52	48	HOLDING THE BAG—New Breed (B. Moore, P. Bunch), Columbia 1-11147 (Barry, BMI)	84	71	15	BREAK AWAY—Bill Wenz (B. Wenz), Rustic 1005 (Crazy Lane/Inn Skillet, ASCAP)
★	20	6	THE OLD SIDE OF TOWN/JESUS ON THE RADIO (Daddy On The Phone)—Tom T. Hall (T.T. Hall/T.T. Hall), RCA 11888 (Holliste, BMI/Deutsche, BMI)	★	53	6	OUT OF YOUR MIND—Joe Son (D. Knutson, B. Hill), Ovalton 1137 (Weiback, ASCAP/ATV, BMI)	★	NEW ENTRY	★	AMERICA THE BEAUTIFUL—Mickey Newbury (M. Newbury), Hickory 1673 (Malene, ASCAP)
★	21	5	WHY DON'T YOU SPEND THE NIGHT—Ronnie McKag (B. McNeil), RCA 11909 (Hull-Clement, BMI)	★	64	3	MR. & MRS. UNTRUE—Price Mitchell/Rene Shone (T. West, L. Levens), Sundb 101 (Gusto) (Pocketful Of Tears/Jillbren, BMI)	★	NEW ENTRY	★	HAVEN'T I LOVED YOU SOMEWHERE BEFORE—BlueStone (R. Pennington, J. McRae), Dimension 1002 (Diversified) (Almarie/Milstone, ASCAP)
★	22	5	CRYING—Stephanie Winrow (R. Orban, J. Menard), Warner/Curb 49146 (Acuff-Rose, BMI)	★	55	52	LOVE IN THE MEANTIME—Streets (J. Taylor, R.J. Jones), Epic 9-50827 (First Lady/Blue Lake, BMI)	★	NEW ENTRY	★	NAG, NAG, NAG—Bobby Braddock (R. Braddock), Elektra 46585 (Tree, BMI)
★	23	4	LYING TIME AGAIN—Mel Tillis (C. Walker), Elektra 46583 (Sawgrass, BMI)	★	56	4	IT'S NOT SUPPOSED TO BE THAT WAY—Pam Rose (W. Nelson), Epic 9-50819 (Willie Nelson, BMI)	★	NEW ENTRY	★	YOU TURN MY LOVE LIGHT ON—Billy Walker (B. Walker), Caprice 260 (Best Way, ASCAP)
★	24	9	LET JESSE ROB THE TRAIN—Buck Owens (B. Owens), Warner Bros. 49118 (Blue Book, BMI)	★	66	4	BLUE MOON OF KENTUCKY—Earl Scruggs Revue (R. Monroe), Columbia 1-11176 (Peer, BMI)	90	94	2	WHAT'S A NICE GIRL LIKE YOU (Doan) In A Love Like This—Springer Brothers (K. Walker), Elektra 46575 (Acuff-Rose, BMI)
★	25	9	CHAIN GANG OF LOVE—Roy Clark (R. Bowling, B.E. Wheeler), MCA 41153 (Roger Bowling, BMI)	★	NEW ENTRY	★	WHEN TWO WORLDS COLLIDE—Jerry Lee Lewis (R. Miller, B. Anderson), Elektra 46591 (Tree, BMI)	★	NEW ENTRY	★	I WANNA LOVE YOU TONIGHT—Mary Lou Turner (R. Troy, Churchill 7751 (Churchill/Plum Creek/Wikimikott, BMI)
★	26	6	NUMBERS—Bobby Bare (S. Silverstein), Columbia 1-11170 (Evil Eye, BMI)	★	69	3	TONIGHT LET'S SLEEP ON IT BABY—Mel Street (M. Street), Sundb 103 (Gusto) (Active/Lewis/Blackwood, BMI)	91	NEW ENTRY	★	THREE LITTLE WORDS—Boyer Twins (D. Loggins), Sabre 4516 (Leeds/Patchwork, ASCAP)
★	27	5	MEN—Charly McClain (R. Scale, J. Hayes), Epic 9-50825 (Agent/Partner, BMI)	★	70	2	WHAT I HAD WITH YOU—Sheila Andrews With Joe Son (C. Putnam, S. Thompson), Ovalton 1138 (Tree, BMI)	93	95	3	NASHVILLE BEER GARDEN—Andy Badale Orchestra (Stanton, Badale, Johnson, Monk), GP 577 (April/Surrey/Arise/Terry, ASCAP)
★	31	4	I'VE EVEN LOVE YOU BETTER THAN I DID THEN—The Statler Brothers (D. Reid, H. Reid), Mercury 57012 (American Cowboy, BMI)	★	72	3	YOUR LYING BLUE EYES—John Anderson (K. McEluffie), Warner Bros. 49089 (Acuff-Rose, BMI)	94	96	2	HER CHEATIN' HEART (Made A Drunken Fool Of Me)—Jerry Nail (D. Jory, J. Nail, J. O'Connell), El Dorado 156 (Longhorn)
★	28	9	LOVE HAS TAKEN ITS TIME—Zella Lehr (D. Keen, J. Pritchard, R. Brooks), RCA 11754 (Tree, BMI/Cross Keys, ASCAP)	★	61	53	(We Used To Kiss Each Other On The Lips But It's) ALL OVER NOW/I LIKE BEING LONELY—Ann J. Morton (A.J. Morton, E. Rager/R. Buck, S. McCammet), Prairie Dust 7633 (NSD) (Acuff-Rose/Red Hot, BMI) (One More/Music/Crashbox, ASCAP)	★	NEW ENTRY	★	AN AMERICAN DREAM—The Dirt Band (R. Crowell), United Artist 1330 (R. Crowell/Jolly Cheeks, BMI)
★	29	10	I LOVE THAT WOMAN (Like The Devil Loves Sin)—Lover Ederate (P. Hoffman, J. Keller), Ovalton 105 (PMS) (Wee-Red/Papa Jo, BMI)	★	63	68	TILL I STOP SHAKING—Billy "Crash" Craddock (J. Adrian), Capitol 4792 (Pick A Hit, BMI)	★	NEW ENTRY	★	(I'm Just The) CUDDLE UP KIND—Hicks (L. Morgan), I B C 0008 (Central Blossom/Lance Point, BMI)
★	30	6	PLAY ANOTHER SLOW SONG—Johnny Duncan (K. Kane, R. Kane), Columbia 1-11185 (Cross Keys, ASCAP)	★	59	70	YOU KNOW JUST WHAT I'D DO/TO THE SADNESS OF IT ALL—Conway Twitty & Loretta Lynn (J. Foster, R. Rice/R. Wolfe III), MCA 41141 (Acuff-Rose, BMI/Scade Pocket, BMI)	★	NEW ENTRY	★	DRAGGIN' LEATHER—Mick Goodson (B. Emerson, J. Emerson), Partridge 002 (Cypress, ASCAP)
★	33	9	I'M INTO THE BOTTLE TO GET YOU OUT OF MY MIND)—Dean Dillon (D. Robertson, S. Abbott), RCA 11881 (P-Gem, BMI)	★	64	51	TONY'S TANK-UP, DRIVE-IN CAFE—Hank Thompson (G. Sutton), MCA 41176 (Rodeo Cowboy, BMI)	98	65	8	TOUGH I'M FEELIN' YOU (All Over Again)—Jack Grayson (J. Sun, J. Grayson, H. Hibbard 4501 (Lloyd of Nashville/Plum Creek/Hindale, BMI)
★	32	8	I'D RATHER LEAVE WHILE I'M IN LOVE—Rita Coolidge (C.E. Sager, P. Allen), AM 2199 (Irving/Woodrough/Jemava/Unichappell/Begonia, BMI)	★	NEW ENTRY	★	WOMEN I'VE NEVER HAD—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Roxbury, BMI)	99	55	5	BABY IT'S YOU—Pia Zadora (B. Bacharach, M. David, B. Williams), Warner/Curb 49148 (Interlog/United Artists, ASCAP)
★	35	6	I'D DO ANYTHING FOR YOU—Jacky Ward (C. Kelley, J. Didier), Mercury 57013 (Bobby Goldsboro, ASCAP/Everly, BMI)	★	NEW ENTRY	★	THE STORY BEHIND THE STORY—Big Al Downing (A. Downing), Warner Bros. 49161 (Al Gallico/Metaphor, BMI)	100	60	13	IF I EVER HAD TO SAY GOODBYE TO YOU—Eddy Arnold (S. Gibb), RCA 11752 (Angel Wing, ASCAP)
★	36	6	I WISH I WAS EIGHTEEN AGAIN—George Burns (S. Thompson), Mercury 57011 (Tree, BMI)	★	NEW ENTRY	★					

Country Nashville Scene

By KIP KIRBY

Tennessee's favorite musical son, Charlie Daniels, is mending nicely from multiple fractures of his fiddling arm, and doctors believe that there will be no permanent impairment. Daniels was digging fencepost holes on his 75-acre spread in Mt. Juliet when his sleeve got tangled up in the equipment, breaking two fingers and his right arm in three places.

Among Charlie's friends and fans who telephoned his hospital room with recovery wishes were President Jimmy Carter—who had to call three times before he managed to get through to the popular entertainer—and the president's brother Billy Carter, who sent Daniels a floral arrangement of spring flowers and peanuts on long stems.

Speaking of the President, he invited Hank Snow to the White House (along with actress Sophia Loren) for a special meeting to discuss child abuse prevention programs. Snow is the founder of the Hank Snow International Foundation for the Prevention of Child Abuse and the Neglect of Children and is deeply involved with this cause. President Carter learned of Snow's program from Tom T. Hall and his wife Dixie, who were in Washington earlier to visit him at the White House.

Congratulations to MCA Records Nashville division for locking up the top three spots recently on the Hot Country Singles chart in Billboard. The Oak Ridge Boys scored the big No. 1 with "Leaving Louisiana In Broad Daylight," while Don Williams' "Love Me Over Again" gave it a run for its money in second place and Barbara Mandrell's "Years" moved up into third place. Hard to beat a lineup like that... but also in the top 10 and coming along fast is John Conlee with "Baby You're Something."

The Bellamy Brothers guested on WHN-AM in New York prior to a Love Star Cafe concert appearance... Con Hunley slated for a Palomino date in L.A. Feb. 14 followed by concerts at Disneyland Feb. 16-17. In between, Hunley plans to stop by KMAC-AM to visit on Sammy Klammer's popular country program, "Come With Me."

John Conlee, now on tour with Donny & Davy, is putting together his first road band, and Conlee also told Scene that he has just bought his first bus, a customized American Eagle, since he is doing more and more touring these days. That's what a string of No. 1's will do for ya, John.

Multi-talented guitarist-writer Mac Gayden broke the J. Austin's house record for paid receipts in his recent appearance here. Gayden also drew Jimmy Hall (of Wet Willie), Tom Crain and Jim Marshall (of the Charlie Daniels Band) and pop producer Buzz Cason to the club for musical assistance onstage. It was Cason and Gayden who wrote the r&b hit of a few years back, "Everlasting Love."

For the fifth straight year in a row, "Guitar Player" magazine has named MCA's Marty Clark as its top country guitarist. Now—in order to give somebody else a chance to win—the magazine is retiring his name from competition. Looks like this makes Clark the undefeated champ in this category.

Ovation Records' Joe Sun earned three accolades in a recent Swedish music critics' poll. Sun was chosen "country artist of the year," his album "Old Flames" came in first as "favorite country album of the year"—and Sun also qualified as "the most interesting new country act." Scene just would like to know what "interesting" is supposed to mean.

Aptly-titled sentiment is reflected in the title of a new single by Bill Busby on Buzz-Bee Records out of Texas: "Let's All Stick To The I.R.S."

Orlando Records' Leon Everette, doing well on the charts with his "Love That Woman Like The Devil Loves Sin," was featured in mid-January on "American Country Countdown." The program aired on 230 radio markets around the U.S... and T.G. Sheppard recent guest deejay on WHN-AM in New York, timing out nicely with his second consecutive No. 1 single, "I'll Be Coming Back For More."

Oh, Boy, Can We Sympathize: Moe Bandy recently got the fright of his life when a deer seal broke on the airplane he was on out of Dallas-Fort Worth during take-off and forced a quick emergency landing. Bandy shook for quite some time, though he eventually did fly on. On the more positive side, Moe's in Nashville recording a special two-record album consisting of 20 classic western tunes for Columbia Records' Special Products division. Look for it some time this summer.

Billboard®

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
★	2	11	LOVE ME OVER AGAIN—Don Williams (D. Williams), MCA 41155 (Bibo, ASCAP)	★	38	7	YOURS FOR THE TAKING—Jack Greene (R. Lane, D. Morrison), Frontline 704 (RKS) (Tree/House Of Gold, BM)	69	46	13	YOU'RE GONNA LOVE YOURSELF IN THE MORNING—Charlie Rich (D. Fritts), United Artists 1325 (Candy, BM)		
★	3	10	YEARS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41162 (Pi-Gen, BM)	★	45	3	TENNESSEE WALTZ—Lacy J. Dalton (P. W. King, R. Stewart), Columbia 1-11190 (Acuff-Rose, BMI)	★	NEW ENTRY		THE COWBOY AND THE DANDY—Brenda Lee (B. Goldsboro), MCA 41187 (House Of Gold, BM)		
3	1	12	LEAVING LOUISIANA IN BROAD DAYLIGHT—The Oak Ridge Boys (R. Crowell, D. Cowart), MCA 41154 (Jolly Cheeks/Drunk Monkey, BMI/ASCAP)	37	13	11	THE SHUFFLE SONG—Margie Smith (M. Smith, N.D. Wilson, M. David), Warner Bros. 49109 (Galamar/NI Gallico/Dusty Roads, BM)/Mack David, (ASCAP)	71	55	7	IT'S NOT SUPPOSED TO BE THAT WAY—Pam Rose (W. Nelson), Epic 9-50819 (Wilkie Nelson, BM)		
★	11	7	I AMN'T LIVING LONG LIKE THIS—Waylon Jennings (R. Crowell), RCA 11898 (Visa, ASCAP)	★	77	2	IT'S LIKE WE NEVER SAID GOODBYE—Crystal Gayle (R. Greenaway, G. Shephard), Columbia 1-11198 (Cookaway/Dramas, ASCAP)	72	49	7	THE MIDNIGHT CHOIR—Larry Gatlin and the Gatlin Brothers Band (L. Gatlin), Columbia 7-1191 (Larry Gatlin, BM)		
★	9	7	DAYDREAM BELIEVER—Anne Murray (J. Stewart), Capitol 4813 (Screen Gems-EMI, BM)	★	47	3	MY HOME'S IN ALABAMA—Alabama (R. Owen, T. Gentry), MCI 1002 (NSD) (Millhouse, BM)	73	50	14	A LITTLE GETTING USED TO—Mickey Gilley (L. Taylor, R. J. Jones), Epic 9-50827 (Weilbeck, ASCAP/ATV, BM)		
6	6	13	BACK TO BACK—Jeane Pruitt (J. McBee, J. Pruitt), IBC 0005 (Scott & Brandy, ASCAP)	40	42	7	(I Still Long To Hold You) NOW AND THEN—Reba McEntire (J. Fuller), Mercury 57014 (Valence/Blackwood/Texas Red, BM)	74	51	14	HOLDING THE BAG—New Randy & Joe Stampley (B. Moore, P. Bunch), Columbia 1-11147 (Barry, BM)		
7	8	10	BABY, YOU'RE SOMETHING—John Conlee (R. Vanhook, C. Putnam, D. Cook), MCA 41163 (Tree, BM/Cross Keys, ASCAP)	★	67	2	WOMEN I'VE NEVER HAD—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Bocephus, BM)	75	78	4	YOU WIN AGAIN—Joe Rap (R. Williams), Epic 9-50821 (First Lady, BM)		
★	10	9	I CAN'T GET ENOUGH OF YOU—Razzy T. (J. Slate, D. Morrison), RCA 11885 (House Of Gold, BM)	★	57	2	WHEN TWO WORLDS COLLIDE—Jerry Lee Lewis (R. Miller, B. Anderson), Elektra 46591 (Tree, BM)	76	48	11	SWEET TEXAS—Ledy Raven (E. Raven, S.D. Shaffer), Dimension 003 (PMS) (Milene, ASCAP/ATV, BM)		
★	15	6	MY HEROES HAVE ALWAYS BEEN COWBOYS—Willie Nelson (S. Vaughan), Columbia 1-11186 (Jack & Bill, BM)	★	54	4	LOVE IN THE MEANTIME—Streets (J. Taylor, R. J. Jones), Epic 9-50827 (First Lady/Blue Lake, BM)	77	52	11	OUT OF YOUR MIND—Joe Sun (D. Knutson, R. Hall), Outland 1137 (Weilbeck, ASCAP/ATV, BM)		
★	14	7	NOTHING SURE LOOKED GOOD ON YOU—Gene Watson (J. Rushing), Capitol 4814 (Coal Miners, BM)	★	59	3	COULDN'T DO NOTHIN' RIGHT—Rousselle Cash (K. Brooks, G. Nunn), Columbia 1-11188 (Nunn, BM)	78	83	2	MADE IN THE U.S.A.—Ivory Jack (C. Norman, B. Emmons), NSD 36 (Baby Chick BM)		
11	4	12	I'LL BE COMING BACK FOR MORE—T.G. Sheppard (C. Putnam, S. Whipple), Warner/Curb 49110 (Tree, BM)	★	53	7	MR. & MRS. UNTRUE—Price Mitchell/Rene Sloan (T. Wier, J. Levine), Sundbird 101 (Gusto) (Pocketful Of Tunes/Jillbox, BM)	★	89	2	YOU TURN MY LOVE LIGHT ON—Billy Walker (B. Walker), Caprice 2060 (Best Way, ASCAP)		
12	5	11	YOUR OLD COLD SHOULDER—Crystal Gayle (L. Taylor, R. J. Jones), Epic 9-50827 (Weilbeck, ASCAP/ATV, BM)	★	NEW ENTRY		HONKY TONK BLUES—Charley Pride (R. Williams), MCA 11912 (Tree, BM)	★	NEW ENTRY		GIFT FROM MISSOURI—Jim Weatherly (J. Weatherly), Elektra 46592 (Knee, BM)		
★	18	7	THE OLD SIDE OF TOWN—JESUS ON THE RADIO (Daddy On The Phone)—Tom T. Hall (T. Hall/T.T. Hall), RCA 11886 (Hallmark, BM)	★	47	12	12	SUGAR FOOT RAG—Jerry Reed (R. Williams, J. Hightower), MCA 11954 (Tree/Crowell, ASCAP/Trio Hills, BM)	★	NEW ENTRY		ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Debbi Boone (D. Boone, J. Hightower), Warner/Curb 49136 (Southern Nights, ASCAP)	
★	19	6	WHY DON'T YOU SPEND THE NIGHT—Ronnie Milsap (M. Smith), RCA 11109 (Hollywood, BM)	★	56	5	5	BLUE MOON OF KENTUCKY—Earl Scruggs Revisited (R. Monroe), Columbia 1-11176 (Peer, BM)	82	86	2	AMERICA (The Beautiful)—Mickey Newbury (M. Newbury), Hickory 167 (Milene, ASCAP)	
★	20	6	CRYING—Stephanie Winslow (R. Owsen, J. Melton), Warner/Curb 49146 (Acuff-Rose, BM)	★	58	4	4	TONIGHT LET'S SLEEP ON IT BABY—Mel Street (M. Street), Sundbird 103 (Gusto) (Pocketful Of Tunes/Jillbox, BM)	★	NEW ENTRY		(I'd Only Known) I WAS THE LAST TIME—Felix Taylor (F. Taylor, J. Hightower), Warner/Curb 49137 (Pi-Gen/Cross, BM/ASCAP)	
★	16	16	COME TO MY LOVE—Cristy Lane (J. Silber, S. Lober), United Artists 1328 (Bobby Goldsboro, ASCAP)	★	60	4	4	WHAT I HAD WITH YOU—Sheila Andrews With Joe Sun (C. Putnam, S. Throckmorton), Ovalion 1138 (Tree, BM)	84	87	2	HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Bugsloss (R. Pennington, J. McBee), Dimension 1002 (Diversified) (Airmare/Milstone, ASCAP)	
★	17	17	9	DRINKIN' AND DRIVIN'—Johnny Paycheck (G. Gentry), Epic 9-50818 (Taylor and Wilson, BM)	★	62	3	3	SUNSHINE—Juice Newton (J. Edwards), Capitol 4818 (Castle Hill, ASCAP)	★	NEW ENTRY		I DON'T FEEL MUCH LIKE SMILIN'—Roy Sawyer (R. Sawyer, D. Laccarini), Capitol 4820 (Horse Harts, BM)
★	21	5	5	LYING TIME AGAIN—Mel Tillis (C. Walker), Elektra 46583 (Sawgrass, BM)	★	66	3	3	TONY'S TANK-UP, DRIVE-IN CAFE—Hank Thompson (G. Sautter), MCA 41176 (Rodeo Cowboys, BM)	★	NEW ENTRY		LOVELY LITTLE—Don King (K. Stegall, S. Harris), Epic 9-50840 (Blackwood/Victor, BM)
★	24	7	7	NUMBERS—Bobby Burns (S. Silverstein), Columbia 1-11170 (Evil Eye, BM)	53	7	14	14	BLUE HEARTACHE—Gail Davies (P. Craft), Warner Bros. 49108 (Luzie Love, BM)	87	88	2	NAG, NAG, NAG—Bobby Braddock (B. Braddock), Elektra 46585 (Tree, BM)
★	26	5	5	(I'll Even Love You) BETTER THAN I DID THEM—The Statler Brothers (D. Reed, H. Reed), Mercury 57012 (American Cowboy, BM)	★	54	32	9	I'D RATHER LEAVE WHILE I'M IN LOVE—Rita Coolidge (C.B. Sager, P. Allen), A&M 2199 (Irving/Woolfwood/Jenaviv/Unicappell/Begonia, BM)	★	NEW ENTRY		ONE NIGHT HONEYMOON—Troy Seals (T. Seals, T.E. Darcy), Elektra 46573 (Irving/Down 'N' Out, BM)
★	23	10	10	CHAIN GANG OF LOVE—Ray Clark (R. Bowling, B.E. Wheeler), MCA 41153 (Roger Bowling, BM)	★	72	2	2	SHRINER'S CONVENTION—Ray Stevens (R. Stevens), RCA 11911 (Ray Stevens, BM)	89	90	3	WHAT'S A NICE GIRL LIKE YOU (Do!) In A Love Like This—Springer Brothers (K. Walker), Elektra 46575 (Acuff-Rose, BM)
★	22	10	10	LET JESSE ROB THE TRAIN—Buck Owens (B. Owens), Warner Bros. 49118 (Blue Book, BM)	★	68	2	2	THE STORY BEHIND THE STORY—Big Al Downing (A. Downing), Warner Bros. 49161 (A. Gallico/Melaphor, BM)	★	NEW ENTRY		HASN'T IT BEEN GOOD TOGETHER—Hank Snow & Kelly Foster (L. Kaufman, C. Sheyne), RCA 11891 (September, ASCAP)
★	25	6	6	MEN—Charly McClain (R. Scafe, J. Hayes), Epic 9-50825 (Alger/Partner, BM)	57	28	11	11	I LOVE THAT WOMAN (Like The Devil Loves Sin)—Lynn Everett (P. Huffman, J. Keller), Orlando 105 (PMS) (Wee-Bee/Papa Jo, BM)	91	92	2	THREE LITTLE WORDS—Boyz n' the Bunch (D. Loggins), Sable 4516 (Leds/Palwick, ASCAP)
★	34	7	7	I WISH I WAS EIGHTEEN AGAIN—George Burns (S. Throckmorton), Mercury 57011 (Tree, BM)	★	71	3	3	NIGHT LIFE—Danny Davis & Willie Nelson (Nelson, Bussick, Breeland), RCA 11893 (Tree/Glad, BM)	92	94	3	HER CHEATIN' HEART (Made A Drunken Fool Of Me)—Jerry Nail (D. Kirby, J. Nail, J. Chansick), El Dorado 156 (Longhorn)
★	35	3	3	I'D LOVE TO LAY YOU DOWN—Conway Twitty (J. MacRae), MCA 41174 (Music City, ASCAP)	★	74	2	2	A LESSON IN LEAVIN'—Dottie West (R. Goodrum/B. Mann), United Artist 1339 (Drappell/Sailmaker/Welbeck/Blue Quill, ASCAP)	93	93	4	NASHVILLE BEER GARDEN—Andy Badale Orchestra (Stanton, Badale, Johnson, Monk), GP 577 (April/Sunrise/Anso/Terry, ASCAP)
★	26	27	10	HAVE TAKEN ITS TIME—Zella Lehr (D. Kene, J. Pritchard, K. Brooks), RCA 11754 (Tree, BM/Cross Keys, ASCAP)	★	75	2	2	BIG MAN'S CAFE—Nick Noble (N. Noble, L. Douglas), Churchill 7755 (Zoober/Mayson, ASCAP)	94	95	2	AN AMERICAN DREAM—The Orl Band (R. Crowell), United Artist 1330 (R. Crowell/Jolly Cheeks, BM)
★	29	7	7	PLAY ANOTHER SLOW SONG—Johnny Duncan (K. Kane, R. Kane), Columbia 1-11185 (Cross Keys, ASCAP)	★	76	2	2	3 CHORD COUNTRY—Red Steagall (R. Steagall, D. Steagall), Elektra 46590 (Texas Red, BM)	95	97	2	DRAGGIN' LEATHER—Mitch Goodman (B. Emerson, J. Emerson), Partridge 002 (Eypress, ASCAP)
★	39	3	3	SUGAR DADDY—Bellamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy Brothers, ASCAP)	★	NEW ENTRY		YIPPI CRY YI—Rae Allen Jr. (R.H. Lindsey, J.P. Allen Jr.), Warner Bros. 49158 (J. Allen, BM)	★	NEW ENTRY		LONGER—Dan Fogelberg (D. Fogelberg), Full Moon 50824 (Epic) (Hickory Grove/Apple, ASCAP)	
★	29	30	7	NEVER SEEN A MOUNTAIN SO HIGH—Ronnie McDowell (B. Kilen, R. McDowell), Epic 9-50753 (Ronnie McDowell, SESAC/Tree, BM)	64	63	4	4	(We Used To Kiss Each Other On The Lips But It's) ALL OVER NOW/ LIKE BEING LONELY—Ann J. Morton (A.J. Morton, E. Rager/R. Back, S. McCall), Prime Dust 7632 (NSD) (Accred/Hill/McCall/One More/Music Craftshop, ASCAP)	96	NEW ENTRY		COULD YOU EVER REALLY LOVE A POOR BOY—Dan Williams (D. Williams, S. Williams), Phone 2693 (NSD) (Hick, BM)
★	37	6	6	WILD BULL RIDER—Hoyt Axton (H. Axton), Jeremiah 1003 (Lady Jane, BM)	65	69	3	3	THE FIRE OF TWO OLD FLAMES—Ray Head (T. Seals, M.D. Barnes), Elektra 46582 (Irving/Down 'N' Daie, BM)	98	85	4	BREAK AWAY—Bill Weese (B. Weese), Rustic 1005 (Cristy Lane/Von Skillet, ASCAP)
★	32	33	7	I'D DO ANYTHING FOR YOU—Jacky Ward (C. Kelley, J. Didier), Mercury 57013 (Bobby Goldsboro, ASCAP/Every, BM)	66	41	13	13	WHAT'LL I TELL VIRGINIA—Johnny Rodriguez (R. McCall), Epic 9-50808 (Hill/Clement, BM)	99	96	2	(I'm Just The) CUDDLE UP KIND—Hilke (L. Morgan), I B C 0006 (Coral Blossom/Lance Point, BM)
★	40	3	3	ONE OF A KIND—Moe Bandy (S. Throckmorton, B. Fischer), Columbia 1-11184 (Cross Keys/Honeytree, ASCAP)	67	43	14	14	YOU'D MAKE AN ANGEL WANNA CHEAT—The Kendalls (R. Morrison, B. Zerfate, J. Zerfate), Quotion 1136 (Combine, BM/Southern Nights, ASCAP)	100	91	2	I WANNA LOVE YOU TONIGHT—Mary Lou Turner (R. Troy), Churchill 7751 (Churchill/Plum Creek/Minnikott, BM)
★	36	9	9	SILENCE ON THE LINE—Nelson Cargill (S. Whipple), Copper Mountain 201 (NSD) (Tree, BM)	68	44	14	14	COWARD OF THE COUNTRY—Kenney Rogers (R. Bowling, B.E. Wheeler), United Artists 1327 (Roger Bowling, BM/Stephew Holly, ASCAP)				

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★ **STAR PERFORMER**—Singles registering greatest proportionate upward progress this week

This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	2	11	YEARS-Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41162 (Pi-Gem, BMI)	★	55	3	SHRINER'S CONVENTION-Ray Stevens (R. Stevens), RCA 11911 (Ray Stevens, BMI)	★	79	3	YOU TURN MY LOVE LIGHT ON-Billy Walker (B. Walker), Caprice 2060 (Best Way, ASCAP)
★	4	8	I AIN'T HAVING LONG LIKE THIS-Waylon Jennings (R. Crowell), RCA 11898 (Visa, ASCAP)	★	44	4	COULDN'T DO NOTHIN' RIGHT- Roseanne Cash (K. Brooks, G. Nune), Columbia 1-11888 (Nunn, BMI)	★	86	2	LONELY HOTEL-Doug King (K. Stegall, S. Harris), Epic 9-50840 (Blackwood/ Vector, BMI)
★	9	7	MY HEROES HAVE ALWAYS BEEN COWBOYS-Willie Nelson (S. Vaughan), Columbia 1-11186 (Jack & Bill, BMI)	★	43	5	LOVE IN THE MEANTIME-Streets A Taylor, R.J. Jones), Epic 9-50827 (First Lady/Rue, RCA)	71	65	4	THE FIRE OF TWO FLAMES-Ray Head (T. Seals, M.D. Barnes), Elektra 46582 (Living/Dawn 'N' Dixie, BMI)
★	5	8	DAYDREAM BELIEVER-Anne Murray (J. Stewart), Capitol 4913 (Screen Gems-Epic, BMI)	★	59	3	I LEARN IN LEAVIN'-Dottie West (R. Goodson/B. Maher), United Artists 1339 (Chappell/Salmaker/Welbeck/Blue Quail, ASCAP)	NEW ENTRY			PERFECT STRANGERS-John Wesley Ryles (S. Lorber, J. Silbar), MCA 41184 (Bobby Goldsboro, ASCAP)
★	8	10	I CAN'T GET ENOUGH OF YOU-Razzy Bailey (J. Sale, D. Morrison), RCA 11885 (House of Gold, BMI)	★	39	2	I'D DO ANYTHING FOR YOU-Jacky Ward (G. Kelley, J. Didier), Mercury 52013 (Bobby Goldsboro, ASCAP/Everly, BMI)	★	83	2	(If I'd Only Known) IT WAS THE LAST TIME-Farou Young (M. Martin, A. Jordan), MCA 41177 (Pi-Gem/Chees, BMI/ASCAP)
★	10	8	NOTHING SURE LOOKED GOOD ON YOU-Gene Nelson (J. Rushing), Capitol 4814 (Coal Miners, BMI)	★	52	4	TONY'S TANK-UP, DRIVE-IN CAFE- Hank Thompson (G. Sutton), MCA 41176 (Rodeo Cowboy, BMI)	NEW ENTRY			STANDING TALL-Billie Jo Spears (L. Butler, B. Peters), United Artists 1336 (Blackwood/Peters, BMI)
7	1	12	LOVE ME OVER AGAIN-Don Williams (D. Williams), MCA 41155 (Bibo, ASCAP)	★	49	5	TONIGHT LET'S SLEEP ON IT BABY-Mel Street (M. Street), Sundra 103 (Gusto) (Active/Lexus/Blackwood, BMI)	75	75	5	YOU WIN AGAIN-Janis Ross (R. Williams), Door Knob 9-117 (WIG) (Acuff Rose, BMI)
★	14	7	WHY DON'T YOU SPEND THE NIGHT-Ronnie Mills (McMillin), RCA 11909 (Hall-Clement, BMI)	★	51	3	SUNSHINE-Joe Newton (J. Edwards), Capitol 4918 (Castle Hill, ASCAP)	76	66	14	WHAT'L I TELL VIRGINIA-Johnny Rodriguez (E. McCall), Epic 9-50808 (Hall-Clement, BMI)
9	7	11	BABY, YOU'RE SOMETHING-John Couler (R. Vachek, C. Putman, D. Cook), MCA 41163 (Tree, BMI)/Cross Keys, ASCAP)	★	56	4	THE STORY BEHIND THE STORY-Big Al Downing (A. Downing), Warner Bros. 49161 (Al Gallico/Metaphor, BMI)	77	68	15	COWARD OF THE COUNTY-Kenny Rogers (R. Bowling, B.E. Wheeler), United Artists 1327 (Roger Bowling, BMI/Steeple House, ASCAP)
★	18	6	LYING TIME AGAIN-Mel Tillis (C. Walker), Elektra 46583 (Swagross, BMI)	★	58	4	NIGHT LIFE-Danny Davis & Willie Nelson (Nelson, Buskirk, Breeland), RCA 11893 (Tree/Glad, BMI)	78	78	3	MADE IN THE U.S.A.-Ivory Jack (C. Morrison, B. Emmons), NSD 36 (Baby Chick BMI)
★	13	8	THE OLD SIDE OF TOWN/JESUS ON THE RADIO (Daddy On The Phone)-Tom T. Hall (T.T. Hall/T.T. Hall), RCA 11888 (Halimote, BMI) (Halimote, BMI)	45	48	6	MR. & MRS. UNTRUE- Price Mitchell/Renee Skeane (T. Wink, L. Levine), Sundra 101 (Gusto) (Peachful Of Times/Halimote, BMI)	NEW ENTRY			LONG HAired COUNTRY BOY-The Charlie Daniels Band (C. Daniels), Epic 9-50845 (John F. Sullivan/Raddars, BMI)
★	25	4	I'D LOVE TO LAY YOU DOWN- Conway Leatty (M. Leatty), MCA 41174 (Music City, ASCAP)	★	46	48	BLUE MOOD OF KENTUCKY- Earl Sclafani (B. Moore), Columbia 1-11176 (Peer, BMI)	NEW ENTRY			SEXY SONG-Love Case (W. Smith, S. Miller), Sunburst, Casablanca West Jazz (Palmetto, BMI)
★	26	6	I'll Even Love You) BETTER THAN I DID THEN-The Staller Brothers (D. King, H. Reid), Mercury 52012 (Mercury/Cowboy, BMI)	★	61	3	3 CHORD COUNTRY SONG-Bud Shogren (R. Shogren), RCA 11903, Elektra 46590 (Texas Red, BMI)	★	94	3	AN AMERICAN DREAM-The Dirt Band (R. Cowell), United Artists 1340 (R. Cowell/Irby/Crosskey, BMI)
14	15	7	CRYING-Stephanie Winwood (J. Winwood, J. Metcalf), Warner/Curb 49144 (Acuff Rose, BMI)	★	50	5	WHAT I HAD WITH YOU- Shelia Andrews With Joe Sun (C. Paulding, S. Throckmorton), Pavilion 1-36 (Tree, BMI)	82	85	2	I DON'T FEEL MUCH LIKE SMILIN'-Roy Sawyer (K. Sawyer, D. Locarniere), Capitol 4820 (Merse Harp, BMI)
★	23	7	MEN-Charly McClain (R. Scarfe, J. Haynes), Epic 9-50825 (Aiger/Partner, BMI)	★	60	3	BIG MAN'S CAFE-Nick Noble (M. Noble, L. Tompkins), Churchil 7755 (Zooze/Maryson, ASCAP)	NEW ENTRY			WELL ROUNDED TRAVELIN' MAN-Kenny Price (P. Pennington, T. Seals), Dimension 1003 (Almaré, BMI)
★	19	8	NUMBERS-Bobby Bare (S. Silverstein), Columbia 1-11170 (Evi Eye, BMI)	★	62	2	YIPPI CRY YI-Rea Allen Jr. (H.H. Lindsey, J.P. Allen), Warner Bros. 49168 (J. Allen, BMI)	84	84	3	HAVEN'T I LOVED YOU SOMEWHERE BEFORE-BlueStone (P. Pennington, J. McKee), Dimension 1002 (Diversified) (Almaré/Milestone, ASCAP)
★	17	13	I'LL BE COMING BACK FOR MORE-T.G. Sheppard (C. Pylman, S. Whipple), Warner/Curb 49110 (Tree, BMI)	★	70	2	THE COWBOY AND THE DANDY- Brenda Lee (B. Goldsboro), MCA 41187 (House Of Gold, BMI)	85	88	2	ONE NIGHT WHIMSTONE-Troy Stars (T. Stars, T.E. Daey), Elektra 46573 (Living/Dawn 'N Dixie, BMI)
★	24	8	I WISH I WAS EIGHTEEN AGAIN-George Burns (S. Throckmorton), Mercury 52011 (Tree, BMI)	★	81	2	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN-Debbi Boone (B. Morrison, D. Hall), Warner/Curb 49176 (Southern Nights, ASCAP)	★	96	2	LONGER-Don Fogelberg (D. Fogelberg), Full Moon 9-50824 (Epic) (Hickory Goose/Aria, ASCAP)
★	28	4	SUGAR DADDY-Bellamy Brothers (B. Bellamy), Warner/Curb 49160 (Brothers/Bellamy Brothers, ASCAP)	★	63	4	DRIFTIN' AWAY-Mechi Mori (J. Rodriguez), Oak 100 (Halimote, BMI)	87	89	4	WHAT'S A NICE GIRL LIKE YOU (Doin' In A Love Like This)-Springer Brothers (K. Walker), Elektra 46575 (Acuff-Rose, BMI)
20	17	10	DRINKIN' AND DRIVIN'-Johnny Paycheck (C. Genzley), Epic 9-50818 (Taylor and Wilson, BMI)	★	54	29	NEVER SEEN A MOUNTAIN SO HIGH-Ronnie McDowell (B. Klier, R. McDowell), Epic 9-50753 (Ronnie McDowell, SESAC/Tree, BMI)	88	90	2	HASN'T IT BEEN GOOD TOGETHER- Frank Sime & Baby Face (L. Kaufman, C. Shayne), RCA

Nashville Scene

By KIP KIRBY

Nashville Scene wants to correct two recent "goofs" in this magazine, with apologies to all concerned. In the Feb. 23 issue, on p. 41, a full-page ad for "Blue Moon Of Kentucky" by the Earl Scruggs Revue incorrectly identified Larry Butler as the publisher of the song. In fact, however, Butler should have been listed as the producer; the song is published by Peer-Southern Organization. . . . And in the Feb. 16 issue, Buzz Cason was erroneously listed in a photo caption as the "co-producer" of "She Believes In Me" by Kenny Rogers. Actually, Cason was the co-publisher, not the co-producer. Sorry, folks—typos will be typos!



TOGETHER AGAIN—Epic's Tammy Wynette and George Jones make their first appearance together following announcement of their plans to record together again. The duo performed at a Grand Ole Opry House benefit for families of firemen and policemen who have been killed in line of duty.

Yes it'll be Dolly Parton and Burt Reynolds after all in the starring roles of Universal's "The Best Little Whorehouse In Texas." The announcement of their signing was made by Universal Pictures president Ned Tanen at the sixth annual convention of a Western states theatre owners convention in Las Vegas last week.

It will be Dolly's second movie. She's currently filming "Nine To Five" with Jane Fonda and Lily Tomlin. "Whorehouse" is the screen adaptation of the musical comedy which has been running on Broadway for two years. For a while it was reported the two stars had asked so much money that Universal had turned them down. Perhaps not so after all.

When Bobby Bare showed up to judge a "10" contest at WCXI-AM in Detroit (as part of a promotional push for Bare's new single, "Numbers"), he was surprised by the variety of entrants. Among those waiting to be judged were five men, as well as a woman who tipped the scales at a hefty 200 pounds. Reportedly, she told Bare proudly, "You should have seen me before I lost 60 pounds."

Elektra/Asylum is servicing the B side of Linda Ronstadt's new punk rock single, "How Do I Make You," to country stations. This flip is called "Rambler Gambler," a public domain song arranged by Ronstadt for the record, and will not be contained on her latest album.

RCA's Hank Snow and his singing partner Kelly Foster appeared Feb. 23 on "Hew Hae" showcasing cuts from their duet album, "Lovingly Yours." . . . By the way, is Johnny Paycheck planning a "Live From The Lone Star" LP before long?

Singers Kenny Dale and John Wesley Ryles opened Tulsa's new country disco, Pistachio's, a while back, indicating that the country disco had continued to sprout across the nation. In the "If It Feels Good, Do It" Dept., this just in from Warner Bros. artist Margo Smith: "After all these years of being a brunette, I wanted to see what it feels like to be a blonde." The singer recently took the big plunge to lighten her naturally dark hair.

Watch for Capitol's Billy "Crash" Craddock to surprise more than a few folks with his upcoming album. It was cut in Muscle Shoals and we hear producer Jimmy Johnson pulled out all the stops for some sizzling changes in Craddock's music.

MARCH 1, 1980 BILLBOARD

Billboard® Hot Country Singles

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				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 2	9		I AIN'T LIVING LONG LIKE THIS—Waylon Jennings (R. Crowell, RCA 11898 (Vista, ASCAP))	★ 41	6		TONIGHT LET'S SLEEP ON IT BABY—Mel Street (M. Street, Sundbird 103 (Gusto)) (Active/Lesica/Blackwood, BMI)
★ 3	8		MY HEROES HAVE ALWAYS BEEN COWBOYS—Wade Nelson (S. Vaughan, Columbia 1-11186 (Jack & Bill, BMI))	★ 40	5		TONY'S TANK-UP, DRIVE-IN CAFE—Hank Thompson (G. Sutton, MCA 41176 (Rodeo Cowboy, BMI))
★ 4	9		DAYDREAM BELIEVER—Anne Murray (J. Stewart, Capitol 4813 (Screen Gems-EMI, BMI))	★ 44	5		NIGHT LIFE—Denny Davis & Willie Nelson (Nelson, Baskin, Bredland, RCA 11893 (Tree/Glad, BMI))
★ 6	9		NOTHING SURE LOOKED GOOD ON YOU—Gene Watson (J. Rushing, Capitol 4814 (Coal Miners, BMI))	★ 51	3		THE COWGIRL AND THE DANDY—Brenda Lee (R. Goldboro, MCA 41187 (House Of Gold, BMI))
5	11		I CAN'T GET ENOUGH OF YOU—Bazzy Bailey (J. State, D. Morrison, RCA 11885 (House of Gold, BMI))	★ 42	5		SUNSHINE—Jesse Houston (J. Edwards, Capitol 4818 (Candle Hill, ASCAP))
★ 8	8		WHY DON'T YOU SPEND THE NIGHT—Ronnie Milsap (R. McHugh, RCA 11909 (Hill-Clement, BMI))	★ 43	4		THE STORY BEHIND THE STORY—Big A. Downing (A. Downing, Warner Bros. 49161 (Al Gallico/Metaphor, BMI))
7	1	12	YEARS—Barbara Mandrell (K. Fleming, D. W. Morgan, MCA 41162 (Pi-Gen, BMI))	★ 52	3		ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Debby Boone (B. Morrison, D. Hult, Warner/Curb 49176 (Southern Nights, ASCAP))
★ 10	7		LYING TIME AGAIN—Mel Tillis (C. Walker, Elektra 46583 (Savagess, BMI))	★ 47	4		3 CHORD COUNTRY SONG—Red Steagall (R. Steagall, D. Steagall, Elektra 46590 (Texas Red, BMI))
★ 12	5		I'D LOVE TO LAY YOU DOWN—Country Twitty (J. MacRae, MCA 41174 (Music City, ASCAP))	★ 50	3		YIPPI CRY YI—Ray Allen Jr. (H.H. Lindsey, J.P. Allen, Warner Bros. 49168 (J. Allen, BMI))
★ 11	9		THE OLD SIDE OF TOWN/JESUS ON THE RADIO (Daddy On The Phone)—Tom T. Hall (T.T. Hall/T.T. Hall, RCA 11888 (Halo/tonic, BMI/Hall/tonic, BMI))	★ 49	4		BIG MAN'S CAFE—Nick Noble (N. Noble, L. Douglas, Churchill 7755 (Zoober/Mayron, ASCAP))
★ 15	8		MEN—Charly McClain (R. Scalle, J. Hayes, Epic 9-50825 (Algeer/Partner, BMI))	★ 46	7		BENEATH STILL WATERS—Emmylou Harris (O. Frazier, Warner Bros. 49154 (Acuff-Rose, BMI))
★ 13	7		I'VE EVEN LOVE YOU BETTER THAN I DID—Helen (Helen—The Stallar Brothers (D. Reid, R. Reid, Mercury 50112 (American Cowboy, BMI))	★ 46	7		BLUE MOON OF KENTUCKY—B. Scroggs (B. Scroggs, Columbia 1-11176 (Peer, BMI))
★ 16	9		NUMBERS—Bobby Bare (S. Shivers, Columbia 1-11170 (Evo Eye, BMI))	★ 48	6		TWO STORY HOUSE—George Jones (G. Jones, J. Lindsey, J. Wynn, Epic 9-50849 (ATV/First Lady, BMI))
★ 14	7		LOVE ME OVER AGAIN—Don Williams (D. Williams, MCA 41155 (Hill-Clement, BMI))	★ 48	6		WHAT I HAD WITH YOU—Shirley Bassey (S. Bassey, J. Throckmorton, Valere 1-38 (Type, BMI))
★ 18	9		I WISH I WAS EIGHTEEN AGAIN—George Burns (S. Throckmorton, Mercury 57011 (Tree, BMI))	★ 53	5		DRIFTIN' AWAY—Micki May (J. Rodriguez, Oak 1010 (Halo/tonic, BMI))
★ 19	5		SUGAR DADDY—Bellamy Brothers (D. Bellamy, Warner/Curb 49160 (Famous/Bellamy Brothers, ASCAP))	★ 64	3		GIFT FROM MISSOURI—Jim Weatherly (J. Weatherly, Elektra 46592 (Koca, BMI))
★ 17	14	8	CRYING—Stephanie Wesson (R. Orison, J. Melton, Warner/Curb 49146 (Acuff-Rose, BMI))	★ 51	31	12	CHAIN GANG OF LOVE—Ray Clark (R. Bowling, B.E. Wheeler, MCA 41153 (Roger Bowling, BMI))
★ 18	9	12	BABY, YOU'RE COMING—John Conlee (R. Vaughn, C. Palmer, D. Goss, MCA 41153 (Tree, BMI/Cross Keys, ASCAP))	★ 52	17	14	I'LL BE COMING BACK FOR MORE—T.C. Sheppard (C. Palmer, S. Whipple, Warner/Curb 49110 (Tree, BMI))
★ 21	9		PLAY ANOTHER SLOW SONG—Johnny Duncan (K. Kane, R. Kane, Columbia 1-11185 (Cross Keys, ASCAP))	★ 53	39	9	I'D DO ANYTHING FOR YOU—Jacky Ward (C. Kelley, D. Dindler, Mercury 50113 (Bobby Goldsboro/ASCAP/Levy, BMI))
★ 20	23		ONE OF A KIND—Moe Bandy (S. Throckmorton, B. Fischer, Columbia 1-11104 (Cross Keys/Honeytree, ASCAP))	★ 68	2		LET ME IN—Kenny Dale (S. Dale, P. Pinner, Keith, Capitol 4829 (House Of Gold, BMI))
★ 21	27		IT'S LIKE WE NEVER SAID GOODBYE—Crystal Gayle (R. Greenaway, G. Stephens, Columbia 1-11198 (Cookaway/DeJamus, ASCAP))	★ 70	3		LOVELY LONELY LADY—R.C. Bannon (N. Holland, M. Wright, Columbia 1-11210 (Magnum/Vogue/Gary S. Patton, BMI))
★ 22	25	8	WILD BULL RIDER—Hoyt Axton (H. Axton, Jeremiah 1003 (Lady Jane, BMI))	★ 72	2		PERFECT STRANGERS—John Wesley Ryles (C. Ryles, J. Sibal, MCA 41184 (Bobby Goldsboro, ASCAP))
★ 26	5		TENNESSEE WALTZ—Lucy L. Dalton (P.W. King, R. Stewart, Columbia 1-11190 (Acuff-Rose, BMI))	★ 74	2		STANDING TALL—Billie Jo Spears (L. Butler, B. Peters, United Artists 1336 (Blackwood/Ben Peters, BMI))
★ 24	28	4	WOMEN I'VE NEVER HAD—Hank Williams Jr. (H. Williams Jr., Elektra/Curb 46593 (Bocephus, BMI))	★ 58	22	15	BACK TO BACK—Jeanne Pruett (J. McBee, J. Pruett, BIC 0005 (Scott-G & Brandy, ASCAP))
★ 33	3		HONKY TONK BLUES—Charley Pride (H. Williams, RCA 11912 (Fred Rose, BMI))	★ 69	4		YOU TURN MY LOVE LIGHT ON—Billy Walker (R. Walker, Caprice 2060 (Best Way, ASCAP))
★ 35	4		SHRINER'S CONVENTION—Ray Stevens (R. Stevens, RCA 11911 (Ray Stevens, BMI))	★ 79	2		LONG HAIR COUNTRY BOY—The Charlie Daniels Band (C. Daniels, Epic 9-50845 (Kama Sutra/Rada/Da, BMI))
★ 32	4		WHEN TWO WORLDS COLLIDE—Jerry Lee Lewis (R. Miller, B. Anderson, Elektra 46591 (Tree, BMI))	★ 61	24	14	LEAVING LOUISIANA IN BROAD DAYLIGHT—The Oak Ridge Boys (R. Crowell, D. Cowart, MCA 41154 (Jolly Cheeks/Drunk Monkey, BMI/ASCAP))
★ 28	29	9	YOURS FOR THE TAKING—Jack Greene (R. Lane, D. Morrison, Fontana 704 (HIS) (Tree/House Of Gold, BMI))	★ 62	54	9	NEVER SEEN A MOUNTAIN SO HIGH—Ronnie McDowell (S. Allen, R. McDowell, Epic 9-50753 (Ronnie McDowell, SESAC/Tree, BMI))
★ 29	30	11	SILENCE ON THE LINE—Henson Cargill (S. Whipple, Copper Mountain 201 (NSD) (Tree, BMI))	★ 73	3		(If I'd Only Known) IT WAS THE LAST TIME—Faron Young (N. Martin, A. Jordan, MCA 41177 (Pi-Gen/Chess, BMI/ASCAP))
★ 34	5		MY HOME'S IN ALABAMA—Alabama (R. Owen, T. Centany, MJD 1002 (NSD) (Milestone, BMI))	★ 64	55	12	LET JESSE ROB THE TRAIN—Buck Owens (B. Owens, Warner Bros. 49118 (Blue Book, BMI))
★ 38	4		A LESSON IN LEAVIN'—Dottie West (R. Goodman/B. Maher, United Artist 1339 (Chappell/Salmaker/Welbeck/Blue Quill, ASCAP))	★ 65	56	12	COME TO MY LOVE—Crisly Lane (J. Sibal, S. Lorber, United Artists 1328 (Bobby Goldsboro, ASCAP))
★ 36	5		COULDN'T DO NOTHING RIGHT—Renee Cash (K. Brooks, G. Nunn, Columbia 1-11188 (Nunn, BMI))	★ 66	57	12	LOVE HAS TAKEN ITS TIME—Zella Lehr (O. Kane, J. Pritchard, R. Brown, RCA 11754 (Tree, BMI/Cross Keys, ASCAP))
★ 37	6		LOVE IN THE MEANTIME—Streets (J. Taylor, R.J. Jones, Epic 9-50827 (First Lady/Blue Lake, BMI))	★ 67	58	13	YOUR OLD COLD SHOULDER—Crystal Gayle (R. Leigh, United Artists 1329 (United Artists, ASCAP))
★ 34	20	11	DRINKIN' AND DRIVIN'—Johnny Paycheck (G. Gentry, Epic 9-50818 (Taylor and Wilson, BMI))	★ 68	59	12	I'M INTO THE BOTTLE (TO GET YOU OUT OF MY MIND)—Dean Dillon (D. Rutherford, S. Abbott, RCA 11881 (Pi-Gen, BMI))
★ 80	2		SEXY SONG—Carol Chase (M. Brown, S. Dorff, S. Garrett, Casablanca West 4502 (Palamino, BMI))	★ 80	2		PREGNANT AGAIN—Loretta Lynn (M. Farnett, L. Pochross, MCA 41185 (Sugar W. Soul/Emly, ASCAP))
★ 81	4		AN AMERICAN DREAM—The Dirt Band (R. Crowell, United Artist 1330 (R. Crowell/Jolly Cheeks, BMI))	★ 81	4		FRIDAY NIGHT FOOL—Roger Bowling (R. Bowling, NSD 37 (ATV, BMI))
★ 83	2		WELL ROUNDED TRAVELIN' MAN—Kenny Price (R. Pennington, T. Seals, Dimension 1003 (Almare, BMI))	★ 83	2		SUGAR FOOT RAG—Jerry Rusk (H. Garland, W. Horton, RCA 11764 (TRO-Crowell, ASCAP/TRO-Holis, BMI))
★ 89	2		LOST THE GOOD THING—Steve Galt (S. Galt, D. McKee, Regency 45002 (Flying Fish, Bandana, ASCAP))	★ 89	2		THE SHUFFLE SONG—Margo Smith (M. Smith, N.D. Wilson, M. David, Warner Bros. 49109 (Galemar/Al Gallico/Dusty Roads, BMI/Mack David, ASCAP))
★ 88	3		HASN'T IT BEEN GOOD TOGETHER—Hank Snow & Rolly Foster (L. Kaufman, G. Shyne, RCA 11891 (September, ASCAP))	★ 88	3		DON'T WANT TO LOSE—Lynn Everett (R. Murrah, T. Lewis, Orando 106 (PMS) (Blackwood/Magic Castle, BMI))
★ 82	3		DON'T FEEL ONLY LIKE SMILIN'—Ray Sawyer (R. Sawyer, D. Lucarelli, Capitol 4820 (Horse Hair, BMI))	★ 82	3		RAMBLER GAMBLER—Linda Ronstadt (Public Domain, Asylum 46502 (Normal, BMI))
★ 86	3		THE FOOL WHO FOOLED AROUND—Keith Stegall (K. Stegall, E. Kahane, Capitol 4835 (April/Blackwood, ASCAP/BMI))	★ 86	3		HEARTS—Linné Peters (R. Paxton, K. Gordon, Sundbird 105 (Gusto) (Blackwood/Fulness/Centerstream, BMI))
★ 87	3		LOVELY LONELY LADY—R.C. Bannon (N. Holland, M. Wright, Columbia 1-11210 (Magnum/Vogue/Gary S. Patton, BMI))	★ 87	3		BLIND WILLIE—Chet Atkins (R. Kubo, RCA 11892 (A&M/Lowery, BMI))
★ 88	3		LONGER—Dan Fogelberg (D. Fogelberg, Full Moon 9-50824 (Epic) (Hickory Grove/April, ASCAP))	★ 88	3		FREE TO BE LONELY AGAIN—Diane Flaherty (D. Flaherty, Capitol 4823 (Brightwater/Strawberry Patch, ASCAP))
★ 89	3		AUTOGRAPH—John Denver (J. Denver, RCA 11915 (Cherry Lane, ASCAP))	★ 89	3		FAIRYTALE—Rebecca Lynn (A. Pointer, B. Pointer, Sundbird 106 (Gusto) (Polground, BMI))
★ 90	3		THE FIRST TIME—Melissa Lewis (M. Phillips, D. Zapp, D. Casper, Door Knob 80-122 (WIG) (Limbo, BMI))	★ 90	3		ONE NIGHT HONEYMOON—Troy Seals (T. Seals, T. Day, Elektra 46573 (Living/Down N Dixie, BMI))
★ 92	2		LEAVIN' ON YOUR MIND—Karen Casey (W. Walker, W. Pierce, Western Pride 112 (Cedarwood, BMI))	★ 92	2		SAN ANTONIO MEDLEY—Curtis Potter & Daryl McCall (F. Jenkins, B. Wills, A.L. Owens, L. Rochell, Hillside 88-01 (Miller/Bourne, ASCAP/Rightson, BMI))
★ 93	2		CALIFORNIA CALLING—Dennis Smith (B. Prince, D. Willis, Arsona 70921 (City Lane, ASCAP))	★ 93	2		WHITE LINE FEVER—Flying Burrito Brothers (M. Haggard, Regency 45001 (Flying Fish) (Blue Book, BMI))
★ 96	2		MADE IN THE U.S.A.—Ivory League (C. Morahan, B. Enmons, NSD 36 (Baby Chick BMI))	★ 96	2		MR. & MRS. UNTUNE—Patsy Mitchell/Rene Shano (T. Wynn, L. Lewis, Sundbird 101 (Gusto) (Pocketful Of Tunes/Jillbent, BMI))
★ 97	2		WHAT'S A NICE GIRL LIKE YOU (Doim') In A Love Like This—Singer Brothers (K. Walker, Elektra 46575 (Acuff-Rose, BMI))	★ 97	2		THREE LITTLE BOYS—Boyz n the City (D. Loggins, Sabre 4516 (Leds/Palwork, ASCAP))
★ 98	2		IS IT WRONG—Mike Lunford (W. McPherson, Gusto 9024 (Rightson, BMI))	★ 98	2		

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Billboard®

Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher, Licensee)
★	2	9	MY HEROES HAVE ALWAYS BEEN COWBOYS—Willie Nelson (S. Vaughan), Columbia 1-1186 (Jack & Bill, BMI)	★	45	2	BENEATH STILL WATERS—Emmylou Harris (D. Frazier), Warner Bros. 49154 (Acuff/Roe, BMI)	★	NEW ENTRY		YOU LAY A WHOLE LOT OF LOVE ON ME—Cen Hunley (F. Borders, H. Beach), Warner Bros. 49187 (Tree/Stickbuddy, BMI)
★	6	9	WHY DON'T YOU SPEND THE NIGHT—Ronnie Milap (B. McMill), RCA 11905 (Hail/Clement, BM)	★	47	2	TWO STORY HOUSE—George Jones & Tammy Wynette (G. Lubb, D. Lindsey, J. Wynette), Epic 9-50849 (A/R/Vist Lady, BMI)	★	NEW ENTRY		WALK ON BY—Donna Fargo (K. Hayes), Warner Bros. 49183 (Lowery, BMI)
3	3	10	DAYDREAM BELIEVER—Anne Murray (J. Stewart), Capitol 4813 (Screen Gems/M, BMI)	★	39	6	SUNSHINE—Juice Newton (J. Edwards), Capitol 4818 (Castle Hill, ASCAP)	★	NEW ENTRY		TAKING SOMEBODY WITH ME WHEN I FALL—Larry Gatlin (L. Gatlin), Columbia 1-11219 (Larry Gatlin, BMI)
4	4	10	NOTHING SURE LOOKED GOOD ON YOU—Gene Watson (J. Rothberg), Capitol 4814 (Coal Miners, BMI)	★	40	5	THE STORY BEHIND THE STORY—Big Al Downing (A. Downing), Warner Bros. 49161 (A. Gallico/Metaphor, BMI)	★	82	2	THE FOOL WHO FOOLED AROUND—Keith Stiegel (K. Stiegel, E. Kabanek), Capitol 4835 (Aspi/Blackwood, ASCAP/BMI)
5	1	10	I AIN'T LIVING LONG LIKE THIS—Waylon Jennings (R. Gentry), RCA 11858 (Visa, ASCAP)	★	42	5	3 CHORD COUNTRY SONG—Red Steagall (R. Steagall, D. Steagall), Elektra 46590 (Texas Red, BMI)	★	84	2	LOVELY LONELY LADY—R.C. Bannon (W. Holyfield, M. Wright), Columbia 1-11210 (Maplehill/Vogue/Gary S. Paxton, BMI)
★	9	6	I'D LOVE TO LAY YOU DOWN—Conway Twitty (J. MacLean), MCA 41174 (Music City, ASCAP)	★	44	5	BIG MAN'S CAKE—Nick Noble (N. Noble, L. Douglas), Churchill 7755 (Zomba/Marion, ASCAP)	74	61	15	LEAVING LOUISIANA IN BROAD DAYLIGHT—The Oak Ridge Boys (R. Crowell, D. Cowart), MCA 41154 (Jolly Chicks/Drunken Monkey, BMI/ASCAP)
★	11	9	LYING TIME AGAIN—Mel Tillis (C. Walker), Elektra 45383 (Sawgrass, BMI)	★	54	3	LET ME IN—Kenney Dale (State, Pippen, Keith), Capitol 4829 (House Of Gold, BM)	75	62	10	NEVER SEEN A MOUNTAIN SO HIGH—Ronnie McDowell (B. Kilmer, R. McDowell), Epic 9-50753 (Romero McDowell, SESAC/Tree, BMI)
★	11	9	MEN—Charly McClain (R. Scarfe, J. Hayes), Epic 9-50825 (Alger/Partner, BMI)	★	50	4	GIFT FROM MISSOURI—Jim Weatherly (J. Weatherly), Elektra 46592 (Kece, BMI)	76	73	3	THE GOOD THING—Steve Gilette (S. Gilette, D. McKelchen), Regency 45002 (Flying Fish, Blackwood, ASCAP)
9	10	10	THE OLD SIDE OF TOWN/JESUS ON THE RADIO (Radio)—Tom T. Hall (T.T. Hall/T.T. Hall), RCA 1-1888 (Halimote, BM)	★	43	28	10 YOURS FOR THE TAKING—Jack Greene (R. Lane, D. Morrison), Frontline 704 (IRS/Tree/House Of Gold, BM)	77	48	7	WHAT I HAD WITH YOU—Shelia Andrews With Joe San (C. Putnam, S. Throckmorton), Dvalion 1138 (Tree, BM)
★	12	8	(If) Even Love You) BETTER THAN I DID THEN—The Statler Brothers (D. Reid, H. Reid), Mercury 57012 (American Cowboy, BM)	★	44	29	12 SILENCE ON THE LINE—Henson Caygill (S. Whipple), Copper Mountain 201 (NSD) (Tree, BM)	78	78	4	HASN'T IT BEEN GOOD TOGETHER—Mark Snow & Kelly Foster (J. Kaufman, G. Shyne), RCA 11891 (Capitol, BM)
★	16	6	SUGAR DADDY—Bellamy Brothers (D. Bellamy), Warner/Curb 49-160 (Fantasy/Bellamy Brothers, ASCAP)	★	56	3	PERFECT STRANGERS—John Wesley Ryles (S. Lorber, J. Silbar), MCA 41184 (Bobby Goldsboro, ASCAP)	79	85	2	HEARTS—Anne Peters (R. Paston, A. Peters, Sundt 105 (Gusto)/Blackwood/Falmet/Centertainment, BMI)
12	13	10	NUMBERS—Bobby Bare (S. Silverstein), Columbia 1-1170 (Epic Eye, BM)	★	57	3	STANDING TALL—Billie Jo Spears (J. Butler, R. Myers), United Artists 1336 (Blackwood/Peter, BM)	★	90	2	THE FIRST TIME—Mississ Lewis (M. Phillips, N. Goo, D. Jagger), Door Knob 80 122 (Newly, Tree, BM)
13	16	10	YEARS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41152 (P.Gem, BM)	★	55	4	LONELY HOTEL—Don King (K. Stegall, J. Harris), Epic 9-50840 (Blackwood/Rever, BM)	★	NEW ENTRY		CHEATING EYES—Jerry Maylor (D.D. Davidson), Oak 1014 (Yatohay, BM)
14	5	12	I CAN'T GET ENOUGH ON YOU—Razzy Bailey (D. Reed, D. Morrison), RCA 1-1885 (House Of Gold, BM)	★	48	45	6 DRIFTIN' AWAY—Micki Most (J. Rodriguez), Oak 1010 (Halimote, BM)	★	NEW ENTRY		DIANE—Ed Bruce (R. Rogers), MCA 41201 (Newkies/Sugarplum/Sister John, BM)
15	15	10	I WISH I WAS EIGHTEEN AGAIN—George Burns (S. Throckmorton), Mercury 57011 (Tree, BM)	★	60	3	LONG HAired COUNTRY BOY—The Charlie Daniels Band (R. Daniels), Epic 9-50845 (Kama Sutra/Radagra, BM)	83	85	2	BLIND WILLIE—Chet Atkins (R. Nab), RCA 1-1592 (Alab-Lowery, BM)
★	20	6	ONE OF A KIND—Mae Bay (S. Throckmorton, B. Fischer), Columbia 1-1184 (Costa Keys/Honeydew, ASCAP)	★	59	5	YOU TURN MY LOVE LIGHT ON—Billy Walker (B. Walker), Caprice 2060 (Best Way, ASCAP)	84	88	2	AUTOGRAPH—John Denver (J. Denver), RCA 1-1915 (Gary Lane, ASCAP)
★	19	10	PLAY ANOTHER SLOW SONG—Johnny Duncan (J. Kane, R. King), Columbia 1-1185 (Costa Keys, ASCAP)	★	51	14	14 LOVE ME OVER AGAIN—Don Williams (D. Williams), MCA 41155 (Bibo, ASCAP)	85	87	2	FREE TO BE LONELY AGAIN—Diane Pifer (D. Pifer), Capitol 4823 (Brightwater/Strawberry Patch, ASCAP)
★	21	5	IT'S LIKE WE NEVER SAID GOODBYE—Crystal Gayle (R. Greenaway, S. Stephens), Columbia 1-1198 (Cooknack/Dynamas, ASCAP)	★	53	17	9 CRYING—Stephanie Winlow (R. Orson), J. Melson, Warner/Curb 49-146 (Acuff/Roe, BMI)	86	86	4	LONGER—Dan Fogelberg (D. Fogelberg), Full Moon 9-50824 (Epic/Hickory Grove/Apt, BMI)
★	24	5	WOMEN I'VE NEVER HAD—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Bocopus, BM)	★	54	34	12 DRINKIN' AND DRIVIN'—Johnny Paycheck (G. Gentry), Epic 9-50818 (Taylor and Wilson, BM)	87	89	2	FAIRTALES—Roberta Lynn (A. Plumber, B. Plebeia), Sundt 106 (Gusto)/Pologround, BM)
★	25	4	HONKY TONK BLUES—Charley Pride (H. Williams), RCA11912 (Fred Rose, BM)	★	70	2	PREGNANT AGAIN—Loretta Lynn (M. Farneth, L. Pockriss), MCA 41185 (Sugar 'N' Soul/Epic, ASCAP)	★	NEW ENTRY		I'D BUILD A BRIDGE—Charlie Rich (R. Bennett), United Artist 1340 (House Of Gold, BM)
★	21	22	WILD BULL RIDER—Hoy Axton (R. Axton), Jereham 1003 (Lord Jane, BM)	★	57	46	8 BLUE MOON OF KENTUCKY—Earl Scroggs Revue (B. Monroe), Columbia 1-11176 (Peer, BM)	★	NEW ENTRY		'MEAN WOMAN BLUES—Max O. Barnes (M. O. Barnes), Dvalion 1142 (Plum

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Billboard SPECIAL SURVEY For Week Ending 3/15/80

This Week				Last Week				Weeks on Chart				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				This Week				Last Week				Weeks on Chart																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																															
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Billboard SPECIAL SURVEY For Week Ending 3/22/80

Billboard® Hot Country Singles™

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This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			This Week			Last Week			Weeks on Chart			
TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))									TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))									TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))												
★	2	11	WHY DON'T YOU SPEND THE NIGHT—Ronnie Miles (R. McNeil), RCA 11909 (Phil Clement, BMI)	35	36	7	★	83	2	★	83	2	★	83	2	★	83	2	★	83	2	★	83	2	★	83	2	★	83	2
★	3	8	I'D LOVE TO LET YOU DOWN—Conway Twitty (T. MacRae), MCA 11474 (Music City, ASCAP)	39	40	5	★	80	3	★	80	3	★	80	3	★	80	3	★	80	3	★	80	3	★	80	3	★	80	3
★	5	8	SUGAR DADDY—Bellamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy Brothers, ASCAP)	39	47	3	★	81	2	★	81	2	★	81	2	★	81	2	★	81	2	★	81	2	★	81	2	★	81	2
★	4	11	MY HEROES HAVE ALWAYS BEEN COWBOYS—Mike Nelson (S. Yaugher), Columbia 1-11186 (Jack & Bill, BMI)	39	44	3	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	13	6	HONKY TONK BLUES—Charley Pride (H. Williams), RCA 11912 (Fred Rose, BMI)	43	5	★	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	12	7	IT'S LIKE WE NEVER SAID GOODBYE—Crystal Gayle (R. Greenaway, C. Stephens), Columbia 1-11198 (Cookaway/Dejansun, ASCAP)	40	41	6	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	7	11	MEN—Charly McClain (R. Scoble, J. Hayes), Epic 5-50825 (Alger/Parter, BMI)	41	6	★	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	8	10	(I'll) Even Love You BETTER THAN I DID THEN—The Statler Brothers (D. Reid, H. Reid), Mercury 57012 (American Cowboy, BMI)	40	41	6	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	9	10	LYING TIME AGAIN—Mel Tillis (C. Walker), Elektra 45583 (Sawgrass, BMI)	41	4	★	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	16	7	WOMEN I'VE NEVER HAD—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 45593 (Bocephus, BMI)	41	51	3	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	18	7	SHRINER'S CONVENTION—Ray Stevens (R. Stevens), RCA 11911 (Ray Stevens, BMI)	41	51	3	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	21	7	A LESSON IN LEAVIN'—Dottie West (R. Gordon/B. Mahan), United Artists 1339 (Chappel/Salmaker/Welbeck/Say, ASCAP)	41	54	2	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	13	14	ONE OF A KIND—Bonnie Raitt (J. Kramarsky, B. Fischler), Columbia 1-11184 (Crest/Kies/Honeytree, ASCAP)	41	63	2	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	14	12	I AIN'T LIVING LONG LIKE THIS—Waylon Jennings (R. Cowell), RCA 11894 (Pica, ASCAP)	41	63	2	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	19	7	WHEN TWO WORLDS COLLIDE—Jerry Lee Lewis (R. Miller, B. Anderson), Elektra 46591 (Tree, BMI)	48	50	5	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	16	10	NOTHING SURE LOOKED GOOD ON YOU—Gene Watson (J. Rusting), Capitol 4814 (Cool Miners, BMI)	49	57	4	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	24	6	THE COWGIRL AND THE DANDY—Brenda Lee (R. Goldboro), MCA 41187 (House Of Gold, BMI)	50	59	3	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	20	8	TENNESSEE WALTZ—Lucy L. Dalton (F.W. King, R. Stewart), Columbia 1-11190 (Acuff-Rose, BMI)	51	66	2	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	22	8	COULDN'T DO NOTHIN' RIGHT—Roseanne Cash (K. Brooks, G. Nunn), Columbia 1-11188 (Nunn, BMI)	51	62	2	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	23	8	MY HOME'S IN ALABAMA—Alabama (R. Owen, T. Gentry), MCA 1002 (NSD) (Millhouse, BMI)	51	72	2	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	26	4	TWO STORY HOUSE—George Jones & Tammy Wynette (G. Taub, D. Lindsey, T. Wynette), Epic 5-50849 (ATV/First Lady, BMI)	54	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	25	6	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Debbi Boone (R. Morrison, D. Hull), Warner/Curb 49167 (Southern Nights, ASCAP)	55	55	5	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	27	4	BENEATH STILL WATERS—Emmylou Harris (D. Frazer), Warner Bros. 49164 (Acuff-Rose, BMI)	56	69	3	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	28	8	NIGHT LIFE—Danny Davis & Willie Nelson (Nelson, Buskirk, Broadland), RCA 11893 (Tree/Glad, BMI)	57	30	9	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	25	12	PLAY ANOTHER SLOW SONG—Johnny Duncan (K. Kane, R. Kane), Columbia 1-11185 (Crest/Kies, ASCAP)	58	58	7	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	26	15	I WISH I WAS EIGHTEEN AGAIN—George Burns (S. Throckmorton), Mercury 57011 (Tree, BMI)	59	77	2	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	31	6	YIPPI CRY YI—Rex Allen Jr. (R.H. Lindsey, J.P. Allen), Warner Bros. 49168 (J. Allen, BMI)	60	61	4	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	37	5	LET ME IN—Kenny Dale (Slate, Poplin, Keith), Capitol 4829 (House Of Gold, BMI)	61	71	3	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	29	4	DAYDREAM BELIEVER—Anne Murray (J. Stewart), Capitol 4813 (Screen Gems/EMI, BMI)	62	32	8	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	30	9	PERFECT STRANGERS—John Wesley Ryles (S. Lortier, J. Silbar), MCA 41184 (Bobby Goldsboro, ASCAP)	63	35	8	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	42	2	GONE TOO FAR—Eddie Rabbit (E. Stevens, E. Rabbit), Elektra 46613 (Chelbow/Starwatch, BMI)	64	82	2	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	32	34	3 CHORD COUNTRY SONG—Red Steagall (R. Steagall, D. Steagall), Elektra 46590 (Crest/Red, BMI)	65	10	12	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	33	33	THE STORY BEHIND THE STORY—Big Al Downing (A. Downing), Warner Bros. 49161 (A. Gallico/Metaphor, BMI)	66	11	12	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	
★	38	6	GIFT FROM MISSOURI—Jim Weatherly (J. Weatherly), Elektra 46592 (Koca, BMI)	67	53	11	★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY		★	NEW ENTRY	

Six hit records in a row, the seventh climbing fast, and a nominee for BEST NEW MALE VOCALIST by the Academy of Country Music Awards. Many Thanks for your super support!



BILLBOARD

45

RECORD WORLD

47

CASHBOX

"I DON'T WANT TO LOSE"
Orlando #106



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Billboard®

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 3/29/80

This Week			Last Week			Weeks on Chart			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			Last Week			Weeks on Chart			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			Last Week			Weeks on Chart			TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	2	9				35	9	11	I'D LOVE TO LAY YOU DOWN— Conway Twitty (J. MacRae), MCA 41174 (Music City, ASCAP)	★	42	5				69	26	13	I WISH I WAS EIGHTEEN AGAIN—George Burns (S. Throckmorton, Mercury 57011 (Tree, BMI))	★	80	2				70	80	2	IT'S HARD TO BE HUMBLE—Mac Davis (M. Davis), Casablanca 2244 (Songwriters, BMI)	
★	3	9				★	44	4	SUGAR DADDY—Bellamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy Brothers, ASCAP)	★	47	2	★	43	5	72	67	13	FRIDAY NIGHT FOOL—Roger Bowling (R. Bowling), NSD 37 (ATV, BMI)	★	73	62	9	★	73	62	9	NUMBERS—Bobby Bare (S. Silverstein), Columbia 1-11170 (Evi Eye, BMI)		
★	5	7				★	49	5	HONKY TONK BLUES—Charley Pride (H. Williams), RCA 11912 (Forte, BMI)	★	50	4	★	49	5	74	76	4	TONY'S TANK-UP, DRIVE-IN CAFE— Hank Thompson (G. Seltzer), MCA 41176 (Rodeo Cowboy, BMI)	★	75	63	9	★	75	63	9	I'D BUILD A BRIDGE—Charlie Rich (M. Setzer), United Artist 1340 (House Of Gold, BMI)		
★	6	8				★	53	3	IT'S LIKE WE NEVER SAID GOODBYE—Crystal Gayle (R. Greenaway, G. Stephens), Columbia 1-11198 (Cowkay/Dejamus, ASCAP)	★	54	2	★	54	2	80	79	4	SUNSHINE—Juice Newton (J. Edwards), Capitol 4818 (Castle Hill, ASCAP)	★	81	65	5	★	81	65	5	A MILLION OLD GOODBYES—Freddie Weiler (S. Cobb, B. Russell, B. Cason), Columbia 1-11221 (Angel Wing/Rock-Roll/Buzz Cason, ASCAP)		
5	1	12				★	58	3	WHY DON'T YOU SPEND THE NIGHT—Ronnie Milap (B. McNeil), RCA 11909 (Hall-Clement, BMI)	★	59	3	★	59	3	82	NEW ENTRY	★	82	NEW ENTRY	★	83	NEW ENTRY	★	83	NEW ENTRY	★	83	NEW ENTRY	WHEN SHE FALLS—Bobby Hood (J. Foster, B. Rice), Chate 8010 (Jack & Jill, ASCAP)
6	4	12				★	61	61	MY HEROES HAVE ALWAYS BEEN COWBOYS—Willie Nelson (S. Vaughan), Columbia 1-11186 (Jack & Jill, BMI)	★	62	33	★	62	33	85	85	7	WAKE ME UP—Louise Mandrell (C. Putnam, M. Kasser), Epic 9-50856 (Tree, BMI/ Cross Keys, ASCAP)	★	86	NEW ENTRY	★	86	NEW ENTRY	★	86	NEW ENTRY	LONGER—Dan Fogelberg (D. Fogelberg, Full Moon 9-50824 (Epic) (Hickory Grove/April, ASCAP))	
★	10	8				★	63	29	WOMEN I'VE NEVER HAD—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Songwriters, BMI)	★	64	3	★	64	3	88	90	3	FOR AS LONG AS YOU WANT ME— Peggy Sue (F. Stanton, A. Kent), Door Knob 80-121 (Wig) (Chip 'n' Dale, ASCAP)	★	89	89	2	★	89	89	2	WHERE ARE WE GOING FROM HERE— Cooper Daniel (C. Daniel, H. Dickinson), Connection 1 (NSD) (Nashville Connection, SESAC)		
★	11	8				★	65	4	SHRINE'S CONVENTION—Ray Stevens (R. Stevens), RCA 11911 (Ray Stevens, BMI)	★	66	3	★	66	3	90	92	2	PICKIN' UP LOVE—Ray Frushay (M. Jackson, R. Frushay), Western Pied 113 (Western Pied, BMI)	★	91	95	2	★	91	95	2	HURTIN' KIND OF LOVE—Ron Shaw (R. Shaw), Pacific Challenger 1637 (De-Tell) (Pacific Challenger, BMI)		
★	12	8				★	67	70	A LESSON IN LEAVIN'—Dottie West (G. Gudrum/B. Maher), United Artist 1339 (Cowkay/Sailmaker/Welbeck/Blue Quill, ASCAP)	★	68	12	★	68	12	92	88	3	I GO TO PIECES—Tammy Jo (D. Shannon), Ridgeway 00880 (Hockappel/Moe Hole, BMI)	★	93	68	12	★	93	68	12	WILD BULL RIDER—Hoyt Axton (H. Axton), Jeremiah 1003 (Lady Jane, BMI)		
10	8	11				★	69	3	(I'll Even Love You) BETTER THAN I DID THEN—The Statler Brothers (D. Reid, H. Reid), Mercury 57012 (American Cowboy, BMI)	★	69	3	★	69	3	93	68	12	THE OLD SIDE OF TOWN/JESUS ON THE RADIO (Daddy On The Phone)—Tom T. Hall (T. T. Hall/T. T. Hall), RCA 1-1888 (Halmote, BMI/ Halmote, BMI)	★	94	66	13	★	94	66	13	LOVE IN THE MEANTIME—Streets (J. Taylor, R. J. Miller), Epic 9-50827 (First Lady/Blue Lake, BMI)		
11	7	12				★	70	3	MEN—Charly McClain (R. Scalle, J. Hayes), Epic 9-50825 (Aiger/Parade, BMI)	★	70	3	★	70	3	95	83	7	(IF I'D ONLY KNOWN) IT WAS THE LAST TIME—Faron Young (N. Martin, A. Jordan), MCA 41177 (F. Young/Chess, BMI/ASCAP)	★	96	99	5	★	96	99	5	SAN ANTONIO MEDLEY— Carla Peller & Darryl McCall (F. Jenkins, B. Wells, A. L. Owens, L. Rochell), Hulsides 80-01 (Millers/Bourne, ASCAP/Rightsong, BMI)		
★	15	8				★	71	3	WHEN TWO WORLDS COLLIDE—Jerry Lee Lewis (K. Miller, B. Anderson), Elektra 66615 (Stol, BMI)	★	71	3	★	71	3	96	97	5	AUTOGRAPH—John Denver (J. Denver), RCA 1-1915 (Cherry Lane, ASCAP)	★	97	97	5	★	97	97	5	LOVE IN THE MEANTIME—Streets (J. Taylor, R. J. Miller), Epic 9-50827 (First Lady/Blue Lake, BMI)		
★	21	5				★	72	2	TWO STORY HOUSE— The Judds & Tammy Wynette (D. Judd, D. Judd, J. Wynn), Epic 9-50849 (ATV/First Lady, BMI)	★	72	2	★	72	2	97	97	5	YOU TURN MY LOVE LIGHT ON—Billy Walker (B. Walker), Caprice 2060 (Best Way, ASCAP)	★	98	77	10	★	98	77	10	THE FIRST TIME—Melissa Lewis (M. Phillips, D. Zepp, D. Casper), Door Knob 80-122 (Wig) (Limbo, BMI)		
★	23	5				★	73	2	BENEATH STILL WATERS—Emmylou Harris (K. Foster), Warner Bros. 9194 (A&M, BMI)	★	73	2	★	73	2	98	77	10		★	99	78	8							
★	17	7				★	74	2	THE COWGIRL AND THE DANDY— R. D. Dillard (R. D. Dillard), MCA 41187 (House Of Gold, BMI)	★	74	2	★	74	2	99	78	8		★	100	75	5							
★	22	7				★	75	16	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Dobby Boone (B. Morrison, D. Hall), Warner/Curb 49176 (Southern Nights, ASCAP)	★	75	16	★	75	16	100	75	5												
★	19	9				★	76	3	COULDN'T DO NOTHING' RIGHT— Roseanne Cash (K. Brooks, G. Nunn), Columbia 1-11188 (Nones, BMI)	★	76	3	★	76	3															
18	18	9				★	77	NEW ENTRY	TENNESSEE WALTZ—Lacy J. Dalton (F. W. King, R. Stewart), Columbia 1-11190 (A&M/Rose, BMI)	★	77	NEW ENTRY	★	77	NEW ENTRY															
★	20	9				★	78	NEW ENTRY	MY HOME'S IN ALABAMA—Alabama (R. Owen, T. Gentry), MCA 41184 (Millhouse, BMI)	★	78	NEW ENTRY	★	78	NEW ENTRY															
★	24	9				★	79	NEW ENTRY	NIGHT LIFE—Danny Davis & Willie Nelson (Nelson, Buskirk, Broadland), RCA 1-1983 (Tree/Glad, BMI)	★	79	NEW ENTRY	★	79	NEW ENTRY															
21	13	9				★	80	NEW ENTRY	ONE OF A KIND—Moe Bandy (S. Throckmorton, B. Fisher), Columbia 1-11184 (Cross Keys/Honeytree, ASCAP)	★	80	NEW ENTRY	★	80	NEW ENTRY															
★	31	3				★	81	NEW ENTRY	GONE TO FEAR—Eddie Rabbit (C. Stevens, E. Rabbit, D. Wallley), Elektra 46613 (Debut/Barnapack, BMI)	★	81	NEW ENTRY	★	81	NEW ENTRY															
★	41	4				★	82	NEW ENTRY	MORNING COMES TOO EARLY—Jim Ed Brown & Helen Cornelius (K. Fleming, D. W. Morgan), RCA 11927 (P-Gem, BMI)	★	82	NEW ENTRY	★	82	NEW ENTRY															
★	28	6				★	83	NEW ENTRY	LET ME IN—Kenny Dale (Slate, Pagan, Health), Capitol 4829 (House Of Gold, BMI)	★	83	NEW ENTRY	★	83	NEW ENTRY															
★	30	6				★	84	NEW ENTRY	PERFECT STRANGERS—John Wesley Ryles (S. Leher, J. Silbar), MCA 41184 (Bobby Goldsboro, ASCAP)	★	84	NEW ENTRY	★	84	NEW ENTRY															
26	27	7				★	85	NEW ENTRY	YIPPI KAY YI—Bey Allen Jr. (H. K. Lindsey, J. P. Allen), Warner Bros. 49168 (J. Allen, BMI)	★	85	NEW ENTRY	★	85	NEW ENTRY															
★	37	4				★	86	NEW ENTRY	STANDING TALL—Bilko Jo Spears (L. Butler, B. Peters), United Artists 1336 (Blackwood/Ben Peters, BMI)	★	86	NEW ENTRY	★	86	NEW ENTRY															
★	37	4				★	87	NEW ENTRY	LET'S GET IT WHILE THE GETTIN'S GOOD—Eddy Arnold (B. Springfield), RCA 11918 (House Of Gold, BMI)	★	87	NEW ENTRY	★	87	NEW ENTRY															
★	38	4				★	88	NEW ENTRY	TAKING SOMEBODY WITH ME WHEN I FALL—Larry Gatlin (L. Gatlin), Columbia 1-11219 (Larry Gatlin, BMI)	★	88	NEW ENTRY	★	88	NEW ENTRY															
★	45	3				★	89	NEW ENTRY	THE WAY I AM—Lenny Haydon (S. Throckmorton), MCA 41200 (Cross Keys, ASCAP)	★	89	NEW ENTRY	★	89	NEW ENTRY															
31	32	8				★	90	NEW ENTRY	3 CHORD COUNTRY SONG—Red Steagall (R. Steagall, D. Steagall), Elektra 46590 (Texas Red, BMI)	★	90	NEW ENTRY	★	90	NEW ENTRY															
★	46	3				★	91	NEW ENTRY	TEMPORARILY YOURS—Jeanne Pruett (R. Fischer, S. Throckmorton), ISC 0008 (Bobby Fischer, ASCAP/Tall, BMI)	★	91	NEW ENTRY	★	91	NEW ENTRY															
★	39	6				★	92	NEW ENTRY	LONG HAired COUNTRY BOY—The Charlie Daniels Band (C. Daniels), Epic 9-50843 (Kama Sutra/Radiodora, BMI)	★	92	NEW ENTRY	★	92	NEW ENTRY															
34	34	7				★	93	NEW ENTRY	GIFT FROM MISSOURI—Jim Weatherly (J. Weatherly), Elektra 46592 (Kema, BMI)	★	93	NEW ENTRY	★	93	NEW ENTRY															

Nashville Scene

By KIP KIRBY

At the closing festivities for "Smokey And The Bandit III" filming in West Palm Beach, Fla., in mid-March, the wrap party featured something a little different: a radio program director and his band providing the musical entertainment. Seems "Breakfast Barry" Grant, program director at WIRK-FM there, likes to moonlight on the side as a musician. So he and his group, the Tillman Brothers, performed two sets at the cast party which included Burt Reynolds, Dom DeLuise and director Hal Needham. "Smokey" costar Jerry Reed sat in with his guitar.

At the end of the party, Burt floored Reed by presenting him with the keys to one of the expensive Trans Ams used in the movie. Reynolds claimed it was for "your 25 years in the music business!" Some silver anniversary present.

Excitement about the Terry Bradshaw recording project is building around town over his single, "Until You," produced locally by Jerry Crutchfield. The Benson Co. held a special "Terry Bradshaw reception" at the Opryland Hotel with numerous Nashville luminaries from the music business on hand. . . . More is promised in this unusual promotional campaign as the single catches on.



APRIL 5, 1980 BILLBOARD

Lacy Time: Columbia artist Lacy J. Dalton belts out her first hit single for the label, "Crazy Blue Eyes," at the 11th annual Country Radio Seminar.

The Atlanta Songwriters Assn. hosted an album debut party in Atlanta for Capitol Records artist **Diane Pfeifer** celebrating her new LP... And **ASCAP's** Nashville office threw a reception in honor of **Mitch Miller** and **Gail Nelson** following their appearance with the Nashville Symphony Pops Concert. The musical event was sponsored locally by **Acuff-Rose**.

Michael Murphy and Hank Thompson headlined their "Great American Honky-Tonk Tour" as they dropped into the Anthony Gap Saloon in Anthony, Tex. Even had a bona fide beauty pageant (sponsored by FM station K102 in El Paso) to select the "Great American Honky Tonk Queen." . . . Qualifications were beauty (obviously), talent--and a knowledge of country music (Nice angle there). Winner Jeannie Belonie goes on to the "Great American Honky-Tonk Finals" to be held April 17 in Houston.

By the way, one of the finest books on country music and its legendary artists to come along in some time is Peter Guralnick's excellent "Lost Highway." Besides being extremely well-written and documented, it features over 20 profile pieces on artists like Ernest Tubbs, Hank Snow, Elvis Presley, Carl Perkins, Jack Clement, Stoney Edwards—and has a fine chapter on the old master of Sun Records, Sam Phillips. It really puts country music's beginnings and growth in perspective.

Anyone attending the 18th annual **Colorado Country Music Foundation's Festival** on June 16-21 this year will have the opportunity to see a group called the **New Relations** from Cedar Rapids. Or you can catch them during Fan Fair this year in Nashville. . . . More evidence of pop activity breaking out in Nashville is newcomer **Billy Earl McClelland's** just-released Elektra album, produced locally by **Skip Quinn**. It's got a fine feel and several Top 40 possibilities, with some country/rock thrown in for good measure.

Jerry Lee Lewis is now in the nightclub business, having opened Jerry Lee Lewis' Printers Alley Showroom in Nashville recently. The club,

(Continued on page 60)

Billboard®

Hot Country Singles

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This Week			Last Week			Weeks on Chart			TITLE-Artist (Writers, Label & Number (Dist. Label) (Publisher, Licensee))			This Week			Last Week			Weeks on Chart			TITLE-Artist (Writers, Label & Number (Dist. Label) (Publisher, Licensee))			This Week			Last Week			Weeks on Chart			TITLE-Artist (Writers, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																																																																																																																																																																																										
★	2	10	★	3	8	★	4	9	★	1	10	★	7	9	★	13	★	14	★	10	★	16	11	12	9	12	5	13	15	8	14	10	12	13	12	22	19	10	23	5	28	5	20	20	10	30	4	24	7	25	26	8	27	29	38	33	30	21	10	37	5	32	4	41	4	39	6																																																																																																																																																																																																																																								
SUGAR DADDY—Bella Brothers (B. Williams, Warner/Capitol 49160) (Famous/Bella Brothers, ASCAP)			HONKY TONK BLUES—Charley Pride (H. Williams, RCA 11912 (Fied Rose, BMI))			IT'S LIKE WE NEVER SAID GOODBYE—Crystal Gayle (R. Greenaway, G. Stephens), Columbia 1-11198 (Columbia/DeJarmes, ASCAP)			I'D LOVE TO LAY YOU DOWN— Country Party (J. MacRae), RCA 41174 (Music City, ASCAP)			WOMEN I'VE NEVER HAD—Mark Williams Jr. (R. Goodman/B. Mayer), United Artists 1239 (Chappell/Salmaker/Wetbeck/Blue, Quid, ASCAP)			A LESSON IN LEAVIN'—Dotha West (R. Goodman/B. Mayer), United Artists 1239 (Chappell/Salmaker/Wetbeck/Blue, Quid, ASCAP)			SHRINER'S CONVENTION—Ray Stevens (R. Stevens), RCA 11911 (Ray Stevens, BMI)			TWO STORY HOUSE— George Jones & Tammy Wynette (G. Tubb, D. Lindsey, T. Wynette), Epic 9-50849 (ATV/First Lady, BMI)			BENEATH STILL WATERS—Emmylou Harris (D. Frazier, Warner Bros. 49164 (Acuff-Rose, BMI))			ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Debbi Boone (B. Morrison, O. Holt), Warner/Capitol 49176 (Southern Nights, ASCAP)			WHEN TWO WORLDS COLLIDE—Jerry Lee Lewis (R. Miller, B. Anderson), Elektra 46591 (Tree, BMI)			WHY DON'T YOU SPEND THE NIGHT—Ronnie Milap (B. McNeil), RCA 11909 (Hall-Clarendon, BMI)			THE COWGIRL AND THE BANDY— Brenda Lee (R. Gombros), MCA 41187 (House of Gold, BMI)			I'VE Even Love You) BETTER THAN I DO THEM—The Steller Brothers (R. Kelly, H. Reader), Mercury 5-012 (Mercury/Cowboy, BMI)			COULDN'T DO NOTHING RIGHT —Kenny Rogers (K. Brooks, G. Nunn), Columbia 1-11188 (Nunn, BMI)			GONE TOO FAR—Eddie Rabbit (E. Stevens, E. Rabbit, J. Malloy), Elektra 46613 (DeDeDe/Barnatch, BMI)			MY HOME'S IN ALABAMA—Alabama (R. Owen, T. Gentry), MCA 1002 (NSO) (Millhouse, BMI)			MORNING COMES TOO EARLY—Jim Ed Brown & Helen Cornelius (K. Fleming, D.W. Morgan), RCA 11927 (Pi-Gem, BMI)			LET'S GET IT WHILE THE GETTIN'S GOOD—Eddy Arnold (B. Springfield), RCA 11918 (House of Gold, BMI)			NIGHT LIFE—Danny Davis & Willie Nelson (Nelson, Bussak, Breenland), RCA 11893 (Tree/Glad, BMI)			THE WAY I AM—Marie Haggard (S. Throckmorton), MCA 41200 (Cross Keys, ASCAP)			TEMPORARILY YOURS—Jeanne Pruett (R. Fischer, S. Throckmorton), IBC 0008 (Bobby Fischer/ASCAP/Put, BMI)			LET ME IN—Kenny Dale (Stille, Papp, K. Holt), Capitol 4829 (House of Gold, BMI)			PERFECT STRANGERS—John Wesley Ryles (S. Lorber, J. Silbar), MCA 41184 (Bobby Goldsboro, ASCAP)			YIPPI CRY YI—Rex Allen Jr. (H.H. Lindsey, J.P. Allen), Warner Bros. 49162 (J. Allen, BMI)			STANDING TALL—Billie Jo Spears (L. Butler, B. Peters), United Artists 1336 (Blackwood/Ben Peters, BMI)			TAKING SOMEBODY WITH ME WHEN I FALL—Larry Gatlin (L. Gatlin), Columbia 1-11219 (Larry Gatlin, BMI)			STARTIN' OVER AGAIN—Dolly Parton (D. Summers, B. Sundae), RCA 11926 (Starns/ Baldorne, BMI/Sweet Summer Night, ASCAP)			LOD HAIRD COUNTRY BOY—The Charlie Daniels Band (C. Daniels), Epic 9-50845 (Kama Sutra/Radda, BMI)			ONE OF A KIND—Moe Bandy (S. Throckmorton, B. Fischer), Columbia 1-11184 (Cross Keys/Moneytree, ASCAP)			YOU LAY A WHOLE LOT OF LOVE ON ME—Con Hunley (R. Borden, H. Beach), Warner Bros. 49187 (Tree/Stockwood, BMI)			AFTER HOURS—Jo Stampley (M. Friedman, S. Carnes), Epic 9-50854 (Barry/Tree, BMI)			SHE JUST STARTED LIKING CHEATIN' SONGS—John Anderson (K. Robbins), Warner Bros. 49191 (Pi-Gem, BMI)			I DON'T WANT TO LOSE—Lous Everett (R. Murray, T. Lewis), Orlando 106 (PWS) (Blackwood/Magic Castle, BMI)			PREGNANT AGAIN—Loretta Lynn (M. Sameth, L. Puckris), MCA 41185 (I Just 'N' Soul/Emly, ASCAP)			I SUGAR HAD YOU ON MY MIND—Billy "Crash" Craddock (S. Richards), Capitol 4839 (Esquey, BMI)			GOOD OLE BOYS LIKE ME—Don Williams (R. McCall), MCA 41205, (Hall-Clarendon, BMI)			LIKE STRANGERS—Gail Davies (B. Bryant), Warner Bros. 49199 (House of Bryant, BMI)			I'M ALREADY BLUE—The Kendalls (R. McCall), Ovalton 1143 (Hall-Clarendon, BMI)			DEALIN' WITH THE DEVIL—Eddy Raven (E. Raven, S.D. Shaffer), Dimension 1005 (Diversified) (Milean, ASCAP/Acuff-Rose, BMI)			DIANE—Ed Bruce (R. Rogers), MCA 41201 (Newkeys/Sugarplum/Sister John, BMI)			RAMBLER GAMBLER—Linda Ronstadt (Public Domain), Asylum 46602 (Normal, BMI)			WALK ON BY—Donna Fargo (K. Hayes), Warner Bros. 49183 (Lowery, BMI)			PASS ME BY (If You're Only Passing Through)—Janie Fricke (H. Hall), Columbia 1-11224 (Hallnote, BMI)			DALLAS—Floyd Cramer (J. Immel), RCA 11915 (Roisan, BMI)			ONE DAY AT A TIME—Cristy Lane (C. Walker, M. Kuczmarski), United Artists 1342 (Chapman, BMI)			SHOTSUN RIDER—Joe Son (J. Hensley, J. Daulton, H. Hurt), Ovalton 1141 (House of Gold, BMI)			I CAN'T CHEAT—Larry G. Hudson (L.G. Hudson), Mercury 57015 (Larry G. Hudson, BMI)			DON'T FALL IN LOVE WITH A STRANGER—Kenny Rogers with Jim Carver (S. Barnes, D. Ellington), United Artists 1345 (Asipian/Almo/Aquatic, BMI)			DOWN IN THE QUARTER—Tommy Overstreet (S. Tackett), Elektra 46600 (Kidron/Little Wandy, BMI)			LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Kilien, R. McDowell), Epic 9-50857 (Tree/Strawberry Lane, BMI)			SWEET SENSUOUS SENSATIONS— Don Gibson (K. Walker), Warner/Capitol 49193 (Acuff-Rose, BMI)			TENNESSEE WALTZ—Lacy J. Dutton (P.W. King, R. Stewart), Columbia 1-11190 (Tree/Strawberry Lane, BMI)			MEN—Charly McClain (R. Scafe, J. Hayes), Epic 9-50825 (Algee/Partner, BMI)			MY HEROES HAVE ALWAYS BEEN COWBOYS—Willie Nelson (S. Vaughan), Columbia 1-11186 (Jack & Bill, BMI)			GIFT FROM MISSOURI—Jim Weatherly (J. Weatherly), Elektra 46592 (Koca, BMI)			WHILE THE CHOR SING THE HYMN (I Thought Of Her)—Johnny Russell (B. Harden, L.J. Dillon), Mercury 57016 (King Coal, ASCAP/Coal Miners, BMI)			IT'S HARD TO BE HUMBLE—Mac Davis (M. Davis), Casablanca 2244 (Songpartners, BMI)			I CAN'T REMEMBER—Staphanie Winlow (S. Winlow), Warner/Capitol 49201 (Yalabee, BMI)			AGE/WORKIN' AT THE CARWASH BLUES—Jerry Reed (J. Reed, O. Groce), RCA 11944 (Blondingred, ASCAP/Blondingred, ASCAP)			THE REAL BUDDY HOLLY STORY— Sonny Curtis (S. Curtis), Elektra 46616 (Skol, BMI)			LOVE IS A WARM COWBOY—Buck Owens (B. Owens), Warner Bros. 49200 (Tree, BMI)			NEW YORK WINE AND TENNESSEE SHINE—Dare & Sugar (W. Hayfield), RCA 11947 (Maplehill/Vogue, BMI)			LOVE, LOOK AT US NOW—Johnny Rodriguez (M. Newbury), Epic 9-50859 (Acuff-Rose, BMI)			LONELY HOTEL—Don King (K. Stegall, S. Harrell), Epic 9-50840 (Blackwood/Vector, BMI)			A MILLION OLD GOODBYES—Freddie Feller (S. Geln, B. Russell, B. Cassin), Columbia 1-11221 (Angel Wines/Pix-Russ/Buzz Cassin, ASCAP)			MAKES ME WONDER IF I EVER SAID GOODBYE—Kin Vayda (M. Newberry), I A 502 (CMS) (Acuff-Rose, BMI)			SMOOTH SAILIN'—L.S. Sheppard (S. Throckmorton, C. Potman), Warner/Capitol 49214 (Tree, BMI)			LYING TIME AGAIN—Me Tills (C. Walker), Elektra 46583 (Sawgrass, BMI)			PLAY ANOTHER SLOW SONG—Johnny Duncan (K. Kane, R. Kane), Columbia 1-11185 (Cross Keys, ASCAP)			3 CHORD COUNTRY SONG—Red Steagall (R. Steagall, D. Steagall), Elektra 46590 (Texas Red, BMI)			I AIN'T LIVING LONG LIKE THIS—Waylon Jennings (R. Crowell), RCA 11998 (Vee, ASCAP)			NOTHING SURE LOOKED GOOD ON YOU—Gene Watson (J. Rushing), Capitol 4814 (Coal Miners, BMI)			WAKE ME UP—Louise Mandrell (C. Polman, M. Kasser), Epic 9-50856 (Tree, BMI/Cross Keys, ASCAP)			WHEN SHE FALLS—Bobby Du (J. Foster, B. Rice), Chate 0010 (Jack & Bill, ASCAP)			DON'T LOOK BACK—Dickey Lee (R. McCall), Mercury 57017 (Hall-Clarendon, BMI)			DAYDREAM BELIEVER—Amm Murray (J. Stewart), Capitol 4813 (Screen Gems/EMI, BMI)			LUCKY ME—Amm Murray (C. Black, R. Bourke), Capitol 4848 (Chappell, ASCAP)			FIFTEEN BEERS—Johnny Paycheck (S. Davis, B. Davis), Epic 9-50863 (Algeen, BMI)			HUMBERS—Bobby Bare (S. Silverstein), Columbia 1-11170 (Evi, EMI, BMI)			THE FOOL WHO FOLDED AROUND—Red Steagall (K. Stegall, E. Knepper), Capitol 4835 (EMI/Blackwood, ASCAP/BMI)			CLING TO ME—Jerry Mulligan (C. G. Galt, D. Galt, R. Galt, W. Galt) (Columbia, BMI)			FOR AS LONG AS YOU WANT ME— Peggy Sue (F. Slatton, A. Keet), Door Knob 80-121 (WIG) (Chap 'n' Dale, ASCAP)			AN AMERICAN DREAM—The Dirt Band (R. Crowell), United Artist 1330 (R. Crowell/Jolly Chicks, BMI)			SAY A LONG GOODBYE—Mary K. Miller (Johnson, Shannon), Inerg 315 (Duchess, BMI/Wetbeck, ASCAP)			THE READING OF THE WILL—Jimmy Tucker (O. Hall, G. Lumpkin), NSD 40 (Hitall, BMI)			PLEASE TALK TO MY HEART—Freddie Fender (J. Fausberg, J. Walcott), Startline 4908 (CBS, Glad, BMI)			YOU'RE IN LOVE WITH THE WRONG MAN—Mando Erwin (M. Erwin), UMC 109 (Music West of the Pecos, BMI)			FRIDAY NIGHT BLUES—Sonny Throckmorton (S. Throckmorton, R. Van Hoy), Mercury 57018 (Cross Keys, ASCAP/Tree, BMI)			STAY UNTIL THE RAIN STOPS—Kathy Mattea (W. Carson, B. Owens, R. Reno), Frontline 705 (IRS) (Screen Gems/Colgem Inc, BMI)			HURTIN' KIND OF LOVE—Ron Shaw (R. Shaw), Pacific Challenger 1637 (Do-Tell) (Pacific Challenger, BMI)			SEXY SONG—Carol Chase (A. Brown, S. Dorf, S. Garrett), Casablanca West 4502 (Palmside, BMI)			I'D BUILT A BRIDGE—Charlie Rich (M. Settle), United Artist 1340 (House of Gold, BMI)			CHEATER FEVER—Lynn Bailey (L. Morris, R. Hellard), Watrice 613 (WIG) (Acoustic/Lawday, BMI)			I WISH I WAS EIGHTEEN AGAIN—George Burns (S. Throckmorton), Mercury 57011 (Tree, BMI)			FRIDAY NIGHT FOL—Roger Bowling (R. Bowling), NSD 37 (ATV, BMI)			BIG MAN'S CAFE—Nick Noble (N. Noble, L. Douglas), Churchill 7755 (Zobie/Maryson, ASCAP)			CHEATING EYES—Jerry Naylor (D. Davidson), Oak 1014 (Yathey, BMI)			SUNSHINE—Juice Newton (J. Edwards), Capitol 4818 (Castle Hill, ASCAP)			LONGER—Dan Fogelberg (O. Fogelberg), Fall Line 9-50824 (Epic) (Bickley/Epics/Aptis, ASCAP)		

Nashville Scene

The Academy of Country Music in Los Angeles has fired off a heated reply to the allegations contained in a mailgram sent to it by the Nashville Songwriters Assn. International (reported here in this column two weeks ago).

The Academy firmly maintains that the names of individual songwriters nominated in the song of the year category are printed on ballots mailed out to its 2,000 members. It also states that these songwriters' names are read out over the air during the live Academy telecast on NBC-TV the evening of May 1.

The original confusion stemmed from the Nashville Songwriters Assn.'s claim that the Academy was omitting the names of writers in certain categories such as song of the year. (The Academy's press release announcing the nominees, did in fact, omit the songwriters names).

In actual fact, says a spokesperson for the Academy of Country Music, "neither of the people whose names appear on the mailgram from the Nashville Songwriters Assn. International are even members of our organization and therefore never saw our ballots."

Maggie Cavender, executive director of the Nashville Songwriters Assn. claims that they are not trying to create a stir. "Our function is to create an awareness for the songwriters," says Cavender. "We just want to make sure that they get their proper credit. We don't want to cause any friction between the Nashville Songwriters Assn. and the Academy of Country Music."

Gail Davies has been on the road promoting her debut Warner Bros. album, "The Game." One of her stops was in New York where Davies appeared at the Lone Star Cafe, and was guest of honor at a reception hosted by the label at The Room.

Brenda Lee, the Statler Brothers, Mel Tillis and Don Williams will all be appearing in Bill Reynolds' "Smokey And The Bandit II." In addition to the country stars, the film also features Jackie Gleason, Don DeLuise, Sally Field, and of course, Reynolds. Jerry Reed, who has appeared in several Reynolds films, will also be starring.

Lee portrays a Texarkana buydown, the Statlers will appear in a Texas political fundraising party scene. This will be seen as the owner of an amusement park demolished by Reynolds and company, and Williams appears in a country music club sequence.

Dickey Betts, a member of The Allman Brothers Band, and solo artist for Arista Records, has completed his latest album for that label. Recorded at Chips Moman's studio, the album was produced by Betts and Moman, and features the playing talents of Reggie Young, Vassar Clements, Buddy Emmons, and Allman Brothers members Butch Trucks, Danny Tolar and David Goldflies. Meanwhile, Betts and Bonnie Bramlett have written a song recorded by David Allen Coe titled "Hank Williams Jr., Jr." The track is expected to be on Coe's forthcoming album.

Following its highly successful appearance at the Country Radio Seminar in Nashville, MDJ Records at Alabama appeared on the "Jamboree U.S.A." show and brought the house down. The two sold-out audiences gave the group three standing ovations during its performance of "My Home's In Alabama," the current single.

Johnny Cash has restructured his touring band, and renamed the group The Great Eighties Eight. New members include Marty Stuart on mandolin, banjo, guitar and fiddle, and Joe Allen on bass. "Whether we accept it or not," says Cash, "progressive country music exists. I have a band now that is capable of handling any musical potential, but June and I will never give up the traditional."

Razzy Bailey, Randy Barlow and Moe Bandy are all lined up to appear on "Coffee With Sammy Jackson" on KLAC-AM in Los Angeles during the week of the Academy of Country Music Awards show. All three are also nominated for awards.

Bill Anderson and the Po' Folks recently performed at the first matinee in the history of New York's famous Lone Star Cafe. Although the date was booked on just 48 hours notice, the group played to a packed house. The show was broadcast live over WHN-AM and was also recorded for syndication on some 200 stations across the U.S. Anderson also played DJ on WHN while in the city.

John Hartford's next album "You And Me At Home" will be released on May 1 by Flying Fish Records. Featured on Hartford's album is Benny Martin, Jack Green, Jeannie Seely, Buddy Emmons, Kenny Malone and Charles Dungey.

Billboard®

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			Last Week			Weeks on Chart			★ SMM PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)		
★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★	★
2	9	HONKY TONK BLUES—Charley Pride (H. Williams, RCA 11912 (Fred Rose, BMI)	39	2	I'M ALREADY BLUE—The Kendalls (B. McNeil), Ovaltion 1143 (Hall-Climate, BMI)	79	2	FIFTEEN BEERS—Johnny Paycheck (S. Davis, B. Davis, Epic 9-50863 (Aldrey, BMI)															
3	10	IT'S LIKE WE NEVER SAID GOODBYE—Crystal Gayle (R. Greenaway, G. Stephens), Columbia 1-11198 (Columbia/DeJarnas, ASCAP)	40	5	DEALIN' WITH THE DEVIL—Eddy Raven (E. Raven, S.D. Shaler), Dimension 1005 (Diversified) (Milene, ASCAP/Acutt-Rose, BMI)	NEW ENTRY	MAKE NINE NIGHT TIME—Bill Anderson (C. Putnam, M. Kossner), MCA 41212 (Tree/Cross Keys BMI/ASCAP)																
3	11	SUGAR DADDY—Bellamy Brothers (D. Bellamy), Warner/Curb 49150 (Famous/Bellamy Brothers, ASCAP)	41	6	DIANE—Ed Bruce (R. Rogers), MCA 41201 (Newkies/Sugarplum/Sister John, BMI)	NEW ENTRY	HE STOPPED LOVING HER TODAY—George Jones (B. Braddock, C. Putnam, Epic 9-50867 (Tree, BMI)																
6	10	A LESSON IN LEAVIN'—Dottie West (R. Goodman/R. Maher), United Artist 1339 (Chappell/Salmaker/Welbeck/Blue Quill, ASCAP)	44	4	PASS ME BY (If You're Only Passing Through)—Janie Fricke (H. Hall), Columbia 1-11224 (Hallnote, BMI)	82	2	CLING TO ME—Jerry Wallace (S. Reed), Door Knob 80 127 (WIG) (Chip 'N' Dale, ASCAP)															
5	10	WOMEN I'VE NEVER HAD—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Blackhawk, BMI)	45	5	DALLAS—Floyd Cramer (J. Imnell), RCA 11916 (Bolivar, BMI)	NEW ENTRY	SHE'S MADE OF FAITH—Marty Robbins (M. Robbins), Columbia 1-11240 (Mariposa, BMI)																
8	7	TWO STORY HOUSE— George Jones & Tammy Wynette (G. Tabb, D. Lindsey, T. Wynette), Epic 9-50849 (ATV/First Lady, BMI)	46	3	ONE DAY AT A TIME—Crisly Lane (M. Wilkin, K. Knottelton), United Artists 1342 (Blackhawk, BMI)	NEW ENTRY	TELL OLE I AINT HERE— Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-11224 (Tree, BMI)																
9	7	BENEATH STILL WATERS—Emory Harris (D. Frazier), Warner Bros. 49154 (Acutt-Rose, BMI)	47	4	SHOTGUN RIDER—Joe Son (L. Henley, J. Slate, J. Huff), Ovaltion 1141 (House Of Gold, BMI)	NEW ENTRY	BEDROOM BALLAD—Gene Watson (J. Allen), Capitol 4854 (Tree, BMI)																
10	9	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Debbi Boone (R. Morrison, D. Hall), Warner/Curb 49176 (Southern Nights, ASCAP)	49	2	DON'T FALL IN LOVE WITH A DREAMER—Kenny Rogers with Kim Carnes (K. Carnes, D. Ellington), United Artists 1345 (Appaloosa/Almo/Quantic, ASCAP)	NEW ENTRY	IF THERE WERE ONLY TIME FOR LOVE—Roy Clark (W. Moss), MCA 41208 (Munns/Worwood, BMI)																
9	4	I'D LOVE TO LAY YOU DOWN— Curry Twitty (J. MacRae), MCA 41174 (Music City, ASCAP)	48	5	I CAN'T CHEAT—Larry G. Hudson (L.G. Hudson), Mercury 57015 (Larry G. Hudson, BMI)	NEW ENTRY	TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker), RCA 11946 (Rightson, BMI)																
10	7	SHRINER'S CONVENTION—Ray Stevens (R. Stevens), RCA 11911 (Ray Stevens, BMI)	51	3	LOVIN' A LIVIN' DREAM—Ronnie McDowell (R. Killen, R. McDowell), Epic 9-50857 (Tree/Strawberry Lane, BMI)	88	2	YOU'RE IN LOVE WITH THE WRONG MAN—Mundo Amor (M. Amor), GMC 109 (Music West of the Pecos, BMI)															
13	9	THE COWGIRL AND THE DANDY— Brenda Lee (R. Goldsboro), MCA 41187 (House Of Gold, BMI)	50	4	DOWN IN THE QUARTER—Tommy Overstreet (S. Tackett), Elektra 46600 (Kidron/Little Windy, BMI)	NEW ENTRY	RODEO EYES—Zella Lehr (J. Beland), RCA 11953 (Atlantic, BMI)																
16	5	GONE TOO FAR—Eddie Rabbit (E. Stevens, E. Rabbit, D. Malloy), Elektra 46613 (DeDeDave/Briarpatch, BMI)	52	3	SWEET SENSUOUS SENSATIONS— Donny Osmond (J. Miller), Warner/Curb 49193 (Acutt-Rose, BMI)	80	83	3	FOR AS LONG AS YOU WANT ME— Patsy Cline (F. Stallone, A. Kelly, Door Knob 80-121 (WIG) (Chip 'N' Dale, ASCAP)														
13	10	WHEN TWO WORLDS COLLIDE—Jerry Lee Lewis (J. Miller, B. Anderson), Elektra 46591 (Tree, BMI)	58	2	LUCKY ME—Roy Murray (C. Black/R. Boudet), Capitol 4841 (Capitol, ASCAP)	NEW ENTRY	EVANGELINE—Hoyt Axton (H. Axton, K. Higginbotham), Jeremiah 1005 (Lady Jane, BMI)																
18	5	MORNING COMES TOO EARLY—Jim Ed Brown & Helen Cornelius (M. Fleming, D.W. King), RCA 11952 (Tree, BMI)	59	2	IT'S HARD TO BE HUMBLE—Mac Davis (M. Davis), Casablanca 224 (Songwriters, BMI)	86	2	THE READING OF THE WILL—Jimmy Tucker (D. Hall, K. Loughlin), NSD 40 (Habit, BMI)															
15	11	COULDN'T DO NOTHING RIGHT— Kenny Cash (K. Brooks, G. Nunn), Columbia 1-11198 (Blackhawk, BMI)	59	2	I CAN'T REMEMBER—Stephanie Winwood (S. Winwood), Warner/Curb 49201 (Tahaly, BMI)	NEW ENTRY	THE LITTLE FAMILY SOLDIER—Red Sovine (T. Hill), Gusto 9028 (Power Play/Altago, BMI)																
19	6	LET'S GET IT WHILE THE GETTIN'S GOOD—Eddy Arnold (R. Springfield), RCA 11918 (House Of Gold, BMI)	60	3	AGE/WORKIN' AT THE CARNASH BLUES—Jerry Reed (J. Croce/L. Croce), RCA 11944 (Blendingwell, ASCAP)/(Blendingwell, ASCAP)	84	87	2	PLEASE TALK TO MY HEART—Freddy Fender (J. Fauthere, J. Mathis), Starline 4908 (CBS, BMI)														
17	11	MY HOME'S IN ALABAMA—Alabama (S. Owen, J. Denton), MCA 41182 (NSD) (Millhouse, BMI)	61	3	THE REAL BUDDY HOLLY STORY— Sonny Curtis (S. Curtis), Elektra 46616 (Shot, BMI)	85	2	SAV A LONG GOODBYE—Mary K. Miller (Johnson, Shannon), Epic 9-50858 (Blackhawk, BMI)															
21	5	THE WAY I AM—Merle Haggard (S. Throckmorton), MCA 41200 (Cross Keys, ASCAP)	62	2	LOVE IS A WARM COWBOY—Buck Owens (B. Owens), Warner Bros. 49200 (Tree, BMI)	86	90	2	STAY UNTIL THE RAIN STOPS—Kathy Mattea (M. Carson, B. Owens, R. Reno), Frontline 705 (IRS) (Screen Gems/Columbia, BMI)														
22	5	TEMPORARILY YOURS—Jeane Pruett (B. Fischer, S. Throckmorton), CBS 0005 (Bobby Fischer/ASCAP/Tuff, BMI)	63	2	NEW YORK WINE AND TENNESSEE SHINE—Dave & Sugar (W. Hayfield), RCA 11947 (Mapleleaf/Vogue, BMI)	NEW ENTRY	TAKE ME TO YOUR HEART—Del Reeves (R. Bourke, G. Dobbin, R. King), Koolha 584 (Chappell/Rightsong, ASCAP)																
26	8	STANDING TALL—Billie Jo Spears (L. Butler, B. Peters), United Artists 1336 (Blackwood/Ben Peters, BMI)	64	2	LOVE, LOOK AT US NOW—Johnny Rodriguez (M. Newberry), Epic 9-50855 (Acutt-Rose, BMI)	NEW ENTRY	DO YOU WANNA SPEND THE NIGHT— Mick Goodson (E. Raven), Partidge Records 011 (Milene, ASCAP)																
28	4	STARTIN' OVER AGAIN—Dolly Parton (D. Sumner, R. Sundano), RCA 11926 (Starlin/ Barbone, BMI/Sweet Summer Night, ASCAP)	56	14	(I'll Even Love You) BETTER THAN I DID THEN—The Statler Brothers (D. Reed, H. Reid), Mercury 57012 (American Cowboy, BMI)	89	89	2	FRIDAY NIGHT BLUES—Sonny Throckmorton (S. Throckmorton, R. Van Hoy), Mercury 57018 (Cross Keys, ASCAP/Tree, BMI)														
27	6	TAKING SOMEBODY WITH ME WHEN I FALL—Larry Gatlin (L. Gatlin), Columbia 1-11219 (Larry Gatlin, BMI)	57	5	WHILE THE CHOIR SANG THE HYMN (I Thought Of Her)—Johnny Russell (B. Harden, L.J. Jolicoeur), Mercury 57016 (King Coal, ASCAP/Cool Miners, BMI)	NEW ENTRY	THAT'S THE CHANCE WE'LL HAVE TO TAKE—Jerry McDo (J. McDo), Dimension 1004 (Diversified) (Millstone, ASCAP)																
23	23	LET ME IN—Kenny Dale (Slate, Pippin, Keith), Capitol 4829 (House Of Gold, BMI)	58	2	SMOOTH SAILIN'—T.G. Sheppard (S. Throckmorton, C. Putnam), Warner/Curb 49214 (Tree, BMI)	91	91	4	HURTIN' KIND OF LOVE—Ron Shaw (R. Shaw), Pacific Challenger 1637 (De-Tell) (Pacific Challenger, BMI)														
24	24	PERFECT STRANGERS—John Wesley Ryles (R. Ryles, J. Selby), MCA 41184 (Bobby Goldsboro, ASCAP)	59	12	WHY DON'T YOU SPEND THE NIGHT—Ronnie Milsap (B. McNeil), RCA 11909 (Hall-Climate, BMI)	92	55	14	MY HEROES HAVE ALWAYS BEEN COWBOYS—Willie Nelson (S. Vaughan), Columbia 1-11186 (Jack & Bill, BMI)														
25	20	NIGHT LIFE—Denny Davis & Willie Nelson (Nelson, Buskirk, Bresland), RCA 11893 (Tree/Glad, BMI)	60	42	RAMBLER GAMBLER—Linda Ronstadt (Public Domain), Asylum 46602 (Norman, BMI)	93	56	9	GIFT FROM MISSOURI—Jim Weatherly (J. Weatherly), Elektra 46592 (Jazz, BMI)														
NEW ENTRY		MY HEART/SILENT NIGHT (After The Fight)—Ronnie Milsap (J. Schweers), RCA 11952 (Cross, ASCAP)	61	43	WALK ON BY—Donna Fargo (K. Hayes), Warner Bros. 49185 (Lowery, BMI)	94	69	13	LYING TIME AGAIN—Mel Tillis (C. Walker), Elektra 46583 (Swansea, BMI)														
27	29	LONG HAired COUNTRY BOY—The Charlie Daniels Band (C. Daniels), Epic 9-50845 (Kama Suba/Rada/Dave, BMI)	62	30	ONE OF A KIND—Moe Bandy (S. Throckmorton, B. Fischer), Columbia 1-11184 (Cross Keys/Honeytree, ASCAP)	95	65	9	LOVELY HOTEL—Don King (K. Stegall, S. Harris), Epic 9-50840 (Blackwood/Victor, BMI)														
28	31	YOU LAY A WHOLE LOT OF LOVE ON ME—Don Hunley (F. Borden, H. Beach), Warner Bros. 49187 (Tree/Slackbuddy, BMI)	63	53	TENNESSEE WALTZ—Lacy J. Dalton (P.W. King, R. Stewart), Columbia 1-11190 (Acutt-Rose, BMI)	96	67	6	MAKES ME WONDER IF I EVER SAID GOODBYE—Kin Vassler (M. Newberry), I A 502 (CMS) (Acutt-Rose, BMI)														
29	32	AFTER HOURS—Joe Stampley (M. Pendarvis, J. Carnes), Epic 9-50854 (Barry/Tree, BMI)	64	4	WAKE ME UP—Louise Mandrell (C. Putnam, M. Kossner), Epic 9-50856 (Tree, BMI/Cross Keys, ASCAP)	97	72	15	I AINT LIVING LONG LIKE THIS—Waylon Jennings (R. Crowell), RCA 11898 (Voca, ASCAP)														
30	33	SHE JUST STARTED LIXIN' CHEATIN' SONGS—John Anderson (K. Robbins), Warner Bros. 49191 (Fi-Gem, BMI)	65	25	YIPPI CRY YI—Roy Allen Jr. (H. Lindsey, J.P. Allen), Warner Bros. 49186 (J. Allen, BMI)	98	75	4	WHEN SHE FALLS—Bobby Hood (J. Foster, B. Rice), Chate 9010 (Jack & Bill, ASCAP)														
31	34	I DON'T WANT TO LOSE—Leon Everett (R. Murrah, T. Lewis), Orlando 106 (Fleming) (Blackwood/Magic Castle, BMI)	66	66	A MILLION OLD GOODBYES—Freddie Weller (S. Galt, B. Russell, B. Gault), Columbia 1-11221 (Angel Wing/Ps-Rock/Blaze Capon, ASCAP)	99	94	2	CHEATER FEVER—Lynn Collins (L. Morris, R. Hettard), Wartrace 613 (WIG) (Acoustic/Landmark, BMI)														
32	37	GOOD OLE BOYS LIKE ME—Don Williams (B. McNeil), MCA 41205, (Hall-Climate, BMI)	67	3	DON'T LOOK BACK—Odey Lee (S. Throckmorton, Mercury 57017 (Hall-Climate, BMI)	100	97	10	BIG MAN'S CAFE—Nick Noble (N. Noble, L. Douglas), Churchill 7755 (Zoober/Marjory, ASCAP)														
33	36	I JUST HAD YOU ON MY MIND—Billy "Crash" Craddock (S. Richards), Capitol 4838 (Epic, BMI)	68	54	MEN—Charly McClain (R. Scalle, J. Hayes), Epic 9-50825 (Aldrey/Partner, BMI)																		
34	38	LIKE STRANGERS—Gail Davies (B. Brantly), Warner Bros. 49199 (House Of Brant, BMI)																					

Country Nashville Scene

By KIP KIRBY

Linda Ronstadt showed she hasn't turned her back on country music in favor of new wave rock during her sellout concert appearance here at Municipal Auditorium April 3. She sang moving versions of Hank Williams' "I Can't Help It If I'm Still In Love With You," "Blue Bayou" (which she dedicated to Roy Orbison) and "Silver Threads And Golden Needles," commenting to the audience, "It's good to be back in Nashville. ... I don't want you to think I've forgotten country music."

Ronstadt also drew a roar of approval from the packed crowd when someone threw a bouquet of flowers to her onstage and she quipped with a chuckle, "Now does this mean I'm going to be a bride? I doubt it." The concert's musical diversity and Linda's own charisma and vocal dynamics proved once again what a fine singer she is, regardless of the music.

The pairing of Burt Reynolds as host and Anne Murray as musical guest April 12 on NBC's "Saturday Night Live" program wasn't as surprising as it might seem at first glance. The two have appeared several times in the past on other TV talk shows and Reynolds, it seems, is a big Murray fan. (Of Anne, that is, not Bill.) This was Murray's second "Saturday Night Live" guest shot—the first was back in 1976.

The Canadian artist recently walked away with four out of a possible four Juno awards when she scored top honors for album and single of the year, as well as for top female vocal and top female country vocalist of the year.

Jerry Seabolt, UA Records Nashville chief, spotted basking in the limelight recently in front of the television cameras. First he was tapped to play a character role in the filming of an upcoming TV special about the life of Hank Williams ("I play the man who had to know Hank off the 'Opry' because of his drinking," notes Seabolt ruefully.) Then he was interviewed on WNGT-TV locally, discussing knowledgeably on the pitfalls and pitfalls of record counterfeiting in the music industry.

Freddy Weller & Spruzz headlined KRAK-AM FM's first listener appreciation concert, March 30 in Cedar Rapids, Iowa. According to music director Pat Devaney, the show was a sellout with 8,200 country music fans on hand to see Weller, Spruzz, Ann J. Morton and local group Wakefield County.

Roger Bowling, who has scripted such hits as "Lucille" and "Coward Of The County," was spotted in a Nashville studio not long ago recording a theme song for a film project titled "The Exterminator." The theme song, "Heat It," wasn't written by Bowling, though, but by Byron Hill of ATV Music and Mike Reid.

Bobby Bare's "Down And Dirty" tour winged overseas at the end of March for six European festival dates spanning Germany, Switzerland, France, Sweden, Holland and England. It resumes its American campaign throughout the northeastern part of the U.S. in mid-April.

Tom T. Hall and Ronnie McDowell are the newest artist members of the Federation of International Country Air Personalities. The organization has also announced it will be sponsoring its second annual radio "mini-clinic"—aimed at smaller stations and younger deejays—in Columbus, Ohio, in late June. The workshop clinic will be hosted by WMNI-AM there, with Carl Wendelken moderating the event.

In visiting the Scene recently were football-turned-recording artist Terry Bradshaw, with a copy of his first single, "Until You," and Capitol Records' Beth Nielsen Chapman to talk about her new Muscle Shoals-produced LP.

Look for "Funny How Time Slips Away" to be the next release from Danny Davis & the Nashville Brass—the single is off his Willie Nelson tribute album on RCA.

And watch for ABC-TV to spotlight Loretta Lynn on its popular Thursday night program, "20/20," later this month or early May. The feature will include interviews with Lynn, her husband Mooney, her mother and family members and, of course, Sissy Spacek, who plays the MCA artist in "Coal Miner's Daughter."

Floyd Cramer has a hit, it appears, with his title theme from TV's popular series, "Dallas." A spokesman for the show's production company—Lorimar—says it is just the beginning of the "cross pollination between Lorimar's many different media: records, publishing, TV and film." Willie Aames of Lorimar's "Eight Is Enough" TV fame also has a single on Lorimar Records, titled "You're The Only One That I Ever Needed."

Billboard®

Hot Country Singles

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This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)				This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)			
★	2	11	IT'S LIKE WE NEVER SAID GOODBYE—Crystal Gayle (R. Greenaway, G. Stephens, Columbia 11198 (Cooktown/DeJamus, ASCAP)	★	40	4	ONE DAY AT A TIME—Cristy Lane (M. Wilkin, K. Kristofferson, United Artists 1342 (Buckhorn, BM)	★	78	3	YOU'RE IN LOVE WITH THE WRONG MAN—Mando Laro (M. Eardley, GMC 109 (Music West of the Pecos, BM)	★	40	4	ONE DAY AT A TIME—Cristy Lane (M. Wilkin, K. Kristofferson, United Artists 1342 (Buckhorn, BM)	★	78	3	YOU'RE IN LOVE WITH THE WRONG MAN—Mando Laro (M. Eardley, GMC 109 (Music West of the Pecos, BM)												
★	4	11	A LESSON IN LEAVIN'—Dottie West (R. Greenaway, G. Stephens, Columbia 11198 (Cooktown/DeJamus, ASCAP)	★	41	5	SHOTGUN RIVER—Joe Sun (L. Henley, J. Slate, J. Hurt, Ovalton 1141 (House of Gold, BM)	★	79	2	RODNEY EYES—Zella Lehr (I. Belland, RCA 11953 (Atlantic, BM)	★	41	5	SHOTGUN RIVER—Joe Sun (L. Henley, J. Slate, J. Hurt, Ovalton 1141 (House of Gold, BM)	★	79	2	RODNEY EYES—Zella Lehr (I. Belland, RCA 11953 (Atlantic, BM)												
★	8	10	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Deby Boone (B. Morrison, D. Hull, Warner/Curb 49176 (Southern Nights, ASCAP)	★	37	39	6	DALLAS—Floyd Cramer (J. Immelt, RCA 11916 (Rolaran, BM)	★	71	NEW ENTRY	TOO OLD TO PLAY COWBOY—Razzy Bailey (G. Morrison, D. Kirby, RCA 11954 (House of Gold/Cross Keys, BM), ASCAP)	★	37	39	6	DALLAS—Floyd Cramer (J. Immelt, RCA 11916 (Rolaran, BM)	★	71	NEW ENTRY	TOO OLD TO PLAY COWBOY—Razzy Bailey (G. Morrison, D. Kirby, RCA 11954 (House of Gold/Cross Keys, BM), ASCAP)										
★	7	8	BENEATH STILL WATERS—Emmylou Harris (D. Frazer, Warner Bros. 49184 (Acuff-Rose, BM)	★	43	6	I CAN'T CHEAT—Larry G. Hudson (L. G. Hudson, Mercury 57015 (Larry G. Hudson, BM)	★	72	49	8	PREGNANT AGAIN—Loretta Lynn (M. Samuels, L. Puckett, MCA 41185 (Sugar N' Soul/family, ASCAP)	★	43	6	I CAN'T CHEAT—Larry G. Hudson (L. G. Hudson, Mercury 57015 (Larry G. Hudson, BM)	★	72	49	8	PREGNANT AGAIN—Loretta Lynn (M. Samuels, L. Puckett, MCA 41185 (Sugar N' Soul/family, ASCAP)										
★	6	8	TWO STORY TOWN—George Jones & Tammy Wynette (G. Tabb, D. Lindsey, T. Wynette, Epic 9 50849 (ATV/First Lady, BM)	★	44	4	LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Kilien, R. McDowell, Epic 9 50857 (Tree/Strawberry Lane, BM)	★	73	57	6	WHILE THE CHOR SANG THE HYMN (I Thought Of Her)—Johnny Russell (B. Harder, J. Dimeo, Mercury 57015 (King Coal, ASCAP/Cash Miners, BM)	★	44	4	LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Kilien, R. McDowell, Epic 9 50857 (Tree/Strawberry Lane, BM)	★	73	57	6	WHILE THE CHOR SANG THE HYMN (I Thought Of Her)—Johnny Russell (B. Harder, J. Dimeo, Mercury 57015 (King Coal, ASCAP/Cash Miners, BM)										
★	6	1	10	HONKY TONK BLUES—Charley Pride (H. Williams, RCA 11912 (Fred Rose, BM)	★	45	5	DOWN IN THE QUARTER—Tommy Overstreet (S. Tackett, Elektra 46600 (Kidon/Little Windy, BM)	★	74	59	15	WHY DON'T YOU SPEND THE NIGHT—Ronnie Wilson (B. McDill, RCA 11909 (Hall/Clement, BM)	★	6	1	10	HONKY TONK BLUES—Charley Pride (H. Williams, RCA 11912 (Fred Rose, BM)	★	74	59	15	WHY DON'T YOU SPEND THE NIGHT—Ronnie Wilson (B. McDill, RCA 11909 (Hall/Clement, BM)								
★	7	3	12	SUGAR DADDY—Bellamy Brothers (D. Bellamy, Warner/Curb 49160 (Famous/Bellamy Brothers, ASCAP)	★	46	4	SWEET SENSUOUS SENSATIONS—Don Gibson (K. Walker, Warner/Curb 49193 (Acuff-Rose, BM)	★	75	60	8	RAMBLER GAMBLER—Linda Ronstadt (Public Domain, Asylum 46602 (Normal, BM)	★	7	3	12	SUGAR DADDY—Bellamy Brothers (D. Bellamy, Warner/Curb 49160 (Famous/Bellamy Brothers, ASCAP)	★	75	60	8	RAMBLER GAMBLER—Linda Ronstadt (Public Domain, Asylum 46602 (Normal, BM)								
★	12	6	GONE TOO FAR—Eddie Rabbit (E. Stevens, E. Rabbit, D. Malloy, Elektra 46613 (DeDebut/Reapatch, BM)	★	47	3	TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton, MCA 41217 (Cross Keys, ASCAP)	★	76	65	10	YIPPI CRY YI—Rex Allen Jr. (H. Lindsey, J. P. Allen, Warner Bros. 49188 (J. Allen, BM)	★	12	6	GONE TOO FAR—Eddie Rabbit (E. Stevens, E. Rabbit, D. Malloy, Elektra 46613 (DeDebut/Reapatch, BM)	★	47	3	TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton, MCA 41217 (Cross Keys, ASCAP)	★	76	65	10	YIPPI CRY YI—Rex Allen Jr. (H. Lindsey, J. P. Allen, Warner Bros. 49188 (J. Allen, BM)						
★	9	5	11	WOMEN I'VE NEVER HAD—Hank Williams Jr. (H. Williams Jr., Elektra/Curb 46593 (Biograph, BM)	★	50	3	I CAN'T REMEMBER—Stephanie Winlow (S. Winlow, Warner/Curb 49201 (Yatney, BM)	★	77	NEW ENTRY	WEIGHT OF MY CHAINS—Tommy and The Glass Boys (J. Payne, Elektra 46595 (Tommyland/Claudio, BM)	★	9	5	11	WOMEN I'VE NEVER HAD—Hank Williams Jr. (H. Williams Jr., Elektra/Curb 46593 (Biograph, BM)	★	50	3	I CAN'T REMEMBER—Stephanie Winlow (S. Winlow, Warner/Curb 49201 (Yatney, BM)	★	77	NEW ENTRY	WEIGHT OF MY CHAINS—Tommy and The Glass Boys (J. Payne, Elektra 46595 (Tommyland/Claudio, BM)						
★	10	11	10	THE COWGIRL AND THE DANDY—Brenda Lee (R. Goldsboro, MCA 41187 (House of Gold, BM)	★	51	3	NEW YORK WINE AND TENNESSEE SHINE—Dave & Sugar (W. Holyfield, RCA 11947 (Maplehill/Vogue, BM)	★	78	88	2	DO YOU WANNA SPEND THE NIGHT—Mick Gooden (E. Raven, Partridge Records 011 (Milene, ASCAP)	★	10	11	10	THE COWGIRL AND THE DANDY—Brenda Lee (R. Goldsboro, MCA 41187 (House of Gold, BM)	★	51	3	NEW YORK WINE AND TENNESSEE SHINE—Dave & Sugar (W. Holyfield, RCA 11947 (Maplehill/Vogue, BM)	★	78	88	2	DO YOU WANNA SPEND THE NIGHT—Mick Gooden (E. Raven, Partridge Records 011 (Milene, ASCAP)				
★	18	6	THE WAY I AM—Morlie Haggard (S. Throckmorton, MCA 41200 (Cross Keys, ASCAP)	★	52	3	SMOOTH SAILIN'—T.G. Sheppard (S. Throckmorton, C. Putnam, Warner/Curb 49214 (Tree, BM)	★	79	81	2	EVANGELINA—Hoyt Axton (K. Axton, K. Nighthawk, Jeremiah 1005 (Jax, BM)	★	18	6	THE WAY I AM—Morlie Haggard (S. Throckmorton, MCA 41200 (Cross Keys, ASCAP)	★	52	3	SMOOTH SAILIN'—T.G. Sheppard (S. Throckmorton, C. Putnam, Warner/Curb 49214 (Tree, BM)	★	79	81	2	EVANGELINA—Hoyt Axton (K. Axton, K. Nighthawk, Jeremiah 1005 (Jax, BM)						
★	14	7	MORNING COMES TOO EARLY—Jim Ed Brown & Helen Cornelius (K. Fleming, D.W. Morgan, RCA 11927 (P. Gem, BM)	★	53	3	AGE WORKIN' AT THE CARWASH BLUES—Jerry McGee (J. Connel, J. Connel, RCA 11944 (Blondie/EMI, ASCAP/J. Blondie, ASCAP)	★	80	89	3	STAR UNTIL THE RAIN STOPS—Kathy Mattea (K. Mattea, K. Mattea, Frontline 705 (IRS) (Green Gems/Claudio, BM)	★	14	7	MORNING COMES TOO EARLY—Jim Ed Brown & Helen Cornelius (K. Fleming, D.W. Morgan, RCA 11927 (P. Gem, BM)	★	53	3	AGE WORKIN' AT THE CARWASH BLUES—Jerry McGee (J. Connel, J. Connel, RCA 11944 (Blondie/EMI, ASCAP/J. Blondie, ASCAP)	★	80	89	3	STAR UNTIL THE RAIN STOPS—Kathy Mattea (K. Mattea, K. Mattea, Frontline 705 (IRS) (Green Gems/Claudio, BM)						
★	21	5	STARTIN' OVER AGAIN—Dolly Parton (D. Summer, B. Sundsten, RCA 11918 (House of Gold, BM)	★	55	3	LOVE, LOOK AT US NOW—Johnny Rodriguez (M. Newberry, Epic 9 50859 (Atco/Isos, BM)	★	81	83	2	THE LITTLE FAMILY SOLDIER—Red Sovine (J. H. Gusto, 9028 (Power Play/Attago, BM)	★	21	5	STARTIN' OVER AGAIN—Dolly Parton (D. Summer, B. Sundsten, RCA 11918 (House of Gold, BM)	★	55	3	LOVE, LOOK AT US NOW—Johnny Rodriguez (M. Newberry, Epic 9 50859 (Atco/Isos, BM)	★	81	83	2	THE LITTLE FAMILY SOLDIER—Red Sovine (J. H. Gusto, 9028 (Power Play/Attago, BM)						
★	22	7	TAKIN' SOMEBODY WITH ME WHEN I FALL—Larry Gatlin (J. Gatlin, Columbia 11223 (49193 (Acuff-Rose, BM)	★	52	3	THE REAL BUDDY HOLLY STORY—Bobby Curtis (R. Curtis, Elektra 46616 (Skel, BM)	★	82	84	3	I'M NOT STOP NOW—Billy Lyall (M. Lytle, J. Coleman, Sunburst 107 (Gusto) (Power Play, BM)	★	22	7	TAKIN' SOMEBODY WITH ME WHEN I FALL—Larry Gatlin (J. Gatlin, Columbia 11223 (49193 (Acuff-Rose, BM)	★	52	3	THE REAL BUDDY HOLLY STORY—Bobby Curtis (R. Curtis, Elektra 46616 (Skel, BM)	★	82	84	3	I'M NOT STOP NOW—Billy Lyall (M. Lytle, J. Coleman, Sunburst 107 (Gusto) (Power Play, BM)						
★	16	9	12	I'D LOVE TO LAY YOU DOWN—Conway Twitty (J. MacRae, MCA 41174 (Music City, ASCAP)	★	53	3	LOVE IS A WARM COWBOY—Buck Owens (B. Owens, Warner Bros. 49200 (Tree, BM)	★	83	NEW ENTRY	I'M NOT STOP NOW—Billy Lyall (M. Lytle, J. Coleman, Sunburst 107 (Gusto) (Power Play, BM)	★	16	9	12	I'D LOVE TO LAY YOU DOWN—Conway Twitty (J. MacRae, MCA 41174 (Music City, ASCAP)	★	53	3	LOVE IS A WARM COWBOY—Buck Owens (B. Owens, Warner Bros. 49200 (Tree, BM)	★	83	NEW ENTRY	I'M NOT STOP NOW—Billy Lyall (M. Lytle, J. Coleman, Sunburst 107 (Gusto) (Power Play, BM)						
★	19	6	TEMPORARILY YOURS—Jeanne Pruett (B. Fischer, S. Throckmorton, IBC 0008 (Bobby Fischer, ASCAP/Tuff, BM)	★	51	10	11	SHRINER'S CONVENTION—Ray Stevens (R. Stevens, RCA 11911 (Ray Stevens, BM)	★	84	82	3	THE READING OF THE WILL—Jimmy Tucker (C. Hall, G. Lumpkin, NSD 40 (Hick, BM)	★	19	6	TEMPORARILY YOURS—Jeanne Pruett (B. Fischer, S. Throckmorton, IBC 0008 (Bobby Fischer, ASCAP/Tuff, BM)	★	51	10	11	SHRINER'S CONVENTION—Ray Stevens (R. Stevens, RCA 11911 (Ray Stevens, BM)	★	84	82	3	THE READING OF THE WILL—Jimmy Tucker (C. Hall, G. Lumpkin, NSD 40 (Hick, BM)				
★	20	9	STANIONG TALL—Billie Jo Spears (L. Butler, B. Peters, United Artists 1346 (Blackwood/Ben Peters, BM)	★	52	13	11	WHEN TWO WORLDS COLLIDE—Jerry Lee Lewis (R. Miller, B. Anderson, Elektra 46591 (Tree, BM)	★	85	87	2	TAKE ME TO YOUR HEART—Del Reeves (R. Bourke, G. Dobbin, R. Kiang, Koda 584 (Chappell/Rightsong, ASCAP/BMI)	★	20	9	STANIONG TALL—Billie Jo Spears (L. Butler, B. Peters, United Artists 1346 (Blackwood/Ben Peters, BM)	★	52	13	11	WHEN TWO WORLDS COLLIDE—Jerry Lee Lewis (R. Miller, B. Anderson, Elektra 46591 (Tree, BM)	★	85	87	2	TAKE ME TO YOUR HEART—Del Reeves (R. Bourke, G. Dobbin, R. Kiang, Koda 584 (Chappell/Rightsong, ASCAP/BMI)				
★	32	4	GOOD OLE BOYS LIKE ME—Don Williams (B. McDill, MCA 41205 (Hall/Clement, BM)	★	53	17	12	MY HOME'S IN ALABAMA—Alabama (B. Owens, T. Gentry, MCA 41202 (NSD) (Millhouse, BM)	★	86	87	2	I CAN'T STOP NOW—Billy Lyall (M. Lytle, J. Coleman, Sunburst 107 (Gusto) (Power Play, BM)	★	32	4	GOOD OLE BOYS LIKE ME—Don Williams (B. McDill, MCA 41205 (Hall/Clement, BM)	★	53	17	12	MY HOME'S IN ALABAMA—Alabama (B. Owens, T. Gentry, MCA 41202 (NSD) (Millhouse, BM)	★	86	87	2	I CAN'T STOP NOW—Billy Lyall (M. Lytle, J. Coleman, Sunburst 107 (Gusto) (Power Play, BM)				
★	42	3	DOON'T FALL IN LOVE WITH A DREAMER—Kenny Rogers with Kim Carnes (K. Rogers, D. Filkins, United Artists 1345 (Appaloosa/Almo/Quaker, ASCAP)	★	54	24	9	PERFECT STRANGERS—John Wesley Riley (C. Lorber, J. Silbar, MCA 41184 (Bobby Goldsboro, ASCAP)	★	87	90	2	THAT'S THE CHANCE WE'LL HAVE TO TAKE—Jerry McBe (J. McBe, Dimension 1004 (Diversified) (Midstone, ASCAP)	★	42	3	DOON'T FALL IN LOVE WITH A DREAMER—Kenny Rogers with Kim Carnes (K. Rogers, D. Filkins, United Artists 1345 (Appaloosa/Almo/Quaker, ASCAP)	★	54	24	9	PERFECT STRANGERS—John Wesley Riley (C. Lorber, J. Silbar, MCA 41184 (Bobby Goldsboro, ASCAP)	★	87	90	2	THAT'S THE CHANCE WE'LL HAVE TO TAKE—Jerry McBe (J. McBe, Dimension 1004 (Diversified) (Midstone, ASCAP)				
★	30	6	SHE JUST STARTED LIKING CHEATIN' SONGS—John Anderson (K. Robbins, Warner Bros. 49191 (P. Gem, BM)	★	55	25	12	NIGHT LIFE—Danny Davis & Willie Nelson (D. Nelson, Buskirk, Breezland, RCA 11993 (Tree/Glad, BM)	★	88	90	2	BULL RIDER—Johnny Cash (R. Crowell, Columbia 11237 (Jolly Cheeks, BM)	★	30	6	SHE JUST STARTED LIKING CHEATIN' SONGS—John Anderson (K. Robbins, Warner Bros. 49191 (P. Gem, BM)	★	55	25	12	NIGHT LIFE—Danny Davis & Willie Nelson (D. Nelson, Buskirk, Breezland, RCA 11993 (Tree/Glad, BM)	★	88	90	2	BULL RIDER—Johnny Cash (R. Crowell, Columbia 11237 (Jolly Cheeks, BM)				
★	26	2	MY HEART/SILENT NIGHT (After The Fight)—Ronnie Miller (J. Schwartz, C. Quillen, D. Phyllis, RCA 11952 (Chess, ASCAP)	★	69	3	FIFTEEN BEERS—Johnny Paycheck (S. Davis, B. Davis, Epic 9 50863 (Algreen, BM)	★	89	90	2	THREE WAY LOVE—The Shoppe (C. Clark, Wiley, Rainbow Sound 8019 (Soro, SESAC)	★	26	2	MY HEART/SILENT NIGHT (After The Fight)—Ronnie Miller (J. Schwartz, C. Quillen, D. Phyllis, RCA 11952 (Chess, ASCAP)	★	69	3	FIFTEEN BEERS—Johnny Paycheck (S. Davis, B. Davis, Epic 9 50863 (Algreen, BM)	★	89	90	2	THREE WAY LOVE—The Shoppe (C. Clark, Wiley, Rainbow Sound 8019 (Soro, SESAC)						
★	29	6	AFTER HOURS—Joe Stampley (M. Penzance, J. Carnes, Epic 9 50854 (Barry/Tree, BM)	★	71	2	HE STOPPED LOVING HER TODAY—George Jones (B. Braddock, C. Putnam, Epic 9 50867 (Tree, BM)	★	90	90	2	I'LL TAKE THE BLAME—Ricky Scaggs (C. Stierley, Sugarhill 3706 (Fort Knox, BM)	★	29	6	AFTER HOURS—Joe Stampley (M. Penzance, J. Carnes, Epic 9 50854 (Barry/Tree, BM)	★	71	2	HE STOPPED LOVING HER TODAY—George Jones (B. Braddock, C. Putnam, Epic 9 50867 (Tree, BM)	★	90	90	2	I'LL TAKE THE BLAME—Ricky Scaggs (C. Stierley, Sugarhill 3706 (Fort Knox, BM)						
★	24	15	12	COULDN'T DO NOthin' RIGHT—Rosanne Cash (K. Brooks, G. Nunn, Columbia 11188 (Nann, BM)	★	74	2	TELL OLE I AINT HERE—Mac Bandy & Joe Stampley (M. Kemp, Columbia 11244 (Tree, BM)	★	91	68	15	MEN—Charley McLean (R. Scaggs, J. Hayes, Epic 9 50825 (Algreen/Partner, BM)	★	24	15	12	COULDN'T DO NOthin' RIGHT—Rosanne Cash (K. Brooks, G. Nunn, Columbia 11188 (Nann, BM)	★	74	2	TELL OLE I AINT HERE—Mac Bandy & Joe Stampley (M. Kemp, Columbia 11244 (Tree, BM)	★	91	68	15	MEN—Charley McLean (R. Scaggs, J. Hayes, Epic 9 50825 (Algreen/Partner, BM)				
★	28	7	YOU LAY A WHOLE LOT OF LOVE ON ME—Con Hunley (R. Borders, B. Beach, Warner Bros. 49187 (Tree/Slackbuddy, BM)	★	75	2	BEDROOM BALLAD—Gene Watson (J. Allen, Capitol 4854 (Tree, BM)	★	92	NEW ENTRY	HONEY ON THE MOON—Bonnie Guitar (R. Guitar, A Star 303 (Two Star, BM)	★	28	7	YOU LAY A WHOLE LOT OF LOVE ON ME—Con Hunley (R. Borders, B. Beach, Warner Bros. 49187 (Tree/Slackbuddy, BM)	★	75	2	BEDROOM BALLAD—Gene Watson (J. Allen, Capitol 4854 (Tree, BM)	★	92	NEW ENTRY	HONEY ON THE MOON—Bonnie Guitar (R. Guitar, A Star 303 (Two Star, BM)								
★	48	5	IT'S HARD TO BE HUMBLE—Mac Davis (M. Davis, Casablanca 2244 (Songpartners, BM)	★	60	23	9	LET ME IN—Kenny Dale (Slate, Pippin, Keith, Capitol 4829 (House of Gold, BM)	★	93	62	12	ONE OF A KIND—Mac Bandy (S. Throckmorton, B. Fischer, Columbia 11184 (Cross Keys/Honeytree, ASCAP)	★	48	5	IT'S HARD TO BE HUMBLE—Mac Davis (M. Davis, Casablanca 2244 (Songpartners, BM)	★	60	23	9	LET ME IN—Kenny Dale (Slate, Pippin, Keith, Capitol 4829 (House of Gold, BM)	★	93	62	12	ONE OF A KIND—Mac Bandy (S. Throckmorton, B. Fischer, Columbia 11184 (Cross Keys/Honeytree, ASCAP)				
★	27	27	27	LONG HAIRD COUNTRY BOY—The Charlie Daniels Band (C. Daniels, Epic 9 50845 (Kama Sutra/Rada/Dora, BM)	★	70	2	MAKE MINE NIGHT TIME—Bill Anderson (C. Putnam, M. Koster, MCA 41212 (Tree/Cross Keys, BM), ASCAP)	★	94	56	14	(I'll Even Love You) BETTER THAN I DID THEN—The Statler Brothers (D. Reid, H. Reid, Mercury 57012 (American Cowboy, BM)	★	27	27	27	LONG HAIRD COUNTRY BOY—The Charlie Daniels Band (C. Daniels, Epic 9 50845 (Kama Sutra/Rada/Dora, BM)	★	70	2	MAKE MINE NIGHT TIME—Bill Anderson (C. Putnam, M. Koster, MCA 41212 (Tree/Cross Keys, BM), ASCAP)	★	94	56	14	(I'll Even Love You) BETTER THAN I DID THEN—The Statler Brothers (D. Reid, H. Reid, Mercury 57012 (American Cowboy, BM)				
★	35	3	I'M ALREADY BLUE—The Kendalls (B. McDill, Ovalton 1143 (Hall/Clement, BM)	★	72	3	CLING TO ME—Jerry Wallace (S. Reed, Door Knob 80 127 (WIG) (Chip 'N' Dale, ASCAP)	★	95	66	5	A MILLION OLE GOODBYES—Freddie Weller (S. Gibb, B. Russell, B. Cason, Columbia 11221 (Angel Wing/Pix/Russ/Russ/Columbia 11221)	★	35	3	I'M ALREADY BLUE—The Kendalls (B. McDill, Ovalton 1143 (Hall/Clement, BM)	★	72	3	CLING TO ME—Jerry Wallace (S. Reed, Door Knob 80 127 (WIG) (Chip 'N' Dale, ASCAP)	★	95	66	5	A MILLION OLE GOODBYES—Freddie Weller (S. Gibb, B. Russell, B. Cason, Columbia 11221 (Angel Wing/Pix/Russ/Russ/Columbia 11221)						
★	33	6	I JUST HAD YOU ON MY MIND—Bobby "Crash" Craddock (S. Richards, Capitol 4838 (Eugene, BM)	★	73	2	WAKE ME UP—Louise Mandrell (C. Putnam, M. Koster, Epic 9 50856 (Tree, BM)/Cross Keys, ASCAP)	★	96	63	12	TENNESSEE SWALTZ—Lacy J. Dalton (P.W. King, R. Stewart, Columbia 11190 (Acuff-Rose, BM)	★	33	6	I JUST HAD YOU ON MY MIND—Bobby "Crash" Craddock (S. Richards, Capitol 4838 (Eugene, BM)	★	73	2	WAKE ME UP—Louise Mandrell (C. Putnam, M. Koster, Epic 9 50856 (Tree, BM)/Cross Keys, ASCAP)	★	96	63	12	TENNESSEE SWALTZ—Lacy J. Dalton (P.W. King, R. Stewart, Columbia 11190 (Acuff-Rose, BM)						
★	31	8	I DON'T WANT TO LOSE—Leon Everett (R. Murrah, L. Lewis, Orlando 106 (PMS) (Blackwood/Magic Castle, BM)	★	73	2	SHE'S MADE OF FAITH—Marty Robbins (M. Robbins, Columbia 11240 (Maple, BM)	★	97	80	4	FOR AS LONG AS YOU WANT ME—Peggy Sue (R. Stanton, A. Kest, Door Knob 80 127 (WIG) (Chip 'N' Dale, ASCAP)	★	31	8	I DON'T WANT TO LOSE—Leon Everett (R. Murrah, L. Lewis, Orlando 106 (PMS) (Blackwood/Magic Castle, BM)	★	73	2	SHE'S MADE OF FAITH—Marty Robbins (M. Robbins, Columbia 11240 (Maple, BM)	★	97	80	4	FOR AS LONG AS YOU WANT ME—Peggy Sue (R. Stanton, A. Kest, Door Knob 80 127 (WIG) (Chip 'N' Dale, ASCAP)						
★	37	7	ONE—Ed Bruce (R. Rogers, MCA 41201 (Newways/Sugarplum/Sister John, BM)	★	66	67	4	DON'T LOOK BACK—Odey Lee (B. McDill, Mercury 57017 (Hall/Clement, BM)	★	98	61	7	WALK ON BY—Donna Fargo (K. Hayes, Warner Bros. 49183 (Lowery, BM)	★	37	7	ONE—Ed Bruce (R. Rogers, MCA 41201 (Newways/Sugarplum/Sister John, BM)	★	66	67	4	DON'T LOOK BACK—Odey Lee (B. McDill, Mercury 57017 (Hall/Clement, BM)	★	98	61	7	WALK ON BY—Donna Fargo (K. Hayes, Warner Bros. 49183 (Lowery, BM)				
★	38	5	PASS ME BY (If You're Only Passing Through)—Jane Fricke (H. Hall, Columbia 11124 (Hallnote, BM)	★	67	77	2	TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker, RCA 11946 (Rightsong, BM)	★	99	85	3	SAV A LONG GOODBYE—Mary K. Miller (Johnson, Shanahan, Jerry 315 (Duchess, MRI/Welbeck, ASCAP)	★	38	5	PASS ME BY (If You're Only Passing Through)—Jane Fricke (H. Hall, Columbia 11124 (Hallnote, BM)	★	67	77	2	TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker, RCA 11946 (Rightsong, BM)	★	99	85	3	SAV A LONG GOODBYE—Mary K. Miller (Johnson, Shanahan, Jerry 315 (Duchess, MRI/Welbeck, ASCAP)				
★	34	6	DEALIN' WITH THE DEVIL—Eddy Raven (E. Raven, S.D. Shaffer, Dimension 1005 (Diversified) (Milene, ASCAP/Acuff-Rose, BM)	★	68	NEW ENTRY	HE WAS THERE (When I Needed You)—Tammy Wynette (S. Richards, Epic 9 50868 (First Lady/Muscle Shoals, BM)	★	100	89	3	FRIDAY NIGHT BLUES—Sonny Throckmorton (S. Throckmorton, R. Van Hoy, Mercury 57018 (Cross Keys, ASCAP/Tree, BM)	★	34	6	DEALIN' WITH THE DEVIL—Eddy Raven (E. Raven, S.D. Shaffer, Dimension 1005 (Diversified) (Milene, ASCAP/Acuff-Rose, BM)	★	68	NEW ENTRY	HE WAS THERE (When I Needed You)—Tammy Wynette (S. Richards, Epic 9 50868 (First Lady/Muscle Shoals, BM)	★	100	89	3	FRIDAY NIGHT BLUES—Sonny Throckmorton (S. Throckmorton, R. Van Hoy, Mercury 57018 (Cross Keys, ASCAP/Tree, BM)						

Country Nashville Scene

By KIP KIRBY

Ray Stevens' top 10 RCA single, "Shriners' Convention," with its novelty lyrics about the crazy antics of two Hahira Temple members, has heaped newfound fame upon the tiny town of Hahira, Ga. Although the song didn't exactly put the little Southern Georgia community on the map, still it's kept Hahira's name on the tip of everyone's tongue—"People come by and want to know where Coy lives," says Mayor Ray Stalvey. And tourism there is, ah, booming, you might say.

So, to reciprocate, little Hahira is planning a big Ray Stevens Day celebration, replete with a Main St. parade and bluegrass festival, scheduled for early May. Meanwhile, Stevens has been busy donating his time to public service work for the Shrine Hospitals, including personal visits to their facilities as well as telethons to help raise funds for the worthwhile charity.

The date of Monday, April 21, was a red-letter on Bill Anderson's calendar: it marked his first-ever appearance on the "Tonight Show" on NBC. And Anderson's current MCA single, "Make Mine Night Time," fit in beautifully.

Not only is Dottie West's "A Lesson In Leavin'" a huge hit for country and pop, but reports are it's selling to r&b buyers now as well.

MCA Records' enthusiastic local team held an informal re-signing party in honor of Barbara Mandrell a week or so ago at the home of its Nashville president, Jim Foglesong.

WJRB-AM's new "Fantasy" contest scores Nashville Scene's award for the most inventive radio promotion of the month. Seems the station's listeners stand a chance to win any fantasy prize of their choice... dive for sunken treasure in the Caribbean... search for the Loch Ness monster in Scotland, join a pit crew in the Baja 100, ride a gondola through the streets of Venice... shoot the white-water rapids of the Salmon River... search for "Bigfoot" in Oregon... take a photographic safari to Mount Kilimanjaro... even throw a picnic for a thousand close, personal friends! The contest is being sponsored by WJRB in Nashville and area Kentucky Fried Chicken outlets.

Ronnie McDowell launched his wilderness Epic breakout with a soulful howl here in Cincinnati, with other packed houses in Pittsburgh, Omaha and Chicago. The tour is also providing McDowell with local tv exposure and press interviews... Epic labelmate Don King on tour with Conway Twitty through early May, prior to his debut album in mid-month.

Willie Nelson (plus "family & friends") brought a lot of music industry heavies down to the Municipal Auditorium recently for his Nashville performance. Pam Rose joined him onstage during "It's Not Supposed to Be That Way" (her first Epic single on which Willie lent harmonies). Others spotted with Willie during the concert were Barbara Mandrell, Tracy Nelson and Little Jimmy Dickens.

Disco diva Donna Summer is the author of "Starting Over Again," now climbing the country charts by Dolly Parton. Parton's expected to do her next RCA album back in Nashville later this year... Also, programmers, take note: It's your good game of Scrabble, contact RCA's Sylvia. A recent 1,700-mile bus ride gave her plenty of experience in it.

FEMALES RULE 45s

NASHVILLE—The top five records on the Hot Country Singles chart this week are all by female artists or female-partnered duets.

These records include Dottie West's "A Lesson In Leavin'" in the coveted No. 1 position, followed by Debby Boone, Emmylou Harris, Tammy Wynette and George Jones and, dropping back off the top into the number five slot, Crystal Gayle.

In the complete top 10 lineup, "Morning Comes Too Early" features Helen Cornelius and her partner Jim Ed Brown, while Dolly Parton's "Starting Over Again" moves into the number 10 position.

Females thus account for 70% of the Billboard Hot Country Singles chart activity in the top 10 spots.

Billboard®

Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 4/26/80

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	
★	2	12	A LESSON IN LEAVIN'—Dottie West (R. Goodrum/B. Maher), United Artist 1339 (Chappell/Salmaker/Welbeck/Blue Quill, ASCAP)	★	46	4	SMOOTH SAILIN'—T.G. Sheppard (S. Throckmorton, C. Putnam), Warner/Curb 49214 (Tree, BMI)	69	27	10	LONG HAIR COUNTRY BOY—The Charlie Daniels Band (C. Daniels), Epic 9-50845 (Kama Sutra/Rada/Dara, BMI)	
★	3	11	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Debby Boone (B. Morrison, D. Hull), Warner/Curb 49176 (Southern Nights, ASCAP)	★	36	7	I CAN'T CHEAT—Larry G. Hudson (L.G. Hudson), Mercury 57015 (Larry G. Hudson, BMI)	70	53	13	MY HOME'S IN ALABAMA—Alabama (R. Owen, T. Gentry), MCA 1002 (NSD) (Milhouse, BMI)	
★	4	9	BENEATH STILL WATERS—Emmylou Harris (D. Frasier), Warner Bros. 49164 (Acuff-Rose, BMI)	★	45	4	NEW YORK WINE AND TENNESSEE SHINE—Dave & Sugar (W. Holyfield), RCA 1947 (Maplehill/Vogue, BMI)	★	NEW ENTRY	★	LOSING KIND OF LOVE—Lacy J. Dalton (L.J. Dalton, M. Sherrell), Columbia 1-11253 (Algee/R. Gallico, BMI)	
★	5	9	TWO STORY HOUSE—George Jones & Tammy Wynette (G. Tabb, D. Lindsey, T. Wynette), Epic 9-50849 (ATV/First Lady, BMI)	★	44	4	I CAN'T REMEMBER—Stephanie Winslow (S. Winslow), Warner/Curb 49201 (Yalaby, BMI)	★	NEW ENTRY	★	I CAN SEE FOREVER LOVING YOU—Fosfire (D. Miller, R. Allison), Elektra/Curb 46625 (Tunngtong, BMI)	
★	5	12	IT'S LIKE WE NEVER SAID GOODBYE—Crystal Gayle (R. Greenaway, G. Stephens), Columbia 1-11198 (Cookaway/Djajamas, ASCAP)	★	39	40	LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Kilien, R. McDowell), Epic 9-50857 (Tree/Shawberry Lane, BMI)	★	83	2	I'M NOT THROUGH LOVING YOU YET—Pam Rose (C. Twitty, L.E. White), Epic 9-50861 (Twitty Bart, BMI)	
★	8	7	GONE TOO FAR—Eddie Rabbitt (E. Stevens, E. Rabbitt, D. Mallory), Elektra 46613 (De/Dave/Briarpatch, BMI)	★	47	5	AGE/WORKIN' AT THE CARWASH BLUES—Jerry Reed (J. Crook/C. Crook), RCA 11944 (Blendingwell, ASCAP)/(Blendingwell, ASCAP)	★	74	78	3	DO YOU WANNA SPEND THE NIGHT—Mick Goodson (E. Raven), Partridge Records 011 (Milene, ASCAP)
★	11	7	THE WAY I AM—Merle Haggard (S. Throckmorton), MCA 41200 (Cross Keys, ASCAP)	★	41	6	DOWN IN THE QUARTER—Tanny Overstreet (S. Tackett), Elektra 46600 (Kidron/Little Windy, BMI)	★	NEW ENTRY	★	IT DON'T HURT TO DREAM—Sylvia (C. Quillen, D. Pate, J. Pate), RCA 11958 (Chess/ASCAP, Pigeon/BMI)	
★	12	8	MORNING COMES TOO EARLY—Jim Ed Brown & Helen Cornelius (K. Fleming, D.W. Morgan), RCA 11927 (P-Gen, BMI)	★	42	5	SWEET SENSUOUS SENSATIONS—Don Gibson (K. Walker), Warner/Curb 49193 (Acuff-Rose, BMI)	★	NEW ENTRY	★	THE CHAMP—Mac Bandy (D. Kirby, W. Robb), Columbia 1-11256 (Baray, BMI/Cross, ASCAP)	
★	13	8	LET'S GET IT WHILE THE GETTIN'S GOOD—Eddy Arnold (B. Springfield), RCA 11918 (House Of Gold, BMI)	★	43	4	LOVE, LOOK AT US NOW—Johnny Rodriguez (M. Newbury), Epic 9-50859 (Acuff-Rose, BMI)	★	NEW ENTRY	★	BULL RIDER—Johnny Cash (R. Crowell), Columbia 1-11237 (Jolly Cheeks, BMI)	
★	14	6	STARTIN' OVER AGAIN—Dolly Parton (D. Summer, B. Sundano), RCA 11926 (Starrin'/ Barbore, BMI/Sweet Summer Night, ASCAP)	★	44	5	THE REAL BUDDY HOLLY STORY—Sonny Curtis (S. Curtis), Elektra 46616 (Soul, BMI)	★	88	2	THE LITTLE FAMILY SOLDIER—Red Sovine (T. Hill), Gusto 9028 (Power Play/Atgas, BMI)	
★	17	7	TEMPORARILY YOURS—Jeanne Pruett (B. Fischer, S. Throckmorton), JBC 0008 (Bobby Fischer, ASCAP/Luff, BMI)	★	45	50	LOVE IS A WARM COWBOY—Buck Owens (B. Owens), Warner Bros. 49200 (Tree, BMI)	★	NEW ENTRY	★	COAL MINER'S DAUGHTER—Sissy Spacek (L. Lynn), MCA 41221 (Sure Fire, BMI)	
★	19	5	GOOD OLE BOYS LIKE ME—Ron Williams (B. McDill), MCA 41205 (Acuff-Rose, BMI)	★	46	3	HE STOPPED LOVING HER TODAY—George Jones (B. Bradford, C. Putnam), Epic 9-50867 (Tree, BMI)	★	NEW ENTRY	★	YOU FILL MY LIFE—Juice Newton (D. Young), Capitol 4556 (Sterling/Johnson Street, ASCAP)	
★	19	6	TAKING SOMEBODY WITH ME WHEN I FALL—Larry Gatlin (L. Gatlin), Columbia 1-11204 (Larry Gatlin, BMI)	★	47	3	FIFTEEN BEERS—Johnny Paycheck (S. Davis, B. Davis), Epic 9-50863 (Acuff-Rose, BMI)	★	NEW ENTRY	★	TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davidson), Columbia 1-11259 (Horse Hair/Elvis Eye, BMI)	
★	24	6	HONKY TONK BLUES—Cherley Ride (R. Williams), RCA 11912 (Fred Rose, BMI)	★	48	3	TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker), RCA 11949 (Rightsong, BMI)	★	NEW ENTRY	★	A STRANGER IN MY PLACE—Orion (K. Rogers, J. Vessely), Sun 7-1353 (Devon/Amos/Flea Show, BMI)	
★	18	10	STANDIN' TALL—Babe Jo Sporn (B. Butler, B. Peters), Capitol 4854 (Tree, BMI)	★	49	3	IF THERE WERE ONLY TIME FOR LOVE—Roy Clark (R. Moss), MCA 41208 (Mimosa/Wormwood, BMI)	★	86	2	I CAN'T STOP NOW—Billy Larkin (W. Larkin, L. Coleman), Sundird 101 (Gusto) (Power Play, BMI)	
★	20	4	DON'T FALL IN LOVE WITH A DREAMER—Kenny Rogers with Kim Carnes (K. Carnes, D. Ellington), United Artists 1345 (Appear/Almo/Quantic, ASCAP)	★	50	3	MAKE MINE NIGHT TIME—Bill Anderson (C. Putnam, M. Kossow), RCA 41212 (Tree/Cross Keys, BMI/ASCAP)	★	89	2	THREE WAY LOVE—The Shoppe (I. Clark Wicks), Rainbow Sound 8019 (Soro, SESAC)	
★	21	7	SHE JUST STARTED LIKING CHEATIN' SONGS—John Anderson (K. Robbins), Warner Bros. 49191 (P-Gen, BMI)	★	51	2	SHE'S MADE OF FAITH—Marty Robbins (M. Robbins), Columbia 1-11240 (Maprosc, BMI)	★	NEW ENTRY	★	UNTIL YOU—Terry Bradshaw (T. Bradshaw), Benson 2001 (Crotchfield/Cloinger/Duchess, BMI)	
★	22	3	MY HEART/SILENT NIGHT (After The Fight)—Ronnie Millsap (J. Schwers, C. Quillen, S. Primmer), RCA 11952 (Chess, ASCAP)	★	52	3	IF THERE WERE ONLY TIME FOR LOVE—Roy Clark (R. Moss), MCA 41208 (Mimosa/Wormwood, BMI)	★	86	2	I CAN HEAR KENTUCKY CALLING ME—Osborne Brothers (F. Bryant, B. Bryant), CMH 1524 (House Of Bryant, BMI)	
★	23	7	AFTER HOURS—Joe Stampley (M. Pendav, J. Carnes), Epic 9-50854 (Baray/Tree, BMI)	★	53	2	HE WAS THERE (When I Needed You)—Tammy Wynette (S. Richards), Epic 9-50868 (First Lady/Muscle Shoals, BMI)	★	NEW ENTRY	★	PRETTY POISON—Barry Grant (E. Raven), C.S.I. 001 (NSD) (Milene, ASCAP)	
★	26	6	IT'S HARD TO BE HUMBLE—Mac Davis (M. Davis), Casablanca 2244 (Songpainters, BMI)	★	54	2	SUGAR DADDY—Bellamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy Brothers, ASCAP)	★	90	2	I'LL TAKE THE BLAME—Ricky Scaggs (C. Starkey), Sugarhill 3706 (Fort Knox, BMI)	
★	25	8	YOU LAY A WHOLE LOT OF LOVE ON ME—Con Hunley (B. Borders, B. Beach), Warner Bros. 49187 (Tree/Strickbuddy, BMI)	★	55	2	WOMEN I'VE NEVER HAD—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Bocephus, BMI)	★	NEW ENTRY	★	A SONG FOR NOEL—Ken Howard (E. Smilla), Soundwaves 4597 (Photo/SESAC)	
★	28	4	I'M ALREADY BLUE—The Kennells (B. McDill), Ovation 1143 (Hall-Clement, BMI)	★	56	7	CLING TO ME—Jerry Wallace (S. Reed), Door Knob 80-127 (WIG) (Chip 'N' Dale, ASCAP)	★	NEW ENTRY	★	MOLLY (AND THE TEXAS RAIN)—Sonny Wright (F. Chaudier), Door Knob 80-128 (WIG) (Door Knob, BMI)	
★	29	6	LIKE STRANGERS—Gail Davies (B. Bryant), Warner Bros. 49199 (House Of Bryant, BMI)	★	57	9	YOU'RE IN LOVE WITH THE WRONG MAN—Mundo Earwood (M. Earwood), GMC 109 (Music West of the Pecos, BMI)	★	NEW ENTRY	★	DOWNIGHT FIRE—Marlow Tackett (S. Tackett), Pilote 1008 (Little Waddy/Kidron, BMI)	
★	29	7	I JUST HAD YOU ON MY MIND—Billy "Crash" Craddock (S. Richards), Capitol 4838 (Ensign, BMI)	★	58	6	DON'T LOOK BACK—Dickey Lee (B. McDill), Mercury 57017 (Hall-Clement, BMI)	★	NEW ENTRY	★	HONEY ON THE MOON—Bonnie Guitler (B. Guitler), 4-Star CS 1003 (Two-Star, BMI)	
★	35	5	ONE DAY AT A TIME—Cristy Lane (M. Wilkin, K. Kristofferson), United Artists 1342 (Buckhorn, BMI)	★	59	6	WAKE ME UP—Louise Mandrell (C. Putnam, M. Kossow), Epic 9-50856 (Tree, BMI/Cross Keys, ASCAP)	★	NEW ENTRY	★	TRAIN MEDLEY—Boyzell White (Various), Colum 1001 (Vassout)	
★	26	11	THE COWGIRL AND THE DANDY—Brenda Lee (B. Goldboro), MCA 41187 (House Of Gold, BMI)	★	60	3	EVANGELINA—Hoyt Axton (H. Axton, K. Higginbotham), Jeremiah 1005 (Lady Jane, BMI)	★	NEW ENTRY	★	SHRINER'S CONVENTION—Ray Stevens (R. Stevens), RCA 11911 (Ray Stevens, BMI)	
★	33	6	PASS ME BY (If You're Only Passing Through)—Janie Fricke (R. Hall), Columbia 1-11224 (Hainstone, BMI)	★	61	6	COULDN'T DO NOthin' RIGHT—Rosanne Cash (K. Brooks, G. Nunn), Columbia 1-11188 (Nunn, BMI)	★	NEW ENTRY	★	WHEN TWO WORLDS COLLIDE—Jerry Lee Lewis (R. Miller, B. Anderson), Elektra 46591 (Tree, BMI)	
★	34	7	DEALIN' WITH THE DEVIL—Eddy Raven (E. Raven, S.D. Shaler), Dimension 1005 (Diversified) (Milene, ASCAP/Acuff-Rose, BMI)	★	62	5	I'D LOVE TO LAY YOU DOWN—Conway Twitty (J. MacRae), MCA 41174 (Music City, ASCAP)	★	NEW ENTRY	★	LET ME IN—Kenny Dale (Slate, Pippin, Keith), Capitol 4829 (House Of Gold, BMI)	
★	32	8	DIANE—Ed Bruce (R. Rogers), MCA 41201 (Newkeys/Sugarplum/Sister John, BMI)	★	63	6	WEIGHT OF MY CHAINS—Tommy and The Glaser Bros. (J. Payne), Elektra 46595 (Tommyland/Claudy, BMI)	★	NEW ENTRY	★	PERFECT STRANGERS—John Wesley Ryles (S. Lober, J. Sibari), MCA 41184 (Bobby Goldsboro, BMI)	
★	30	11	I DON'T WANT TO LOSE—Leon Everett (R. Murrah, T. Lewis), Orlando 106 (PWS) (Blackwood/Magic Castle, BMI)	★	64	5	STAY UNTIL THE RAIN STOPS—Kathy Carlile (W. Carson, B. Owens, R. Reno), Frontline 705 (IRS) (Screen Gems/Colegem link, BMI)	★	NEW ENTRY	★	THE READING OF THE WILL—Jimmy Tucker (D. Hall, G. Lumpkin), NSD 40 (Hixit, BMI)	
★	36	6	SHOTGUN RIDER—Joe Sun (L. Henley, J. State, J. Hurt), Ovation 1141 (House Of Gold, BMI)	★	65	2		★	NEW ENTRY	★		
★	37	7	DALLAS—Floyd Cramer (J. Immel), RCA 11916 (Rolaime, BMI)	★	66	16		★	NEW ENTRY	★		
★	39	4	LUCKY ME—Anne Murray (C. Black, R. Bourke), Capitol 4848 (Chappell, ASCAP)	★	67	7		★	NEW ENTRY	★		
★	43	2	TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton), MCA 41217 (Cross Keys, ASCAP)	★	68	8		★	NEW ENTRY	★		

Chart
Fox

It looks as if **Debby Boone** took the right road to the top of the Billboard Hot Country Singles chart this week. "Are You On The Road To Lovin' Me Again" is a starred No. 1, with labelmate **Emmylou Harris** in the number two spot.

This is a good week for duos, as **George Jones & Tammy Wynette** and **Jim Ed Brown & Helen Cornelius** hold strong positions in the top 10.

Other prime movers in the top 20 are, **Merle Haggard**, **Eddy Arnold**, **Dolly Parton**, **Jeanne Pruett**, **Mac Davis**, & the **Kendalls**.

Joe Sun moves three places to a starred 28 with "Shotgun Rider," followed closely by **Anne Murray's** move into number 29 spot.

The **Oak Ridge Boys** hop a whopping 10 places, as does **Tammy Wynette** with "He Was (When I Needed You)." Moving a span of 20 spots were **Lacy J. Dalton** to a starred 51, and **Sissy Spacek** to starred 59. Another duo taking long strides in the right direction is **Jim Reeves & Deborah Allen**, moving 19 places to starred 31.

Moe Bandy's "The Champ" took a big step from 76 to 61 while at the same time, his duet with **Joe Stampley** moved 11 places to starred 36. **Juice Newton** and **George Jones** also leaped 11 spots each to this week's chart.

Debuts are led by **Willie Nelson**, entering at starred 68, then **John Conlee** comes on the charts at starred 72. **Crystal Gayle** enters **Billboard** Singles chart at starred 77 followed at starred 78 by **Charly McClain**. Also debuting at 80 this week is a song about the despised **J.R. Ewing** of the television series, "Dallas" by **B.J. Wright**.

The LP by **Charley Pride**, "There's A Little Bit Of Hank In Me," took over the No. 1 position after the 24-week reign of **Kenny Rogers LP "Kenny,"** while **Waylon Jennings'** "Greatest Hits" took away back up to number 2 position where it feels at home.

Prime movers on **Billboard** Hot Country LPs are: **Kenny Rogers** "Gideon," "Coal Miner's Daughter" soundtrack, **Ronnie Milsap's** "Misadventure," **Mac Davis**, the **Baylams Brothers**, **Dottie Fretter**, and both **Hank Williams LP's**, "Whiskey Bent And Hell Bound" & "Tummy Told Him." **Merle Haggard** debuted on the LP chart at 43 with "The Way I Am."

Harris Playing Lincoln Center

Continued from page 25

among other country rockers," says **Berne**. "The DIRT Band's **John McEuen** is also planning a traditional bluegrass concert."

Tickets are scaled from \$6 to \$8. A bluegrass concert at **Avery Fisher** last December sold out virtually by word of mouth, with **Doc Watson** headlining. **Lincoln Center** officials expect the tie to **Harris' new LP** will encourage quicker sales.

Harris will be accompanied by several members of her regular band who are also noted bluegrass musicians. These include **Ricky Scaggs** on fiddle, mandolin and guitar; **Dobro** player **Jerry Douglas** and **Brian Aherne**, **Harris' husband** and producer, will play standup bass. **Aherne** has also been **Anne Murray's** producer.

Buck White & the Down Home Folks will open the show, along with **Norman and Nancy Blake** and **L.W. Lambert & the Blue River Boys**. **Sharon White Hicks** and **Cheryl White Warren**, daughters of **Buck White**, will also provide backup vocals for **Harris**.

RICHARD M. NUSSER

Fete Cash On TV

NASHVILLE—CBS artist **Johnny Cash** will receive a special citation from **BMI** commemorating his 25th anniversary in show business. The citation, awarded to **Cash** from **BMI's** 55,000 songwriters and publishers, will be presented by **Dottie West** on the "Johnny Cash: The First 25 Years" television special.

Billboard® Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			Last Week			Weeks on Chart			* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																						
TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																									
★	2	12	★	46	4	★	80	2	★	70	74	★	81	2	★	83	2	★	74	78	4	★	84	3	★	85	3	★	88	2	★	89	2	★	90	86	90	3	★	91	91	2	★	92	92	2	★	93	NEW ENTRY	★	94	42	6	★	95	95	2	★	96	93	2	★	97	94	3	★	98	26	12	★	99	56	14	★	100	57	13																														
ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Debby Boone (B. Morrison, D. Hupp), Warner/Curb 49176 (Southern Nights, ASCAP)			HE STOPPED LOVING HER TODAY—George Jones (B. Braddock, C. Putnam), Epic 9-50867 (Tree, BMI)			YOU FILL MY LIFE—Juice Newton (D. Young), Capitol 4856 (Sterling/Adison Street, ASCAP)			TELL OLE I AINT HERE—Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-12244 (Tree, BMI)			DO YOU WANNA SPEND THE NIGHT—Mitch Goodson (E. Raven), Partridge Records 011 (Milne, ASCAP)			LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Killeen, R. McDowell), Epic 9-50857 (Tree/Strawberry Lane, BMI)			TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis), Columbia 1-11259 (Horse Hair/Eye, BMI)			I CAN'T REMEMBER—Stephanie Winlow (S. Winlow), Warner/Curb 49201 (Yashay, BMI)			FRIDAY NIGHT BLUES—John Conlee (S. Thompson/R. Vanhook), RCA 41233 (Cross Keys/Tree, ASCAP, BMI)			A STRANGER IN MY PLACE—Orion (K. Rogers, K. Vasey), Sun 1152 (Decca/Amco/Elvis Show, BMI)			THE LITTLE FAMILY SOLDIER—Red Sevin (T. Hall), Gusto 9028 (Power Play/Attago, BMI)			I CAN'T STOP NOW—Billy Larkin (M. Lytle, I. Coleman), Sundor 107 (Gusto) (Power Play, BMI)			THREE WAY LOVE—The Shoppe (C. Clark Wilson), Rainbow Sound 8019 (Soro, SESAC)			RIVER ROAD—Crystal Gayle (S. Tyson), United Artists 1347-Y (Chappell/Newtonline, ASCAP)			LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacRae/L. Rogers), Epic 9-50813 (Southern Nights, ASCAP)			I CAN HEAR KENTUCKY CALLING ME—Osborne Brothers (J. Bryant, B. Bryant), BMI 1524 (House Of Bryant, BMI)			HAVE A GOOD DAY—Henson Cargill (K. Cargill, B. Bynum), Capitol 4858-2 (R&D) (Cross Keys/Adison Street, ASCAP, BMI)			TAKE ME TO YOUR HEART—Del Reeves (B. Bourke, G. Osborn, K. King), Kala 584 (Chappell/Righteous, ASCAP/BMI)			SATURDAY NIGHT IN DALLAS—Kenny Seratt (T. Stohal/D. Groome), MDI 1003 (Sevan/Milhouse, BMI)			THE MAN WHO TAKES YOU HOME—Bobby G. Rice (E. Corley), Sundor 5108 (Blue Moon/April, ASCAP)			UNTIL YOU—Terry Bradshaw (T. Bradshaw), Benson 201 (Crutchfield-Conger/Duchess, BMI)			I'LL TAKE THE BLAME—Ricky Scaggs (C. Stanley), Sugarhill 3706 (For Knox, BMI)			EVEN A FOOL WOULD LET GO—Charlie Rich (K. O. Carter/T. Somo), Epic 9-50869 (Chappell/Unchappell, ASCAP, BMI)			I'M GONNA LOVE YOU TONIGHT—Becky Hobbs (S. Hobbs), Mercury 57020 (Al Gallico, BMI)			PRETTY POISON—Barry Grant (E. Raven), C.S.I. 001 (NSD) (Milne, ASCAP)			THAT'S THE CHANCE WE'VE HAD TO TAKE—Jerry McBe (J. McBe), Dimension 1004 (Diversified) (Wildstone, ASCAP)			A SONG FOR NOEL—King Edward IV (E. Smith), Soundwaves 4597 (Phono/SESAC)			MOLLY (AND THE TEXAS RAIN)—Sonny Wright (F. Chauder), Door Knob 80-128 (WIG) (Door Knob, BMI)			DADDY PLAYED HARMONICA—Jerry Dyke (J. Dyke), Churchill 7757 (Chiplin, ASCAP)			SWEET SENSUOUS SENSATIONS—Don Gibson (K. Walker), Warner/Curb 49193 (Acuff-Rose, BMI)			TRAIN MEDLEY—Boyzorville (Various), Column One 1012 (Various)			MIDNIGHT FIRE—Marlow Tackett (S. Tackett), Palace 1008 (Little Wendy/Kidline, BMI)			HONEY ON THE MOON—Bonnie Guitar (G. Guitar), 4 Star CS 1003 (Two Star, BMI)			THE COWGIRL AND THE DANDY—Brenda Lee (B. Goldstone), MCA 41187 (House Of Gold, BMI)			SUGAR DADDY—Belamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy, ASCAP)			WOMEN I'VE NEVER HAD—Frank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Biograph, BMI)		
BENEATH STILL WATERS—Emmylou Harris (D. Frazier), Warner Bros. 49164 (Acuff-Rose, BMI)			TELL OLE I AINT HERE—Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-12244 (Tree, BMI)			DO YOU WANNA SPEND THE NIGHT—Mitch Goodson (E. Raven), Partridge Records 011 (Milne, ASCAP)			LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Killeen, R. McDowell), Epic 9-50857 (Tree/Strawberry Lane, BMI)			TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis), Columbia 1-11259 (Horse Hair/Eye, BMI)			I CAN'T REMEMBER—Stephanie Winlow (S. Winlow), Warner/Curb 49201 (Yashay, BMI)			FRIDAY NIGHT BLUES—John Conlee (S. Thompson/R. Vanhook), RCA 41233 (Cross Keys/Tree, ASCAP, BMI)			A STRANGER IN MY PLACE—Orion (K. Rogers, K. Vasey), Sun 1152 (Decca/Amco/Elvis Show, BMI)			THE LITTLE FAMILY SOLDIER—Red Sevin (T. Hall), Gusto 9028 (Power Play/Attago, BMI)			I CAN'T STOP NOW—Billy Larkin (M. Lytle, I. Coleman), Sundor 107 (Gusto) (Power Play, BMI)			THREE WAY LOVE—The Shoppe (C. Clark Wilson), Rainbow Sound 8019 (Soro, SESAC)			RIVER ROAD—Crystal Gayle (S. Tyson), United Artists 1347-Y (Chappell/Newtonline, ASCAP)			LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacRae/L. Rogers), Epic 9-50813 (Southern Nights, ASCAP)			I CAN HEAR KENTUCKY CALLING ME—Osborne Brothers (J. Bryant, B. Bryant), BMI 1524 (House Of Bryant, BMI)			HAVE A GOOD DAY—Henson Cargill (K. Cargill, B. Bynum), Capitol 4858-2 (R&D) (Cross Keys/Adison Street, ASCAP, BMI)			TAKE ME TO YOUR HEART—Del Reeves (B. Bourke, G. Osborn, K. King), Kala 584 (Chappell/Righteous, ASCAP/BMI)			SATURDAY NIGHT IN DALLAS—Kenny Seratt (T. Stohal/D. Groome), MDI 1003 (Sevan/Milhouse, BMI)			THE MAN WHO TAKES YOU HOME—Bobby G. Rice (E. Corley), Sundor 5108 (Blue Moon/April, ASCAP)			UNTIL YOU—Terry Bradshaw (T. Bradshaw), Benson 201 (Crutchfield-Conger/Duchess, BMI)			I'LL TAKE THE BLAME—Ricky Scaggs (C. Stanley), Sugarhill 3706 (For Knox, BMI)			EVEN A FOOL WOULD LET GO—Charlie Rich (K. O. Carter/T. Somo), Epic 9-50869 (Chappell/Unchappell, ASCAP, BMI)			I'M GONNA LOVE YOU TONIGHT—Becky Hobbs (S. Hobbs), Mercury 57020 (Al Gallico, BMI)			PRETTY POISON—Barry Grant (E. Raven), C.S.I. 001 (NSD) (Milne, ASCAP)			THAT'S THE CHANCE WE'VE HAD TO TAKE—Jerry McBe (J. McBe), Dimension 1004 (Diversified) (Wildstone, ASCAP)			A SONG FOR NOEL—King Edward IV (E. Smith), Soundwaves 4597 (Phono/SESAC)			MOLLY (AND THE TEXAS RAIN)—Sonny Wright (F. Chauder), Door Knob 80-128 (WIG) (Door Knob, BMI)			DADDY PLAYED HARMONICA—Jerry Dyke (J. Dyke), Churchill 7757 (Chiplin, ASCAP)			SWEET SENSUOUS SENSATIONS—Don Gibson (K. Walker), Warner/Curb 49193 (Acuff-Rose, BMI)			TRAIN MEDLEY—Boyzorville (Various), Column One 1012 (Various)			MIDNIGHT FIRE—Marlow Tackett (S. Tackett), Palace 1008 (Little Wendy/Kidline, BMI)			HONEY ON THE MOON—Bonnie Guitar (G. Guitar), 4 Star CS 1003 (Two Star, BMI)			THE COWGIRL AND THE DANDY—Brenda Lee (B. Goldstone), MCA 41187 (House Of Gold, BMI)			SUGAR DADDY—Belamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy, ASCAP)			WOMEN I'VE NEVER HAD—Frank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Biograph, BMI)								
TWO STORY HOUSE—George Jones & Tammy Wynette (G. Tubb, D. Lindsey, T. Wynette), Epic 9-50849 (ATV/First Lady, BMI)			TELL OLE I AINT HERE—Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-12244 (Tree, BMI)			DO YOU WANNA SPEND THE NIGHT—Mitch Goodson (E. Raven), Partridge Records 011 (Milne, ASCAP)			LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Killeen, R. McDowell), Epic 9-50857 (Tree/Strawberry Lane, BMI)			TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis), Columbia 1-11259 (Horse Hair/Eye, BMI)			I CAN'T REMEMBER—Stephanie Winlow (S. Winlow), Warner/Curb 49201 (Yashay, BMI)			FRIDAY NIGHT BLUES—John Conlee (S. Thompson/R. Vanhook), RCA 41233 (Cross Keys/Tree, ASCAP, BMI)			A STRANGER IN MY PLACE—Orion (K. Rogers, K. Vasey), Sun 1152 (Decca/Amco/Elvis Show, BMI)			THE LITTLE FAMILY SOLDIER—Red Sevin (T. Hall), Gusto 9028 (Power Play/Attago, BMI)			I CAN'T STOP NOW—Billy Larkin (M. Lytle, I. Coleman), Sundor 107 (Gusto) (Power Play, BMI)			THREE WAY LOVE—The Shoppe (C. Clark Wilson), Rainbow Sound 8019 (Soro, SESAC)			RIVER ROAD—Crystal Gayle (S. Tyson), United Artists 1347-Y (Chappell/Newtonline, ASCAP)			LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacRae/L. Rogers), Epic 9-50813 (Southern Nights, ASCAP)			I CAN HEAR KENTUCKY CALLING ME—Osborne Brothers (J. Bryant, B. Bryant), BMI 1524 (House Of Bryant, BMI)			HAVE A GOOD DAY—Henson Cargill (K. Cargill, B. Bynum), Capitol 4858-2 (R&D) (Cross Keys/Adison Street, ASCAP, BMI)			TAKE ME TO YOUR HEART—Del Reeves (B. Bourke, G. Osborn, K. King), Kala 584 (Chappell/Righteous, ASCAP/BMI)			SATURDAY NIGHT IN DALLAS—Kenny Seratt (T. Stohal/D. Groome), MDI 1003 (Sevan/Milhouse, BMI)			THE MAN WHO TAKES YOU HOME—Bobby G. Rice (E. Corley), Sundor 5108 (Blue Moon/April, ASCAP)			UNTIL YOU—Terry Bradshaw (T. Bradshaw), Benson 201 (Crutchfield-Conger/Duchess, BMI)			I'LL TAKE THE BLAME—Ricky Scaggs (C. Stanley), Sugarhill 3706 (For Knox, BMI)			EVEN A FOOL WOULD LET GO—Charlie Rich (K. O. Carter/T. Somo), Epic 9-50869 (Chappell/Unchappell, ASCAP, BMI)			I'M GONNA LOVE YOU TONIGHT—Becky Hobbs (S. Hobbs), Mercury 57020 (Al Gallico, BMI)			PRETTY POISON—Barry Grant (E. Raven), C.S.I. 001 (NSD) (Milne, ASCAP)			THAT'S THE CHANCE WE'VE HAD TO TAKE—Jerry McBe (J. McBe), Dimension 1004 (Diversified) (Wildstone, ASCAP)			A SONG FOR NOEL—King Edward IV (E. Smith), Soundwaves 4597 (Phono/SESAC)			MOLLY (AND THE TEXAS RAIN)—Sonny Wright (F. Chauder), Door Knob 80-128 (WIG) (Door Knob, BMI)			DADDY PLAYED HARMONICA—Jerry Dyke (J. Dyke), Churchill 7757 (Chiplin, ASCAP)			SWEET SENSUOUS SENSATIONS—Don Gibson (K. Walker), Warner/Curb 49193 (Acuff-Rose, BMI)			TRAIN MEDLEY—Boyzorville (Various), Column One 1012 (Various)			MIDNIGHT FIRE—Marlow Tackett (S. Tackett), Palace 1008 (Little Wendy/Kidline, BMI)			HONEY ON THE MOON—Bonnie Guitar (G. Guitar), 4 Star CS 1003 (Two Star, BMI)			THE COWGIRL AND THE DANDY—Brenda Lee (B. Goldstone), MCA 41187 (House Of Gold, BMI)			SUGAR DADDY—Belamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy, ASCAP)			WOMEN I'VE NEVER HAD—Frank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Biograph, BMI)								
GONE TOO FAR—Eddie Rabbit (E. Stevens, E. Rabbit, D. Malloy), Elektra 46613 (DeWolver/Barnapack, BMI)			TELL OLE I AINT HERE—Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-12244 (Tree, BMI)			DO YOU WANNA SPEND THE NIGHT—Mitch Goodson (E. Raven), Partridge Records 011 (Milne, ASCAP)			LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Killeen, R. McDowell), Epic 9-50857 (Tree/Strawberry Lane, BMI)			TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis), Columbia 1-11259 (Horse Hair/Eye, BMI)			I CAN'T REMEMBER—Stephanie Winlow (S. Winlow), Warner/Curb 49201 (Yashay, BMI)			FRIDAY NIGHT BLUES—John Conlee (S. Thompson/R. Vanhook), RCA 41233 (Cross Keys/Tree, ASCAP, BMI)			A STRANGER IN MY PLACE—Orion (K. Rogers, K. Vasey), Sun 1152 (Decca/Amco/Elvis Show, BMI)			THE LITTLE FAMILY SOLDIER—Red Sevin (T. Hall), Gusto 9028 (Power Play/Attago, BMI)			I CAN'T STOP NOW—Billy Larkin (M. Lytle, I. Coleman), Sundor 107 (Gusto) (Power Play, BMI)			THREE WAY LOVE—The Shoppe (C. Clark Wilson), Rainbow Sound 8019 (Soro, SESAC)			RIVER ROAD—Crystal Gayle (S. Tyson), United Artists 1347-Y (Chappell/Newtonline, ASCAP)			LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacRae/L. Rogers), Epic 9-50813 (Southern Nights, ASCAP)			I CAN HEAR KENTUCKY CALLING ME—Osborne Brothers (J. Bryant, B. Bryant), BMI 1524 (House Of Bryant, BMI)			HAVE A GOOD DAY—Henson Cargill (K. Cargill, B. Bynum), Capitol 4858-2 (R&D) (Cross Keys/Adison Street, ASCAP, BMI)			TAKE ME TO YOUR HEART—Del Reeves (B. Bourke, G. Osborn, K. King), Kala 584 (Chappell/Righteous, ASCAP/BMI)			SATURDAY NIGHT IN DALLAS—Kenny Seratt (T. Stohal/D. Groome), MDI 1003 (Sevan/Milhouse, BMI)			THE MAN WHO TAKES YOU HOME—Bobby G. Rice (E. Corley), Sundor 5108 (Blue Moon/April, ASCAP)			UNTIL YOU—Terry Bradshaw (T. Bradshaw), Benson 201 (Crutchfield-Conger/Duchess, BMI)			I'LL TAKE THE BLAME—Ricky Scaggs (C. Stanley), Sugarhill 3706 (For Knox, BMI)			EVEN A FOOL WOULD LET GO—Charlie Rich (K. O. Carter/T. Somo), Epic 9-50869 (Chappell/Unchappell, ASCAP, BMI)			I'M GONNA LOVE YOU TONIGHT—Becky Hobbs (S. Hobbs), Mercury 57020 (Al Gallico, BMI)			PRETTY POISON—Barry Grant (E. Raven), C.S.I. 001 (NSD) (Milne, ASCAP)			THAT'S THE CHANCE WE'VE HAD TO TAKE—Jerry McBe (J. McBe), Dimension 1004 (Diversified) (Wildstone, ASCAP)			A SONG FOR NOEL—King Edward IV (E. Smith), Soundwaves 4597 (Phono/SESAC)			MOLLY (AND THE TEXAS RAIN)—Sonny Wright (F. Chauder), Door Knob 80-128 (WIG) (Door Knob, BMI)			DADDY PLAYED HARMONICA—Jerry Dyke (J. Dyke), Churchill 7757 (Chiplin, ASCAP)			SWEET SENSUOUS SENSATIONS—Don Gibson (K. Walker), Warner/Curb 49193 (Acuff-Rose, BMI)			TRAIN MEDLEY—Boyzorville (Various), Column One 1012 (Various)			MIDNIGHT FIRE—Marlow Tackett (S. Tackett), Palace 1008 (Little Wendy/Kidline, BMI)			HONEY ON THE MOON—Bonnie Guitar (G. Guitar), 4 Star CS 1003 (Two Star, BMI)			THE COWGIRL AND THE DANDY—Brenda Lee (B. Goldstone), MCA 41187 (House Of Gold, BMI)			SUGAR DADDY—Belamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy, ASCAP)			WOMEN I'VE NEVER HAD—Frank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Biograph, BMI)								
THE WAY I AM—Merle Haggard (S. Thompson/R. Vanhook), RCA 41200 (Cross Keys, ASCAP)			TELL OLE I AINT HERE—Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-12244 (Tree, BMI)			DO YOU WANNA SPEND THE NIGHT—Mitch Goodson (E. Raven), Partridge Records 011 (Milne, ASCAP)			LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Killeen, R. McDowell), Epic 9-50857 (Tree/Strawberry Lane, BMI)			TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis), Columbia 1-11259 (Horse Hair/Eye, BMI)			I CAN'T REMEMBER—Stephanie Winlow (S. Winlow), Warner/Curb 49201 (Yashay, BMI)			FRIDAY NIGHT BLUES—John Conlee (S. Thompson/R. Vanhook), RCA 41233 (Cross Keys/Tree, ASCAP, BMI)			A STRANGER IN MY PLACE—Orion (K. Rogers, K. Vasey), Sun 1152 (Decca/Amco/Elvis Show, BMI)			THE LITTLE FAMILY SOLDIER—Red Sevin (T. Hall), Gusto 9028 (Power Play/Attago, BMI)			I CAN'T STOP NOW—Billy Larkin (M. Lytle, I. Coleman), Sundor 107 (Gusto) (Power Play, BMI)			THREE WAY LOVE—The Shoppe (C. Clark Wilson), Rainbow Sound 8019 (Soro, SESAC)			RIVER ROAD—Crystal Gayle (S. Tyson), United Artists 1347-Y (Chappell/Newtonline, ASCAP)			LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacRae/L. Rogers), Epic 9-50813 (Southern Nights, ASCAP)			I CAN HEAR KENTUCKY CALLING ME—Osborne Brothers (J. Bryant, B. Bryant), BMI 1524 (House Of Bryant, BMI)			HAVE A GOOD DAY—Henson Cargill (K. Cargill, B. Bynum), Capitol 4858-2 (R&D) (Cross Keys/Adison Street, ASCAP, BMI)			TAKE ME TO YOUR HEART—Del Reeves (B. Bourke, G. Osborn, K. King), Kala 584 (Chappell/Righteous, ASCAP/BMI)			SATURDAY NIGHT IN DALLAS—Kenny Seratt (T. Stohal/D. Groome), MDI 1003 (Sevan/Milhouse, BMI)			THE MAN WHO TAKES YOU HOME—Bobby G. Rice (E. Corley), Sundor 5108 (Blue Moon/April, ASCAP)			UNTIL YOU—Terry Bradshaw (T. Bradshaw), Benson 201 (Crutchfield-Conger/Duchess, BMI)			I'LL TAKE THE BLAME—Ricky Scaggs (C. Stanley), Sugarhill 3706 (For Knox, BMI)			EVEN A FOOL WOULD LET GO—Charlie Rich (K. O. Carter/T. Somo), Epic 9-50869 (Chappell/Unchappell, ASCAP, BMI)			I'M GONNA LOVE YOU TONIGHT—Becky Hobbs (S. Hobbs), Mercury 57020 (Al Gallico, BMI)			PRETTY POISON—Barry Grant (E. Raven), C.S.I. 001 (NSD) (Milne, ASCAP)			THAT'S THE CHANCE WE'VE HAD TO TAKE—Jerry McBe (J. McBe), Dimension 1004 (Diversified) (Wildstone, ASCAP)			A SONG FOR NOEL—King Edward IV (E. Smith), Soundwaves 4597 (Phono/SESAC)			MOLLY (AND THE TEXAS RAIN)—Sonny Wright (F. Chauder), Door Knob 80-128 (WIG) (Door Knob, BMI)			DADDY PLAYED HARMONICA—Jerry Dyke (J. Dyke), Churchill 7757 (Chiplin, ASCAP)			SWEET SENSUOUS SENSATIONS—Don Gibson (K. Walker), Warner/Curb 49193 (Acuff-Rose, BMI)			TRAIN MEDLEY—Boyzorville (Various), Column One 1012 (Various)			MIDNIGHT FIRE—Marlow Tackett (S. Tackett), Palace 1008 (Little Wendy/Kidline, BMI)			HONEY ON THE MOON—Bonnie Guitar (G. Guitar), 4 Star CS 1003 (Two Star, BMI)			THE COWGIRL AND THE DANDY—Brenda Lee (B. Goldstone), MCA 41187 (House Of Gold, BMI)			SUGAR DADDY—Belamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy, ASCAP)			WOMEN I'VE NEVER HAD—Frank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Biograph, BMI)								
MORNING COMES TOO EARLY—Jim Ed Brown & Helen Cornelius (K. Fleming, D.W. Morgan), RCA 11927 (P-Gem, BMI)			TELL OLE I AINT HERE—Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-12244 (Tree, BMI)			DO YOU WANNA SPEND THE NIGHT—Mitch Goodson (E. Raven), Partridge Records 011 (Milne, ASCAP)			LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Killeen, R. McDowell), Epic 9-50857 (Tree/Strawberry Lane, BMI)			TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis), Columbia 1-11259 (Horse Hair/Eye, BMI)			I CAN'T REMEMBER—Stephanie Winlow (S. Winlow), Warner/Curb 49201 (Yashay, BMI)			FRIDAY NIGHT BLUES—John Conlee (S. Thompson/R. Vanhook), RCA 41233 (Cross Keys/Tree, ASCAP, BMI)			A STRANGER IN MY PLACE—Orion (K. Rogers, K. Vasey), Sun 1152 (Decca/Amco/Elvis Show, BMI)			THE LITTLE FAMILY SOLDIER—Red Sevin (T. Hall), Gusto 9028 (Power Play/Attago, BMI)			I CAN'T STOP NOW—Billy Larkin (M. Lytle, I. Coleman), Sundor 107 (Gusto) (Power Play, BMI)			THREE WAY LOVE—The Shoppe (C. Clark Wilson), Rainbow Sound 8019 (Soro, SESAC)			RIVER ROAD—Crystal Gayle (S. Tyson), United Artists 1347-Y (Chappell/Newtonline, ASCAP)			LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacRae/L. Rogers), Epic 9-50813 (Southern Nights, ASCAP)			I CAN HEAR KENTUCKY CALLING ME—Osborne Brothers (J. Bryant, B. Bryant), BMI 1524 (House Of Bryant, BMI)			HAVE A GOOD DAY—Henson Cargill (K. Cargill, B. Bynum), Capitol 4858-2 (R&D) (Cross Keys/Adison Street, ASCAP, BMI)			TAKE ME TO YOUR HEART—Del Reeves (B. Bourke, G. Osborn, K. King), Kala 584 (Chappell/Righteous, ASCAP/BMI)			SATURDAY NIGHT IN DALLAS—Kenny Seratt (T. Stohal/D. Groome), MDI 1003 (Sevan/Milhouse, BMI)			THE MAN WHO TAKES YOU HOME—Bobby G. Rice (E. Corley), Sundor 5108 (Blue Moon/April, ASCAP)			UNTIL YOU—Terry Bradshaw (T. Bradshaw), Benson 201 (Crutchfield-Conger/Duchess, BMI)			I'LL TAKE THE BLAME—Ricky Scaggs (C. Stanley), Sugarhill 3706 (For Knox, BMI)			EVEN A FOOL WOULD LET GO—Charlie Rich (K. O. Carter/T. Somo), Epic 9-50869 (Chappell/Unchappell, ASCAP, BMI)			I'M GONNA LOVE YOU TONIGHT—Becky Hobbs (S. Hobbs), Mercury 57020 (Al Gallico, BMI)			PRETTY POISON—Barry Grant (E. Raven), C.S.I. 001 (NSD) (Milne, ASCAP)			THAT'S THE CHANCE WE'VE HAD TO TAKE—Jerry McBe (J. McBe), Dimension 1004 (Diversified) (Wildstone, ASCAP)			A SONG FOR NOEL—King Edward IV (E. Smith), Soundwaves 4597 (Phono/SESAC)			MOLLY (AND THE TEXAS RAIN)—Sonny Wright (F. Chauder), Door Knob 80-128 (WIG) (Door Knob, BMI)			DADDY PLAYED HARMONICA—Jerry Dyke (J. Dyke), Churchill 7757 (Chiplin, ASCAP)			SWEET SENSUOUS SENSATIONS—Don Gibson (K. Walker), Warner/Curb 49193 (Acuff-Rose, BMI)			TRAIN MEDLEY—Boyzorville (Various), Column One 1012 (Various)			MIDNIGHT FIRE—Marlow Tackett (S. Tackett), Palace 1008 (Little Wendy/Kidline, BMI)			HONEY ON THE MOON—Bonnie Guitar (G. Guitar), 4 Star CS 1003 (Two Star, BMI)			THE COWGIRL AND THE DANDY—Brenda Lee (B. Goldstone), MCA 41187 (House Of Gold, BMI)			SUGAR DADDY—Belamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy, ASCAP)			WOMEN I'VE NEVER HAD—Frank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Biograph, BMI)								
LET'S GET IT WHILE THE GETTIN'S GOOD—Eddy Arnold (B. Springfield), RCA 11918 (House Of Gold, BMI)			TELL OLE I AINT HERE—Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-12244 (Tree, BMI)			DO YOU WANNA SPEND THE NIGHT—Mitch Goodson (E. Raven), Partridge Records 011 (Milne, ASCAP)			LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Killeen, R. McDowell), Epic 9-50857 (Tree/Strawberry Lane, BMI)			TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis), Columbia 1-11259 (Horse Hair/Eye, BMI)			I CAN'T REMEMBER—Stephanie Winlow (S. Winlow), Warner/Curb 49201 (Yashay, BMI)			FRIDAY NIGHT BLUES—John Conlee (S. Thompson/R. Vanhook), RCA 41233 (Cross Keys/Tree, ASCAP, BMI)			A STRANGER IN MY PLACE—Orion (K. Rogers, K. Vasey), Sun 1152 (Decca/Amco/Elvis Show, BMI)			THE LITTLE FAMILY SOLDIER—Red Sevin (T. Hall), Gusto 9028 (Power Play/Attago, BMI)			I CAN'T STOP NOW—Billy Larkin (M. Lytle, I. Coleman), Sundor 107 (Gusto) (Power Play, BMI)			THREE WAY LOVE—The Shoppe (C. Clark Wilson), Rainbow Sound 8019 (Soro, SESAC)			RIVER ROAD—Crystal Gayle (S. Tyson), United Artists 1347-Y (Chappell/Newtonline, ASCAP)			LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacRae/L. Rogers), Epic 9-50813 (Southern Nights, ASCAP)			I CAN HEAR KENTUCKY CALLING ME—Osborne Brothers (J. Bryant, B. Bryant), BMI 1524 (House Of Bryant, BMI)			HAVE A GOOD DAY—Henson Cargill (K. Cargill, B. Bynum), Capitol 4858-2 (R&D) (Cross Keys/Adison Street, ASCAP, BMI)			TAKE ME TO YOUR HEART—Del Reeves (B. Bourke, G. Osborn, K. King), Kala 584 (Chappell/Righteous, ASCAP/BMI)			SATURDAY NIGHT IN DALLAS—Kenny Seratt (T. Stohal/D. Groome), MDI 1003 (Sevan/Milhouse, BMI)			THE MAN WHO TAKES YOU HOME—Bobby G. Rice (E. Corley), Sundor 5108 (Blue Moon/April, ASCAP)			UNTIL YOU—Terry Bradshaw (T. Bradshaw), Benson 201 (Crutchfield-Conger/Duchess, BMI)			I'LL TAKE THE BLAME—Ricky Scaggs (C. Stanley), Sugarhill 3706 (For Knox, BMI)			EVEN A FOOL WOULD LET GO—Charlie Rich (K. O. Carter/T. Somo), Epic 9-50869 (Chappell/Unchappell, ASCAP, BMI)			I'M GONNA LOVE YOU TONIGHT—Becky Hobbs (S. Hobbs), Mercury 57020 (Al Gallico, BMI)			PRETTY POISON—Barry Grant (E. Raven), C.S.I. 001 (NSD) (Milne, ASCAP)			THAT'S THE CHANCE WE'VE HAD TO TAKE—Jerry McBe (J. McBe), Dimension 1004 (Diversified) (Wildstone, ASCAP)			A SONG FOR NOEL—King Edward IV (E. Smith), Soundwaves 4597 (Phono/SESAC)			MOLLY (AND THE TEXAS RAIN)—Sonny Wright (F. Chauder), Door Knob 80-128 (WIG) (Door Knob, BMI)			DADDY PLAYED HARMONICA—Jerry Dyke (J. Dyke), Churchill 7757 (Chiplin, ASCAP)			SWEET SENSUOUS SENSATIONS—Don Gibson (K. Walker), Warner/Curb 49193 (Acuff-Rose, BMI)			TRAIN MEDLEY—Boyzorville (Various), Column One 1012 (Various)			MIDNIGHT FIRE—Marlow Tackett (S. Tackett), Palace 1008 (Little Wendy/Kidline, BMI)			HONEY ON THE MOON—Bonnie Guitar (G. Guitar), 4 Star CS 1003 (Two Star, BMI)			THE COWGIRL AND THE DANDY—Brenda Lee (B. Goldstone), MCA 41187 (House Of Gold, BMI)			SUGAR DADDY—Belamy Brothers (D. Bellamy), Warner/Curb 49160 (Famous/Bellamy, ASCAP)			WOMEN I'VE NEVER HAD—Frank Williams Jr. (H. Williams Jr.), Elektra/Curb 46593 (Biograph, BMI)								
A LESSON IN LEAVIN'—Dottie West (R. Goodman/B. Mahan), United Artist 1339 (Chappell/Salmaker/Welbeck/Blue Quill, ASCAP)			TELL OLE I AINT HERE—Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-12244 (Tree, BMI)			DO YOU WANNA SPEND THE NIGHT—Mitch Goodson (E. Raven), Partridge Records 011 (Milne, ASCAP)			LOVIN' A LIVIN' DREAM—Ronnie McDowell (B. Killeen, R. McDowell), Epic 9-50857 (Tree/Strawberry Lane, BMI)			TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis), Columbia 1-11259 (Horse Hair/Eye, BMI)			I CAN'T REMEMBER—Stephanie Winlow (S. Winlow), Warner/Curb 49201 (Yashay, BMI)			FRIDAY NIGHT BLUES—John Conlee (S. Thompson/R. Vanhook), RCA 41233 (Cross Keys/Tree, ASCAP, BMI)			A STRANGER IN MY PLACE—Orion (K. Rogers, K. Vasey), Sun 1152 (Decca/Amco/Elvis Show, BMI)			THE LITTLE FAMILY SOLDIER—Red Sevin (T. Hall), Gusto 9028 (Power Play/Attago, BMI)			I CAN'T STOP NOW—Billy Larkin (M. Lytle, I. Coleman), Sundor 107 (Gusto) (Power Play, BMI)			THREE WAY LOVE—The Shoppe (C. Clark Wilson), Rainbow Sound 8019 (Soro, SESAC)			RIVER ROAD—Crystal Gayle (S. Tyson), United Artists 1347-Y (Chappell/Newtonline, ASCAP)			LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacRae/L. Rogers), Epic 9-50813 (Southern Nights, ASCAP)			I CAN HEAR KENTUCKY CALLING ME—Osborne Brothers (J. Bryant, B. Bryant), BMI 1524 (House Of Bryant, BMI)			HAVE A GOOD DAY—Henson Cargill (K. Cargill, B. Bynum), Capitol 4858-2 (R&D) (Cross Keys/Adison Street, ASCAP, BMI)			TAKE ME TO YOUR HEART—Del Reeves (B. Bourke, G																																																														

JACK RENO IS BACK!



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Billboard®

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	3	10	GONE TOO FAR—Eddie Rabbitt (E. Stevens, E. Rabbitt, D. Malloy, Elektra 46613 (DeDeauville/Burpach, BMI))	★	45	6	MAKE MINE NIGHT TIME—Bill Anderson (C. Patrum, M. Kasser, MCA 41212 (Tree/Cross Keys, BMI/ASCAP))	69	70	4	A STRANGER IN MY PLACE—Orion (K. Rogers, K. Vasey, Sun 1152 (Devon/Amos/Flea Show, BMI))
★	4	10	THE WAY I AM—Merle Haggard (S. Throckmorton, MCA 41200 (Cross Keys, ASCAP))	36	36	8	AGE/WORKIN' AT THE CARWASH BLUES—Jerry Reed (J. Country, C. Ross, RCA 11944 (Blendingwell, ASCAP)/(Blendingwell, ASCAP))	★	79	3	SATURDAY NIGHT IN DALLAS—Kenny Seratt (V. Stobal/D. Groom, MJO 1003 (Seran/Millhouse, BMI))
★	7	9	STARTIN' OVER AGAIN—Dolly Parton (D. Summer, B. Sandano, RCA 11926 (Starrin'/Barbone, BMI/Sweet Summer Night, ASCAP))	★	46	6	SHE'S MADE OF FAITH—Marty Robbins (M. Robbins, Columbia 1-11240 (Margosa, BMI))	★	81	3	EVEN A FOOL WOULD LET GO—Charlie Rich (K. Chatter/T. Snow, Epic 9-50869 (Chappell/Unichappell, ASCAP, BMI))
★	8	8	GOOD OLE BOYS LIKE ME—Don Williams (R. McDi, MCA 41205, (Hall Clement, BMI))	38	38	8	THE REAL BUDDY HOLLY STORY— Sonny Curtis (S. Curtis, Elektra 46616 (Skol, BMI))	★	82	3	THE MAN WHO TAKES YOU HOME—Bobby G. Rose (E. Conley, Sundbird 5108 (Blue Moon/April, ASCAP))
5	5	11	MORNING COMES TOO EARLY—Jim Ed Brown & Helen Cornelius (K. Fleming, D.W. Morgan, RCA 11927 (Pi-Gem, BMI))	★	50	6	RODEO EYES—Jella Lar (J. Bolland, RCA 11953 (Atlantic, BMI))	★	80	4	UNTIL YOU—Terry Bradshaw (J. Crutchfield, C. Cloninger, Benson 2001 (Duchess/Leeds, BMI))
★	10	7	DON'T FALL IN LOVE WITH A DREAMER—Kenny Rogers with Kim Carnes (K. Carnes, D. Elington, United Artists 1345 (Aspian/Almo/Quelico, ASCAP))	★	54	4	COAL MINER'S DAUGHTER—Sissy Spacek (L. Lynn, MCA 41201 (Gore Fire, BMI))	74	32	11	TAKING SOMEBODY WITH ME WHEN I FALL—Larry Gatlin & the Gatlin Brothers Band (L. Gatlin, Columbia 1-11219 (Larry Gatlin, BMI))
★	9	10	TEMPORARILY YOURS—Jeanne Pruett (B. Fischer, S. Throckmorton, BIC 00028 (Bobby Fischer ASCAP/Tut, BMI))	42	42	7	LOVE IS A WARM COWBOY—Buck Owens (B. Owens, Warner Bros. 49200 (Tree, BMI))	75	33	15	A LESSON IN LEAVIN'—Dottie West (R. Goodman/B. Maher, United Artist 1339 (Chappell/Salmaker/Welbeck/Blue Quail, ASCAP))
★	12	6	MY HEART/SILENT NIGHT (After The Fight)—Ronnie Milap (J. Schwers, C. Kuller, D. Plummer, RCA 11952 (Chess, ASCAP/PI Gem, BMI))	★	47	7	YOU'RE IN LOVE WITH THE WRONG MAN—Mundo Earthwood (M. Earthwood, SMC 109 (Music West of the Press, BMI))	76	75	4	I CAN HEAR KENTUCKY CALLING ME—Osborne Brothers (F. Bryant, B. Bryant, CMH 1524 (House Of Bryant, BMI))
9	1	12	BENEATH STILL WATERS—Emmylou Harris (D. Frazier, Warner Bros. 49164 (Acuff-Rose, BMI))	★	64	3	FRIDAY NIGHT BLUES—John Conlee (S. Throckmorton/R. Vanhook, MCA 41233 (Cross Keys/Tree, ASCAP, BMI))	★	87	2	DIM THE LIGHTS AND POUR THE WINE—Red Steagall (B. Morrison, J.M. Harris, Elektra 46633, (Music City, ASCAP))
★	11	9	IT'S HARD TO BE HUMBLE—Mac Davis (M. Davis, Casablanca 2244 (Songpainters, BMI))	★	52	6	EVANGELINA—Hoyt Axton (H. Axton, K. Higginbotham, Jeremiah 1005 (Lady Lane, BMI))	78	34	10	I CAN'T CHEAT—Larry G. Hudson (L.G. Hudson, Mercury 57015 (Larry G. Hudson, BMI))
★	15	7	I'M ALREADY BLUE—The Kendalls (B. McDi, Ovalton 1143 (Hall Clement, BMI))	★	53	5	WEIGHT OF MY CHAINS— Tompall and The Glaser Bros. (J. Payne, Elektra 46595 (Tompalland/Clancy, BMI))	79	37	8	LOVIN' A LIVIN' DREAM—Ronnie McDowell (J. Kallen, R. McDowell, Epic 9-50857 (Newcastle/Tree, BMI))
★	16	8	ONE DAY AT A TIME—Crisly Lane (M. Wilkin, K. Kristofferson, United Artists 1342 (Buckhorn, BMI))	★	55	4	I CAN SEE FOREVER LOVING YOU—Forrest (S. Miller, J. Allison, Elektra/Curb 46625 (Newcastle/Tree, BMI))	★	80	NEW ENTRY	KAW-LICA—Pink Williams Jr. (J. Williams, F. Rose, Elektra 46636 (Milene, ASCAP))
★	17	10	SHE JUST STARTED JIKING CREATIN' SONGS—John Anderson (K. Robbins, Warner Bros. 49191 (Tree, BMI))	★	48	6	IF THERE WERE ONLY TIME FOR LOVE—Roy Clark (M. Weiss, MCA 41208 (Minerva/Hormwood, BMI))	★	81	NEW ENTRY	FUNNY HOW TIME SLIPS AWAY—Denny Dotsy & Willie Nelson (V. Nelson, RCA 11959 (Tree, BMI))
★	18	5	TRYING TO LOVE TWO WOMEN—The Outriders (S. Throckmorton, MCA 41217 (Cross Keys, ASCAP))	★	49	2	TRUE LOVE WAYS—Mickey Gilley (R. Petty, K. Willy, Epic 9-50825 (Tree/BMI/NPS, Comm., ASCAP))	★	82	NEW ENTRY	THE ROCK I'M LEANING ON—Jack Greene (C.C. Hyde/R.L. Hayward, Frontline 708 (Windup, BMI))
★	20	7	LUCKY ME—Anne Murray (C. Black, R. Bourke, Capitol 4688 (Chappell, ASCAP))	★	50	58	THE CHAMP—Moe Band (D. Kirby, M. Ebb, Columbia 1-11256 (Baray, BMI/Cross, ASCAP))	★	83	NEW ENTRY	LOST IN AUSTIN—Freddie Weller (B. Cason/F. Weller, Columbia 11256 (Buzz Cason ASCAP/Young World, BMI))
★	16	2	TWO STORY HOUSE— George Jones & Tammy Wynette (G. Jones, D. Lindsey, T. Wynette, Epic 9-50849 (ATV/First Lady, BMI))	★	51	59	IT DON'T HURT TO DREAM—Sylvia (C. Quillen, D. Pale, J. Pale, RCA 11958 (Chess/ASCAP, PI Gem/BMI))	★	84	NEW ENTRY	ROSES AIN'T RED—Dianne Pfeiffer (D. Pfeiffer, Capitol 4858 (Brightwater/MCA, ASCAP))
★	17	17	AFTER HOURS—Joe Stampley (M. Pendarvis, J. Carnes, Epic 9-50854 (Baray/Tree, BMI))	★	52	65	TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis, Columbia 1-11259 (Horse Hair/Cut Eye, BMI))	★	85	NEW ENTRY	ONE GOOD REASON—Lewie Lewis (D. Zepo, T. Webb, M. Phillips, Door Knob 80129 (Limbo, BMI))
★	18	6	LET'S GET IT WHILE THE GETTIN'S GOOD—Eddy Arnold (B. Springfield, RCA 11918 (House Of Gold, BMI))	★	53	67	YOU WIN AGAIN—Charley Pride (H. Williams, RCA 11202 (Fred Rose, BMI))	★	86	NEW ENTRY	I'M GONNA LOVE YOU TONIGHT—Becky Hobbs (S. Hobbs, Mercury 57020 (Al Gallico, BMI))
★	27	7	SMOOTH SAILIN'—T.G. Sheppard (S. Throckmorton, C. Pulman, Warner/Curb 49214 (Tree, BMI))	★	54	71	IT'S TRUE LOVE—Conway Twitty & Loretta Lynn (R. Goodman, MCA 41232 (Chappell/Salmaker, ASCAP))	★	87	NEW ENTRY	LITTLE GIRLS NEED DADDIES—Sherry Brane (D.D. Smallwood, Texas 1013 (Taylor Made, BMI))
★	28	6	TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker, RCA 11946 (Rightsong, BMI))	★	55	NEW ENTRY	BAR ROOM BUDDIES— Merle Haggard and Clint Eastwood (M. Brown, C. Crofford, S. Dorff, S. Garrett, Elektra 46634 (Pezzo/Warner-Tamela/Tre/Bronco, BMI))	★	88	NEW ENTRY	CHANGING ALL THE TIME—La Costa (R. Chinn/M. Chapman, Capitol 4830 (Chinnacapp, BMI))
★	24	11	DIANE—Ed Bruce (R. Rogers, MCA 41201 (Newkay/Sugarplum/Sister John, BMI))	★	56	68	LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Monson/J. MacRae/L. Rogers, Epic 9-50813 (Southern Nights, ASCAP))	★	89	NEW ENTRY	CATHY'S CLOWN—Springer Brothers (D. Everly, P. Everly, Elektra 46622, (Acuff-Rose, BMI))
★	23	23	PASS ME BY (If You're Only Passing Through)—Janis Friske (H. Hall, Columbia 1-11224 (Hallstone, BMI))	★	57	63	YOU FILL MY LIFE—Juice Newton (D. Young, Capitol 4856 (Sterling/Addison Street, ASCAP))	★	90	NEW ENTRY	NOT A DAY GOES BY—Anna Soderst (B. T. Sudderth, A. Calli, Verite 801 (Stick Horse, BMI))
★	26	9	SHOTGUN RIDER—Joe Son (L. Henley, J. Slat, I. Hart, Ovalton 1141 (House Of Gold, BMI))	★	58	14	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Debbi Boone (B. Morrison, D. Hupp, Warner/Curb 49176 (Southern Nights, ASCAP))	★	91	NEW ENTRY	MOLLY (AND THE TEXAS RAIN)—Sonny Wright (F. Chaudier, Door Knob 80128 (Wig) (Door Knob, BMI))
★	30	6	HE STOPPED LOVING HER TODAY—George Jones (B. Brodbeck, C. Patrum, Epic 9-50867 (Tree, BMI))	★	59	77	THE BLUE SIDE—Crystal Gayle (D. Lasley, A. Willis, Columbia 1-11270 (Amar/ASCAP/Tree, BMI))	★	92	NEW ENTRY	CLING TO ME—Jerry Wallace (S. Reed, Door Knob 80127 (Wig) (Chap 'N' Dale, ASCAP))
★	29	7	NEW YORK WINE AND TENNESSEE SHINE—Dave & Sugar (W. Holyfield, RCA 11947 (Maplehill/Vogue, BMI))	★	60	61	I'M NOT THROUGH LOVING YOU YET—Pam Rose (C. Twitty, L.E. White, Epic 9-50861 (Twitty Bird, BMI))	★	93	NEW ENTRY	DALLAS—Floyd Cramer (J. Immel, RCA 11916 (Rollam, BMI))
★	31	6	TELL OLE I AIN'T HERE— Moe Bandy & Joe Stampley (W. Reno), Columbia 1-11244 (Tree, BMI)	★	61	62	STAY UNTIL THE RAIN STOPS—Kathy Carlie (W. Carson, B. Owens, R. Reno, Frontline 705 (IRS) (Screen Gems/Coleen Inc, BMI))	★	94	NEW ENTRY	DOWN IN THE QUARTER—Tommy Overstreet (S. Tackett, Elektra 46600 (Adron/Little Winky, BMI))
★	35	5	TOO OLD TO PLAY COWBOY—Razzy Bailey (D. Morrison, D. Kirby, RCA 11954 (House Of Gold/Cross Keys, BMI, ASCAP))	★	62	19	YOU LAY A WHOLE LOT OF LOVE ON ME—Con Hunley (F. Borders, H. Beach, Warner Bros. 49187 (Tree/Slickbuddy, BMI))	★	95	NEW ENTRY	DADDY PLAYED HARMONICA—Jerry Dyke (J. Dyke), Chappell 7157 (Chapin, ASCAP)
★	41	6	BEDROOM BALLAD—Gene Watson (J. Allen, Capitol 4854 (Tree, BMI))	★	63	22	I JUST HAD YOU ON MY MIND—Billy "Crash" Craddock (S. Richards, Capitol 4838 (Gang, BMI))	★	96	NEW ENTRY	DO YOU WANNA SEE THE NIGHT—Mick Goodson (E. Raven, Partridge Records 011 (Milene, ASCAP))
★	39	7	LOVE, LOOK AT US NOW—Johnny Rodriguez (M. Newbury, Epic 9-50859 (Acuff-Rose, BMI))	★	64	74	J.R.—B.J. Wright (B.J. Wright/D. Lee/L. Heador/D. Hall, Soundwaves 4604 (Hitnik, BMI))	★	97	NEW ENTRY	THREE WAY LOVE—The Shoppes (J. Clark Wilcox, Rainbow Sound 8019 (Son, SESAC))
★	43	5	HE WAS THERE (When I Needed You)—Tammy Wynette (First Lady/Muscle Shoals, BMI)	★	65	73	RIVER ROAD—Crystal Gayle (S. Tyson, United Artists 13473 (Chappell/Newtownville, ASCAP))	★	98	NEW ENTRY	DOWN IN THE QUARTER—Tommy Overstreet (S. Tackett, Elektra 46600 (Adron/Little Winky, BMI))
★	44	4	YOUR BODY IS AN OUTLAW—Mel Tillis (B. Robin, Elektra 46628 (Sawgrass, BMI))	★	66	25	DEALIN' WITH THE DEVIL—Eddy Raven (E. Raven, S.D. Shaler, Dimension 1005 (Diversified) (Milene, ASCAP/Curb-Rose, BMI))	★	99	NEW ENTRY	DADDY PLAYED HARMONICA—Jerry Dyke (J. Dyke), Chappell 7157 (Chapin, ASCAP)
★	51	3	MIDNIGHT RIDER—Willie Nelson (G. Allman, Columbia 1-11257 (No Exit, BMI))	★	67	66	BULL RIDER—Johnny Cash (R. Crowell, Columbia 1-11237 (Jolly Cheeks, BMI))	★	100	NEW ENTRY	DO YOU WANNA SEE THE NIGHT—Mick Goodson (E. Raven, Partridge Records 011 (Milene, ASCAP))
★	33	21	LIKE STRANGERS—Gail Davies (B. Bryant, Warner Bros. 49199 (House Of Bryant, BMI))	★	68	78	HAVE A GOOD DAY—Henson Cargill (D. Kirby/H. Bynum, Copper Mountain 588A-2 (ORDA) (Cross Keys/Admitt Invasion, ASCAP, BMI))				
★	49	4	LOSING KIND OF LOVE—Lacy J. Dalton (L.J. Dalton, M. Sherrill, Columbia 1-11253 (Alge, BMI))								

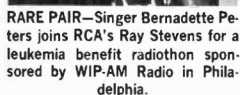


Chart Fox

Jumping the longest span is **Charley Pride** with "You Win Again" from 53 to 30. Then "Kaw-Liga" by **Hank Williams Jr.** jumps 21 places to a starred 59. **Mickey Gilley** moves an impressive span of 18 places to a starred 31. **John Conlee** jumps 16 spots to a 28 star, and **Moe Bandy** moves 14 places to a 38 star.

Other prime movers are—Ken Rogers with Kim Carnes, Jeanne Pruett, Ronnie Milsap, the Rendell, Crisly Lane, the Oak Ridge Boys, T.G. Sheppard, George Jones, Dave & Sugar, Moe Bandy & Joe Stampley, Tammy Wynette, Mel Tillis, Willie Nelson, Lacy J. Dalton, Sissy Spacek, Conway Twitty & Loretta Lynn, Merle Haggard & Clint Eastwood, Crystal Gayle and Red Stegall.

Chartpacer this week is Rex Allen Jr. with "It's Over," coming on at a starred 63. Other key adds are—Bellamy Brothers, Jacky Ward, the new duo of Glen Campbell and Rita Coolidge, Jerry Lee Lewis, Don King and Stoney Edwards.

Once again, **Kenny Rogers** slides into the No. 1 position on Billboard's Hot Country LP chart with "Gideon." Other prime movers are **Dolly Parton's** "Dolly Dolly Dolly," "The Way I Am" by **Merle Haggard**, **Hank Williams Jr.'s** "Family Tradition," "The Best Of **Eddie Rabbit**" and "Somebody's Waiting" by **Anne Murray**.

Showing the strength of the tv and movie soundtracks on country charts, "Dallas" by **Floyd Cramer** debuts this week with a starred 29 while "Urban Cowboy" enters the LP chart at a strong starred 35.

Cookie Relocates

NASHVILLE—Cookie Crumbles Promotions And Productions, which produces Johnny K's Music City Report and Spotlight, has moved. The new address is United Artists Tower, 50 Music Square W., Nashville 37203. Phone: (615) 329-9811.

Songwriter Moves

NASHVILLE—Songwriter Michael Craig Johnson has moved his firm, Working Man Productions, to 45 Music Square W. Nashville. Johnson is a staff writer for Gary S. Paxton and will work with Paxton on coproduction projects.

Billboard®

Hot Country Singles

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This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			This Week			Last Week			Weeks on Chart		
TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)									TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)									TITLE—Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)											
★	3	10	STARTIN OVER AGAIN—Dolly Parton (D. Summer, B. Sundara), RCA 11926 (Sarnoff/Banorbo, BMI/Sweet Summer Night, ASCAP)						35	35	7	MAKE MINE NIGHT TIME—Bill Anderson (C. Putnam, M. Koozer), MCA 41212 (Tree/Cross Keys, BMI/ASCAP)						69	69	5	A STRANGER IN MY PLACE—Orvis (K. Rogers, K. Vasey), Sun 1157 (Deven/Amos/Fine Show, BM)								
2	2	11	THE WAY I AM—Merle Haggard (S. Goodknight), MCA 41200 (Cross Keys, ASCAP)						★	50	5	THE CHAMP—Moe Bandy (D. Kirby, W. Robb), Columbia 1-11255 (Barney, BMI/Cross, ASCAP)						★	81	2	FUNNY HOW TIME SLIPS AWAY—Danny Davis and Willie Nelson (W. Nelson), RCA 11999 (Tree, BMI)								
★	4	9	GODD OLE BOYS LIKE ME—Don Williams (B. McNeil), MCA 41205 (Wall-Centimex, BMI)						37	37	7	SHE'S MADE OF FAITH—Marly Robbins (M. Robbins), Columbia 1-11240 (Manopoa, BMI)						★	NEW ENTRY	★	SOMETHIN' 'BOUT YOU BABY I LIKE—Gen Campbell and Rita Coolidge (R. Sapa), Capitol 4865 (Colgems-Epic, ASCAP)								
★	6	8	DON'T FALL IN LOVE WITH A DREAMER—Kenny Rogers with Kim Carnes (K. Carnes, D. Elmagro), United Artists 1345 (Appan/Amo/Quatic, ASCAP)						38	9	13	BENEATH STILL WATERS—Emmylou Harris (D. Frazer), Warner Bros. 49164 (Acuff-Rose, BMI)						★	82	2	THE ROCK I'M LEANING ON—Jack Greene (C.C. Ryder/V.L. Hayward), Frontline 706 (Window, BM)								
★	7	11	TEMPORARILY YOURS—Jeanne Pruett (B. Fischer, S. Throckmorton), ABC 0008 (Bobby Fischer ASCAP/Tuff, BM)						★	45	7	EVANGELINA—Hoyt Axton (M. Axton, K. Higginbotham), Jeremiah 1005 (Lade Jane, BMI)						73	73	5	UNTIL YOU—Terry Bradshaw (J. Crutchfield, C. Doninger), Benson 2901 (Duchess/Leeds, BMI)								
★	8	7	MY HEART/SILENT NIGHT (After The Fight)—Ronnie Milap (J. Schwartz, C. Quillen, D. Primmer), RCA 11952 (Chess, ASCAP/P-Prem, BM)						★	40	47	5	I CAN SEE FOREVER LOVING YOU—Fosfire (D. Miller, R. Allison), Elektra/Curb 46525 (Tamaglow, BM)						★	83	2	LOST IN AUSTIN—Freddie Weller (B. Cason/F. Weller), Columbia 111266 (Buiz Cason, ASCAP/Young World, BM)							
★	7	11	GONE TOO FAR—Eddie Rabbit (E. Stevens, E. Rabbit/D. Malloy), Elektra 46613 (DeVeaux/Bisnapath, BM)						★	54	2	IT'S TRUE LOVE—Conway Twitty & Loretta Lynn (R. Goodman), MCA 41232 (Chappell/Saimaker, ASCAP)						★	NEW ENTRY	★	HONKY TONK STUFF—Jerry Lee Lewis (C. Chesford), Elektra 46642 (Chestrout House, BM)								
★	11	8	I'M ALREADY BLUE—The Kendalls (B. McNeil), Ovalton 1143 (Hall-Centimex, BM)						★	55	2	BAR ROOM BUDDIES—Merle Haggard and Clint Eastwood (M. Brown, C. Croford, S. Dorf, S. Garrett), Elektra 46634 (Poco/Warner-Tamerlane/Bronco, BM)						76	76	5	I CAN HEAR ME—Osborne Brothers (F. Bryant, B. Bryant), CMW 1524 (House Of Bryant, BM)								
★	12	9	ONE DAY AT A TIME—Crisley Lane (M. Wilkes, K. Knudsen/Hershey), United Artists 1342 (Buchhorn, BM)						43	46	6	WEIGHT OF MY CHAINS—Tommy Roe and The Gladiators (J. Payne), Elektra 46559 (Compland/Ciancy, BM)						★	84	2	ROSES Ain't RED—Dianne Preiler (D. Pfeiffer), Capitol 4858 (Brighwell/MCA, ASCAP)								
10	10	10	IT'S HARD TO BE HUMBLE—Mac Davis (M. Davis), Casablanca 2244 (Songpartners, BM)						★	52	5	TEQUILA SHEILA—Bobby Bare (S. Swenson/M. Davis), Columbia 1-11259 (House Hair/Evil Eye, BM)						★	88	2	CHANGING ALL THE TIME—La Costa (N. Chian/M. Chapman), Capitol 4830 (Chinichap/Careers, BM)								
★	14	6	TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton), MCA 41217 (Cross Keys, ASCAP)						★	51	5	IT DON'T HURT TO DREAM—Sybil (C. Quillen, J. Fata, J. Pata), RCA 11958 (Chess/ASCAP, Pigem/BMI)						★	NEW ENTRY	★	HERE COMES THAT FEELING AGAIN—Don King (R.K. Stegall/S. Harris), Epic 9-50877 (Blackwood/Vector, BM)								
★	15	8	LUCKY ME—Anne Murray (C. Black, R. Bourke), Capitol 4859 (Capitol, ASCAP)						46	22	10	PASS ME BY (If You're Only Passing Through)—Janet Cole (M. King, Columbia 1-11224 (Halimote, BM))						★	NEW ENTRY	★	NO WAY TO DROWN A MEMORY—Stoney Edwards (C. Wagner/Melvin Armeria, 76 (NSD) (Midstate, BM))								
★	13	11	ONE JUST STARTED LIVING CHEATIN' SONGS—John Anderson (K. Robbins), Warner Bros. 49193 (P-Gem, BM)						★	56	3	LET'S PUT OUR LOVE IN MOTION—Charly Mahe (R. Morrison/J. Ward/C.D. Rogers), Epic 9-50843 (Southern Nights, ASCAP)						★	NEW ENTRY	★	SOLDIER OF FORTUNE—Tom T. Hall (G. Seamon), RCA 11905 (Hallinote/Slick Shale, BM)								
★	14	12	MORNING COMES TOO EARLY—Jim Ed Brown & Helen Cornelius (K. Fleming, D.W. Morgan), RCA 11927 (P-Gem, BM)						★	57	5	YOU FIND MY LIFE—Juice Newton (O. Young), Capitol 4856 (Strong/Adison Steel, ASCAP)						★	85	2	ONE GOOD REASON—Melissa Lewis (G. Webb, M. Phillips), Warner Knox 80129 (Little, BM)								
★	19	6	SMOOTH SAILIN'—G. Nardone (S. Throckmorton, C. Putnam), Warner/Curb 49214 (Tree, BM)						★	59	3	THE BLUE SKY—Crystal Gayle (O. Laity, A. White), Columbia 1-11270 (Alamo/ASCAP/Inring, BM)						★	87	2	LITTLE GIRLS NEED DADDIES—Sherry Brane (D.D. Simonsen), Teat 1015 (Taylor-Made, BM)								
★	20	7	TAKE ME TO YOUR ARMS AND HOLD ME—Jim Bennett & Deborah Allen (C. Walker), RCA 11946 (Rightsong, BM)						50	16	13	TWO STORY HOUSE—George Jones & Tammy Wynette (G. Tabb, D. Lindsey, T. Wynette), Epic 9-50849 (A&W/Real Lady, BM)						★	NEW ENTRY	★	IF YOU'RE SERIOUS ABOUT CHEATING—K.C. Bannon (R.E. Bannon/J. Schwartz), Columbia 1-11257 (Warner-Tamerlane, BMI/Chess, ASCAP)								
★	24	7	HE STOPPED LOVING HER TODAY—George Jones (B. Bucklick, C. Putnam), Epic 9-50867 (Tree, BM)						51	17	11	AFTER HOURS—Joe Stampley (M. Presdars, J. Carnes), Epic 9-50854 (Baray/Tree, BM)						★	86	4	GONNA GET ALONG WITHOUT YOU NOW—The O'Jays (M. Kenlem), Octave 1144 (Bibo, ASCAP)								
★	25	8	NEW YORK WINE TENNESSEE SHINE—Dave & Sugar (W. Hayfield), RCA 11947 (Maplehill/Vogue, BM)						52	18	12	LET'S GET IT WHILE THE GETTING'S GOOD—Easy Head (B. Springfield), RCA 11918 (House Of Gold, BM)						★	NEW ENTRY	★	I'M GONNA LOVE YOU TONIGHT—Rocky Hobbs (S. Hobbs, Mercury 57020 (A Gallico, BM))								
★	26	7	TELL OLE I AMT HERE—Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-11244 (Tree, BM)						53	33	10	LIKE STRANGERS—Gail Davies (B. Bryant), Warner Bros. 49199 (House Of Bryant, BM)						★	NEW ENTRY	★	DREAM STREET ROSE—Gordon Lightfoot (G. Lightfoot), Warner Bros. 49230 (Mojo, CAPAC)								
★	31	5	YOUR BODY IS AN OUTLAW—Mel Tillis (B. Rubin), Elektra 46628 (Sawgrass, BM)						★	64	4	J.R.—B.J. Wright (L.J. Wright/D. Lee/1. Meador/D. Hall), Soundwaves 4804 (NSD) (Hikik, BM)						★	NEW ENTRY	★	IT'S ONLY CAUSE YOU'RE LONELY—Porter Wagoner (J. Marks), RCA 11998 (St. Nicholas, ASCAP)								
21	21	12	DIANE—Ed Bruce (R. Rogers), MCA 41201 (Newkyles/Superjam/Sister John, BM)						55	36	9	AGE/WORKIN' AT THE CARWASH BLUES—Jerry Reed (J. Croce/J. Croce), RCA 11944 (Blendingwell, ASCAP)/(Blendingwell, ASCAP)						★	NEW ENTRY	★	THE ARIZONA WHIZ—George Burns (H. Sanders/M. D. Barnes), Mercury 57021 (W.B. ASCAP/Warner-Tamerlane, BM)								
★	27	6	TOO OLD TO PLAY COWBOY—Razzy Bailey (D. Morrison, D. Kirby), RCA 11954 (House Of Gold/Cross Keys, BMI, ASCAP)						56	38	9	THE REAL BUDDY HOLLY STORY—Sonny Curtis (S. Curtis), Elektra 46616 (Skai, BM)						★	NEW ENTRY	★	THERE Ain't NOTHING LIKE A RAINY NIGHT—Peggy Forman (F. Forman), Dimension 1006 (Diversified) (Julius/Helo Darlo, SESAC)								
23	23	10	SHOTGUN RIDER—Joe Son (L. Henley, J. State, J. Hurt), Ovalton 1141 (House Of Gold, BM)						57	40	8	FIFTEEN BEERS—Johnny Paycheck (S. Davis, B. Davis), Epic 9-50863 (Age, BM)						91	90	3	NOT A DAY GOES BY—Anna Soderbergh (B. J. Soderbergh, A. Galls), Verite 801 (Stick-Horse, BM)								
★	28	7	BEDROOM BALLAD—Gene Watson (I. Allen), Capitol 4854 (Tree, BM)						58	42	8	LOVE IS A WARM COWBOY—Buck Owens (B. Owens), Warner Bros. 49200 (Tree, BM)						92	48	7	IF THERE WERE ONLY TIME FOR LOVE—Ray Clark (W. Moss), MCA 41208 (Minotaur/Warwood, BM)								
★	33	6	HE WAS THERE (When I Needed You)—Tammy Wynette (S. Richards), Epic 9-50868 (First Lady/Muscle Shoals, BM)						★	80	2	KAW-LIGA—Hank Williams Jr. (H. Williams, F. Rose), Elektra/Curb 46636 (Milene, ASCAP)						★	NEW ENTRY	★	I NEED A LITTLE TIME—B.J. Harrison (T. Shandell/C. Schellton), TeleSonic 801 (Sundays Club, SESAC)								
★	32	4	MIDNIGHT RIDER—Willie Nelson (G. Allman), Columbia 1-11257 (No Exit, BM)						★	70	3	SATURDAY NIGHT IN DALLAS—Kenny Searff (V. Stohak/D. Groom), MGI 1003 (Seran/Milhouse, BM)						93	58	15	ARE YOU ON THE ROAD TO LOVIN' ME AGAIN—Deby Boone (B. Morrison, D. Hupp), Warner/Curb 49176 (Southern Nights, BM)								
★	34	5	LOSING KIND OF LOVE—Lacy J. Dutton (L.J. Dutton, M. Sherrell), Columbia 1-11253 (Algee, BM)						★	71	4	EVAN A FOLE WOULD LET GO—Charlie Rich (K. Chatter/J. Snow), Epic 9-50869 (Chappell/Unchappell, ASCAP, BM)						94	60	6	I'M NOT THROUGH LOVING YOU YET—Fran Rose (C. Twitty, L.E. White), Epic 9-50861 (Twitty Bird, BM)								
★	44	4	FRIDAY NIGHT BLUES—John Cougar (S. Throckmorton/R. Vanhook), MCA 41233 (Cross Keys/Tree, ASCAP, BM)						★	72	4	THE MAN WHO TAKES YOU HOME—Bobby C. Rice (E. Cooley), Sundor 5108 (Blue Moon/April, ASCAP)						95	61	8	STAY UNTIL THE RAIN STOPS—Kathy Carlile (W. Carson, B. Owens, R. Reno), Frontline 705 (RS) (Crown Gems/Gilgen Ink, BM)								
29	29	8	LOVE, LOOK AT US NOW—Johnny Rodriguez (M. Newbury), Epic 9-50859 (Acuff-Rose, BM)						★	NEW ENTRY	★	IT'S OVER—Raz Allen Jr. (R. Allen Jr./J. Holcomb/D. Demarco), Warner Bros. 49128 (Boyer, BM)						96	61	8	YOU LAY A WHOLE LOT OF LOVE ON ME—Con Hunley (F. Borden, H. Beach), Warner Bros. 49187 (Tree/Stickbuddy, BM)								
★	53	3	YOU WIN AGAIN—Charley Pride (H. Williams), RCA 12002, (Tree Rose, BM)						64	65	4	RIVER ROAD—Crystal Gayle (S. Tyson), United Artists 1347-Y (Chappell/Unchappell, ASCAP, BM)						97	62	12	I JUST HAD YOU ON MY MIND—Billy "Crash" Craddock (S. Richards), Capitol 4838 (Ensign, BM)								
★	49	3	TRUE LOVE WAYS—Mickey Gilley (H. Petty, B. Holly), Epic 9-50876, (Bren, BMI/WPL Comm., ASCAP)						★	77	3	DIM THE LIGHTS AND POUR THE WINE—Red Steagall (B. Morrison, J.M. Harris), Elektra 46633, (Music City, ASCAP)						98	63	11	DEALIN' WITH THE DEVIL—Eddy Raven (G. Raven, S.D. Shuler), Dimension 1005 (Diversified) (Milene, ASCAP/Curb-Rose, BM)								
★	39	7	RODEO EYES—Zella Lehr (J. Beland), RCA 11953 (Atlantic, BM)						★	NEW ENTRY	★	DANCIN' COWBOYS—Belliary Brothers (D. Bellamy, Warner/Curb 49201 (Famous/Belliary Bros., ASCAP)						99	66	11	TAKING SOMEBODY WITH ME WHEN I FALL—Larry Galt & The Galtin Brothers Band (L. Galtin), Columbia 1-11219 (Garry Galtin, BM)								
★	41	5	COAL MINER'S DAUGHTER—Sissy Spacek (L. Lynn), MCA 41221 (Sure Fire, BM)						67	68	4	HAVE A GOOD DAY—Henson Cargill (D. Kirby/H. Byrnes), Capitol Mountain 589A-2 (R&A) (Cross Keys/Andrit Innpation, ASCAP, BM)						100	74	12									
★	43	8	YOU'RE IN LOVE WITH THE WRONG MAN—Mando Carrollwood (W. Earwood), GMC 105 (Music West of the Pecos, BM)						★	NEW ENTRY	★	SAVE YOUR HEART FOR ME—Jacky Ward (B. McNeil), Mercury 57022 (Hall-Centimex, BM)																	

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Billboard SPECIAL SURVEY For Week Ending 5/31/80

This Week				Last Week				Weeks on Chart				* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.				This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																							
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Billboard SPECIAL SURVEY For Week Ending 6/7/80

This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist			(Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																												
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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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Hot Country Singles

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★ **STAR PERFORMER**—Singles registering greatest proportionate upward progress this week

This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer), Label & Number (Dist. Label) (Publisher, Licensee)
1	10	1	MY HEART/SILENT NIGHT (After The Fight)—Ronnie Milap (J. Schwers, C. Lytle, D. Pinner), RCA 11952 (Chess, ASCAP/Pf. Gen. BMI)	39	8	IT DON'T HURT TO DREAM—Sylvia (C. Quillen, D. Pile, J. Pule), RCA 11958 (Chess/ASCAP, P. Gen. BMI)	70	68	5	WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11282 (Larry Gatlin, BMI)	
2	12	2	GOOD OLD BOYS LIKE ME—Don Williams (R. McNeil), MCA 41205, (Hill-Clement, BMI)	40	7	J.R.—B.J. Wright (B.J. Wright/D. Lee/L. Weathers/D. Hall), Soundwaves 4604 (NSD) (Heflat, BMI)	71	71	5	CHANGING ALL THE TIME—La Costa (M. Chinn/M. Chapman), Capitol 4830 (Chinn/Chap/Carets, BMI)	
3	11	3	DON'T FALL IN LOVE WITH A DREAMER—Kenny Rogers with Kim Carnes (C. Carnes, D. Ellengood), United Artists 1345 (Appian/Kennedy, ASCAP)	45	3	STAND BY ME—Mickey Gilley (L. Lieber, M. Stoller, B.E. King), Asylum 46640 (Righteous/AT/AT, BMI)	72	72	4	ONE GOOD REASON—Melissa Lewis (D. Zepf, T. Webb, M. Phillips), Dot Knobs 80129 (Limbo, BMI)	
4	12	4	ONE DAY AT A TIME—Cristy Lane (M. Wilson, K. Kristofferson), United Artists 1342 (Buchhorn, BMI)	25	10	RODEO EYES—Zella Heller (J. Belland), RCA 11953 (Atlantic, BMI)	73	54	7	GONNA GET ALONG WITHOUT YOU NOW—The Cates (M. Kellern), Qwayton 1144 (Bliss/Milton Kellern, ASCAP)	
5	11	5	I'M ALREADY BLUE—The Kendalls (R. McNeil), Qwayton 1143 (Hill-Clement, BMI)	51	2	IN AMERICA—The Charlie Daniels Band (C. Hayward, J.D. Gregorio, C. Daniels, T. Crain, F. Edwards, J. Marshall), Epic 9-50888 (Hill-Band, BMI)	74	34	14	TEMPORARILY YOURS—Jeanne Pruett (R. Foster, S.B. Bacharach), BIC 0008 (Bobby Fischer/ASCAP/Turb, BMI)	
6	9	6	TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton, D. Mack 41217 (Cross Keys, ASCAP) (Tree, BMI)	47	4	HONKY TONK STUFF—Jerry Lee Lewis (J. Chestnut), Elektra 46642 (Clelland House, BMI)	81	3	3	YOU'RE THE PERFECT REASON—David Houston (R. Moore), Century International 145	
7	11	7	SMOOTH SAILIN'—T.G. Sheppard (S. Throckmorton, C. Peltan), Warner/Curb 49214 (Tree, BMI)	55	2	FUNNY HOW TIME SLIPS AWAY—Denny Davis and Willie Nelson (W. Nelson), RCA 11999 (Tree, BMI)	82	4	4	DO THAT TO ME ONE MORE TIME—Stephany Samonen (J. Phillips), MCA 11001 (Moonlight & Magnolia, BMI)	
8	10	8	HE STOPPED LOVING HER TODAY—George Jones (R. Braddock, C. Pinner), Epic 9-50867 (Tree, BMI)	56	2	LEAVIN'S FOR UNBELIEVERS—Ottie West (R. Goodrum, B. Maher), United Artists 1352 (Weilbeck, Blue Quill, ASCAP)	83	3	3	DREAM STREET—Gordon Lightfoot (G. Lightfoot, Warner Bros. 49230 (Moose, CAPAC) (Tree, BMI)	
9	11	9	LUCKY ME—Anne Murray (C. Black, R. Bourke), Capitol 4848 (Chappell, ASCAP)	52	5	SURE THING—Freddie Hart (N. Larkin, E. Conley), Sundarb 1100 (Meridian, Blue Moon, April, ASCAP)	89	2	2	ASHES BY NOW—Bonnie Crowell (R. Crowell), Warner Bros. 49224 (Jolly Cheeks, BMI)	
10	10	10	TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker), RCA 11946 (Righthorn, BMI)	61	3	LOST IN AUSTIN—Freddie Weller (R. Cason/F. Weller), Columbia 111266 (Butz Cason, ASCAP/Young World, BMI)	89	2	2	THIS IS TRUE—Steve Douglas (M. McGill), Denon 1954 (NSD) (Fifty One, BMI)	
11	10	11	TELL OLE I AINT HERE— Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-11244 (Tree, BMI)	61	3	NEW YORK WINE AND TENNESSEE SHINE—Dave & Sugar (W. Holyfield), RCA 11947 (Maplehill/Vogue, BMI)	89	2	2	SEA CRUISE—Billy "Crash" Craddock (H.P. Smith, J. Vincent), Capitol 4875 (Cotton, BMI)	
12	8	12	YOUR BODY IS AN OUTLAW— The Judds (S. Rabin), Elektra 46628 (Sv. Brass, BMI)	61	3	STARTIN' OVER AGAIN—Dolly Parton (D. Sommers, J. Sundano), RCA 11926 (Starnin/ Savannah, BMI/Bowling Green Night, ASCAP)	89	2	2	CACTUS AND A ROSE—Gary Stewart (C. Monahan, S. Emmott), RCA 111960 (Baby Chick, BMI)	
13	14	13	MIDNIGHT RIDER—Wiley Nelson (C. Allman), Columbia 1-11235 (No Sail, BMI)	61	3	THE ROCK I'M LEANIN' ON—Jack Greene (C.C. Roddy/J. Greenwood), Frodo 110 (705 (Windsor, BMI)	89	2	2	FALLING TOGETHER—Nightstretts (R. Jones, M.B. Barnes), Epic 9-50886 (Blue Lake, Plum Creek, BMI)	
14	14	14	TOO OLD TO PLAY COWBOY—Razzy Bailey (D. Morrison, D. Kirby), RCA 11954 (Hill-Clement, BMI)	61	3	DIM THE LIGHTS AND POUR THE WINE—The Judds (S. Rabin), Elektra 46628 (Sv. Brass, BMI)	89	2	2	THE STORES ARE FULL OF ROSES— "Blackjack" Jack Grayson (T. Purkin, J. Grayson), Hissound HB 4503 (Temar, ASCAP/Hissound, BMI)	
15	15	15	TRUE LOVE WAYS—Mickey Gilley (C. Kelly, B. Holly), Epic 9-50880 (Hill-Band, BMI/Blue Moon, ASCAP)	61	3	OVER—Leon Lavette (J. Foster, B. Rice), Orlando 107 (PMS) (Jack & Bill, ASCAP)	89	2	2	IS IT ONLY CAUSE YOU'RE LONELY—Porter Wagoner (J. Winks), RCA 11996 (St. Nicholas, ASCAP)	
16	6	16	YOU WIN AGAIN—Charley Pride (R. Williams), RCA 12002, (Fred Rose, BMI)	61	3	HERE COMES THAT FEELING AGAIN—Don King (R.A. Stegall/S. Harris), Epic 9-50877 (Blackwood/Victor, BMI)	89	2	2	GONE TOO FAR—Eddie Rabbit (E. Stevens, E. Rabbit, D. Malloy), Elektra 46613 (DeBore/Brian/Patt, BMI)	
17	7	17	HE WAS THERE (When I Needed You)—Tammy Wynette (S. Richards), Epic 9-50880 (First Lady/Muscle Shoals, BMI)	61	3	SOLDIER OF FORTUNE—Tom T. Hall (J. Setfoss), RCA 12005 (Hainstone/Shell Drake, BMI)	89	2	2	LOVE, LOOK AT US NOW—Johnny Rodriguez (M. Newbury), Epic 9-50855 (Acuff-Rose, BMI)	
18	10	18	BEDROOM BALLAD—Gene Watson (J. Allen), Capitol 4854 (Tree, BMI)	61	3	THE MAN WHO TAKES YOU HOME—Bobby C. Rice (E. Conley), Sundarb 5108 (Blue Moon/April, ASCAP)	89	2	2	WHY DON'T YOU BELIEVE ME—Donna Stark (Owen/Lanley/Rode), RCA 2344 (Dannan, ASCAP)	
19	10	19	LOSING KIND OF LOVE—Lucy L. Dutton (L.J. Dutton, M. Stearns), Columbia 1-11253 (Aigis, BMI)	61	3	WHAT GOOD IS A HEART—Dean Dillon (D. Dillon), RCA 12003 (P.G. Gen. BMI)	89	2	2	NO ORDINARY WOMAN—Byron Galtimore (B. Galtimore), Little Giant 125 (Kelly & Lloyd, ASCAP)	
20	7	20	FRIDAY NIGHT BLUES—John Coates (S. Throckmorton, R. Vanhook), MCA 41233 (Cross Keys/Tree, ASCAP, BMI)	66	3	TAKE ME, TAKE ME—Rosanne Cash (K. Sykes), Columbia 111268 (Serenity, BMI)	89	2	2	FINGER TIPS—Johnny Carter (J. Carter), Equity ER 1902 (Eternityville, BMI)	
22	6	22	THE BLUE SIDE—Crystal Gayle (D. Lesley, A. Wilho), Columbia 1-11270, (Aimo/ASCAP/Tring, BMI)	56	41	YOU FILL MY LIFE—Juice Newton (O. Young), Capitol 4856 (Sterling/Adson/Star, ASCAP)	89	2	2	DIANE—Ed Bruce (R. Rogers), MCA 41201 (Newbury/Sugarhill/Sister John, BMI)	
23	8	23	THE CHAMP—Moe Bandy (D. Kirby, W. Robby), Epic 9-50880 (Barry, BMI/Cross, ASCAP)	57	38	I CAN SEE FOREVER LOVING YOU—Freddy (D. Miller, R. Allison), Elektra/Curb 46625 (Jungbluth, BMI)	89	2	2	THE ARIZONA WHIZ—George Burns (H. Sanders/M.D. Barnes), Mercury 57021 (W.B., ASCAP/Warner-Tamlerlane, BMI)	
26	5	26	BAR ROOM BUDDIES— Merle Haggard and Clint Eastwood (M. Brown, C. Croford, S. Dorf, S. Garrett), Elektra 46634 (Pete/Warner-Tamlerlane/Bronco, BMI)	64	4	NO WAY TO DROWN A MEMORY—Stoney Edwards (C. Wayne), Mercury 57021 (NSD) (Midstate, BMI)	89	2	2	EVEN A FOOL WOULD LET GO—Charlie Rich (K. Chatter/J. Snow), Epic 9-50869 (Chappell/Diuchapell, ASCAP, BMI)	
24	24	24	COAL MINER'S DAUGHTER—Sassy Spacok (L. Lynn), MCA 41221 (Sure Fire, BMI)	59	5	ROSES AINT RED—Dianne Pfeiffer (D. Pfeiffer), Capitol 4855 (Roughwater/MCA, ASCAP)	91	3	3	THE WAY I AM—Merle Haggard (S. Throckmorton), MCA 41200 (Cross Keys, ASCAP)	
28	2	28	IT'S TRUE LOVE—Conway Twitty & Loretta Lynn (R. Goodman), MCA 41222 (Chappell/Galtimore, ASCAP)	60	6	SOMETHIN' 'BOUT YOU BABY I LIKE— Gene Campbell and Rita Cordell (R. Supa), Capitol 4856 (Colgems/Epic, BMI)	93	2	2	THE REST OF YOUR LIFE—Ray Austin (B. Duncan, S. Duncan), E.I.O. 1122 (Underwood, First Lady, BMI)	
29	4	29	DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy), Warner/Curb 49241 (Famous/Bellamy Bros., ASCAP)	65	4	IF YOU'RE SERIOUS ABOUT CHEATIN—R.C. Bannon (R.C. Bannon/J. Schwers), Columbia 1-11267 (Warner-Tamlerlane, BMI/Chess, ASCAP)	94	2	2	THERE AINT NOTHING LIKE A RAINY NIGHT—Peggy Forman (P. Forman), Underwood 1006 (Diversified/Columbia/ Helo Darlin', SESAC)	
27	11	27	YOU'RE IN LOVE WITH THE WRONG MAN—Merle Haggard (M. Haggard), GMC 119 (Music West of the Pecos, BMI)	74	2	I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Holyfield), Columbia 1-11280 (Maplehill, Vogue, BMI)	96	15	15		
30	3	30	LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacLure/L. Rogers), Epic 9-50873 (Southern Nights, ASCAP)	75	2	NAKED IN THE RAIN—Loretta Lynn (B. Cannon, K. Sharp), MCA 41250 (Sabal, Sawgrass, ASCAP, BMI)	96	15	15		
35	5	35	KAW-LIGA—Hank Williams Jr. (H. Williams, F. Rose), Elektra/Curb 46636 (Milner, ASCAP)	NEW ENTRY	NEW ENTRY	(You Lift Me) UP TO HEAVEN— Bibi McEntire (B. Zeffe, J. Zeffe, B. Morrison, J. MacLure), Mercury 57025 (Southern Nights, ASCAP/Combine, BMI)	96	15	15		
36	3	36	TENNESSEE RIVER—Alabama (R. Owens), RCA 12018 (Buzhardt, BMI)	NEW ENTRY	NEW ENTRY	JUST GIVE ME WHAT YOU THINK IS FAIR—Rex Gaudin and Tommy Jennings (R. Gaudin, L.Y. Haywood, J. Twill), Sabre 4520 (Windsor, BMI)	96	15	15		
31	32	31	TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis), Columbia 1-11259 (Horse Hair/Elv, BMI)	NEW ENTRY	NEW ENTRY	YOU'VE GOT THOSE EYES—Eddy Raven (E. Raven, D. Powelson), Dimension 1007 (Milene, ASCAP)	96	15	15		
42	4	42	SAVE YOUR HEART FOR ME—Jacky Ward (R. McNeil), Mercury 57022 (Hill-Clement, BMI)	NEW ENTRY	NEW ENTRY	EVANGELINA—Hoyt Axton (H. Axton, K. Higginbotham), Jeremiah 1005 (Lady Jane, BMI)	96	15	15		
43	4	43	IT'S OVER—Rex Allen Jr. (R. Allen Jr./J. Holcomb/D. Demarco), Warner Bros. 49128 (Boxer, BMI)	NEW ENTRY	NEW ENTRY	SONG OF THE PATRIOT—Johnny Cash (M. Robbins, S. Miller), Columbia 1-11283 (Kassey, SESAC/Mariposa, BMI)	96	15	15		
44	3	44	CLYDE—Waylon Jennings (J. Cole), RCA 12007 (Johnny Bivensack, BMI)	NEW ENTRY	NEW ENTRY		96	15	15		

Country Nashville Scene

By KIP KIRBY

Don Everly knocked an SRO crowd on its ear here at J. Austin's Monday (9) when he made his first Stateside appearance in five years. Everly proved the intervening years have done absolutely nothing to dim the luster of his distinctive voice, and when he sang versions of the old hits ("Bye Bye Love," "When I Kissed You," "So Sad To See Good Love Go Bad") in new, updated arrangements, it was a flash from the past. Everly's singing might make him a prime candidate for country superstardom if he decides to resume his recording career. Everly (a fine backup band) will be appearing each Monday night in June at J. Austin's.



ROCKIN' ROBBINS—Columbia artist Marty Robbins picks up trophies for both songwriter and male artist of the year at the Music City News Awards show in Nashville.

The first annual WFLA Turkey Jambores of Country Music went off beautifully the weekend of June 7-8 in neighboring Columbia Tenn. From start to finish, festival sponsors Austin Nichols & Co. provided non-stop country music with excellent sound—unusual to find at outdoor concerts like this—a timetable that ran consistently on schedule, and an outstanding roster of talent (both known and unknown). Fans got their money's worth with a lineup that included Marty Robbins, Lynn Anderson, the Nashville Supercats, Johnny Paycheck and Merle Haggard. Asleep At The Wheel, which has just switched to MCA Records, unveiled some fine new material from its upcoming album, and the 20 national finalists in WFLA's "country music stars of the future" competition showed their considerable talents.

Cabin Fever, a first rate country band from Boston, took top honors when it walked away with the \$10,000 grand prize. Cabin Fever was sponsored by WSAI-AM in Cincinnati, which showed exceptional foresight when it chose the group over 107 other contenders from a tape submitted in the mail. Record labels might do well to take notice of Cabin Fever—based on the band's excellent original material, vocal harmonies and instrumental expertise, a recording contract should be imminently forthcoming. Another Alabama, perhaps.

Speaking of Alabama, WSLQ-FM, an ADR station in Myrtle Beach, S.C., held a big (and successful) "Alabama Night" recently at a local beach club there. People who found all the tickets snapped up in advance to the popular RCA group's show ended up standing outside the club from 7 p.m. to 2 a.m., listening on the side walk.

Chet Atkins knows how to beat the summer swelter in Nashville—he simply headed north to

(Continued on page 78)

Milsap At Benefit

NASHVILLE—RCA artist Ronnie Milsap will headline a benefit concert for the Nashville chapter of NARAS Monday (16) in the main ballroom of the Opryland Hotel.

The show, which also stars singer-songwriter Paul Craft, will be broadcast live beginning at 8 p.m. over WSM-AM, with Ralph Emery hosting the program. Approximately 1,500 people are expected to attend the benefit.

Billboard®

Hot Country Singles

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* STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dot Label) (Publisher, Licensee))
★	4	13	ONE DAY AT A TIME—Crosby Lane (M. Wilkin, K. Kristofferson, United Artists 1342 (Buckhorn, BMI))
★	6	10	TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton), MCA 41217 (Cross Keys, ASCAP)
★	8	11	HE STOPPED LOVING HER TODAY—George Jones (B. Braddock, C. Putnam), Epic 9 50867 (Tree, BMI)
★	12	9	YOUR BODY IS AN OUTLAW—Mel Tillis (B. Rabon), Elektra 46628 (Cowgats, BMI)
5	1	11	MY HEART/SILENT NIGHT (After The Fight)—Ronnie Milsap (J. Schwartz, C. Quillen, D. Primmer), RCA 11952 (Chess, ASCAP/P. Gen, BMI)
6	7	12	SMOOTH SAILIN'—T.G. Sheppard (S. Throckmorton, C. Putnam), Warner/Curb 49214 (Tree, BMI)
★	16	7	YOU WIN AGAIN—Charley Pride (H. Williams), RCA 12002, (Fred Ross, BMI)
★	13	8	MIDNIGHT RIDER—Willie Nelson (G. Allman), Columbia 1-11257 (No Exit, BMI)
★	15	7	TRUE LOVE WAYS—Mickey Gilley (N. Petty, B. Holly), Epic 9 50876 (Wren, BMI/MPL Comm., ASCAP)
10	10	11	TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker), RCA 11946 (Rightsong, BMI)
11	11	11	TELL OLE I AIN'T HERE— Moe Bandy & Joe Stampley (W. Kemp), Columbia 1-11244 (Tree, BMI)
12	20	8	FRIDAY NIGHT BLUES—John Conlee (S. Throckmorton/R. VanHorn, MCA 49243 (Cross Keys/Tree, ASCAP, BMI))
13	10	10	TOO OLD TO PLAY COWBOY—Jazzy Bailey (D. Morrison, D. Kirby), RCA 11949 (House Of Gold/Cross Keys, BMI, ASCAP)
14	23	6	BAR ROOM BUDDIES— Merle Haggard and Eliel Eastwood (M. Brown, C. Coffey, J. Duff, S. Goffett), Elektra 15514 (Chess/Warner, Epic/News/Brown, BMI)
15	19	9	LOSING KIND OF LOVE—Lacy J. Dalton (L.J. Dalton, M. Sherrill), Columbia 1-11253 (Aque, BMI)
16	21	7	THE BLUE SIDE—Crystal Gayle (D. Laster, A. Willis), Columbia 1-11270, (A&M/ASCAP/Ining, BMI)
17	17	10	HE WAS THERE (When I Needed You)—Tammy Wynette (S. Richards), Epic 9 50865 (First Lady/Muscle Shoals, BMI)
18	18	11	BEDROOM BALLAD—Gene Watson (J. Allen), Capitol 4854 (Tree, BMI)
19	25	7	IT'S TRUE LOVE—Conway Twitty & Loretta Lynn (R. Goodman), MCA 41232 (Chappell/Salmaker, ASCAP)
20	26	5	DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy), Warner/Curb 49241 (Famous/Bellamy Bros., ASCAP)
21	30	4	TENNESSEE RIVER—Alabama (R. Owens), RCA 12018 (Buschbeck, BMI)
22	22	9	THE CHAMP—Moe Bandy (D. Kirby, W. Robb), Columbia 1-11255 (Barry, BMI/Cross, ASCAP)
23	29	6	KAW-LIGA—Hank Williams Jr. (H. Williams, F. Rose), Elektra/Curb 46636 (Milene, ASCAP)
24	28	8	LET'S PUT OUR LOVE IN MOTION—Charly McLean (B. Morrison/J. MacRae/L. Rogers), Epic 9 50873 (Southern Nights, ASCAP)
25	32	5	SAVE YOUR HEART FOR ME—Jacky Ward (B. McGill), Mercury 57022 (Hall-Clement, BMI)
26	33	5	IT'S OVER—Res Allen Jr. (R. Allen Jr./J. Holcomb/D. Demarco), Warner Bros. 49128 (Boxer, BMI)
27	34	4	CLYDE—Waylon Jennings (J.J. Cale), RCA 12007 (Johnny Bienenstock, BMI)
28	37	4	STAND BY ME—Wickey Gilley (J. Lubier, M. Stoller, B.E. King), Asylum 46640 (Rightsong/TOT/AD, BMI)
29	39	4	WAYFARING STRANGER—Emmylou Harris (Traditional), Warner Bros. 49239 (Vista, ASCAP)
30	40	3	IN AMERICA—The Charlie Daniels Band (C. Hayward, J.D. Gregory, C. Daniels, T. Crain F. Edwards, J. Marshall), Epic 9 50888 (Hal Band, BMI)
31	31	31	TEQUILA SHEILA—Bobby Bare (S. Silverstein M. Davis), Columbia 1-11259 (Horse Hair/Evil Eye, BMI)
32	43	3	LEAVIN'S FOR UNBELIEVERS—Dottie West (R. Goodman, B. Maher), United Artists 1352 (Weilbeck, Blue Owl, ASCAP)
33	41	5	HONKY TONK STUFF—Jerry Lee Lewis (J. Chestnut), Elektra 46642 (Chestrnut House, BMI)
34	44	3	SURE THING—Freddie Hart (N. Larkin, E. Conley), Sundair 110 (Meritark, Blue Moon, April, ASCAP)
35	35	9	IT DON'T HURT TO DREAM—Sylvia (C. Quillen, D. Pale, J. Pale), RCA 11958 (Chess/ASCAP, P. Gen/BMI)
36	36	8	J.R.—B.J. Wright (B.J. Wright/L. Lee/L. Meador/D. Hall), Soundwaves 4604 (NSD) (Hink, BMI)
37	2	13	GOOD OLE BOYS LIKE ME—Don Williams (B. McGill), MCA 41225, (Hall-Clement, BMI)
38	3	12	DON'T FALL IN LOVE WITH A DREAMER—Kenny Rogers with Kim Carnes (K. Carnes, D. Ellington), United Artists 1345 (Appian/Almo/Quantic, ASCAP)
★	50	4	OVER—Leon Everette (J. Foster, B. Rice), Orlando 107 (PWS) (Jack & Bill, ASCAP)
★	55	4	TAKE ME, TAKE ME—Rosanne Cash (K. Sykes), Columbia 111268 (Serenity, BMI)
41	42	6	FUNNY HOW TIME SLIPS AWAY—Danny Davis and Willie Nelson (M. Nelson), RCA 11999 (Tree, BMI)
★	51	5	HERE COMES THAT FEELING AGAIN—Don King (R. Stegall/S. Harris), Epic 9 50877 (Blackwood/Victor, BMI)
43	5	12	I'M ALREADY BLUE—The Kendalls (B. McGill), Ovalton 1143 (Hall-Clement, BMI)
44	9	12	LUCKY ME—Anne Murray (C. Black, R. Bourke), Capitol 4848 (Chappell, ASCAP)
45	45	6	LOST IN AUSTIN—Freddie Weller (B. Cason/F. Weller), Columbia 111266 (Buzz Cason, ASCAP/Young World, BMI)
46	24	9	COAL MINER'S DAUGHTER—Sissy Spacek (L. Lynne), MCA 41221 (Sure Fire, BMI)
★	62	3	I'M GONNA LOVE YOU TONIGHT (In My Beds)—Johnny Duncan (D. Wolfe/D. Wolfe), Columbia 1-11280 (Hilltop, Victor, BMI)
48	48	6	THE ROCK I'M LEANING ON—Jay Greene (C.C. Ryker/V. Hayward), Frontline 706 (Winamp, BMI)
★	54	4	WHAT GOOD IS A HIAW—David Byrne (P. Silvers, RCA 12003 (P. Gen, BMI))
★	63	3	NAKED IN THE RAIN—Loretta Lynn (B. Cannon/S. Starr), MCA 41236 (Sabal, Seagras, ASCAP, BMI)
51	52	5	SOLDIER OF FORTUNE—Tom T. Hall (G. Setton), RCA 12005 (Hall/Shell/Shell Drake, BMI)
★	64	2	(You Lift Me) UP TO HEAVEN— Reba McEntire (B. Zetser, J. Zetser, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combin, BMI)
★	69	2	WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11282 (Larry Gatlin, BMI)
54	27	18	YOU'RE IN LOVE WITH THE WRONG MAN—Mundo Earwood (M. Earwood), GNC 109 (Music West of the Pecos, BMI)
★	NEW ENTRY		COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (S. Duff, G. Haru, L. Herbrillit, S. Garrett, J. Reed), RCA 12006 (Lowery, BMI)
56	58	5	NO WAY TO DROWN A MEMORY—Stoney Edwards (C. Wayne), Music America 107 (NSO) (Midstate, BMI)
★	66	3	YOU'VE GOT THOSE EYES—Eddy Raven (E. Raven, D. Powelson), Dimension 1007 (Milene, ASCAP)
★	NEW ENTRY		DRIVIN' MY LIFE AWAY—Eddie Rabbit (E. Rabbit, D. Malloy, E. Stevens), Elektra 46656 (SedDover/Barclay, BMI)
★	68	3	SONG OF THE PATRIOT—Johnny Cash (M. Robbins, S. Milette), Columbia 1-11283 (Karpis, SESAC/Marpesa, BMI)
★	65	4	JUST GIVE ME WHAT YOU THINK IS FAIR—Rex Gossin And Tommy Jennings (R. Gossin, V.L. Hayward, J. Twill), Sabre 4520 (Windup, BMI)
61	51	5	IF YOU'RE SERIOUS ABOUT CHEATIN'—R.C. Bannon (R.C. Bannon/J. Schwartz), Columbia 1-11267 (Warner-Tamela, BMI/Cross, ASCAP)
62	46	12	NEW YORK WINE AND TENNESSEE SHINE—Dave & Sugar (W. Holyfield), RCA 11947 (Maplehill/Vogue, BMI)
63	47	14	STARTIN' OVER AGAIN—Dolly Parton (D. Summer, B. Sundao), RCA 11926 (Starlin/ Barbore, BMI/Sweet Summer Night, ASCAP)
64	49	7	DIM THE LIGHTS AND POUR THE WINE—Red Steagall (B. Morrison, J.M. Harris), Elektra 46633, (Music City, ASCAP)
65	38	11	RODEO EYES—Zella Lehr (J. Belland), RCA 11953 (Atlantic, BMI)
★	75	4	YOU'RE THE PERFECT REASON—David Houston (B. Moore), Country International 145
★	77	3	I WANNA DO IT AGAIN—Bill Weese (B. Weese), Rustic 1009 (Iron Sledge, ASCAP)
★	NEW ENTRY		CRACKERS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41263 (P. Gen, BMI)
★	NEW ENTRY		TRY IT ON—Stephanie Winlow (M. Chapman, N. Chinn), Warner/Curb 49257 (Chenichap, BMI)
★	84	2	CACTUS AND A ROSE—Gary Stewart (C. Moman-B. Emmons), RCA JH 11960 (Baby Chick, BMI)
★	NEW ENTRY		WHEN YOU'RE UGLY LIKE US— George Jones and Johnny Paycheck (D. Goodman, R. Schulman), Epic 950491 (P. Gen, BMI)
★	82	3	THIS IS TRUE—Steve Douglas (M. McGill), Demon 1954 (NSD) (Fifty One, BMI)
★	83	2	SEA CRUISE—Billy "Crash" Craddock (W.F. Smith, J. Vincent), Capitol 4075 (Columbia, BMI)
★	NEW ENTRY		A HEART'S BEEN BROKEN—Danny Wood (C. Stewart, D. Wood), RCA 11963 (Hall-Clement, Upstart, BMI)
★	NEW ENTRY		MAKING PLANS— Porter Wagoner and Dolly Parton (J. Russell, B. Schaefer), RCA 11983 (Sure-Fire, BMI)
★	NEW ENTRY		GET A LITTLE DIRT ON YOUR HANDS— David Allan Coe and Bill Anderson (B. Anderson), Columbia 1-11277 (Champion, Tree, BMI)
77	79	3	DO THAT TO ME ONE MORE TIME—Stephany Samone (T. Tenille), MCI 1004 (Moonlight & Magnolias, BMI)
★	86	2	THE STORES ARE FULL OF ROSES— "Blackjack" Jack Grayson (T. Parlin, J. Grayson), Hitboard HB 4503 (Temar, ASCAP/Hersdale, BMI)
★	85	2	FALLING TOGETHER—Nightstarets (R.J. Jones, M.D. Barnes), Epic 9 50895 (Blue Lake, Tree, BMI)
★	90	2	LOVE THINKING/WHISPER WELL—Tammy Jo (S. Lober, C. Bandy), Ridelap R 00800 (Big "C", ASCAP)
★	81	4	SHES BY NOW—Johnny Crowell (R. Crowell), Warner Bros. 93224 (Jelly Cheeks, BMI)
★	82	60	SOMETHIN' BOUT YOU BABY I LIKE— Blen Campbell and Rita Koolidge (R. Supa), Capitol 4865 (Goldens/EML, ASCAP)
★	83	56	YOU FILL MY LIFE—Juice Newton (O. Young), Capitol 4856 (Sterling/Addison Street, ASCAP)
★	NEW ENTRY		WE'RE BACK IN LOVE AGAIN—Johnny Russell (G. Martin, S. Throckmorton), Mercury 57026 (Tree, BMI)
★	85	59	ROSES AIN'T RED—Dianne Pfeiler (D. Pfeiler), Capitol 4858 (Brightwater/MCA, ASCAP)
★	86	67	EVANGELINA—Hoyt Axton (H. Axton, K. Higgenbotham), Jeremiah 1005 (Lady Jane, BMI)
★	NEW ENTRY		CHARLIE, I LOVE YOUR WIFE—Tommy Roe (M. Lloyd, A. Kasha, J. Hirschhorn), Warner Bros. 93235 (KCM, Michael, April, Morning Pictures, BMI)
★	88	53	THE MAN WHO TAKES YOU HOME—Bobby G. Rice (E. Conley), Sundair 5108 (Blue Moon/April, ASCAP)
★	NEW ENTRY		GOODBYE EYES—Pebble Daniel (D. Loggins), Elektra 46643 (Leads, Patchwork, ASCAP)
★	90	94	FINGER TIPS—Johnny Carver (J. Carver), Equity ER 1902 (Emeryville, BMI)
★	91	4	SHE'S HANGIN IN THERE—David Mills (D. Mills, C. Quillen, D. Dillon), United Artists 1350
★	92	57	I CAN SEE FOREVER LOVING YOU—Fosfire (D. Miller, R. Nelson), Elektra/Curb 46625 (Tonguefork, BMI)
★	93	2	NO ORDINARY WOMAN—Byron Gallimore (B. Gallimore), Little Giant 025 (Kely & Lloyd, ASCAP)
★	94	71	ONE GOOD REASON—Melissa Lewis (D. Zapp, J. Webb, M. Phillips), Door Knob 80129 (Limmo, BMI)
★	95	72	GONNA GET ALONG WITHOUT YOU NOW—The Cates (H. Kallman), Ovalton 1144 (Bibb/Milton Kellam, ASCAP)
★	96	73	SATURDAY NIGHT IN DALLAS—Renny Serrati (R. Serrati/D. Groom), MCI 1003 (Seras/Milhouse, BMI)
★	97	74	TEMPORARILY YOURS—Jeanne Pruett (B. Fischer, S. Throckmorton), RBC 0008 (Bobby Fischer, ASCAP/Life, BMI)
★	98	70	CHANGING ALL THE TIME—La Costa (D. Shon/M. Chapman), Capitol 4830 (Chenichap/Careers, BMI)
★	99	76	SHE JUST STARTED LINKIN' CHEATIN' SONGS—John Anderson (R. Robbins), Warner Bros. 49191 (P. Gen, BMI)
★	100	80	DREAM STREET ROSE—Gordon Lightfoot (G. Lightfoot), Warner Bros. 49230 (Mouse, CAPAC)

Arts & Charts

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Billboard®

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	2	11	TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton, RCA 41217 (Cross Keys, ASCAP))	★	40	5	TAKE ME, TAKE ME—Roseanne Cash (K. Sykes, Columbia 111268 (Serenity, BMI))	★	NEW ENTRY		I'VE NEVER SEEN THE LIKES OF YOU—Conway Twitty (B. McNeil, W. Holyfield, RCA 41271 (Hall-Clement, Maplesh, Vogue, BMI))	
★	3	12	HE STOPPED LOVING HER TODAY—George Jones (B. Braddock, C. Putnam, Epic 9-50867 (Tree, BMI))	36	22	10	THE CHAMP—Moe Bandy (D. Kirby, W. Robb, Columbia 1-11255 (Barry, BMI/Cross, ASCAP))	★	74	2	A HEART'S BEEN BROKEN—Bobby Wood (C. Stewart, D. Wood, RCA 11968 (Hall-Clement, Uptart, BMI))	
3	4	10	YOUR BODY IS AN OUTLAW—Mel Tillis (B. Robin, Elektra 46628 (Sawgrass, BMI))	37	31	10	TEQUILA SHEILA—Bobby Bare (S. Silverstein, M. Davis, Columbia 1-11259 (Weber Music, BMI))	★	NEW ENTRY		THAT LOVING YOU FEELING AGAIN—Roy Orbison & Emmylou Harris (R. Orbison, C. Price, Warner Bros. 49262 (Acuff-Rose, BMI))	
4	1	14	ONE DAY AT A TIME—Crazy Lane (M. Wilson, K. Kristofferson, United Artists 1342 (Duckhorn, BMI))	38	58	2	DRIVIN' MY LIFE AWAY—Eddie Rabbit (E. Rabbit, D. Maltby, E. Stevens, Elektra 46636 (DeDeave/Snapshots, BMI))	★	NEW ENTRY		THIS IS TRUE—Steve Douglas (M. McGil, Demon 1954 (NSD) (Fifty One, BMI))	
★	7	8	YOU WIN AGAIN—Charley Pride (H. Williams, RCA 12092, (Fried Rose, BMI))	39	52	3	(You Lift Me) UP TO HEAVEN—Rena McEntire (B. Zetser, J. Zetser, B. Morrison, J. MacRae, Mercury 57025 (Southern Nights, ASCAP/Cambie, BMI))	★	NEW ENTRY		NATURAL ATTRACTION—Bille Jo Spears (D. Linde, A. Rush, U.A. 1358 (Cambie, BMI))	
★	12	9	FRIDAY NIGHT BLUES—John Conlee (S. Throckmorton, R. Vanlyon, MCA 41233 (Cross Keys/Tree, ASCAP, BMI))	40	42	6	HERE COMES THAT FEELING AGAIN—Don King (K. Sykes, S. Harris, Epic 9-50877 (Blackwood/Vector, BMI))	★	NEW ENTRY		SUE—Tommy Overstreet (A.C. Little, Elektra 46638 (Sea Dog, ASCAP))	
★	8	9	MIDNIGHT RIDER—Willie Nelson (G. Allman, Columbia 1-11257 (No Exit, BMI))	41	53	3	WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11282 (Larry Gatlin, BMI))	★	79	3	FALLING TOGETHER—Nightcrawlers (R.J. Jones, M.D. Barnes, Epic 9-50886 (Blue Lake, Plum Creek, BMI))	
★	9	8	TRUE LOVE WAYS—Mickey Gilley (H. Petty, B. Holly, Epic 9-50876 (Weber, BMI/ASCAP, BMI))	42	55	2	COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (S. Dorff, G. Harju, L. Herbst, S. Garrett, J. Reed, RCA 12086 (Lowery, BMI))	★	80	3	LOVE TALKING/WISHING WELL—Tammy Jo (S. Lorber, C. Hardy, Riddgelo R 00980 (Big "C," ASCAP))	
★	14	7	BAR ROOM BUDDIES—Merle Haggard and Clint Eastwood (H. Brown, C. Croft, S. Dorff, S. Garrett, Elektra 46634 (Pesa/Warner-Tamerlane/Bronco, BMI))	43	35	10	IT DON'T HURT TO DREAM—Sylvia (C. Quillen, D. Fale, J. Paley, RCA 11958 (Chess/ASCAP, P-gem, BMI))	★	77	3	THE STORES ARE FULL OF ROSES—"Blackjack" Jack Grayson (T. Purdin, J. Grayson, Hitbound HB 4503 (Temar, ASCAP/Hindside, BMI))	
10	5	12	MY HEART/SILENT NIGHT (After The Fight)—Ronnie Milsap (J. Schweers, C. Quillen, D. Phimmer, RCA 11952 (Chess, ASCAP/P-gem, BMI))	★	NEW ENTRY		LOVE THE WORLD AWAY—Kenny Rogers (B. Morrison, J. Wilson, U.A. 1359 (Southern Nights, ASCAP))	★	NEW ENTRY		HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Hodges, C. Moore, D. Hodges, Epic 960893 (Broadwood/Muller, BMI))	
11	6	13	SMOOTH SAILIN'—T.G. Sheppard (S. Throckmorton, C. Putnam, Warner/Curb 49214 (Tree, BMI))	★	50	4	NAKED IN THE RAIN—Loretta Lynn (B. Cannon, K. Starr, MCA 41250 (Sabal, Sawgrass, ASCAP, BMI))	★	NEW ENTRY		THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (G. Springfield, RCA 12039 (House of Gold, BMI))	
★	20	6	DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy, Warner/Curb 49241 (Famous/Bellamy Bros., ASCAP))	46	36	5	J.A.—J. Wright (B.J. Wright, D. Lee, J. Meador/D. Hall, Soundwaves 4604 (NSD), Mercury 57027 (Hall-Clement, BMI))	★	NEW ENTRY		WE'RE BACK IN LOVE AGAIN—Johnny Russell (E. Murrie, S. Throckmorton, Mercury 57026 (Tree, BMI))	
★	15	8	THE BLUE SIDE—Crystal Lynn (D. Jones, A. Wells, Columbia 1-11270 (Glen/ASCAP/Tree, BMI))	★	49	5	WHAT GOOD IS A HEART—Dean Dorian (D. Dillon, RCA 12063 (P-gem, BMI))	★	81	5	ASHES BY NOW—Rodney Crowell (R. Crowell, Warner Bros. 49222 (Jelly Creek, BMI))	
14	15	10	LOSING KIND OF LOVE—Gay & Dillon (D. Owen, M. Sherrill, Columbia 1-11255 (Weber, BMI))	48	37	14	GOOD OLE BOYS LIKE ME—Don Williams (B. Walsh, MCA 41205 (Hall-Clement, BMI))	★	82	7	LAST IN AUSTIN—Frank Miller (E. Miller, Weiland, Columbia 111266 (Buzt Cason, ASCAP/Young World, BMI))	
★	19	8	IT'S TRUE LOVE—Conway Twitty & Loretta Lynn (C. Chappe, S. Salmer, ASCAP)	49	38	13	DREAMER—Lenny Rogers with Kim Carnes (K. Carnes, D. Ellington, United Artists 1345 (Appian/Memo/Quinco, ASCAP))	★	83	46	10	COAL MINER'S DAUGHTER—Sissy Spacek (L. Lynn, MCA 41221 (Sure Fire, BMI))
16	10	12	TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker, RCA 11946 (RightSong, BMI))	★	57	4	YOU'VE GOT THOSE EYES—Eddy Raven (E. Raven, G. Fretwell, Dimension 1007 (Melrose, ASCAP))	★	NEW ENTRY		GOOD LOVIN' MAN—Earl Davies (E. Davies, Warner Bros. 49253 (Dickerson, Beechwood, Selter John, BMI))	
★	21	5	TENNESSEE RIVER—Alabama (R. Owens, RCA 12018 (Buzzer, BMI))	★	68	2	CRACKERS—Barbara Mandrell (K. Fleming, D. W. Morgan, MCA 41263 (P-gem, BMI))	★	NEW ENTRY		I'M HAPPY JUST TO DANCE WITH YOU—Anne Murray (J. Lennon, P. McCartney, Capitol 4878 (Maclean, BMI))	
★	23	7	KAW-LIGA—Hank Williams Jr. (H. Williams, F. Ross, Elektra/Curb 46636 (Milene, ASCAP))	52	41	7	FUNNY HOW TIME SLIPS AWAY—Danny Davis and Willie Nelson (W. Nelson, RCA 11995 (Tree, BMI))	★	86	89	2	GOODBYE EYES—Pamela Daniel (D. Loggins, Elektra 46643 (Leeds, Paltchuck, ASCAP))
★	27	5	CLYDE—Waylon Jennings (J.J. Cale, RCA 12007 (Johnny Binstock, BMI))	53	43	13	I'M ALREADY BLUE—The Kentucky (B. McNeil, Ovation 1143 (Hall-Clement, BMI))	★	87	87	2	CHARLIE, I LOVE YOUR WIFE—Tammy Rae (M. Lloyd, A. Kasch, J. Herschorn, Warner Bros. 49235 (MCM, Michael, April, Morning Pictures, BMI))
★	25	6	SAVE YOUR HEART FOR ME—Jacky Ward (H. Ward, Mercury 57027 (Hall-Clement, BMI))	54	44	13	LUCKY ME—Anne Murray (C. Black, R. Bourke, Capitol 4848 (Chappell, ASCAP))	★	NEW ENTRY		THANK YOU EVER-LOVIN'—Kenny Dale (K. O'Dell, Capitol 4882 (Hungry Mountain, BMI))	
★	26	6	IT'S OVER—Rae Allen Jr. (R. Allen Jr., J. Holcomb/D. Demarco, Warner Bros. 49128 (Bee, BMI))	55	51	6	SOLDIER OF FORTUNE—Tom T. Hall (G. Seltzer, RCA 12005 (Hall-Clement/Shell, BMI))	★	NEW ENTRY		COWBOYS ARE COMMON AS SIN—Mae & Gene Barnes (M. Barnes, Capitol 4882 (Hungry Mountain, BMI))	
★	28	5	STAND BY ME—Mickey Gilley (J. Leiber, M. Stoller, B.C. King, Asylum 46640 (RightSong/Toy/AOT, BMI))	56	56	6	NO WAY TO DROWN A MEMORY—Stoney Edwards (C. Wayne, Music America 107 (NSD) (Midstate, BMI))	★	NEW ENTRY		THE ROCK I'M LEANING ON—Jack Greene (C.C. Ryder/V.L. Haywood, Frontline 706 (Window, BMI))	
23	24	9	LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacRae/L. Rogers, Epic 9-50873 (Southern Nights, ASCAP))	57	59	4	SONG OF THE PATRIOT—Johnny Cash (M. Robbins, S. Miele, Columbia 1-11283 (Karsley, SESAC/Mariposa, BMI))	★	91	90	3	FINGER TIPS—Johnny Carter (J. Carter, Equity ER 1902 (Emeryville, BMI))
★	29	5	WAYFARING STRANGER—Emmylou Harris (Traditional, Warner Bros. 49239 (Vica, ASCAP))	58	60	5	JUST GIVE ME WHAT YOU THINK IS FAIR—Rae Goodin And Tommy Jennings (R. Goodin, V.L. Haywood, J. Twill, Sabre 4520 (Window, BMI))	★	92	54	13	YOU'RE IN LOVE WITH THE WRONG MAN—Brenda Eassey (M. Eassey, CMC 119 (Music West of the Pecos, BMI))
★	30	4	IN AMERICA—The Charlie Daniels Band (C. Hayward, J.D. Gregorio, C. Daniels, T. Crain, F. Edwards, J. Marshall, Epic 9-50888 (Nat Band, BMI))	★	69	2	TRY IT ON—Stephanie Winlow (M. Chapman, N. Chin, Warner/Curb 49257 (Chinnichap, BMI))	★	93	64	8	DIM THE LIGHTS AND POUR THE WINE—Red Stagall (B. Morrison, J.M. Harris, Elektra 46633 (Music City, ASCAP))
★	32	4	LEAVIN' FOR UNBELIEVERS—Dottie West (R. Goodman, B. Maher, United Artists 1352 (Weilbeck, Blue Quill, ASCAP))	★	73	3	SEA CRUISE—Billy "Crash" Craddock (M.P. Smith, J. Vincent, Capitol 4875 (Canton, BMI))	★	94	65	12	RODIO EYES—Zella Lehr (J. Belland, RCA 11953 (Atlantic, BMI))
27	11	12	TELL OLE I AIN'T HERE—Moe Randy & Joe Stampley (W. Kemp, Columbia 1-11244 (Tree, BMI))	★	75	2	MAKING PLANS—Parker Hayslett and Dolly Parton (J. Russell, B. Morrison, RCA 11983 (Sure Fire, BMI))	★	95	82	6	SOMETHIN' 'BOUT YOU BABY I LIKE—Gene Campbell and Rita Coolidge (R. Sapa, Capitol 4885 (Colgems-EMI, ASCAP))
★	28	13	TOO OLD TO PLAY COWBOY—Bazzy Bailey (H. Larkin, E. Conley, Sundust 110 (Meritark, Blue Moon, April, ASCAP))	★	70	3	CACTUS AND A ROSE—Gary Stewart (C. Monahan, E. Emmons, RCA JH 11960 (Baby Chick, BMI))	★	NEW ENTRY		YOU FILL MY LIFE—Julie Newton (D. Young, Capitol 4856 (Sterling/Addison Street, ASCAP))	
★	34	4	SURE THING—Freddie Hart (H. Larkin, E. Conley, Sundust 110 (Meritark, Blue Moon, April, ASCAP))	64	61	6	IF YOU'RE SERIOUS ABOUT CHEATIN'—R.C. Bannon (R.C. Bannon/L. Schwere, Columbia 1-11267 (Warner-Tamerlane, BMI/Cross, ASCAP))	★	96	83	10	ROSES AIN'T RED—Dianne Pfeiffer (D. Pfeiffer, Capitol 4858 (Brightwater/MCA, ASCAP))
★	39	5	OVER—Leon Everette (J. Foster, B. Rice, Orlando 107 (FMS) (Jack & Bill, ASCAP))	65	67	4	I WANNA DO IT AGAIN—Bill Weese (B. Weese, Rustic 1000 (Iron Salter, ASCAP))	★	97	85	7	EVANGELINA—Hoyt Axton (H. Axton, K. Hagin/Bethann, Jeremiah 1005 (Lady Jane, BMI))
31	17	11	HE WAS THERE (When I Needed You)—Tammy Wynette (S. Richards, Epic 9-50868 (First Lady/Muscle Shoals, BMI))	66	66	5	YOU'RE THE PERFECT REASON—David Houston (B. Moore, Country International 145 (Chinnichap, BMI))	★	98	86	12	THE MAN WHO TAKES YOU HOME—Bobby D. Rice (G. Conley, Sundust 5105 (Blue Moon/April, ASCAP))
32	33	6	HONKY TONK STUFF—Jerry Lee Lewis (J. Chesnut, Elektra 46642 (Chestnut House, BMI))	★	76	2	GET A LITTLE DIRT ON YOUR HANDS—David Allan Coe and Bill Anderson (B. Anderson, Columbia 1-11277 (Champion, Tree, BMI))	★	99	88	9	SHE'S HANGIN' IN THERE—David With (B. With, C. Quillen, D. Dillon, United Artists 1350
33	18	12	BEDROOM BALLAD—Gene Watson (J. Allen, Capitol 4854 (Tree, BMI))	★	77	4	DO THAT TO ME ONE MORE TIME—Stephanie Samone (T. Tenille, MCI 1004 (Moonlight & Magnolias, BMI))		100	91	5	

Billboard®

Hot Country Singles™

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			This Week			Last Week			Weeks on Chart		
TITLE—Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee))									TITLE—Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee))									TITLE—Artist (Writer: Label & Number (Dist. Label) (Publisher: Licensee))											
★	2	13	ME STOPPED LOVING HER TODAY—George Jones (R. Bradlock, C. Putnam) Epic 9 50867 (Tree, BMI)	35	16	13	TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker), RCA 11546 (RightSong, BMI)	★	NEW ENTRY	79	2	IT'S TOO LATE—Jeanne Pruett (Bourne, Dobbin, Wilson) IBC 10 (Chappell, ASCAP)																	
★	5	9	YOU WIN AGAIN—Charley Pride (H. Williams) RCA 12002 (Fred Rose, BMI)	★	40	7	HERE COMES THAT FEELING AGAIN—Don Kim (R.A. Steagall/S. Harris) Epic 9 50877 (Blackwood/Victor, BMI)	★	79	2	THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (B. Springfield), RCA 12039 (House of Gold, BMI)																		
★	6	10	FRIDAY NIGHT BLUES—John Conlee (S. Throckmorton/R. VanHoy), MCA 41233 (Cross Keys/Tree, ASCAP, BMI)	37	10	13	MY HEART/SILENT NIGHT (After The Fight)—Ronnie Milsap (J. Schwartz, C. Quillen, D. Phippen) RCA 11952 (Chess, ASCAP/Pi Gem, BMI)	★	78	2	HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Hodges, C. Moore, D. Hodges) Epic 960893 (Brandford, Muller, BMI)																		
4	3	11	YOUR BODY IS AN OUTLAW—Mel Tillis (B. Rabb), Elektra 46628 (Sawgrass, BMI)	38	27	13	TELL OLE I AIN'T HERE—Moe Bandy & Joe Stampley (W. Kemp), Columbia 111244 (Tree, BMI)	★	80	3	WE'RE BACK IN LOVE AGAIN—Johnny Russell (G. Martin, S. Throckmorton) Mercury 57026 (Tree, BMI)																		
★	8	9	TRUE LOVE WAYS—Mickey Gilley (N. Petty, B. Holly), Epic 9 50876 (Wend. BMI/MPI, Comm. ASCAP)	★	45	5	NAKED IN THE RAIN—Loretta Lynn (B. Cannon, K. Starr), MCA 41250 (Sabal, Sawgrass, ASCAP, BMI)	★	77	4	THE STORES ARE FULL OF ROSES—"Blackjack" Jack Graydon (T. Purvin / J. Grayson) HitBound HB 4503 (Tennar, ASCAP/Hindale, BMI)																		
★	7	10	MIDNIGHT RIDER—Willie Nelson (G. Allman), Columbia 111257 (No Exit, BMI)	40	31	12	HE WAS THERE (When I Needed You)—Tammy Wynette (S. Richards) Epic 9 50885 (First Lady/Muscle Shoals, BMI)	74	75	4	FALLING TOGETHER—Nightcrawlers (R. Jones, M.D. Barnes) Epic 9 50886 (Blue Lake, Plum Creek, BMI)																		
★	9	8	BAR ROOM BUDDIES—Merle Haggard and Clint Eastwood (M. Brown, C. Griffith, S. Dorff, S. Garrett), Elektra 46634 (Festo/Warner/Lameland/Bronco, BMI)	★	51	3	CRACKERS—Barbara Mandrell (A. Fleming, D. W. Morgan), MCA 41263 (Pi Gem, BMI)	★	NEW ENTRY	76	THE LAST COWBOY SONG—Ed Bruce (E. Bruce, R. Peterson), MCA 41273 (Tree, BMI/Gingham, ASCAP)																		
8	1	12	TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton), MCA 41217 (Cross Keys, ASCAP)	★	47	6	WHAT GOOD IS A HEART—Deann Dillion (D. Dillion), RCA 12003 (Pi Gem, BMI)	★	76	4	LOVE TALKING/WISHING WELL—Tammy Jo (S. Lorber, C. Hardy), Redgrip R 00980 (Big, C. Hardy)																		
★	12	7	DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy), Warner/Curb 49241 (Famous/Bellamy Bros., ASCAP)	43	28	12	TOO OLD TO PLAY COWBOY—Razzy Bailey (D. Morrison, D. Kirby), RCA 11554 (House Of Gold/Cross Keys, BMI, ASCAP)	★	77	84	2	GOOD LOVIN' MAN—Gail Davies (G. Davies), Warner Bros 49263 (Dickinson, Beechwood, Sister John, BMI)																	
★	13	9	THE BLUE SIDE—Crystal Gayle (D. Lasky, A. Willis), Columbia 111270 (A&M/ASCAP/rmg, BMI)	★	44	33	BEDROOM BALLAD—Gene Watson (J. Allen), Capitol 4854 (Tree, BMI)	★	78	81	6	ASHES BY NOW—Rodney Crowell (R. Crowell), Warner Bros 49224 (Jolly Cheeks, BMI)																	
★	15	9	IT'S TRUE LOVE—Conway Twitty & Loretta Lynn (R. Goodman), MCA 41232 (Chappell/Simulaker, ASCAP)	★	50	5	YOU'VE GOT THOSE EYES—Eddy Raven (J. Raver, D. Morrison), Dimension 5201 (Miltie, ASCAP)	★	85	2	I'M HAPPY JUST TO DANCE WITH YOU—Anne Murray (B. Rosen, J. Rosen), Capitol 4886 (Blackwood, Maple, Castle, Con Bird, Wiper, BMI, ASCAP)																		
★	9	6	CLYDE—Waylon Jennings (J. Cain), RCA 12007 (Johnny, BMI)	★	46	36	THE HAMP—Moe Bandy (D. Kirby, W. Roper), Columbia 11255 (Barry, BMI/Cross, ASCAP)	★	80	88	2	THANK YOU EVER-LOVIN'—Kenny Dale (M. Stibel, C. Dale, S. Henry Mountain, BMI)																	
★	10	8	CRYSTAL GAYLE—Hank Williams Jr. (H. Williams, F. Rose), Elektra 46635 (Wend. BMI, ASCAP)	★	47	37	TEQUILA SHE LA—Bobby Bare (S. Silverstein, M. Davis), Columbia 111259 (Jesse, Hearst, H. Hearst, BMI)	★	81	89	2	COWBOYS ARE COMMON AS SIN—Max D. Barnes (M. D. Barnes, S. Henry Mountain, BMI)																	
★	17	6	TENNESSEE RIVER—Alabama (J. Williams), RCA 12018 (Jellyfish, BMI)	★	60	8	WHEN YOU'RE UGLY LIKE US—John Denver & Johnny Paycheck (J. Goodman, M. Schulman), Epic 9 50893 (Pi Gem, BMI)	★	NEW ENTRY	82	LONG DROP—Roy Head (P. Pickford), Elektra 46653 (Warner Bros., ASCAP)																		
★	15	4	ONE DAY AT A TIME—Crisly Lane (J. Williams, K. Kristofferson, D. Phippen, C. Quillen, J. Jackson, BMI)	★	59	3	TRY IT ON—Stephanie Winslow (M. Chapman, N. Chinn), Warner/Curb 49257 (Chinnichap, BMI)	★	NEW ENTRY	83	EVEN COWGIRLS GET THE BLUES—Lynn Anderson (R. Crowell), Columbia 111296 (Visa, ASCAP)																		
★	22	6	STAND BY ME—Mickey Gilley (J. Lister, M. Stiller, B.E. King), Asylum 46540 (RightSong/Two-Rot, BMI)	★	50	43	IT DON'T HURT TO DREAM—Sylvia (C. Quillen, D. Pace, J. Paley), RCA 11958 (Chess/ASCAP, Pi Gem, BMI)	★	NEW ENTRY	84	HOW FAR TO YOU WANT TO GO—Ronnie McDowell (K. Kullen, R. McDowell), Epic 9 50895 (Tree, Strawberry Lane, BMI)																		
★	20	7	SAVE YOUR HEART FOR ME—Jacky Ward (G. McHugh), Mercury 57022 (Hall Clement, BMI)	★	62	3	MAKING PLANS—Porter Wagoner and Dolly Parton (J. Russell, B. Morrison), RCA 11983 (Sure-Fire, BMI)	★	NEW ENTRY	85	THE EASY PART'S OVER—Steve Wariner (J. Foster, B. Rice), RCA 12029 (Jack And Jill, ASCAP)																		
★	21	7	IT'S OVER—Rex Allen Jr. (R. Allen Jr./J. Holcomb/D. Demarco), Warner Bros. 49238 (Other, BMI)	★	69	2	I'VE NEVER SEEN THE LINES OF YOU—Conway Twitty (B. McMill, W. Hayfield), MCA 41271 (Hall Clement, Mapelli, Vogue, BMI)	★	NEW ENTRY	86	MY GUY—Margo Smith (N. Robinson), Warner Bros 49250 (Jobete, ASCAP)																		
★	24	6	WAYFARING STRANGER—Emmylou Harris (Traditional), Warner Bros 49239 (Visa, ASCAP)	★	56	7	NO WAY TO DROWN A MEMORY—Stoney Edwards (C. Wayne), Music America 107 (NSD) (Midstate, BMI)	★	NEW ENTRY	87	THE PYRAMID SONG—J.C. Cunningham (J.C. Cunningham), Scotti Bros. S-1 (Atlantic/ Fleming Stone, Lockhill/Seila, ASCAP)																		
★	25	5	IN AMERICA—The Charlie Daniels Band (C. Hayward, J.D. Gregorio, C. Daniels, T. Evans, F. Edwards, J. Marshall), Epic 9 50888 (Hill Band, BMI)	★	57	5	SONG OF THE PATRIOT—Johnny Cash (M. Robbins, S. Mittle), Columbia 111283 (Jingle, SESAC/Majors, BMI)	★	NEW ENTRY	88	HELLO DADDY, GOOD MORNING DARLING—Mel McDaniel (Dunn, Anderson, Linard, Murrell, Stegall), Capitol 4886 (Blackwood, Maple, Castle, Con Bird, Wiper, BMI, ASCAP)																		
★	26	5	LEAVIN'S FOR UNBELIEVERS—Dottie West (R. Goodman, B. Waller), United Artists 1352 (Windrock, Blue Owl, Chappell, Simulaker, ASCAP)	★	58	6	JUST GIVE ME WHAT YOU THINK IS FAIR—Rex Gosdin And Tommy Jennings (R. Gosdin, V.L. Haywood, J. Twill), Sabre 4520 (Window, BMI)	★	NEW ENTRY	89	THERE'S NOBODY LIKE YOU—Kim Vassy (R. Miller), RCA 12045 (C.M.S.) (Roger Miller, BMI)																		
22	14	11	LOSING KIND OF LOVE—Lacy J. Dalton (L.J. Dalton, M. Sherrill), Columbia 111253 (Albee, BMI)	★	61	4	SEA CRUISE—Billy "Crash" Craddock (H.P. Smith, J. Vincent), Capitol 4875 (Columbia, BMI)	★	NEW ENTRY	90	GOODBYE EYES—Pebble Daniel (D. Loggins), Elektra 46643 (Leeds, Patchwork, ASCAP)																		
23	23	10	LET'S PUT OUR LOVE IN MOTION—Charley McClain (B. Morrison/J. MacRae, L. Rogers) Epic 9 50873 (Southern Nights, ASCAP)	★	63	4	CACTUS AND A ROSE—Gary Stewart (C. Monson, S. Emmons), RCA JH 11960 (Baby Chick, BMI)	★	NEW ENTRY	91	CHARLIE, I LOVE YOUR WIFE—Tommy Roe (V. Lloyd, A. Kasha, J. Hirschhorn), Warner Bros 49235 (MCM, Michael, Appl. Morning Pictures, BMI)																		
★	29	5	SURE THING—Freddie Hart (N. Larkin, E. Conley), Sundb 7500 (Meridian, Blue Moon, April, ASCAP)	★	58	46	J.R.—B.J. Wright (B.J. Wright/D. Lee/J. Meador/D. Hall), Soundwaves 4604 (NSD) (Hikiti, BMI)	★	NEW ENTRY	92	HOW COULD I DO THIS TO ME—Sam D. Bass (S. Spurgeon), 311003 (N.S.D.) (Mernde, BMI)																		
★	30	6	OVER—Leon Everette (J. Foster, B. Rice), Orlando 107 (PMS) (Luck & Bill, ASCAP)	★	71	2	THAT LOVING YOU FEELING AGAIN—Roy Orbison & Emmylou Harris (R. Orbison, C. Price), Warner Bros 49262 (A&F, Rose, BMI)	★	NEW ENTRY	93	SOLDIER OF FORTUNE—Tom T. Hall (G. Setton), RCA 12005 (Hall/Shell, Drake, BMI)																		
★	38	3	DRIVIN' MY LIFE AWAY—Eddie Rabbit (E. Rabbit, D. Malloy, E. Stevens), Elektra 46656 (De/Dave/Biarpatch, BMI)	★	60	67	GET A LITTLE DIRT ON YOUR HANDS—David Allan Coe and Bill Anderson (B. Anderson), Columbia 111277 (Champion, Tree, BMI)	★	NEW ENTRY	94	IF YOU'RE SERIOUS ABOUT CHEATIN'—R.C. Bannon (R.C. Bannon/J. Schwartz), Columbia 111267 (Warner/Lameland, BMI/Chess, ASCAP)																		
★	42	3	COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (S. Dorff, G. Haju, L. Herbst/S. Garrett, J. Reed), RCA 12008 (Lowery, BMI)	★	63	65	5	MISERY AND GIN—Merle Haggard (J. Darnell, S. Garrett), MCA 41255 (Festo, Brando, BMI)	★	NEW ENTRY	95	GOOD OLE BOYS LIKE ME—Don Williams (B. McMill), MCA 41205, (Hall Clement, BMI)																	
★	32	7	HONKY TONK STUFF—Jerry Lee Lewis (J. Chestnut), Elektra 46642 (Chestnut House, BMI)	★	64	66	6	I WANNA DO IT AGAIN—Bill Wenz (B. Wenz), Rustic 1009 (Iron Skillet, ASCAP)	★	NEW ENTRY	96	FUNNY HOW TIME SLIPS AWAY—Darryl Davis and Willie Nelson (W. Nelson), RCA 11999 (Tree, BMI)																	
★	34	5	I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Hayfield), Columbia 111280 (Mapelli, Vogue, BMI)	★	73	2	NATURAL ATTRACTION—Billie Jo Spears (D. Linde, A. Rust), UA 1358 (Combin, BMI)	★	NEW ENTRY	97	DON'T FALL IN LOVE WITH A DREAMER—Kenny Rogers with Kim Carnes (K. Rogers, D. Klingman), United Artists 1345 (Apostol/Nemo/Quicksilver, ASCAP)																		
★	35	6	TAKE ME, TAKE ME—Roseanne Cash (N. Sykes), Columbia 111268 (Serenity, BMI)	★	74	2	SUE—Tommy Overstreet (A.C. Little), Elektra 46658 (Sea Dog, ASCAP)	★	NEW ENTRY	98	LOST IN AUSTIN—Freddie Weller (E. Cason/F. Weller), Columbia 111266 (Buzt Casson, Weller/Casson, BMI)																		
★	31	14	SMOOTH SAILIN'—T.G. Sheppard (C. Throckmorton, C. Putnam), Warner/Curb 49214 (Tree, BMI)	★	72	5	THIS IS TRUE—Steve Douglas (M. McGee), Demon 1954 (NSD) (Fifty One, BMI)	★	NEW ENTRY	99	COAL MINER'S DAUGHTER—Sissy Spacek (L. Lynn), MCA 41221 (Sure Fire, BMI)																		
★	39	4	(You Lift Me) UP TO HEAVEN—Reba McEntire (B. Zentgraf, J. Zentgraf, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combin, BMI)	★	68	68	5	DO THAT TO ME ONE MORE TIME—Stephany Sanone (S. Sanone), Epic 9 50894 (Tree, BMI)	★	NEW ENTRY	100	LUCKY ME—Anne Murray (B. Rosen, J. Rosen), Capitol 4886 (Blackwood, Maple, Castle, Con Bird, Wiper, BMI, ASCAP)																	
★	41	4	WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 111282 (Larry Gatlin, BMI)																										
★	44	2	LOVE THE WORLD AWAY—Kenny Rogers (B. Morrison, J. Wilson), UA 1359 (Southern Nights, ASCAP)																										

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Nashville Scene

By KIP KIRBY

The story reads like something straight out of a Zane Grey novel except that this scenario takes place in St. Louis, not the old Wild West—and this Dalton Gang happens to be musicians, not cowboys. . . . It seems that while Columbia artist Lacy J. Dalton and her band were inside their hotel in St. Louis recently preparing for the evening's show, someone hot-wired their equipment truck parked outside and made off with all the band's instruments. Fearing the worst, Lacy called the police who told her that the odds weren't good that the equipment would be able to be recovered.



STAR SHINE—Epic artist Ronnie McDowell shows his star to his son, Ronnie Dean, at the Country Music Hall of Fame Museum Walkway of the Stars. McDowell was inducted into the celebrity walkway during Fan Fair.

The band managed to borrow equipment from a local music store in town and performed the evening's show. The next afternoon, members of the now-despondent Dalton Gang were out by the hotel swimming pool soaking their woes when an anonymous phone call tipped them off that their missing truck might be found on a certain St. Louis street. Not waiting to change out of their bathing suits, the band members hailed a taxi and took off, and sure enough, minutes later, they saw their stolen truck parked on a street across town.

The police were called, the press arrived, and the entire saga ended happily with the recovery of all the instruments. . . . And it turned out that the anonymous phone caller who had tipped them off was a local musician who had been offered a chance to buy Lacy's guitar that afternoon for a ridiculous \$50 and knew immediately that something was wrong. When he saw Lacy being interviewed on a local TV show, he realized what had happened and phoned the band.

And the final P.S. to this story is that the musician wouldn't even accept a reward for his help. "I'm a musician myself," he explains, "and I couldn't accept money for helping you recover stolen instruments."

July will be the most popular month of the year for artist-hosted fan concerts. Besides Willie Nelson's annual Austin bash July 4, Ronnie McDonald's Strawberry Jam Festival in Portland, Tenn., takes place July 19... and now here comes the first annual Leon Everett Outdoor Country Festival in Aiken, S.C. Everett's concert is a two-day affair July 12-13, and he's booked Jim Ed Brown & Helen Cornelius, O.B. McClinton, Sylvia, Jim Owen, Jeris Ross, Mundo Earwood, Larry G. Hudson and Doyle Holly to provide non-stop entertainment. Everett himself will also perform both days with his band, **High Energy Express**, and there will be a number of area groups filling in between the country headliners. Everett's festival is being held on a 40-acre site with plenty of parking and camping room for his fans.

Billboard®

Hot Country Singles

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This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				This Week				Last Week				Weeks on Chart				TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																																																																																																																																																																							
★	2	10	YOU WIN AGAIN—Charley Pride (H. Williams, RCA 12002) (Fred Ross, BMI)	★	22	12	LOSING KIND OF LOVE—Lary J. Dalton (L. Dalton, M. Sherrill, Columbia 1-11253 (A&M, BMI))	★	82	2	LONG DROP—Roy Head (P. Pickford), Elektra 46653 (Warner Bros., ASCAP)	★	3	11	FRIDAY NIGHT BLUES—John Conte (S. Throckmorton/R. VanHoy), MCA 41233 (Cross Keys/Tree, ASCAP, BMI)	★	70	73	5	THE STORES ARE FULL OF ROSES— "Blackjack" Jack Graydon (T. Purvin, J. Graydon, Hillbrow HS 4563 (Tamar, ASCAP/Hinsdale, BMI))	★	81	3	COWBOYS ARE COMMON AS SIN—Max D. Barnes (M.D. Barnes), Ovalton 1149 (Pum Creek, Blue Lake, BMI)	★	5	10	TRUE LOVE WAYS—Mickey Gilley (N. Petty, B. Holly), Epic 9-50876 (Wren, BMI/MPI Comm., ASCAP)	★	42	7	WHAT GOOD IS A HEART—Dean Dillon (D. Dillon, RCA 12003 (P-Gem, BMI))	★	85	2	THE EASY PARTS' OVER—Steve Wariner (J. Foster, B. Rice), RCA 12029 (Jack And Bill, ASCAP)	★	6	11	MIDNIGHT RIDER—Willie Nelson (G. Allman), Columbia 1-11257 (No Exit, BMI)	★	86	2	MY GUY—Wargo Smith (W. Robinson, Warner Bros. 49250 (Jobete, ASCAP))	★	7	9	BAR ROOM BUDDIES— Merle Haggard And Clint Eastwood (M. Brown, C. Crofford, S. Dorff, S. Garrett), Elektra 46634 (Poly/Warner-Tamela/Arbore/Bronco, BMI)	★	88	2	HELLO DADDY, GOOD MORNING DARLING—Mel McDaniel (Dawn, Anders, Lillard, Murrah, Stegall), Capitol 4886 (Blackwood, Magic Castle, Con Bros, Weiss, BMI, ASCAP)	★	8	8	DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy, Warner/Curb 49241 (Famous/Bellamy Bros., ASCAP)	★	NEW ENTRY	12	LET'S KEEP IT THAT WAY—Mac Davis (C. Putnam, R. VanHoy), Casablanca 2286 (Tree, BMI)	★	9	9	THE BLUE SIDE—Crystal Gayle (D. Lasley, A. Wilks), Columbia 1-11270, (Alma/ASCAP/Living, BMI)	★	76	43	13	TOO OLD TO PLAY COWBOY—Razzy Bailey (D. Morrison, D. Bailey), RCA 11934 (House Of Gold/ Cross Keys, BMI; ASCAP)	★	10	12	CLYDE—Waylon Jennings (J.J. Cale), RCA 12007 (Johnny Blenscott, BMI)	★	NEW ENTRY	17	DON'T PROMISE ME ANYTHING—Brenda Lee (J. Henson), MCA 41272 (Goldline, ASCAP)	★	11	11	IT'S TRUE LOVE—Commy Twitty & Loretta Lynn (R. Goodman), MCA 41232 (Cherry/Tamela, ASCAP)	★	NEW ENTRY	18	HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Butler), Columbia 1-11312 (Fiddletide, Press, Kiddie, BMI)	★	12	13	KAW-LIGA—Hank Williams Jr. (H. Williams, F. Rose), Elektra/Curb 46636 (Milene, ASCAP)	★	NEW ENTRY	19	CHARLOTTE'S WEB—The Statler Brothers (C. Crofford, B. Dorff, S. Garrett), Mercury 7031 (Poly, Dutchess, BMI)	★	13	13	STAND BY ME—Mickey Gilley (R. Stoller, B. Holly, Raydon 46640 (Ringside/RCA, BMI))	★	NEW ENTRY	20	LOVE! GOES TO HELL WHEN IT DIES—Wayne Kemp (W. Kemp, C. Lewis), Mercury 57023 (Tree, BMI)	★	14	14	SAVE YOUR HEART FOR ME—Jackie Ward (R. McDill), Mercury 57022 (Joni Chalked, BMI)	★	NEW ENTRY	21	THE FRIENDLY FAMILY INN—Jerry Reed (G. Liles, B.C. Martin, RCA 12034 (Howl, BMI))	★	15	15	IT'S OVER—Red Allen Jr. (H. Brown Jr., J. Henson, D. Demarus), Warner Bros. 49129 (Eloer, BMI)	★	82	84	2	HOW FAR TO YOU WANT TO GO—Ronnie McDowell (B. Miller, R. McDowell), Epic 9-50895 (Tree, Strawberry Lane, BMI)	★	16	16	HAYFARING STRANGER—Emory Harris (Traditional), Warner Bros. 49239 (Vista, ASCAP)	★	NEW ENTRY	22	BRING IT ON HOME—Big Al Downing (A. Downing, W. Budeite, J. Martin), Warner Bros. 49278 (Al Gallucci/Melrose, BMI)	★	17	17	IN AMERICA—The Charlie Daniels Band (C. Hayward, J.D. Gorgio, C. Daniels, T. Crain, F. Ewards, J. Marshall), Epic 9-50898 (Hit Squad, BMI)	★	NEW ENTRY	23	ONE MAN'S TRASH—Marly Robbins (D. Walter, D. Walter, J. Robbins) Columbia 1-11291 (Merceda, BMI)	★	18	18	LEAVIN'S FOR UNBELIEVERS—Dottie West (R. Goodman, B. Hazzel), United Artists 1252 (Weilbeck, Blue Owl, Chappell, Salimark, ASCAP)	★	NEW ENTRY	24	THE PYRAMID SONG—J.C. Cunningham (J.C. Cunningham), South Bros. 501 (Atlantic) (Flowering Stone, Lockhill Seima, ASCAP)	★	19	19	YOUR BODY IS AN OUTLAW—Meri Tills (B. Rahon), Elektra 46628 (Sawgrass, BMI)	★	85	87	2	THE PYRAMID SONG—J.C. Cunningham (J.C. Cunningham), South Bros. 501 (Atlantic) (Flowering Stone, Lockhill Seima, ASCAP)	★	20	20	SURE THING—Freddie Hart (N. Lyden, E. Conley), Sunland 7500 (Alma/ASCAP, Blue Moon, April, ASCAP)	★	NEW ENTRY	25	LET ME BE THE ONE—Billy Walker & Barbara Fairchild (J. Henson), Pad 102 (Goldline, ASCAP)	★	21	21	OVER—Lew Everett (J. Foster, B. Rice), Brando 107 (PWS) (Jack & Bill, ASCAP)	★	NEW ENTRY	26	THERE'S BE NO TEARDROPS TONIGHT—Vassar Clements (Williams), Flying Fish 4004 (Fred Ross, BMI)	★	22	22	DRIVIN' MY LIFE AWAY—Eddie Rabbit (E. Rabbit, D. Malloy, A. Stevens), Elektra 46656 (DeBave/Snapshot, BMI)	★	88	89	2	THERE'S NOBODY LIKE YOU—Kin Vazn (R. Miller, J. A. 505 (C.M.S.), (Roger Miller, BMI)	★	23	23	COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (S. Dorff, G. Haris, L. Herfindt, S. Garrett, J. Reed, RCA 12006 (Lowery, BMI)	★	NEW ENTRY	24	ITLL COME BACK—Red Swine (G. Martin), Gesto 930 (Tree, BMI)	★	24	24	I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Holyfield, Columbia 1-11280 (Mapletch, Vogue, BMI)	★	90	46	12	THE CHAMP—Moe Bandy (D. Kirby, W. Robb), Columbia 1-11255 (Barry, BMI/Cross, ASCAP)	★	25	25	LOVE THE WORLD AWAY—Kenny Rogers (R. Morrison, J. Wilson), U.A. 1359 (Southern Nights, ASCAP)	★	NEW ENTRY	26	A GOOD LOVE IS LIKE A GOOD SONG—Nitty Gritty (C. Kelly), Calico 16425 (Fortulano & Aoyelles, BMI)	★	26	26	TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton), MCA 41217 (Cross Keys, ASCAP)	★	91	NEW ENTRY	27	WHY DON'T YOU GO TO DALLAS—Peggy Sue (B. Chapin, J. Landrum), Bear Korb 80133 (LP "N Dale, Jans, ASCAP)	★	27	30	TAKE ME, TAKE ME—Roseanne Cash (K. Sykes), Columbia 111268 (Scepterfly, BMI)	★	92	92	2	HOW COULD I DO THIS TO ME—Sam D. Bass (S. Spangin), 3 J 1003 (N.S.D.) (Mende, BMI)	★	28	28	HONKY TONK STUFF—Jerry Lee Lewis (J. Chestnut), Elektra 46642 (Chestnut House, BMI)	★	93	NEW ENTRY	29	WHY DON'T YOU GO TO DALLAS—Peggy Sue (B. Chapin, J. Landrum), Bear Korb 80133 (LP "N Dale, Jans, ASCAP)	★	29	32	(You Lift Me) UP TO HEAVEN— Bina McDaniel (B. Zeffe, J. Zeffe, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combine, BMI)	★	94	NEW ENTRY	30	THE GREATEST LOVE AFFAIR—Chuck Woolery (B. Sherrill, M. David), Epic 9-50893 (Algae, Meco David, BMI, ASCAP)	★	30	33	WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11182 (Larry Gatlin, BMI)	★	95	47	12	TEQUILA SHEILA—Bobby Bare (S. Silverman, M. David), Columbia 1-11259 (Horse Hair/Evil Eye, BMI)	★	31	41	CRACKERS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41263 (P-Gem, BMI)	★	96	58	11	J.R.—B.J. Wright (B.J. Wright/D. Lee/L. Meador/D. Hall), Soundwaves 4604 (NSD) (Hutik, BMI)	★	32	16	ONE DAY AT A TIME—Cresty Lane (M. Wain, K. Kristofferson), United Artists 1342 (Buckhorn, BMI)	★	97	63	6	I WANNA DO IT AGAIN—Bill Wenz (B. Wenz), Rustic 1005 (Iron Skillet, ASCAP)	★	33	16	HERE COMES THAT FEELING AGAIN—Oce King (R.A. Stegall/C. Harris), Epic 9-50877 (Blackwood/Vector, BMI)	★	98	64	7	YOU'RE THE PERFECT REASON—David Houston (B. Moore), County International 145	★	34	36	HE'S COMING THAT FEELING AGAIN—Oce King (R.A. Stegall/C. Harris), Epic 9-50877 (Blackwood/Vector, BMI)	★	99	68	6	DO THAT TO ME ONE MORE TIME—Stephany Sanone (T. Tenille), MDD 1004 (Moonlight & Magnolias, BMI)	★	35	39	NAKED IN THE RAIN—Loretta Lynn (B. Cannon, K. Star), MCA 41250 (Sabal, Sawgrass, ASCAP, BMI)	★	100	74	5	FALLING TOGETHER—Nightcrawlers (B. Jones, M.D. Barnes), Epic 9-50886 (Blue Lake, Pum Creek, BMI)

Nashville Scene

By KIP KIRBY

Nashville's infamous heat and humidity did nothing to dampen the spirits of more than 175 music industry guests at the sixth annual House Of Gold picnic on the Fourth of July. The popular yearly event is hosted by House Of Gold's president, Bob Montgomery, on his 15-acre estate out near Mt. Juliet (which is fast becoming known as "the home of Charlie Daniels"). Artists, songwriters, producers and publishers alike were on hand for softball, swimming, volleyball and horseshoes. Spotted in the crowd were Razy Bailey, John Conlee, Lobo, Exile rocker Mark Gray, Kenny O'Dell and songwriters Larry Keith, Larry Henley, Bobby Springfield and Jeff Silbar of the publishing firm's staff.



DYNAMIC DILLON—Dean Dillon performs "What Good Is a Heart" at the recent RCA Show at Fan Fair in Nashville.

A little farther south on the same day, Willie Nelson hosted his annual fry-in-the-sun event for an estimated 30,000-plus devoted fans. Scene's sources report that Nelson's appearance as a leading man in "Honeylike a Rose" is a sizzler—and that the music, too, is a sizzler (due out in August) is handed beautifully. Next for Nelson is a western with Gary Bussey, followed by a film about songwriters with Kris Kristofferson. Another project, based on Willie's "Red-Headed Stranger" theme, is tentatively slated for a year or so after these.

One unfortunate mix-up occurred during the Willie Nelson picnic that prevented the Charlie Daniels band from its scheduled appearance. The group had played the night before, slept only two hours, then packed up all its equipment and chartered a flight down to a local Austin airport where it was supposed to be picked up and taken to the concert.

Charlie and his band sat out in the Texas sun for nearly an hour and a half waiting for a ride—which never came. By the time someone called them from the concert site, it was too late for Daniels & crew to perform, since they were due in another part of the country that same evening.

Then they found out that the small airport runway was too short for their plane (loaded with heavy equipment and crew members) to take off again. Fortunately some people enjoying a picnic nearby offered to shuttle Charlie and his group in their vans to another airstrip farther away where they finally were able to leave safely. The Austin crowd's reaction when it was informed that the Daniels Band wouldn't be performing at Willie's picnic proved how immensely disappointed people were, although no official explanation was ever made to explain what had actually happened and many fans ended up thinking mistakenly that Charlie had simply failed to show. Which is certainly not Daniels' style at all.

While Don Everly spends the summer touring in Europe with his new band, his brother Phil will be coming out with a record produced by L.A.-based Michael Lloyd (who's also the producer behind singer Susie Allison's latest release, "While I Was Makin' Love To You"). ...Country humorist Dick Fielder informs scene that he just spent 20 days on tour throughout Southern England where, he says, "audiences are crazy about country music."

Mo'ie Bandy participated recently in the Texas Special Olympics first money-raising event, appearing in a television and also two concerts in Houston, which benefited the city's needy children.

Billboard®

Hot Country Singles

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				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★ 3	11		TRUE LOVE WAYS—Mickey Gilley (N. Petty, B. Holly, Epic 94676, Wren, BMI/MP/Comm. ASCAP)	★ 45	3		MISERY AND GIN—Merle Haggard (J. Burdett, S. Garrett, MCA 41255, Peco, Bronco, BMI)
2	2	12	FRIDAY NIGHT BLUES—John Conlee (S. Throckmorton/R. Vanhooy, MCA 41233 (Cross Keys/Tree, ASCAP, BMI))	★ 40	7		YOU'VE GOT THOSE EYES—Eddy Raven (E. Raven, D. Powerson), Dimension 1007 (Milene, ASCAP)
★ 4	10		BAR ROOM BUDDIES—Merle Haggard and Clint Eastwood (M. Brown, C. Gofford, S. Dorff, S. Garrett), Elektra 46534 (Peco/Warner-Tamerlane/Bronco, BMI)	★ 41	5		WHEN YOU'RE UGLY LIKE US—George Jones and Johnny Paycheck (D. Goodman, R. Schulman, Epic 95089) (P. Gen, BMI)
★ 7	9		DANCIN' COWBOYS—Bullamy Brothers (D. Bellamy), Warner/Curb 49241 (Famous/Bellamy Bros., ASCAP)	★ 38	19	13	YOUR BODY IS AN OUTLAW—Mel Tillis (B. Rabin), Elektra 46628 (Sawgrass, BMI)
★ 9	11		IT'S TRUE LOVE—Conway Twitty & Loretta Lynn (R. Goodman), MCA 41232 (Chappel/Salmaker, ASCAP)	★ 39	28	9	HONKY TONK STUFF—Jerry Lee Lewis (J. Chestnut), Elektra 46642 (Chestnut Music, BMI)
6	1	11	YOU WIN AGAIN—Charley Pride (R. Williams), RCA 12002 (Fred Rose, BMI)	★ 40	43	5	TRY IT ON—Stephanie Winlow (M. Chapman, N. Chinn), Warner/Curb 49257 (Channichap, BMI)
★ 10	8		CLYDE—Waylon Jennings (J.J. Cale), RCA 12007 (Johnny Bienenstock, BMI)	★ 41	49	4	THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (B. Springfield), RCA 12039 (House of Gold, BMI)
★ 11	8		THE BLUE SIDE—Crystal Gayle (D. Lindsey, A. Willis), Columbia 1-11270 (Almo/ASCAP/Irving, BMI)	★ 47	5		A HEART'S BEEN BROKEN—Danny Wood (C. Stewart, D. Wood), RCA 11968 (Hall-Clemens, Upstart, BMI)
★ 11	8		TENNESSEE RIVER—Alabama (R. Owens), RCA 12018 (Buzbee, BMI)	★ 43	26	14	TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton), MCA 41217 (Cross Keys, ASCAP)
★ 13	8		STAND BY ME—Mickey Gilley (J. Luber, M. Stoller, B.E. King), Asylum 46640 (Rightson/Trio/ADT, BMI)	★ 44	32	17	ONE DAY AT A TIME—Cristy Lane (M. Wilkin, K. Kristofferson), United Artists 1342 (Buchanan, BMI)
★ 16	8		WAYFARING STRANGER—Emmylou Harris (Tradition), Warner Bros. 49239 (Vista, ASCAP)	★ 58	4		I'M HAPPY JUST TO DANCE WITH YOU—Anne Murray (J. Lennon, P. McCartney), Capitol 4878 (Madison, BMI)
★ 14	7		SAVE YOUR HEART FOR ME—Jacky Ward (B. McDill), Mercury 57022 (Hall-Centent, BMI)	★ 46	48		GET A LITTLE DIRT ON YOUR HANDS—Tommy Allen and Bill Anderson (J. Anderson), Polygram 1-1217 (Champion, Tree, BMI)
★ 15	9		IN AMERICA—The Charlie Daniels Band (C. Hayward, J.D. Gregorio, C. Daniels, J. Cain, F. Edwards, J. Marshall), Epic 9-46558 (Peco Band, BMI)	★ 57	3		IT'S TOO LATE—Jeanne Pruett (Boukie, Dobbin, Wilson), RCA 11969 (Chappel, ASCAP)
★ 15	12		IT'S OVER—Beyoncé Knowles (C. Allen, J.J. Holcomb/D. Tovar), Warner Bros. 49240 (Boyer, BMI)	★ 48	54	6	CACTUS AND A ROSE—Gary Shearer (D. Weaver, B. Simmons), RCA 11956 (Deaf Chick, BMI)
★ 10	22		DRIVIN' MY LIFE AWAY—Eddie Rabbit (J. Rabbit, D. Malloy, Epic 9-46558 (Peco Band, BMI))	★ 55	4		NATURAL ATTRACTION—Billie Jo Spears (D. Linde, A. Rush), U.A. 1358 (Columbia, BMI)
★ 17	18		LEAVIN'S FOR UNBELIEVERS—Dottie West (R. Goodman, B. Waters), United Artists 1352 (Webb, Blue, Quill, Chappel, Salmaker, ASCAP)	★ 50	51	6	SEA CRUISE—Billy "Crash" Cobble (H.F. Smith, J. Vincent), Capitol 4875 (Gothic, BMI)
★ 18	20		SURE THING—Freddie Hart (N. Larkin, E. Conley), Sunbird 7550 (Merak, Blue Moon, Quill, Chappel, Salmaker, ASCAP)	★ 51	52	8	JUST GIVE ME WHAT YOU THINK IS FAIR—Rex Gordin and Tammy Jennings (R. Gordin, V.L. Haywood, J. Swire, 4520 (Window, BMI))
★ 19	21		OVER—Leon Everette (J. Foster, B. Rice), Orlando 107 (PMS) (Cuck & Bell, ASCAP)	★ 56	4		SUE—Tommy Overstreet (A.C. Little), Elektra 46658 (Sea Dog, ASCAP)
★ 20	23		COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Blissett (S. Dorff, C. Harju, L. Herbst, S. Garrett, J. Reed), RCA 12008 (Lowery, BMI)	★ 59	4		HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Hodges, C. Moore, D. Hodges), Epic 96083 (Brandwood, Mullin, BMI)
★ 21	25		LOVE THE WORLD AWAY—Kenny Rogers (R. Goodman, J. Winslow), U.A. 1359 (Southern Nights, ASCAP)	★ 64	4		GOOD LOVIN' MAN—Gail Davies (G. Davies), Warner Bros. 49263 (Dickerson, Birchwood, Soter, John, BMI)
★ 24	24		I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Hayfield), Columbia 1-11280 (Maplehill, Vogue, BMI)	★ 63	3		THE LAST COWBOY SONG—Ed Bruce (E. Bruce, R. Petersen), ASCAP
★ 24	30		WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11282 (Larry Gatlin, BMI)	★ 65	4		THANK YOU EVER-LOVIN'—Kenny Dale (K. O'Dell), Capitol 4882 (Hungry Mountain, BMI)
★ 24	29		(You Lift Me) UP TO HEAVEN—Reba McEntire (B. Zetser, J. Zetser, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combine, BMI)	★ 79	2		CHARLOTTE'S WEB—The Statler Brothers (C. Gofford, J. Burdett, S. Garrett), Mercury 7031 (Peco, Dutchess, BMI)
25	5	15	HE STOPPED LOVING HER TODAY—George Jones (B. Braddock, C. Putnam), Epic 9-50867 (Tree, BMI)	★ 66	3		EVEN COWGIRLS GET THE BLUES—Lynn Anderson (R. Crowell), Columbia 111295 (Vista, ASCAP)
★ 26	27	8	TAKE ME, TAKE ME—Roseanne Cash (K. Sykes), Columbia 111268 (Serenity, BMI)	★ 59	60	5	WE'RE BACK IN LOVE AGAIN—Johnny Russell (G. Martin, S. Throckmorton), Mercury 57026 (Tree, BMI)
★ 27	31	5	CRACKERS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41263 (P. Gen, BMI)	★ 69	3		LONG DROP—Roy Head (P. Pickford), Elektra 46653 (Warner Bros., ASCAP)
★ 38	4		I'VE NEVER SEEN THE LIKES OF YOU—Conway Twitty (B. McDill, W. Holyfield), MCA 41271 (Hall-Centent, Maplehill, Vogue, BMI)	★ 75	2		LET'S KEEP IT THAT WAY—Mac Davis (C. Putnam, R. Vanhooy), Casablanca 2286 (Tree, BMI)
29	6	12	MIDNIGHT RIDER—Willie Nelson (G. Altman), Columbia 1-11257 (No Exit, BMI)	★ 72	3		THE EASY PART'S OVER—Steve Warner (J. Foster, B. Rice), RCA 12029 (Jack and Jill, ASCAP)
★ 30	34		NAKED IN THE RAIN—Loretta Lynn (B. Cannon, K. Stang), MCA 41250 (Cobb, Sawgrass, ASCAP, BMI)	★ 73	3		MY GUY—Margo Smith (W. Robinson), Warner Bros. 49250 (Jobete, ASCAP)
★ 37	8		WHAT GOOD IS A HEART—Dean Dillon (D. Dillon), RCA 12003 (P. Gen, BMI)	★ 74	3		HELLO DADDY, GOOD MORNING DARLING—Mel McDaniel (D. Anderson, L. Lind, M. Stang, Stegall), Capitol 4886 (Blackwood, Magic Castle, Con. Rino, Wiley, BMI, ASCAP)
32	33	9	HERE COMES THAT FEELING AGAIN—Don King (R.A. Stegall/S. Harris), Epic 9-50877 (Blackwood/Vector, BMI)	★ 96	2		THE BEDROOM—Jim Ed Brown and Helen Cornelius (R. Allison, R. Murf), RCA 12017 (Raindance, BMI, Ron Murf, ASCAP)
★ 39	5		MAKING PLANS—Porter Wagoner and Dolly Parton (J. Russell, B. Morrison), RCA 11983 (Sure-Fire, BMI)	★ 97	67	7	LOOKIN' FOR LOVE—Johnny Lee (W. Waller, P. Ryan, B. Morrison), Asylum 47004 (Southern Nights, ASCAP)
★ 44	4		THAT LOVING YOU FEELING AGAIN—Roy Orbison & Emmylou Harris (R. Orbison, C. Price), Warner Bros. 49262 (Scott-Rose, BMI)	★ 99	42	16	DON'T PROMISE ME ANYTHING—Brenda Lee (J. Hinson), MCA 41270 (Goldline, ASCAP)
				★ 100	70	6	COWBOYS ARE COMMON AS SIN—Max D. Barnes (M.D. Barnes), Ovalton 1149 (Flour Creek, Blue Lake, BMI)
★ 78	2		HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Baker), Columbia 1-11312 (Fiddlerback, Peco, K-dada, BMI)	★ 70	35	13	LOSING KIND OF LOVE—Lacy J. Burton (L.J. Burton, M. Sherill), Columbia 1-11253 (Albee, BMI)
★ 80	2		LOVE GOES TO HELL WHEN IT DIES—Wayne Kemp (W. Kemp, S. Lyons), Mercury 57023 (Tree, BMI)	★ 83	2		BRING IT ON HOME—Big Al Downing (A. Downing, H. Burdette, J. Martin), Warner Bros. 49270 (Al Gallico/Metaphor, BMI)
★ 81	2		THE FRIENDLY FAMILY INN—Jerry Reed (L.G. Linder, R.G. Marsh), RCA 12034 (Guitar Man, BMI)	★ 84	2		ONE MAN'S TRASH—Marly Robbins (D. Winter, D. Winter Jr.), Columbia 1-11291 (Maiposa, BMI)
★ 86	2		LET ME BE THE ONE—Billy Walker & Barbara Fairchild (J. Hinson), Paid 102 (Goldline, ASCAP)	★ 86	2		LOVE IS ALL AROUND—Sunny Curtis (S. Curtis), Elektra 46663 (Mark Tree, BMI)
★ 87	2		HEART OF MINE—Oak Ridge Boys (M. Foster), MCA 41260 (Silverline, BMI)	★ 87	2		OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Seibert, H. Moffatt), RCA 12040 (Right Song, BMI)
★ 88	2		LET'S PUT OUR LOVE IN MOTION—Charly McClain (D. Morrison, J. MacRae, L. Rogers), Epic 9-50873 (Southern Nights, ASCAP)	★ 88	2		HOW FAR TO YOU WANT TO GO—Ronnie McDowell (J. Tiller, J. McDowell, L. Martin), Warner Bros. 49270 (Tree, Stranger Lane, BMI)
★ 89	2		TEXAS TEA—Lynn (J. Peters, Sun 1286, (Shelly Singleton, BMI))	★ 89	2		THERE'S NO TONIGHT—Vassar Clements (Vassar), Flying Saucer 404 (Fred Rose, BMI)
★ 90	2		NO WAY TO DROWN A MEMORY—Stoney Edwards (C. Wayne), Music America 107 (NSD) (Midstate, BMI)	★ 90	2		BEGINN' FOR MERCY—Louise Mandrell (C. Putnam, M. Kossler), Epic 95089 (Tree, BMI; Cross Keys, ASCAP)
★ 91	2		MAY I BORROW SOME SUGAR FROM YOU—John Wesley Ryles (C. Monahan, B. Emmons), MCA 41278 (Vogue, Baby Chick, BMI)	★ 91	2		THE LAST FAREWELL—Miki Mori (J. Eagan), NSD 49 (Baby Bum, BMI)
★ 92	2		SONG OF THE PATRIOT—Johnny Cash (W. Robinson, S. Mallett), Columbia 1-11283 (Kaysay, SSCA/Maiposa, BMI)	★ 92	2		A GOOD LOVE IS LIKE A GOOD SONG—Honey Rouse (C. Kelly), Calico 16425 (Portland & Associates, ASCAP)
★ 93	2		IT'LL COME BACK—Red Sovine (G. Martin), Gusto 3030 (Tree, BMI)	★ 93	2		THERE'S NOBODY LIKE YOU—Kim Vazay (R. Miller), U.A. 505 (C.M.S.) (Roger Miller, BMI)
★ 94	2		TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker), RCA 11946 (Rightson, BMI)	★ 94	2		WHY DON'T YOU GO TO DALLAS—Peggy Sue (B. Landon, J. Landon), Door Knob 80131 (Chip "N' Dale, Janis, ASCAP)
★ 95	2		THE GREATEST LOVE AFFAIR—Chuck Woolery (B. Sherill, M. David), Epic 9-50897 (Albee, Mack David, BMI, ASCAP)	★ 95	2		MY HEART/SILENT NIGHT (After The Fight)—Ronnie Milsap (J. Schavers, C. Quillen, D. Phimmer), RCA 11952 (Chess, ASCAP/P. Gen, BMI)
★ 96	2		TELL OLE I AIN'T HERE—Mo'ie Bandy & Joe Stampley (W. Kemp), Columbia 1-11244 (Tree, BMI)	★ 96	2		TOO OLD TO PLAY COWBOY—Razy Bailey (D. Harrison, J. Kelly), RCA 11954 (House Of Gold/Cross Keys, BMI, ASCAP)
★ 97	2		SMOOTH SAILIN'—L.D. Sheppard (S. Throckmorton, C. Putnam), Warner/Curb 49214 (Tree, BMI)	★ 97	2		THE STORES ARE FULL OF ROSES—"Blackjack" Jack Grayson (T. Purvis, J. Grayson), Hitboard HB 4503 (Tamar, ASCAP/Hindale, BMI)

Country

Nashville Scene

By KIP KIRBY

Bandera, Nashville's major hometown country/rock band, blitzed Nashville the other week with back-to-back appearances at J. Austin's and Cactus Jack's. The group, sounding hotter than ever with the new additions of Paul Ulrich on bass and Tom Jones on drums, set more than a few ears on fire with its scorching brand of country/rock music, including the two new strong harmony numbers, "Waitin' In Line" and "Loaded Gun." Bandera has its own commercial sound, writes all of its own material, and its vocal and visual appeal on stage makes the band a natural for chart success just as soon as it signs with a major label, which judging from Bandera's self-generated fireworks at its club concerts, shouldn't be too long for now.

Songwriter David Gillon opened Bandera's show at J. Austin's with a thoroughly impressive hour-long set in which he acknowledged his previous association as lead guitarist for the now-defunct Tennessee Puleytones. Gillon performed all original songs, including "The Holding On Is Over" and "Heart To Heart" (a big hit a few years ago for Roy Clark). Gillon recently had his "Let's Go Through The Motions" recorded by the Cates on Ovation.

Isn't Willie Nelson doing some live recording down at Gilley's in Houston?

Susie Allanson is in Nashville for a week taping "That Nashville Music" and "Pop! Goes The Country." She's also been doing some phone interviews to support her first United Artist single, "While I Was Makin' Love To You."

Cristy Lane visited the "Merv Griffin" TV show last week to debut her new LP record, "Sweet Susie Eyes." Although the show was just aired nationally, it was actually taped several weeks prior at Caesars Palace in Las Vegas.

If you feel like being hitched to the dance, Texas two-step and the Cotton-eye Joe (the official dances of the Long Star state), pick up a copy of Johnnie Lee Williams' new Delta Records LP, "Dance All Night With Johnnie Lee Williams And His Boys." If that doesn't work, it's Arthur Murray time.

John Conlee in L.A. recently taping "Mike Douglas," along with a trip by KLAC-AM for coffee with Sammy Jackson. The "Rose-Colored Glasses" singer also appeared at the Lone Star Cafe in New York a week or so ago... And Freddie Hart, who's making a big comeback splash with his newest hit, "Sure Thing," played the Jamboree U.S.A. show in Wheeling, W. Va. recently.

Speaking of "comebacks," not only is Jeanne Pruett back up on the charts these days but her appearance on the soap opera, "One Life To Live," has resulted in a big increase in her fan mail—especially, she says, from housewives who are becoming interested in country music.

During the recent TV taping of his Chet Atkins special, the famous guitarist was presented with a custom-built white Falcon Gretsich guitar by the company for his lifetime association with Gretsich and his outstanding music contributions.

Dick Zimmerman seems to be one of the most in-demand photographers for country album covers these days: he's just finished shooting Margo Smith's upcoming LP art, carrying out the theme of the album's title, "Diamonds And Chills." Watch for it in late August.

Scene's most unusual promotion of the week award goes to WHK-AM in Cleveland. The station is sponsoring an "ugliest bartender contest," but don't get upset because the contest isn't quite the way it sounds. Judges for the contest will be patrons of area bars, and bartenders receive one vote for each 25 cents collected between July 14 and Aug. 18. The bartender with the largest number of "votes" has the (dubious) distinction of being named the ugliest bartender. Compensation for such an award is a trip for two to Las Vegas—not a bad prize in view of the name of the contest.

In the "Once Is Not Enough" Dept., there is another Presley about to come on the recording scene. Seems Tony Presley Smith (professionally known only as Tony Presley). Elvis' mother's brother's son—got that?—releasing a single titled "Road To Success" on his own label, appropriately named Cousin Records. Goldie McJohn, keyboardist with the original Steppenwolf rock band, plays piano on the project.

Billboard®

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	3	11	BAR ROOM BUDDIES— Merle Haggard And Clint Eastwood (M. Brown, C. Croford, S. Dorr, S. Garrett) (Elektra 46534 (Poco/Warner-Tamela/Bronco, BM))
★	4	10	DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy), Warner/Curb 45241 (Famous/Bellamy Bros., ASCAP)
★	3	12	TRUE LOVE WAYS—Mickey Gilley (N. Petty, B. Holly), Epic 9-50876 (Wren, BM/MPL Comm., ASCAP)
★	10	9	STAND BY ME—Mickey Gilley (J. Lieber, M. Stoller, B.E. King), Asylum 46640 (Rightsong/Trio/ADT, BM)
★	5	12	IT'S TRUE LOVE—Conway Twitty & Loretta Lynn (R. Goodrum), MCA 41232 (Chappell/Salmaker, ASCAP)
★	9	9	TENNESSEE RIVER—Alabama (R. Owens), RCA 12018 (Boutzberg, BM)
★	7	7	CLYDE—Waylon Jennings (J.J. Cale), RCA 12007 (Johnny Binstock, BM)
★	8	2	FRIDAY NIGHT BLUES—Johnnie Lee Williams (S. Throckmorton/R. VanHoy), MCA 41233 (Cross Keys/Tree, ASCAP, BM)
★	11	9	WAYFARING STRANGER—Emmylou Harris (Traditional), Warner Bros. 49239 (Visa, ASCAP)
★	12	10	SAVE YOUR HEART FOR ME—Lucy Ward (B. McNeil), Mercury 57022 (Hall-Clement, BM)
★	16	6	DRIVIN' MY LIFE AWAY—Eddie Rabbit (E. Rabbit, D. Malloy, E. Stevens), Elektra 46556 (DeDeve/Barnapatch, BM)
★	20	6	COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (S. Dorr, G. Harp, L. Herbst, S. Garrett, J. Reed), RCA 12006 (Lowery, BM)
★	13	13	IN AMERICA—The Charlie Daniels Band (C. Hayward, J.D. Gregorio, C. Daniels, T. Crum, F. Edwards, J. Marshall), Epic 9-50858 (Harbord, BM)
★	14	14	IT'S OVER—Rex Allen Jr. (R. Allen Jr., J. Holcomb/D. O'Connell), Warner Bros. 49159 (Bauer, BM)
★	17	8	LEAVIN' FOR UNBELIEVERS—Della Mae (R. Goodrum, B. Mauer), United Artists 1342 (Whisper, BM)
★	18	8	SURE THING—Freddie Hart (N. Larkin, E. Conley), Sunbird 7550 (Merlati, Blue Moon, Apple, ASCAP)
★	19	9	OVER—Leon Everette (J. Foster, B. Rice), Orlando 107 (FMS; Love & Bill, ASCAP)
★	21	5	LOVE THE WORLD AWAY—Kenny Rogers (B. Morrison, J. Wilson), U.A. 1359 (Southern Nights, ASCAP)
★	22	8	I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Hayfield), Columbia 1-11280 (Maplehill, Vogue, BM)
★	23	7	WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (C. Gatlin), Columbia 1-11282 (Larry Gatlin, BM)
★	21	6	YOU WIN AGAIN—Charley Pride (H. Williams), RCA 12002 (Fred Stone, BM)
★	24	7	(YOU LIFT ME) UP TO HEAVEN— Bela McEntire (R. Zerbe, J. Zerbe, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combin, BM)
★	27	6	CRACKERS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41263 (P-Gem, BM)
★	28	5	I'VE NEVER SEEN THE LKES OF YOU—Conway Twitty (B. McNeil, W. Hayfield), MCA 41271 (Hall-Clement, Maplehill, Vogue, BM)
★	25	6	TAKE ME, TAKE ME—Roseanne Cash (K. Sykes), Columbia 111268 (Serenipity, BM)
★	26	8	THE BLUE SIDE—Crystal Gayle (D. Lasey, A. Willis), Columbia 1-11270, (Almo/ASCAP/Riving, BM)
★	33	6	MAKING PLANS— Porter Wagoner and Dolly Parton (J. Russell, B. Morrison), RCA 11983 (Sure-Fire, BM)
★	34	5	THAT LOVING YOU FEELING AGAIN—Roy Orbison & Emmylou Harris (R. Orbison, C. Price), Warner Bros. 49262 (Acad-Rose, BM)
★	31	9	WHAT GOOD IS A HEART—Dean Dillon (D. Dillon), RCA 12003 (P-Gem, BM)
★	30	8	NAKED IN THE RAIN—Loretta Lynn (B. Cannon, A. Star), MCA 41250 (Sabal, Sawgrass, ASCAP, BM)
★	35	4	MISERY AND GIN—Merle Haggard (J. Durill, S. Garrett), MCA 41255 (Poco, Bronco, BM)
★	36	8	YOU'VE GOT THOSE EYES—Eddy Raven (E. Raven, D. Powelson), Dimension 7007 (Milne, ASCAP)
★	37	6	WHEN YOU'RE UGLY LIKE US— George Jones and Johnny Paycheck (D. Goodman, R. Schulman), Epic 9-50895 (P-Gem, BM)
★	41	5	THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (B. Springfield), RCA 12039 (House of Gold, BM)
★	35	15	11 KAW-LIGA—Hank Williams Jr. (H. Williams, F. Rose), Elektra/Curb 46536 (Milne, ASCAP)
★	36	25	16 HE STOPPED LOVING HER TODAY—George Jones (B. Braddock, C. Putnam), Epic 9-50857 (Tree, BM)
★	42	6	A HEART'S BEEN BROKEN—Danny Wood (C. Stewart, D. Wood), RCA 11968 (Hall-Clement, Upstart, BM)
★	40	6	TRY IT ON—Stephanie Winlow (M. Chapman, N. Chini), Warner/Curb 49257 (Chinnichap, BM)
★	45	5	I'M HAPPY JUST TO DANCE WITH YOU—Anne Murray (J. Lennon, P. McCartney), Capitol 4878 (Macinn, BM)
★	47	4	IT'S TOO LATE—Jeanne Pruett (Bourke, Dobbin, Wilson), BIC 10 (Chappell, ASCAP)
★	41	29	13 MIDNIGHT RIDER—Willie Nelson (G. Allman), Columbia 1-11257 (No Ext. BM)
★	54	5	GOOD LOVIN' MAN—Gail Davies (G. Davies), Warner Bros. 42053 (Dickerson, Beechwood, Sister John, BM)
★	57	3	CHARLOTTE'S WEB—The Statler Brothers (C. Croford, J. Durill, S. Garrett), Mercury 7031 (Poco, Dulwich, BM)
★	66	2	LOOKIN' FOR LOVE—Johnny Lee (W. Mallett, P. Ryan, B. Morrison), Asylum 47004 (Southern Nights, ASCAP)
★	49	5	NATURAL ATTRACTION—Billie Jo Spears (D. Linde, A. Rush), U.A. 1358 (Combin, BM)
★	46	6	GET A LITTLE DIRT ON YOUR HANDS— Billie Jo Spears & Bill Anderson (B. Anderson), Columbia 1-11277 (Champion, Tree, BM)
★	52	5	SUE—Tommy Orin (A. Little), Elektra 46558 (Sea Dog, SCAP)
★	53	5	HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Stampley, C. Moore, D. Rogers), Epic 9-50893 (Bradford, Mallett, BM)
★	55	4	THE LAST COWBOY SONG—Ed Bruce (E. Bruce, R. Peterson), MCA 41273 (Tree, BM/Gingham, ASCAP)
★	56	5	THANK YOU EVER-LOVIN'—Kenny Dale (K. O'Dell), Capitol 4882 (Hungry Mountain, BM)
★	51	32	10 HERE COMES THAT FEELING AGAIN—Don King (R.K. Stegall/S. Harris), Epic 9-50877 (Blackwood/Vector, BM)
★	52	8	EVEN COWGIRLS GET THE BLUES—Lynn Anderson (R. Crowell), Columbia 111296 (Visa, ASCAP)
★	61	3	LET'S KEEP IT THAT WAY—Mac Davis (C. Putnam, R. VanHoy), Casablanca 2286 (Tree, BM)
★	62	4	THE EASY PART'S OVER—Steve Wariner (J. Foster, B. Rice), RCA 12029 (Jack And Bill, ASCAP)
★	63	4	MY GUY—Margo Smith (W. Robinson), Warner Bros. 49250 (Jobete, ASCAP)
★	64	4	HELLO DADDY, GOOD MORNING DARLING—Mel McDonald (Dunn, Anders, Lindard, Murrach, Stegall), Capitol 4886 (Blackwood, Magic Castle, Con Bro, Wiley, BM, ASCAP)
★	65	2	THE BEDROOM— Jim Ed Brown & Helen Cornelius (R. Allison, R. Murr), RCA 12037 (Rondante, BM; Ron Murr, ASCAP)
★	77	2	HEART OF MINE—Oak Ridge Boys (M. Foster), MCA 41280 (Silverline, BM)
★	59	60	LONG DROP—Roy Head (P. Pickforth), Elektra 46553 (Warner Bros., ASCAP)
★	72	3	BRING IT ON HOME—Big Al Downing (A. Downing, W. Burdette, J. Martin), Warner Bros. 49270 (Al Galt/Metaphor, BM)
★	67	3	DON'T PROMISE ME ANYTHING—Brenda Lee (J. Hinson), MCA 41270 (Goldline, ASCAP)
★	78	2	OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Sebert, H. Moffatt), RCA 12040 (Right Song, BM)
★	69	3	HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Bahner), Columbia 1-11312 (Fiddleback, Poco, Kudu, BM)
★	71	3	LOVE GOES TO HELL WHEN IT DIES—Wayne Kemp (W. Kemp, S. Lyons), Mercury 57023 (Tree, BM)
★	65	39	10 HONKY TONK STUFF—Jerry Lee Lewis (J. Chestnut), Elektra 46642 (Chestnut House, BM)
★	73	3	THE FRIENDLY FAMILY INN—Jerry Reed (L.G. Liles, B.G. Marsh), RCA 12034 (Gutter Man, BM)
★	76	2	LOVE IS ALL AROUND—Sonny Curtis (S. Curtis), Elektra 46563 (Mark Three, BM)
★	78	38	14 YOUR BODY IS AN OUTLAW—Mel Tillis (R. Rabin), Elektra 46528 (Sawgrass, BM)
★	69	NEW ENTRY	FREE TO BE LONELY AGAIN—Debbi Boone (D. Pfeiffer), Warner/Curb 49281 (Brightwater/Strawberry Patch ASCAP)
★	70	48	7 CACTUS AND A ROSE—Gary Stewart (C. Moman-B. Emmons), RCA JH 11960 (Baby Chick, BM)
★	71	50	7 SEA CRUISE—Billy "Crash" Craddock (R.P. Smith, J. Vincent), Capitol 4875 (Cotidian, BM)
★	82	3	THERE'LL BE NO TEARDROPS TONIGHT—Vassar Clements (Williams), Flying Fish 4004 (Fred Rose, BM)
★	73	74	3 ONE MAN'S TRASH—Marty Robbins (D. Miller, D. Miller Jr.), Columbia 1-11291 (Mariposa, BM)
★	74	75	3 LET ME BE THE ONE—Billy Walker & Barbara Fairchild (J. Hinson), Paid 102 (Goldline, ASCAP)
★	85	2	MAY I BORROW SOME SUGAR FROM YOU—John Wesley Ryles (C. Moman, B. Emmons), MCA 41278 (Vogue, Baby Chick, BM)
★	86	2	THE LAST FOREWELL—Miki Mori (I. Egan), NSD 49 (Baby Bum, BM)
★	77	51	9 JUST GIVE ME WHAT YOU THINK IS FAIR—Rex Gosselin And Tommy Jennings (R. Gosselin, V.L. Haywood, J. Twil), Sable 4520 (Wendow, BM)
★	78	59	6 WE'RE BACK IN LOVE AGAIN—Johnny Russell (G. Martin, S. Throckmorton), Mercury 57026 (Tree, BM)
★	79	81	2 TEXAS TEA—Orion (B. Peters), Sun 1153, (Shelby Singleton, BM)
★	80	44	18 ONE DAY AT A TIME—Cristy Lane (M. Wilkin, K. Kristofferson), United Artists 1342 (Whisper, BM)
★	82	68	5 WORKIN' MY WAY TO YOUR HEART—Dickie Lee (L. Martine Jr., Mercury 57027 (Ray Stevens, BM)
★	83	84	2 COWBOYS ARE COMMON AS SIN—Max D. Barnes (M.P. Barnes), Warner 49149 (Orion Creek, Blue Lake, BM)
★	84	2	BEGGIN' FOR MERCY—Louise Mandrell (C. Putnam, M. Kossor), Epic 9-50896 (Tree, BM; Cross Keys, ASCAP)
★	85	NEW ENTRY	MOONLIGHT AND MAGNOLIAS—Buck Owens (L. Chinnick, R. Bourke), Warner Bros. 49278 (Warner Bros./Chappell, ASCAP)
★	86	NEW ENTRY	IF THERE WERE NO MEMORIES—John Anderson (R. McNeil), Warner Bros. 49275 (Sawgrass, BM)
★	87	80	4 HEART MENDER—Crystal Gayle (R. Leach, M. Blackford), United Artists 13262 (United Artists, ASCAP)
★	88	88	3 HOW FAR TO YOU WANT TO GO—Ronnie McDowell (R. Kallen, R. McDowell), Epic 9-50895 (Tree, Strawberry Lane, BM)
★	89	88	3 IT DON'T GET BETTER THAN THIS—Sheila Andrews (J. Fisher, D. Napp), Ovalton 1146 (Plum Creek, BM)
★	90	NEW ENTRY	A GOOD LOVE IS LIKE A GOOD SONG—Nancy Raud (C. Kelly), Calico 16425 (Portland & Associates, ASCAP)
★	91	NEW ENTRY	STRANGER, I'M MARRIED—Doug McGuire (F. Kelly), Multi-Media 51 (Freder, BM) (NSD)
★	92	43	15 WHO SHOT J.R.—Gary Burbanck (Vanover, Burbanck, Reed), Ovalton 1150 (Locity, BM)
★	93	93	3 TRYING TO LOVE TWO WOMEN—The Oak Ridge Boys (S. Throckmorton), MCA 41277 (Cross Keys, ASCAP)
★	94	70	14 WHY DON'T YOU GO TO DALLAS—Peggy Sue (R. Landon, J. Landon), Door Knob 8013) (Chop 'N' Dale, Janis, ASCAP)
★	95	83	10 LOSING KIND OF LOVE—Lucy J. Dalton (L.J. Dalton, M. Sherill), Columbia 1-11253 (Alger, BM)
★	96	87	8 NO WAY TO DROWN A MEMORY—Stoney Edwards (C. Wayne), Music America 107 (NSD) (Midstate, BM)
★	97	79	13 SONG OF THE PATRIOT—Johnny Cash (M. Robbins, S. Milette), Columbia 1-11283 (Kaye, SESAC/Mariposa, BM)
★	98	89	3 LET'S PUT OUR LOVE IN MOTION—Charly McClain (B. Morrison/J. MacRae/L. Rogers), Epic 9-50873 (Southern Nights, ASCAP)
★	99	90	4 IT'LL COME BACK—Red Swine (G. Martin), Gusto 9030 (Tree, BM)
★	100	91	16 THERE'S NOBODY LIKE YOU—Kim Hussey (R. Miller), I.A. 505 (C.M.S.) (Roger Miller, BM)
★			TAKE ME IN YOUR ARMS AND HOLD ME—Jim Reeves & Deborah Allen (C. Walker), RCA 11946 (Rightsong, BM)

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Hot Country Singles™

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))			
★	2	11	DANCIN' COWBOYS—Bellamy Brothers (J. Bellamy, Warner/Curb 49241) (Famous/Bellamy Bros., ASCAP)	★	43	4	CHARLOTTE'S WEB—The Statler Brothers (C. Crofford, J. Durrill, S. Garrett), Mercury 7031 (Pete, Dulcich, BMI)	★	75	3	MAY I BORROW SOME SUGAR FROM YOU—John Wesley Ryles (C. Monahan, B. Emmons), MCA 41278 (Vogue, Baby Chick, BMI)			
★	4	10	STAND BY ME—Mickey Gilley (J. Lieber, M. Stoller, B.E. King), Asylum 46640 (Rightsong/Trio/ADI, BMI)	★	38	7	TRY IT ON—Stephanie Winslow (M. Chapman, N. Chinn), Warner/Curb 49257 (Chinnichap/Careers, BMI)		70	72	4	THERE'LL BE NO TEARDROPS TONIGHT—Vassar Clements (Williams), Flying Fish 4004 (Fred Rose, BMI)		
★	6	10	TENNESSEE RIVER—Alabama (R. Owens), RCA 12018 (Buckner, BMI)		37	14	11	IT'S OVER—Res Allen Jr. (R. Allen Jr./J. Holcomb/D. Demarco), Warner Bros. 49128 (Boner, BMI)	★	79	3	TEXAS TEA—Orion (B. Peters), Sun 1153 (Shelby Singleton, BMI)		
4	1	12	BAR ROOM BUDDIES—Merle Haggard and Clint Eastwood (M. Brown, C. Crofford, S. Dorff, S. Garrett), Elektra 46634 (Pete-Warner-Tamertone/Bronco, BMI)	★	58	3	HEART OF MINE—Oak Ridge Boys (M. Foster), MCA 41280 (Silverline, BMI)	★	72	73	4	ONE MAN'S TRASH—Morley Robbins (D. Winter, D. Weller Jr.), Columbia 1-1291 (Marposa, BMI)		
★	11	7	DRIVIN' MY LIFE AWAY—Eddie Rabbitt (E. Rabbitt, D. Malloy, E. Stevens), Elektra 46656 (DeDawer/Briarpatch, BMI)	★	45	6	NATURAL ATTRACTION—Billie Jo Spears (D. Linde, A. Rush), U.A. 1358 (Combine, BMI)	★	84	2	MOONLIGHT AND MAGNOLIAS—Buck Owens (L. Chiriac, R. Bourke), Warner Bros. 49278 (Warner Bros./Chappell, ASCAP)			
★	12	7	COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (S. Dorff, G. Harp, L. Herbstritt, S. Garrett, J. Reed), RCA 12006 (Lowery, BMI)	★	53	4	LET'S KEEP IT THAT WAY—Mac Davis (C. Putnam, R. VanHoy), Casablanca 2286 (Tree, BMI)	★	74	74	4	LET ME BE THE ONE—Billy Walker & Barbara Fairchild (J. Hinson), Paul 102 (Goldline, ASCAP)		
★	9	10	WAYFARER STRANGER—Emmylou Harris (Traditional), Warner Bros. 49239 (Visa, ASCAP)	★	48	6	HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Hodges, C. Moore, D. Hodges), Epic 96093 (Brandwood, Mallet, BMI)	★	85	2	IF THERE WERE NO MEMORIES—John Anderson (R. McDowell), Warner Bros. 49275 (Sawgrass, BMI)			
★	10	11	SAVE YOUR HEART FOR ME—Lucy Ward (B. McCall), Mercury 57022 (Hall Clement, BMI)	★	49	5	THE LAST COWBOY SONG—Ed Bruce (E. Bruce, R. Petersen), MCA 41273 (Tree, BMI/Gingham, ASCAP)	★	74	86	2	HEART MENDER—Crystal Gayle (R. Leigh, M. Blackford), United Artists 1362 (United Artists, ASCAP)		
9	7	10	CLYDE—Waylon Jennings (J.J. Cale), RCA 12007 (Johnny Binstock, BMI)	★	50	6	THANK YOU EVER-LOVIN'—Kenny Dale (O. Delle), Capitol 4882 (Hungry Mountain, BMI)	★	77	88	2	IT DON'T GET BETTER THAN THIS—Sheila Andrews (J. Fisher, D. Harp), Ovation 1146 (Plum Creek, BMI)		
★	18	6	LOVE THE WORLD AWAY—Kenny Rogers (M. Morrison, J. Wilton), U.A. 1359 (Southern Nights, ASCAP)	★	62	3	OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Sebert, H. Moffatt), RCA 12040 (Right Song, BMI)	★	NEW ENTRY	WHY NOT ME—Fred Knoblock (F. Knoblock, C. Whitsett), Scotti Bros. 518 (Atlantic), Flowering Stone/United Artists, ASCAP/Whitsett Churchill, BMI)				
11	3	13	TRUE LOVE WAYS—Mickey Gilley (N. Petty, B. Holly), Epic 9-50876, Wren, BMI/NPL/Cameo, ASCAP)	★	52	5	EVEN COWGIRLS GET THE BLUES—Lynna Anderson (R. Crowley), Columbia 111296 (Visa, ASCAP)	★	79	35	12	KAW-LIGA—Hank Williams Jr. (H. Williams, F. Rose), Elektra/Curb 46636 (Warner, ASCAP)		
12	5	13	IT'S TRUE LOVE—Conway Twitty & Loretta Lynn (K. Goodum), MCA 41232 (Chappell/Salmagundi, ASCAP)	★	NEW ENTRY	DO YOU WANNA GO TO HEAVEN—Timmy Lark (C. Putnam, R. VanHoy), Warner Bros. 49515 (Tree, BMI/Cross Keys, ASCAP)	★	80	90	2	STRANGER, I'M MARRIED—Dolly Parton (F. Kelly), MCA 41275 (Goldline, ASCAP)			
★	15	9	LEAVIN' FOR UNBELIEVERS—Dottie West (D. West, B. Hays), United Artists 1352 (DeWick, Blue Owl, Chappell, Salmagundi, ASCAP)	★	47	6	SUE—Tommy Dorsey (J.C. Little), Mercury 5658 (Sea Dog, ASCAP)	★	81	NEW ENTRY	MAKE A LITTLE MAGIC—The Delfonics (J. Hanna, R. Halloway), United Artists 1366 (De-Bone Ape, Vision, BMI/Cross Keys)			
★	17	10	OVER—Joe Esposito (J. Foster, B. Rice), Orlando 107 (FMS) (Lick & Bell, ASCAP)	★	55	5	MY GUY—Margo Smith (W. Robinson), Warner Bros. 49258 (Jobete, ASCAP)	★	82	83	3	BEGGIN' FOR MERCY—Louise Mandrell (C. Putnam, M. Kossler), Epic 950896 (Tree, BMI; Cross Keys, ASCAP)		
★	15	6	SOME THING—Freddy Hart (N. Larkin, E. Conley), Sundust 7550 (Merliak, Blue Moon, April, ASCAP)	★	54	5	THE EASY PART'S OVER—Steve Warner (J. Foster, B. Rice, R. Larkin, Lick & Bell, ASCAP)	★	NEW ENTRY	WHILE I WAS MAKING LOVE TO YOU—Susan Allison (M.S. Dunn, C. Putnam), United Artists, Curb 1365 (Tree, BMI)				
★	22	8	YOU LIFT ME UP TO HEAVEN—Reba McEntire (B. Zentgraf, J. Zentgraf, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combine, BMI)	★	63	4	HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Bahler), Columbia 1-11312 (Fiddleback, Presc, Kidada, BMI)	★	85	NEW ENTRY	LOST LOVE AFFAIR—B.J. Wright (B.J. Wright, B. Spurrlock), Sound Waves 4610 (NSD) (Hilari, BMI)			
★	19	9	I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Holyfield), Columbia 1-11280 (Maplehill, Vogue, BMI)	★	56	5	HELLO DADDY, GOOD MORNING DARLING—Mel McDaniel (Dunn, Anders, Linard, Murrah, Stegall), Capitol 4886 (Blackwood, Magic Castle, Con Bio, Wiley, BMI, ASCAP)	★	86	36	17	HE STOPPED LOVING HER TODAY—George Jones (B. Bradlock, C. Putnam), Epic 9-50867 (Tree, BMI)		
★	20	8	WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11282 (Larry Gatlin, BMI)	★	57	3	THE BEDROOM—Jim Ed Brown & Helen Cornelius (R. Allison, R. Mann), RCA 12037 (Raindance, BMI; Ron Vair, ASCAP)	★	87	NEW ENTRY	BURNIN' UP YOUR MEMORY—Peggy Forman (P. Forman), Dimension 1008 (Helo Darin, SESAC)			
★	24	6	I'VE NEVER SEEN THE LINES OF YOU—Conway Twitty (B. McCall, W. Holyfield), MCA 41271 (Hall Clement, Maplehill, Vogue, BMI)	★	60	4	YOU WIN AGAIN—Charley Pride (H. Williams), RCA 12002 (Fred Rose, BMI)	★	88	NEW ENTRY	FALLIN' FOR YOU—Jeri Kelly (A. Freeman), Little Giant 52 (Kelly & Lloyd, ASCAP)			
★	26	7	CRACKERS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41263 (Flem, BMI)	★	53	21	13	BRING IT ON HOME—Big Al Downing (A. Downing, W. Burdette, J. Martin), Warner Bros. 49270 (All Gallico/Metaphor, BMI)	★	89	41	14	MIDNIGHT RIDER—Willie Nelson (G. Allman), Columbia 1-11257 (No Exit, BMI)	
★	27	7	MAKING PLANS—Porter Wagoner and Dolly Parton (J. Russell, B. Morrison), RCA 11983 (Gore-Fire, BMI)	★	61	4	DON'T PROMISE ME ANYTHING—Brenda Lee (J. Hinson), MCA 41272 (Goldline, ASCAP)	★	90	51	11	HERE COMES THAT FEELING AGAIN—Don King (R.K. Stegall/S. Harris), Epic 9-50877 (Blackwood/Victor, BMI)		
★	22	8	14	FRIDAY NIGHT BLUES—John Conlee (C. Throckmorton/R. VanHoy), MCA 41233 (Cross Keys/Tree, ASCAP, BMI)	★	64	4	LOVING UP A STORM—Razzy Bailey (O. Morrison, J. Slaton), RCA 12062 (House Of Gold, BMI)	★	91	59	5	LONG DROP—Roy Head (P. Pickford), Elektra 46653 (Warner Bros. ASCAP)	
★	28	6	THAT LOVING YOU FEELING AGAIN—Roy Orbison & Emmylou Harris (R. Orbison, C. Price), Warner Bros. 49262 (Acuff-Rose, BMI)	★	57	25	10	TAKE ME, TAKE ME—Roseanne Cash (K. Sykes), Columbia 111268 (Serenadipity, BMI)	★	92	65	11	HONKY TONK STUFF—Jerry Lee Lewis (J. Chestnut), Elektra 46642 (Chestnut House, BMI)	
★	31	5	MISERY AND GIN—Merle Haggard (J. Durrill, S. Garrett), MCA 41255 (Pete, Bronco, BMI)	★	67	3	LOVE IS ALL AROUND—Sonny Curtis (S. Curtis), Elektra 46663 (Mark Three, BMI)	★	93	68	15	YOUR BODY IS AN OUTLAW—Mel Tillis (B. Rabini), Elektra 46628 (Sawgrass, BMI)		
★	34	6	THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (B. Springfield), RCA 12039 (House of Gold, BMI)	★	69	2	FREE TO BE LOVELY AGAIN—Debbi Boone (D. Pfeiffer), Warner/Curb 49281 (Brightwater/Strawberry Patch, ASCAP)	★	94	70	8	CACTUS AND A ROSE—Gary Stewart (C. Monahan, B. Emmons), RCA JR 11960 (Baby Chick, BMI)		
★	44	3	LOOKIN' FOR LOVE—Johnny Lee (W. Mallett, P. Ryan, B. Morrison), Asylum 47004 (Southern Nights, ASCAP)	★	NEW ENTRY	PUT IT OFF UNTIL TOMORROW—The Roadkings (D. Parton, B. Owens), Ovation 1154 (Combine, BMI)	★	95	71	8	SEA CRUISE—Billy "Crash" Craddock (H.P. Smith, J. Vincent), Capitol 4875 (Columbia, BMI)			
★	27	13	9	IN AMERICA—The Charlie Daniels Band (C. Hayward, J.D. Gregorio, C. Daniels, T. Crain, F. Edwards, J. Marshall), Epic 9-50888 (Hat Clement, BMI)	★	NEW ENTRY	YESTERDAY ONCE MORE—Moe Bandy (J. Mundy, P. White), Columbia 111305 (Barry, BMI/Honeytree, ASCAP)	★	96	77	10	JUST GIVE ME WHAT YOU THINK IS FAIR—Res Gordon And Tommy Jennings (R. Gordon, V.L. Haywood, I. Twill), Sabre 4520 (Windup, BMI)		
★	28	29	10	WHAT GOOD IS A HEART—Dean Dillon (D. Dillon), RCA 12023 (Flem, BMI)	★	62	64	4	LOVE GOES TO HELL WHEN IT DIES—Wayne Kemp (W. Kemp, S. Lyons), Mercury 57023 (Tree, BMI)	★	97	91	2	WHO SHOT J.R.?—Gary Burbanck (Vanover, Burbank, Reed), Ovation 1150 (Locity, BMI)
★	40	5	IT'S TOO LATE—Jeanne Pruett (Bourke, Dobbin, Wilson), IBC 10 (Chappell, ASCAP)	★	66	66	4	RAISIN' CAME IN TEXAS—Gene Watson (J. Allen, D. Lay), Capitol 4898 (Gene Allen, BMI)	★	98	78	7	WE'RE BACK IN LOVE AGAIN—Johnny Russell (G. Martin, S. Throckmorton), Mercury 57026 (Tree, BMI)	
★	30	9	YOU'VE GOT THOSE EYES—Eddy Raven (E. Raven, D. Powelson), Dimension 1007 (Milne, ASCAP)	★	NEW ENTRY	THE FRIENDLY FAMILY INN—Jerry Reed (L.G. Likes, B.G. March), RCA 12034 (Guitar Man, BMI)	★	99	82	6	COWBOYS ARE COMMON AS SIN—Max D. Barnes (M.D. Barnes), Ovation 1149 (Plum Creek, Blue Lake, BMI)			
★	33	7	WHEN YOU'RE UGLY LIKE US—George Jones and Johnny Paycheck (D. Goodman, R. Schulman), Epic 950891 (Flem, BMI)	★	65	26	13	THE BLUE SIDE—Crystal Gayle (D. LaSley, A. Willis), Columbia 1-11270, (Almo/ASCAP/Ising, BMI)	★	100	46	7	GET A LITTLE DIRT ON YOUR HANDS—David Allan Coe and Bill Anderson (B. Anderson), Columbia 1-11277 (Champion, Tree, BMI)	
★	37	7	A HEART'S BEEN BROKEN—Danny Wood (C. Stewart, D. Wood), RCA 11968 (Hall-Clement, Upstart, BMI)	★	66	30	9	NAKED IN THE RAIN—Loretta Lynn (B. Cannon, K. Starr), MCA 41250 (Sabal, Sawgrass, ASCAP, BMI)						
★	39	6	I'M HAPPY JUST TO DANCE WITH YOU—Anne Murray (J. Lennon, F. McCartney), Capitol 4874 (Mackay, BMI)	★	81	2	WORKIN' MY WAY TO YOUR HEART—Dixie Lee (L. Martine Jr.), Mercury 57027 (Ray Stevens, BMI)							
★	42	6	GOOD LOVIN' MAN—Gail Davies (G. Davies), Warner Bros. 49263 (Dickerson, Beechwood, Sister John, BMI)	★	76	3	THE LAST FAREWELL—Miki Mori (J. Eagan), NSD 49 (Baby Sun, BMI)							

Country

Nashville Scene

By KIP KIRBY

Club activity in town keeping the music scene cool in Nashville's 100 degree weather: RCA artist Razy Bailey headlined two shows at Jerry Lee Lewis' club in Printer's Alley, well-attended by music industry personnel and a hefty mixture of tourists. (Wendy Holcombe was in the audience, fresh from her recent guest-star role on Eddie Rabbitt's NBC tv special). ... Zack Van Arsdale busy entertaining the same evening at J. Austin's. ... and Bill Monroe headlined a bluegrass gala at the Station Inn with a number of notable pickers.

Speaking of Eddie Rabbitt, rumor has it that his sexy image is about to earn him a guest appearance on ABC's "Charlie's Angels" in the new fall season. ... Con Hunley doing a two-weeker at the Nugget Hotel in Sparks, Nev., where the album photograph for his upcoming LP is being shot.

Congratulations to Warner/Curb's Debby Boone who is the proud mother of an 8 lb. baby boy named Jordan—the new arrival's distinguished grandparents include Red Foley, Pat Boone, Jose Ferrer and Rosemary Clooney.

Joe Sun's newest record, "Bombed, Boozed And Busted" (which he co-wrote), marks the first time he's used his own band Shotgun in the studio for recording. ... Jan Stewart and Alabama whipping up musical frenzies in an RCA double-billing on the tour through mid-August. The label-supported tour will find Stewart and Alabama showcasing from Los Angeles to Detroit in a multi-city tour. Stewart used to play piano for Charley Pride (he replaced Ronnie Milsap) and his high energy is a perfect opener for Alabama.

At the Statler Brothers' annual July 4 concert in Staunton, Va., Harold Reid was overheard fielding questions from eager fans about the return of the Roadhog. According to Scene's source, Reid said the Roadhog is currently recovering from an autopsy so any recording plans will have to wait. Recovering from a V.H.T.? (Bad news, anyway, for all Roadhog fans!)

Warner Bros. Pictures in Burbank has announced plans to film a "theatrical documentary" based on the life of the late Elvis Presley. Filming will begin Aug. 26 at Graceland in Memphis and move on to Tupelo in early September. The project has the full cooperation of Col. Tom Parker, say the movie's producers. Casting is being handled by Patsy Bruce, wife of singer Ed Bruce and head of the Bruce Talent Agency in Nashville.

The Bellamy Brothers handled their first commercial assignment for the Miller Brewing Co. with such aplomb and polish that the beer company has extended their contract through the end of the year. You'll be able to hear the Bellamys and band crooning for Lite Beer on various national and local radio stations.

Most interesting pairing of the week goes to the combination of singer Tom T. Hall, actor Eliot Gould and tv personality Herve Villechaze on Ted Turner's "People Tonight" program over live cable tv. ... Bobby Bare singing the title song for the Columbia Pictures summer release, "Used Cars."

Congratulations to Jimmy Williams of Nashville who won WJBK-AM Radio's "Wildest Fantasy" contest promotion recently. Williams wasn't interested in diving for sunken treasure or searching for the Loch Ness monster—he opted instead for a week in Nevada with 25,000 nickels to feed the slot machines! WJBK's morning air personality Don Keith called KWNA-AM in Nevada to talk with that station's morning man about what the winner could expect on his trip—and also to get some tips on winning at the tables. Contest was co-sponsored by area Kentucky Fried Chicken outlets.

Following a scheduled ballgame between the Phillies and the Atlanta Braves July 26, Ronnie Milsap headlined a concert at Veterans Stadium. ... The Nashville Supersuckers have released a debut single on P.A.I.D. Records, titled "Sexy Southern Lady" backed with "Mama Don't Let No Country Music Round Here." Vocals on the single are by harmonica whiz Terry McMillan, Phil Baugh, Buddy Harmon and Buddy Spicher. The group recently performed at the Wild Turkey Country Jamboree in Columbia, Tenn., along with the Music City News "New Faces" show during Fan Fair and a Tammy Wynette special tv program for fall. The Supersuckers comprise top Nashville studio session players who enjoy working together when schedules permit. In August, the troupe will play the Portsmouth Music Festival in England.

By SHARON ALLEN

"Stand By Me" by **Mickey Gilley** stands alone atop the Billboard Hot Country Singles chart. That song also has an illustrious pop chart history, dating from 1961 when **Ben E. King** took it to number 4. Other pop chart versions have been recorded by **Spyder Turner**, **John Lennon**, **Earl Grant** and **David & Jimmy Ruffin**.

Among the stations agreeing with "Stand By Me" as the top song are **WCOK-AM**, Sparta, N.C.; **KBCB-FM**, Oklahoma City; **WDGY-AM**, Minneapolis; and **CKLW-FM**, Windsor, Ont. Other stations are going with Gilley at the top spot, but with his "True Love Ways." It has hit No. 1 at **WHHM-AM**, Henderson, Tenn.; **WMNI-AM**, Columbus, Ohio; **GKOR-AM**, Plattsburgh, N.Y.; and **WCNA-FM**, Albany, N.Y. where the new charters include Gene Watson, Roy Clark, Donna Fargo, Connie Cato and Jess Carron with "Sunshine Girl."

RCA's **Alabama** group looks like a good bet to lay claim to the No. 1 spot when Gilley slips. **Die Rabbitt** moves to a starred 3, **Ronnie Milsap** is up to 4 with "Cowboys and Clowns"/Miserly Loves Company," **Kenny Rogers** jumps to 6 with "Love The World Away" and **Conway Twitty** rounds out the top 10 prime movers with "I've Never Seen The Likes Of You."

DEBUT OF THE WEEK: Willie Nelson and Ray Price enter their "Faded Love" at 67 with 39 Billboard reporting stations out of the box.

NATIONAL BREAKOUTS: Donna Fargo with "Land Of Cotton" (Warner Bros.), gaining play on KGEH-AM, Boise; KOYN-AM, Billings; KRMD-AM Shreveport; KSSS-AM, Colorado Springs; KSOP-AM, Salt Lake City; KTIS-AM, Springfield, Mo.; KYNN-AM, Omaha; WAXX-AM, Chippewa Falls, Wis. WBAM-AM, Montgomery; WCBX-AM, Eadon, N.C.; WESC-AM, Greenville, S.C.; WFAI-AM, Fayetteville, N.C.; WGBM-AM, Cypress Gardens, Fla.; WKCV-AM, Warrington, Va.; WKNN-AM, Rockford, Ill.; WNNB-AM, Springfield, Mo.; WNNY-AM, Canton, Ohio; VPPX-AM, Columbus, Ga.; WSDS-AM, Ypsilanti, Mich.; WSR-AM, Akron; WTTM-AM, Louisville; WTON-AM, Toledo and WMTA-AM, Wheeling.

Wayne Armstrong with "Hot Sunday Morning" added to KED-AM, Wichita: WKLM-AM, Denver; KMP5-AM, Seattle; KRAK-AM, Sacramento; KSO-AM, Des Moines; KVOO-AM, Tulsa; KZUN-AM-FM, Spokane; WBAM-AM, Montgomery; WCMS-AM, Norfolk; WDOO-AM and WDXB-AM, Chattanooga; WFAI-AM, Fayetteville, N.C.; WKCW-AM, Warrenton, Va.; WKMF-AM, Flint, Mich.; WMAV-AM, Springfield, Ill.; WSDS-AM, Ypsilanti; WUNI-AM, Mobile; WYVA-AM, Wheeling; WXCL-AM, Peoria; and WYNK-AM, Baton Rouge.

Elsewhere, **Slim Whitman** might be coming up with his strongest U.S. release in years: "When" makes its debut at a starred 68

Silverline/Goldline Music is showing its chart strength with major single entries by Brenda Lee, Billy Walker, Barbara Fairchild and the Oak Ridge Boys. The Nashville pubbery, managed by Noel Fox, is also represented on LPs by Kim Carnes, Dave & Sugar and Dottie West.

On the LP chart, "Urban Cowboy" retains its hold on No. 1, as Eddie Rabbitt makes a strong move from 12 to 6. Other prime album movers include Mickey Gilley, the Oak Ridge Boys, Merle Haggard, Hoyt Axton and Ed Bruce, who could be on the verge of his biggest LP yet.

Reeves In Telethon

AUSTIN—For the third consecutive year, Penny Reeves, promotions director and afternoon deejay for KVET-AM, will cohost local segments of the United Cerebral Palsy Telethon. Cohosting with Reeves will be KVUE-TV weatherman Tim Ross. County commissioner Ann Richards will serve as chairperson for the telethon, set to air in January on KVUE.

AUGUST 9, 1980 BILLBOARD

\$12,000 Is Raised

TULSA—KVOO-AM's Billy Parker headlined a group of 256 golfers in the second annual Billy Parker Golf Tournament. Held at Indian Springs Country Club, the benefit netted more than \$12,000 for the nurses' scholarship fund at Doctors Hospital.

This Week				Last Week				Weeks on Chart				TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				This Week				Last Week				Weeks on Chart				TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))				This Week				Last Week				Weeks on Chart				TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																																											
★	2	11	STAND BY ME—Mickey Gilley (J. Lieber, M. Stoller, B.E. King), Asylum 46640 (Rightson/Trio/ADT, BM)	★	46	2	DO YOU WANNA GO TO HEAVEN—T.G. Sheppard (C. Putman, B. Jones), Warner Bros. 49515 (Tree, BMI/Cross Keys, ASCAP)	★	76	3	HEART MEMORIE—Crystal Gayle (R. Leigh, M. Blackwood), United Artists 13262 (United Artists, ASCAP)	★	3	11	TENNESSEE RIVER—Alabama (R. Owens), RCA 12018 (Buzhardt, BM)	36	36	8	TRY IT ON—Stephanie Winslow (M. Chapman, N. Chin), Warner/Curb 49257 (Chimchap/Careers, BM)	70	71	4	TEXAS TEA—Orion (B. Peters), Sun 1133 (Shebby Singleton, BM)	★	5	8	DRIVIN' MY LIFE AWAY—Eddie Rabbit (E. Rabbit, D. Malloy, E. Stevens), Elektra 46656 (DeBussé/Barncraft, BM)	★	42	6	THE LAST COWBOY SONG—Ed Bruce (E. Bruce, R. Peterson), MCA 41273 (Tree, BMI/Ginghams, ASCAP)	71	47	7	SUE—Tommy Overstreet (A.C. Little), Elektra 46658 (Sea Dog, ASCAP)	★	6	8	COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milap (S. Dorff, G. Hays, L. Herbst/Hill, S. Garrett, J. Reed), RCA 12086 (Lowery, BM)	★	43	7	THANK YOU EVER-LOVIN'—Kenny Dale (K. O'Dell), Capitol 4882 (Hungry Mountain, BM)	72	73	3	MOONLIGHT AND MAGNOLIAS—Buck Owens (C. Chesnut, R. Brown), Warner Bros. 49378 (Warner Bros./Chappel, ASCAP)	★	5	1	12	DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy, Warner/Curb 49241) (Famous/Bellamy Bros., ASCAP)	39	39	7	NATURAL ATTRACTION—Billie Jo Spears (D. Linde, A. Rush), UA 1358 (Combine, BM)	★	72	NEW ENTRY	STARTING OVER—Tammy Wynette (B. McDaniel), Epic 5-50915 (Hall/Clement, BM)	★	10	7	LOVE THE WORLD AWAY—Kenny Rogers (B. Morrison, J. Wilson), UA 1359 (Southern Nights, ASCAP)	★	45	6	EVEN COWGIRLS GET THE BLUES—Lynn Anderson (R. Cronell), Columbia 111296 (Visa, ASCAP)	★	84	2	WHILE I WAS MAKING LOVE TO YOU—Spice Almond (M.S. Dunn, C. Putman), United Artists, Curb 1365 (E.S. Dunn, C)	★	7	11	WAYFARING STRANGER—Emmylou Harris (Traditional), Warner Bros. 49239 (Visa, ASCAP)	★	50	5	HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Bahler), Columbia 1-11312 (Fiddleback, Peco, Akida, BM)	★	80	3	STRANGER, I'M MARRIED—Doug McGuire (F. Kelly, M. Media 511 (Freak, BM) (NSD)	★	8	12	SAVE YOUR HEART FOR ME—Jacky Ward (B. McDaniel, Mercury 57022 (Hall/Clement, BM)	★	59	3	FREE TO BE LOVELY AGAIN—Debby Boone (D. Pfeiffer), Warner/Curb 49281 (Brightwater/ Strawberry Patch ASCAP)	★	85	2	LOST LOVE AFFAIR—B.J. Wright (B.J. Wright, B. Sparlock), Sound Waves 4610 (NSD) (H&M, BM)	★	9	13	BAR ROOM BUDDIES—Merle Haggard and Clint Eastwood (M. Brown, C. Crofford, S. Dorff, S. Garrett), Elektra 46634 (Peco/Warner-Tamela/Barco, BM)	★	52	4	THE BEDROOM—Jim Ed Brown & Helen Cornelius (R. Austin, R. Muz), RCA 12037 (Rundance, BM), Ron Muz, ASCAP)	★	77	NEW ENTRY	LONG LINE OF EMPTIES—Darrell McCall (G. Shaw, P. Ferguson), RCA 12033 (ATV/Mad Lad, BM)	★	10	19	I'VE NEVER SEEN THE LINES OF YOU—Conway Twitty (B. McDaniel, W. Hayfield), MCA 41271 (Hall/Clement, Nashville, Vogue, BM)	★	54	5	BRING IT ON HOME—Big Al Downing (A. Downing, M. Burdette, J. Martin), Warner Bros. 49270 (Al Gallico/Melrose, BM)	★	78	NEW ENTRY	WOMEN GET LONELY—Charly McCall (J. Rogers, R.C. Bannon), Epic 5-50916 (Warner- Tamela/Barco, BM), Bick, Partnership, ASCAP)	★	11	11	OVER—Lionel Richie (J. Foster, B. Rice), Orlando 107 (PMS) (Black & Bill, ASCAP)	★	48	6	MY GUY—Margie Smith (R. Robinson), Warner Bros. 49250 (Jobete, ASCAP)	79	81	2	MAKE A LITTLE MAGIC—The Dirt Band (J. Hanna, R. Hathaway), United Artists 1356 (DeBussé Air, Vicious Curio, ASCAP)	★	13	10	LEAVIN' FOR UNBELIEVERS—Doris Best (R. Goodman, B. Maher), United Artists 13262 (DeBussé Air, Vicious Curio, ASCAP)	★	49	6	THE EASY PART'S OVER—Steve Winster (C. Brown, R. Hays), RCA 12029 (Jack And Bill, ASCAP)	★	87	2	BURNIN' UP YOUR MEMORY—Peggy Forman (P. Forman), Dimension 1068 (Nelo Barin, SESAC)	★	14	10	CRACKERS—Barbara Mandrell (D. Phipps, D. W. Morgan), MCA 41263 (P. G. Galt, BM)	★	58	1	LOVE IS ALL AROUND—Sonny Curtis (S. Curtis), Elektra 46654 (Good Time, BM)	★	88	2	FALLIN' FOR YOU—Jeri Kelly (J. Freeman), Little East 502 (Kelly & Lloyd, ASCAP)	★	15	8	LOVIN' FOR LOVE—Johnny Lee (J.W. Mallett, P. Ryan, B. Morrison), Asylum 47004 (Southern Nights, ASCAP)	★	51	6	HELLO DADDY—Good Morning DARLING—Micki MacDaniel (Rick Ross, J. J. Moore, M. S. Dunn, C. Putman, B. Jones, W. Hays, ASCAP)	★	82	3	2	SEXY LADY—Pat Garrett (R. Kelly, D. King, 102 100 (Rocky Road, Buzzsaw, BM)	★	16	9	MAKING PLANS—Porter Wagoner and Dolly Parton (J. Russell, B. Morrison), RCA 11983 (Sure-Fire, BM)	★	56	2	LOVING UP A STORM—Bobby Bailey (D. Morrison, J. Sule), RCA 12062 (House Of Gold, BM)	★	83	NEW ENTRY	HOT SUNDAY MORNING—Wayne Armstrong (A. Chapman, J. Twiss), NSD 57 (UA, ASCAP/Intell, BM)	★	17	10	I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Hayfield), Columbia 1-11280 (Maplehill, Vogue, BM)	★	55	5	DON'T PROMISE ME ANYTHING—Brenda Lee (J. Hinson), MCA 41270 (Goldline, ASCAP)	★	84	NEW ENTRY	LAND OF COTTON—Donna Fargo (D. Vest, D.W. Chamberlain), Warner Bros. 49514 (Gallone, ASCAP)	★	18	18	WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (C. Gatlin), Columbia 1-11282 (Larry Gatlin, BM)	52	27	10	IN AMERICA—The Charlie Daniels Band (C. Hayward, J.D. Gregory, C. Daniels, T. Crain, F. Edwards, J. Marshall), Epic 5-50888 (Har-Band, BM)	85	53	14	YOU WIN AGAIN—Charley Pride (H. Williams), RCA 12002 (Fred Rose, BM)	★	23	7	THAT LOVING YOU FEELING AGAIN—Ray Orbison & Emmylou Harris (R. Orbison, C. Price), Warner Bros. 49262 (Acuff-Rose, BM)	★	60	2	PUT IT OFF UNTIL TOMORROW—The Kendalls (D. Parton, B. Owens), Ovalton 1154 (Combine, BM)	86	57	11	TAKE ME, TAKE ME—Rozanne Cash (G. Stykes), Columbia 111268 (Serenity, BM)	★	20	24	MISERY AND GIN—Merle Haggard (J. Durrell, S. Garrett), MCA 41255 (Peco, Bronco, BM)	★	61	2	YESTERDAY ONCE MORE—Mae Bandy (J. Mundy, P. White), Columbia 111305 (Baray, BM/Honeytree, ASCAP)	87	64	5	THE FRIENDLY FAMILY INN—Jerry Reed (L.G. Larks, R.G. Marsh), RCA 12034 (Guitar Man, BM)	★	21	25	THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (B. Springfield), RCA 12039 (House of Gold, BM)	★	63	2	RAISIN' CAME IN TEXAS—Gene Watson (J. Allen, D. Lay), Capitol 4899 (Joe Allen, BM)	88	65	14	THE BLUE SIDE—Crystal Gayle (D. Layne, A. Walsh), Columbia 1-11270 (Arms/ASCAP/Irving, BM)	★	22	9	11	CLYDE—Waylon Jennings (J. Gale), RCA 12007 (Johnny Blenscott, BM)	★	56	28	11	WHAT GOOD IS A HEART—Dean Dillon (D. Dillon), RCA 12003 (P. Gem, BM)	89	66	10	NAKED IN THE RAIN—Loretta Lynn (B. Cannon, A. Starr), MCA 41250 (Sabal, Sawgrass, ASCAP, BM)	★	23	14	TRUE LOVE WAYS—Mickey Gilley (H. Petty, B. Holly), Epic 5-50876 (Wes. BM/MFL, Comm., ASCAP)	★	57	30	10	YOU'VE GOT THOSE EYES—Eddy Raven (E. Raven, D. Powerston), Dimension 1007 (Milene, ASCAP)	90	75	5	THERE'LL BE NO TEARDROPS TONIGHT—Vassar Clements (Williams), Flying Fish 4004 (Fred Rose, BM)	★	29	6	IT'S TOO LATE—Jeanne Pruett (Gibbets, Dobson, Wilson), IBC 10 (Chappell, ASCAP)	★	58	22	15	FRIDAY NIGHT BLUES—John Conlee (S. Throckmorton/R. VanHoy), MCA 41233 (Cross Keys/Tree, ASCAP, BM)	91	72	5	ONE MAN'S TRASH—Marty Robbins (D. Writen, D. Winter Jr.), Columbia 1-11291 (Marposa, BM)	★	33	7	I'M HAPPY JUST TO DANCE WITH YOU—Anne Murray (J. Lennon, P. McCartney), Capitol 4878 (Macies, BM)	★	69	4	MAY I BORROW SOME SUGAR FROM YOU—John Wesley Ryles (C. Monan, B. Emmons), MCA 41278 (Vogue, Baby Chick, BM)	92	74	5	LET ME BE THE ONE—Billy Walker & Barbara Fairchild (J. Hanson), Paid 102 (Goldline, ASCAP)	★	24	34	7	GOOD LOVIN' MAN—Gail Davies (G. Davies), Warner Bros. 49253 (Dickinson, Beechwood, Sister John, BM)	★	67	3	WORKIN' MY WAY TO YOUR HEART—Dixie Lee (L. Marlett Jr.), Mercury 57027 (Ray Stevens, BM)	93	82	4	BEGINN' FOR MERCY—Louise Mandrell (C. Putnam, M. Rosser), Epic 5-50896 (Tree, BM) Cross Keys, ASCAP)	★	27	5	CHARLOTTE'S WEB—The Statler Brothers (C. Crofford, J. Durrell, S. Garrett), Mercury 7031 (Peco, Dutchess, BM)	★	75	3	IF THERE WERE NO MEMORIES—John Anderson (R. McDown), Warner Bros. 49275 (Sawgrass, BM)	94	86	18	HE STOPPED LOVING HER TODAY—George Jones (B. Bradlock, C. Palmer), Epic 5-50867 (Tree, BM)	★	38	4	HEART OF MINE—Oak Ridge Boys (M. Foster), MCA 41280 (Silverline, BM)	★	68	4	THE LAST FAREWELL—Miki Mori (J. Eagan), NSD 49 (Baby Bum, BM)	95	89	15	MIDNIGHT RIDER—Willie Nelson (G. Allmar), Columbia 1-11257 (No Exit, BM)	★	39	10	SURE THING—Freddie Hart (H. Linkin, E. Hartley), Seabird 7550 (Meritair, Blue Moon, Apris, ASCAP)	★	78	2	WHY NOT ME—Fred Knobloch (F. Knobloch, C. Whitsett), Scotti Bros. 518 (Atlantic), Powering Stone/United Artists, ASCAP/Whitsett Churchill, BM)	96	90	12	HERE COMES THAT FEELING AGAIN—Don King (R.A. Stegall's Harris), Epic 5-50877 (Blackwood/Intecor, BM)	★	40	5	A HEART'S BEEN BROKEN—Denny Wood (C. Stewart, D. Wood), RCA 11968 (Hall/Clement, Upstart, BM)	★	77	3	IT DON'T GET BETTER THAN THIS—Sheila Andrews (J. Fisher, D. Hays), Ovation 1146 (Phon Creek, BM)	97	91	6	LONG DROP—Roy Head (P. Pickford), Elektra 46653 (Warner Bros. ASCAP)	★	31	31	8	WHEN YOU'RE UGLY LIKE US— George Jones and Johnny Paycheck (D. Goodman, R. Schuman), Epic 5-50891 (P. Gem, BM)	★	65	2	LOVE GOES TO HELL WHEN IT DOES—Wayne Kemp (M. Kemp, S. Lyons), Mercury 57023 (Tree, BM)	97	91	6	LONG DROP—Roy Head (P. Pickford), Elektra 46653 (Warner Bros. ASCAP)	★	40	5	LET'S KEEP IT THAT WAY—Mac Davis (C. Putnam, S. VanHoy), Cashbox 7206 (Tree, BM)	★	66	3	IT'S OVER—Rex Allen Jr. (R. Allen Jr.), Holcombs/D. Demarco), Warner Bros. 49128 (Boxer, BM)	★	98	12	HOLLYWOOD STUFF—Jerry Lee Lewis (J. Chestnut), Elektra 46642 (Christina House, BM)	★	41	7	HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Hedges, C. Moore, D. Hodges), Epic 960893 (Brandwood, Wallett, BM)	★	66	3	IT'S OVER—Rex Allen Jr. (R. Allen Jr.), Holcombs/D. Demarco), Warner Bros. 49128 (Boxer, BM)	★	98	12	HOLLYWOOD STUFF—Jerry Lee Lewis (J. Chestnut), Elektra 46642 (Christina House, BM)	★	44	4	OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Sebert, H. Moffatt), RCA 12040 (Right Song, BM)	★	66	3	IT'S OVER—Rex Allen Jr. (R. Allen Jr.), Holcombs/D. Demarco), Warner Bros. 49128 (Boxer, BM)	★	98	12	HOLLYWOOD STUFF—Jerry Lee Lewis (J. Chestnut), Elektra 46642 (Christina House, BM)	★	44	4	OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Sebert, H. Moffatt), RCA 12040 (Right Song, BM)	★	66	3	IT'S OVER—Rex Allen Jr. (R. Allen Jr.), Holcombs/D. 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Chart
Fox

By SHARON ALLEN

Taking the No. 1 position on Billboard's Hot Country Singles chart by storm is Fort Payne, Ala., pride and joy and Billboard's No. 1 new group of the year (as voted by radio music directors) plus RCA Records hot new act, Alabama. "Tennessee River" was written by the band's lead singer, Randy Owen, and is its fourth charted record to date. Last year at this time, Mel Tillis held the No. 1 position with "Coca Cola Cowboy," and in '78, it was "Talkin' in Your Sleep" by Crystal Gayle.

A flying leap of 20 places—from 49 to 29—by Razy Bailey makes "Loving Up A Storm" the prime mover of the week. Willie Nelson and Ray Price make an impressive move of 19 places, while the Kendalls, Tammy Wynette and Susie Allanson each move 15.

"(You Lift Me) Up To Heaven," has done the trick for Reba McEntire, lifting her to the first top 10 single in her career. She's flying high at starred 9, followed immediately by Leon Everette also enjoying his first top 10 single.

Dolly and Porter are "Makin' Plans" again at starred 12. Other prime movers include Conway Twitty, Barbara Mandrell, Johnny Lee, the Statler Brothers, Oak Ridge Boys, Mac Davis, Dolly Parton, T.G. Sheppard, Ed Bruce, Johnny Duncan and Janie Fricke, Debby Boone, Jim Ed Brown and Helen Cornelius, John Anderson and, crossing over from the top five Billboard adult contemporary chart is Fred Knoblock to a starred 50 with "Why Not Me."

"Sweet Sexy Eyes" by Christy Lane debuts at starred 69 with 39 stations reporting. Joe Sun comes, "Bombed, Boozed and Busted" into the next slot at starred 70.

Other breakouts include Glenn Barber, "First Love Feelings," gaining ray on KCET AM, Modesto; KFDI-AM, Wichita; KREM-AM, Boise; KLA-AM, Denver; KLLN-AM, Lubbock; KJRM-AM, Shreveport; KZUN-FM, Spokane; WAXY-AM, Chippewa Falls; WGSX-AM, Eden; WDDO-AM, Chattanooga; WDXF-AM, Chattanooga; WHIM-AM, Providence; WKCI-AM, Warrington; WKSJ-AM, Mobile; WYNN-AM, Columbus; WSDS-AM, Ypsilanti; WVOJ-AM, Jacksonville; WMM-AM, Louisville; WYTL-AM, Oshkosh.

Also Paul Evans with "One Night Lead To Two," was added on KED-AM, Eugene; KGEM-AM, Boise; KRMD-AM, Shreveport; KVOD-AM, Tulsa; KXOL-AM, Ft. Worth; KZUN-FM, Spokane; WGSX-AM, Eden; WSDS-AM, Ypsilanti; WVOJ-AM, Jacksonville; WMM-AM, Louisville; WYTL-AM, Oshkosh.

Also Jimmy Snyder's "Just To Prove My Love To You," breaking out at KFDI-AM, Wichita; KJRM-AM, Tulsa; KXOL-AM, Ft. Worth; KZUN-FM, Spokane; WGSX-AM, Eden; WSDS-AM, Ypsilanti; WVOJ-AM, Jacksonville; WMM-AM, Louisville; WYTL-AM, Oshkosh.

The Charlie Daniels Band's new album, "Full Moon" makes the most drastic move—36 notches—on the LP chart. A strong move of 26 places by Willie Nelson with "Willie And Family Live," is taken into stride while other prime movers include the Oak Ridge Boys, Ed Bruce, Larry Gatlin and the Gatlin Brothers Band.

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Hot Country Singles

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Billboard SPECIAL SURVEY For Week Ending 8/16/80

				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher; Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer) Label & Number (Dist. Label) (Publisher; Licensee)
★ 2	12		TENNESSEE RIVER—Alabama (R. Owens), RCA 12018 (Buzhen, BM)	★ 40	7		EVEN COWGIRLS GET THE BLUES—Lynn Anderson (R. Owens), Columbia 111796 (Vista, ASCAP)
★ 3	9		DRIVIN' MY LIFE AWAY—Eddie Rabbit (R. Rabbit, D. Malloy, E. Stevens) Elektra 46656 (DeDeave/Birapatch, BM)	★ 44	6		BRING IT ON HOME—Big Al Downing (A. Downing, W. Burdette, J. Martin), Warner Bros. 49270 (A. Gallico/Metaphor, BM)
★ 4	9		COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (S. Dorff, G. Harp, L. Herbst, S. Garrett, J. Reed) RCA 12006 (Lowery, BM)	37	17	11	I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Holyfield, Columbia 111280 (Maplehill, Vogue, BM)
4	1	12	STAND BY ME—Mickey Gilley (L. Lubner, M. Stoller, B. E. King), Asylum 46640 (Rightstrong/Trio/ADT, BM)	★ 53	3		PUT IT OFF UNTIL TOMORROW—The Kendalls (D. Parton, B. Owens), Ovation 1154 (Combine, BM)
★ 6	8		LOVE THE WORLD AWAY—Kenny Rogers (E. Morrison, J. Wilson), UA 1359 (Southern Nights, ASCAP)	★ 47	5		LOVE IS ALL AROUND—Sonny Curtis (S. Curtis), Elektra 46663 (Mark Three, BM)
★ 10	8		I'VE NEVER SEEN THE LIKES OF YOU—Conway Twitty (E. McCall, W. Holyfield), MCA 41271 (Hall/Clement, Maplehill, Vogue, BM)	★ 48	7		HELLO DADDY, GOOD MORNING DARLING—Mel McDaniel (D. Dunn, Anders, Lind, Murrah, Stegall), Capitol 4886 (Blackwood, Magic Castle, Con Bro Wijay, BM), ASCAP
★ 15	5		LOOKIN' FOR LOVE—Johnny Lee (W. Mallett, P. Ram, B. Morrison), Asylum 47004 (Southern Nights, ASCAP)	41	18	10	WE'RE NUMBER ONE—Larry Gatlin and the Gatlin Brothers Band (L. Gatlin), Columbia 111282 (Larry Gatlin, BM)
★ 18	4	9	CRACKERS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41263 (P. Gem, BM)	★ 46	7		THE EASY PART'S OVER—Steve Warner (J. Foster, B. Rice), RCA 12029 (Jack Aid, ASCAP)
★ 11	10		(YOU LIFT ME) UP TO HEAVEN— Reba McEntire (B. Zetser, J. Zetser, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combine, BM)	43	45	7	MY GUY—Marcy Rife (W. Robinson), Warner Bros. 49250 (Jobete, ASCAP)
★ 12	12		OVER—Leon Everette (J. Foster, B. Rice), Ovation 107 (FMS) (Jack & Bill, ASCAP)	★ 54	3		YESTERDAY ONCE MORE—Moe Bandy (J. Mundy, P. White), Columbia 111305 (Baray, BM), Honeytree, ASCAP
11	5	13	DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy), Warner/Burb 49241 (Fantasy/Bellamy Bros., ASCAP)	★ 55	3		RAISIN' CANE IN TEXAS—Gene Watson (J. Allen, D. Lay), Capitol 4898 (Lee Allen, BM)
★ 16	9		MAKING PLANS— Dolly Parton and Porter Wagoner (J. Russell, B. Morrison), RCA 11583 (Globe, BM)	★ 67	2		FADED LOVE—Willie Nelson & Ray Price (L. Willis, Willis), Columbia 111329 (Rightstrong, BM)
★ 19	8		JUST LOVING YOU FEELINGS AGAIN—Roy Orbison & Emmylou Harris (R. Orbison, C. Price), Warner Bros. 49262 (Waltz, Rose, BM)	47	22	12	CLAY—Waylon Jennings (J. Cale), RCA 12003 (Johnny, Bioness, BM)
★ 20	7		MISERY AND GIN—Merle Haggard (J. Darril, S. Garrett), MCA 41255 (P. Gem, Bioness, BM)	48	23	15	TRUE LOVE WAYS—Loretta Lynn (N. Petty, B. Holly), Epic 95076 (Wren, BM)/NPL (Comet, A/CAP)
★ 15	7	12	WAYFARER STRANGER—Emmylou Harris (Traditional), Warner Bros. 49239 (Vista, ASCAP)	49	50	6	DON'T PROMISE ME ANYTHING—Brenda Lee (J. Hinson), MCA 41270 (Globe, ASCAP)
★ 21	8		THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (B. Sangster), RCA 12019 (House of Gold, BM)	★ 63	3		WHY NOT ME—Fred Knoblock (F. Knoblock, C. Whitsett), Scotti Bros. 518 (Atlantic) Flowering Stone/United Artists, ASCAP/Whitsett Churchill, BM)
★ 17	8	13	SAVE YOUR HEART FOR ME—Jacky Ward (B. McDill), Mercury 57022 (Hall/Clement, BM)	★ 61	4		IF THERE WERE NO MEMORIES—John Anderson (R. McCown), Warner Bros. 49275 (Sawgrass, BM)
★ 24	7		IT'S TOO LATE—Jeanne Pruett (Gentile, Dobson, Wilson), BIC 10 (Chappell, ASCAP)	★ 60	4		WORKIN' MY WAY TO YOUR HEART—Dickie Lee (L. Martine Jr.), Mercury 57027 (Ray Stevens, BM)
★ 27	6		CHARLOTTE'S WEB—The Statler Brothers (C. Statler, J. Darril, S. Garrett), Mercury 7031 (Paso, Dutchess, BM)	★ 59	5		MAY I BORROW SOME SUGAR FROM YOU—John Wesley Ryles (C. Moman, B. Emmons), MCA 41278 (Vogue, Baby Chick, BM)
★ 28	5		HEART OF MINE—Oak Ridge Boys (M. Foster), MCA 41280 (Silverline, BM)	★ 63	3		WHEN—Slim Whitman (H. Brown), Epic 950912 (Burning River, Two Peters, Blue Moon, BM)
★ 21	9	14	BAR ROOM BUDDIES— Merle Haggard and Clint Eastwood (M. Brown, C. Crofford, S. Dorff, S. Garrett), Elektra 46834 (Paso/Warner-Tamela/Bioness, BM)	★ 68	2		IT DON'T GET BETTER THAN THIS—Shelia Andrews (J. Frazier, D. Harp), Ovation 1146 (Plum Creek, BM)
★ 26	8		GOOD LOVIN' MAN—Gail Davis (D. Dickerson), Warner Bros. 49262 (Dickerson, Beechwood, Sater, BM)	★ 64	4		THE LAST FAREWELL—Miki Mori (J. Eagan), NSD 49 (Baby Bum, BM)
★ 23	8		I'M HAPPY JUST TO DANCE WITH YOU—Anne Murray (J. Lennon, P. McCartney), Capitol 4878 (Maclean, BM)	★ 62	5		SURE THING—Freddie Hart (N. Larkin, E. Conley), Sundb 7550 (Merikar, Blue Moon, April, ASCAP)
★ 32	6		LET'S KEEP IT THAT WAY—Mac Davis (C. Putnam, R. Varney), Casablanca 2286 (Tree, BM)	★ 57	29	11	STARTING OVER—Tammy Wynette (E. McDill), Epic 950915 (Hall/Clement, BM)
★ 34	5		OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Sebert, H. Moffatt), RCA 12040 (Right Song, BM)	★ 73	2		WHILE I WAS MAKING LOVE TO YOU—Susie Allanson (M.S. Dunn, C. Putnam), United Artists, CB 1365 (Tree, BM)
★ 35	3		DO YOU WANNA GO TO HEAVEN—T.G. Sheppard (C. Putnam, B. Jones), Warner/Burb 49515 (Tree, BM)/Cross Keys, ASCAP	★ 74	3		HEART MENDER—Crystal Gayle (R. Leigh, M. Blackford), United Artists 13262 (United Artists, ASCAP)
★ 27	13	11	LEAVIN'S FOR UNBELIEVERS—Dottie West (R. Goodman, B. Mahler), United Artists 1352 (Webb, Blue Quill, Chappell, Salmaker, ASCAP)	★ 61	30	9	A HEART'S BEEN BROKEN—Danny Wood (C. Stewart, D. Wood), RCA 11968 (Hall/Clement, Upstart, BM)
★ 37	7		THE LAST COWBOY SONG—Ed Bruce (E. Bruce, R. Peterson), MCA 41273 (Tree, BM)/Gingham, ASCAP	★ 78	2		WOMEN GET LONELY—Charly McClain (L. Rogers, R.C. Bannon), Epic 950916 (Warner Tamerlane, Bill Black, Partners, ASCAP)
★ 49	3		LOVING UP A STORM—Razy Bailey (H. McDill, J. State), RCA 12062 (House of Gold, BM)	★ 77	2		LONG LINE OF ENTITIES—Darrell McCall (G. Rowe, F. Ferguson), RCA 12033 (ATV/Mad Lad, BM)
★ 42	4		FREE TO BE LONELY AGAIN—Debbi Boone (D. Piffner), Warner/Burb 49281 (Brightwater/ Shawberry Patch, ASCAP)	64	31	9	WHEN YOU'RE UGLY LIKE US— George Jones and Johnny Paycheck (D. Goodman, R. Schulman), Epic 950891 (P. Gem, BM)
★ 41	6		HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Bakler), Columbia 111312 (Friedelbeck, P. Kido, BM)	★ 75	4		STRANGER, I'M MARRIED—Doug McLeod (F. Kelly), Multi-Media 51 (Freder, BM) (NSD)
★ 33	8		HAVE N'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Hodges, C. Moore, D. Hodges), Epic 960893 (Brandwood, Mallet, BM)	★ 66	36	9	TRY IT ON—Stephanie Winslow (M. Chapman, N. Chinn), Warner/Burb 49257 (Chinnapp/Careers, BM)
★ 38	8		THANK YOU EVER-LOVIN'—Kenny Dale (K. O'Dell), Capitol 4882 (Hungry Mountain, BM)	★ 67	39	8	NATURAL ATTRACTION—Bilbo Jo Spears (D. Linde, A. Rush), UA 1358 (Combine, BM)
★ 43	5		THE BEDROOM— Jim Ed Brown & Helen Cornelius (R. Allison, R. Muir), RCA 12037 (Ramdane, BM), Ron Muir, ASCAP	68	70	5	TEXAS TEA—Orion (B. Peters), Sun 1153, Shelby Singleton, BM)
★ 69			SWEET SEXY EYES—Christy Lane (R. Jenkins), United Artists 1369 (Kevin Lee, Robich, BM)	★ 83	2		BOMBED, BOOZED, AND BUSTED—Joe Sun (D. Knutson), Ovation 1152 (ATV, Blue Lake, BM)
★ 70			HOT SUNDAY MORNING—Wayne Armstrong (A. Chapman, J. Twell), NSD 57 (BA, ASCAP/Window, BM)	★ 74	76	3	A LOVE SONG—Dave Rowland & Sugar (J. Crutchfield), RCA 12063 (Duchess, Red Angus, BM)
★ 74			I'M STILL IN LOVE WITH YOU—Larry G. Hudson (B. Hill, C. Rains), Mercury 57029 (ATV, BM)/Webb, ASCAP	★ 77	79	3	LOST LOVE AFFAIR—B.J. Wright (B. J. Wright, B. Spurluck), Sound Waves 4610 (NSD) (Hickit, BM)
★ 78			LAND OF COTTON—Donna Fargo (J.M. West, D.W. Chamberlain), Warner Bros. 49514 (Globe, BM)	★ 84	2		FALLIN' FOR YOU—Jeri Kelly (K. Freeman), Little Giant 52 (Kelly & Lloyd, ASCAP)
★ 80			MAKE A LITTLE MAGIC—The Dirt Band (J. Hanna, R. Hathaway), United Artists 1356 (De-Bone-Are, Vicious Circle, ASCAP)	★ 81	3		YOU BETTER HURRY HOME—Connie Cato (G. Martin, T. Henry), MCA 41287 (Tree, BM)
★ 83			BURNIN' UP YOUR MEMORY—Peggy Forman (P. Forman), Dimension 1008 (Hello Darlin', SESAC)	★ 79	80	3	SEXY OLE LADY—Pat Garrett (P. Garrett), Gold Dust 101 (Red Barn, Bioness, BM)
★ 84			BACK WHEN GAS WAS THIRTY CENTS A GALLON—Tommy Hall (T. Hall), RCA 12066 (Hallnote, BM)	★ 82	3		THEY NEVER LOST YOU—Connie Cato (G. Martin, T. Henry), MCA 41287 (Tree, BM)
★ 85			IT'S TRUE LOVE—Conway Twitty & Loretta Lynn (R. Goodman), MCA 41232 (Chappell/Salmaker, ASCAP)	★ 83	51	15	IN AMERICA—The Charlie Daniels Band (C. Hayward, J.D. Gregorio, C. Daniels, T. Crane F. Edwards, J. Marshall), Epic 950885 (Hut Band, BM)
★ 86			FOR LOVE'S OWN SAKE—Roy Clark (C. Kelly, J. Doolin), Epic 950885 (Hut Band, BM)	★ 84	52	11	FIRST LOVE FEELINGS—Glenn Barber (G.A. Barber, G. Barber), Sundb 7551 (Blue Moon, April, ASCAP)
★ 87			ONE NIGHT LEAD TO TWO—Paul Evans (P. Evans, B. Allen), Cinnamon 604 (Port, Traumes, ASCAP)	★ 85	53	11	JUST TO PROVE MY LOVE TO YOU—Jimmy Snyder (D.A. Coe), ETO 1126 (Window, Capelli, BM)
★ 88			WHAT GOOD IS A HEART—Dean Dillon (D. Dillon), RCA 12003 (P. Gem, BM)	★ 86	54	12	YOU'VE GOT THOSE EYES—Eddy Raven (E. Raven, D. Hines), Dimension 1007 (Wilene, ASCAP)
★ 89			FRIDAY NIGHT BLUES—John Conlee (S. Tackmorton, R. VanHoy), MCA 41233 (Cross Keys/Tree, ASCAP, BM)	★ 87	55	12	LOVE GOES TO HELL WHEN IT DIES—Wayne Kemp (W. Kemp, S. Lyons), Mercury 57023 (Tree, BM)
★ 90			IT'S OVER—Res Allen Jr. (R. Allen Jr.), Holcomb/D. Demarco, Warner Bros. 49128 (Bluer, BM)	★ 88	56	13	THE LEGEND OF HARRY AND THE MOUNTAIN—Ron Shaw (L.B. Garland), Pacific Challenger 1638 (Pacific Challenger, BM)
★ 91			MOONLIGHT AND MAGNOLIAS—Buck Owens (L. Chiriac, R. Burke), Warner Bros. 49278 (Warner Bros./Chappell, ASCAP)	★ 89	57	16	YOU WIN AGAIN—Charley Pride (H. Williams), RCA 12002 (Fred Rose, BM)
★ 92			TAKE ME, TAKE ME—Roseanne Cash (R. Sykes), Columbia 111268 (Stereody, BM)	★ 90	58	17	THE FRIENDLY FAMILY INN—Jerry Reed (L. Lines, G.E. Marsh), RCA 12034 (Guitar Man, BM)
★ 93			THE BLUE SIDE—Crystal Gayle (D. Lasky, A. Willis), Columbia 111270 (Himo/ASCAP/Inng, BM)	★ 91	59	18	NAKED IN THE RAIN—Loretta Lynn (B. Cannon, K. Starr), MCA 41250 (Sabal, Sawgrass, ASCAP, BM)

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Survey For Week Ending 8/23/80

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			This Week			Last Week			Weeks on Chart		
TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))									TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))									TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))											
★	2	10	DRIVIN' MY LIFE AWAY—Eddie Rabbitt (E. Rabbitt, D. Mallory, E. Stevens), Elektra 46656 (DeBova/Barnhart, BM)	★	35	17	14	SAVE YOUR HEART FOR ME—Jacky Ward (B. McCall), Mercury 57022 (Hall Clement, BM)	★	69	78	2	YOU BETTER HURRY HOME—Conan Cato (G. Martin, T. Henry), MCA 41267 (Tree, BM)																
★	3	10	COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Bonnie Milsap (S. Dorff, G. Harp, L. Hendricks, S. Garrett, J. Reed), RCA 12006 (Lowery, BM)	★	46	3	FADED LOVE—Willie Nelson & Ray Price (B. Willis, J. Wells), Columbia 111329 (Rightson, BM)	★	NEW ENTRY		PECOS PROMENADE—Tanya Tucker (L. Collins), MCA 41305 (Sena/Duchess/Pesa/Leeds, BMI, ASCAP)																		
★	7	6	LOOKIN' FOR LOVE—Johnny Lee (W. Mallett, P. Ryan, B. Morrison), Asylum 47004 (Southern Nights, ASCAP)	★	44	4	YESTERDAY ONCE MORE—Moe Bandy (J. Mundy, P. White), Columbia 111305 (Barry, BMI/Honeytree, ASCAP)	★	81	2	BACK WHEN GAS WAS THIRTY CENTS A GALLON—Tom T. Hall (T.T. Hall), RCA 12066 (Hallnor, BM)																		
★	4	5	LOVE THE WORLD AWAY—Kenny Rogers (B. Morrison, J. Wilson), U.A. 1359 (Southern Nights, ASCAP)	★	45	4	RAISIN' CANE IN TEXAS—Gene Watson (J. Allen, D. Lay), Capitol 4898 (Joe Allen, BM)	★	72	76	4	FALLIN' FOR YOU—Jeri Kelly (K. Freeman), Little Giant 026 (Kelly & Lloyd, ASCAP)																	
★	8	10	CRACKERS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41263 (P-Gem, BM)	★	40	8	HELLO DADDY, GOOD MORNING DARLING—Mel McDaniel (Dunn, Anders, Linard, Murrah, Slegall), Capitol 4886 (Blackwood, Magic Castle, Con Bro, Wijer, BMI, ASCAP)	★	73	74	4	LOST LOVE AFFAIR—B.J. Wright (B.J. Wright, B. Sparlock), Sound Waves 4610 (NSD) (H&H, BM)																	
★	6	6	I'VE NEVER SEEN THE LIKES OF YOU—Conway Twitty (B. McCall, W. Hayfield), MCA 41271 (Hall Clement, Maplehill, Vogue, BM)	★	21	15	BAR ROOM BUDDIES— Merle Haggard And Clint Eastwood (M. Brown, C. Crofford, S. Dorff, S. Garrett), Elektra 46634 (Pesa/Warner-Tamela/Rebecca, BM)	★	82	2	THEY NEVER LOST YOU—Con Hunley (D. Wills, C. Quillen), Warner Bros. 49528 (Chess, ASCAP)																		
★	13	9	THAT LOVING YOU FEELING AGAIN—Roy Orbison & Emmylou Harris (R. Orbison, C. Price), Warner Bros. 49262 (Acut-Rose, BM)	★	42	8	THE EASY PART'S OVER—Steve Wariner (J. Foster, B. Rice), RCA 12029 (Jack And Bill, ASCAP)	★	86	2	FIRST LOVE FEELINGS—Glenn Barber (B.A. Barber, G. Barber), Sundbird 7551 (Blue Moon, ASCAP)																		
★	8	9	11 (You Lift Me) UP TO HEAVEN— Reba McEntire (C. Zefford, J. Zefford, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combine, BM)	★	51	5	IF THERE WERE NO MEMORIES—John Anderson (R. McCown), Warner Bros. 49275 (Sawgrass, BM)	★	NEW ENTRY		ROCK 'N' ROLL TO ROCK OF AGES—Bill Anderson (C. Anderson, J. Abbott), MCA 41297 (Station, BM)																		
★	12	10	MAKING PLANS— Porter Wagoner and Dolly Parton (J. Russell, B. Morrison), RCA 11983 (Sure Fire, BM)	★	27	12	LEAVIN' FOR UNBELIEVERS—Dottie West (R. Goodson, J. Mahler), United Artists 1352 (Webeck, Blue Quill, Chapell, Sailmaker, ASCAP)	★	NEW ENTRY		LONG ARM OF THE LAW—Roger Bowling (R. Bowling, B.E. Wheeler), NSD 58 (ATV, BM/Sleepy Hollow, ASCAP)																		
★	10	13	OVER—Leon Everette (J. Foster, B. Rice), Oriando 107 (PMS) (Jack & Bill, ASCAP)	★	54	3	WHEN—Slim Whitman (H. Bouwen), Epic/Cleveland International 5.50912 (Burning River, Two Peters, Blue Moon, BM)	★	78	79	4	BURNIN' UP YOUR MEMORY—Peggy Forman (P. Forman), Dimension 1008 (Hello Darlin', SESAC)																	
★	14	8	MISERY AND GIN—Merle Haggard (J. Dwyer, C. Crofford), MCA 41255 (Pesa/Banana, BM)	★	50	4	WHY NOT ME—Fred Keenlock (F. Keenlock, C. Whitfield), Scotti Bros. 518 (Atlantic), Flowering Stone/United Artists, ASCAP/Whitfield Churchill, BM)	★	NEW ENTRY		HARD HAT DAYS AND HONKY TONK NIGHTS—Red Simpson (E. Kelley, D. Kelly), Elektra 47014 (Columbia Lobo, Cross Keys, ASCAP)																		
★	12	1	13 TEAR SMOKE AVER—Alabama (D. Owens, R. McCall), RCA 12018 (Buzbee, BM)	★	58	3	STARTING OVER—Tammy Wynette (B. McCall), Epic 57013 (Hall Clement, BM)	★	85	3	FOR LOVE'S OWN SAKE—Roy Clark (E. Kelley, D. Kelly), Elektra 47014 (Columbia Lobo, Cross Keys, ASCAP)																		
★	16	9	THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (S. Dorff, J. Zefford, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combine, BM)	★	32	9	HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Hodges, C. Moore, J. Hodges), Epic 960893 (Brandwood, MCA, BM)	★	88	2	JUST TO PROVE MY LOVE TO YOU—Jimmy Snyder (D. Cook, E.T. 1155 (Whispering Captive, BM)																		
★	18	8	IT'S TOO LATE—Kenny Rogers (K. Rogers, D. W. Morgan), MCA 41263 (P-Gem, BM)	★	56	6	WORKIN' MY WAY TO YOUR HEART—Dickey Lee (L. Martin, J. Mercury 57027 (Roy Stevens, BM)	★	87	7	ONE NIGHT LEAD TO TWO—Pat Evans (P. Evans, B. Allen), Cinnamon 1000 (Traf, Trajame, ASCAP)																		
★	19	7	CHARLOTTE'S WEB—The Statler Brothers (C. Zefford, J. Zefford, B. Morrison, J. MacRae), Mercury 7031 (Pesa, Dulcich, BM)	★	52	4	WHILE I WAS MAKING LOVE TO YOU—Sue Allison (M.S. Dunn, C. Putnam), United Artists, Curb 1365 (Tree, BM)	★	NEW ENTRY		GONE—Ronnie McDowell (S. Rogers), Epic 950925 (Rightson, BM)																		
★	20	6	HEART OF MINE—Oak Ridge Boys (M. Foster), MCA 41280 (Silverline, BM)	★	55	5	IT DON'T GET BETTER THAN THIS—Sheila Andrews (J. Fisher, D. Harp), Ovalton 1146 (Plum Creek, BM)	★	NEW ENTRY		I'VE COME BACK (To Say I Love You One More Time)—Chuck Howard (C. Howard), Warner/Curb 49509 (Jeffrey's Rainbow, BM)																		
★	17	4	13 STAND BY ME—Mickey Gilley (J. Lieber, M. Stoller, B.E. King), Asylum 46640 (Rightson/Trio/AT, BM)	★	51	56	6	THE LAST FAREWELL—Miki Mori (J. Eagan), NSD 49 (Baby Bus, BM)	★	NEW ENTRY		COWBOY STOMP—Suzette (F. Weller, B. Cason), Epic 950911 (Young World, BM/Buzz Cason, ASCAP)																	
★	25	6	OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Seibert, H. Moffatt), RCA 12040 (Right Song, BM)	★	53	6	MAY I BORROW SOME SUGAR FROM YOU—John Wesley Ryles (C. Moman, B. Emmons), MCA 41278 (Vogue, Baby Chick, BM)	★	NEW ENTRY		I CAN HEAR KENTUCKY CALLING ME—Chet Atkins (B. and F. Bryant), RCA 12064 (House Of Bryant, BM)																		
★	26	4	DO YOU WANNA GO TO HEAVEN—T.G. Sheppard (C. Putnam, B. Jones), Warner/Curb 49515 (Tree, BM/Cross Keys, ASCAP)	★	57	12	I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Hayfield), Columbia 111280 (Maplehill, Vogue, BM)	★	NEW ENTRY		RIDE, CONCRETE COWBOY, RIDE—Ray Rogers (C. Crofford, J. Zefford, S. Garrett), MCA 41294 (Pesa/Duchess, BM)																		
★	24	7	LET'S KEEP IT THAT WAY—Mac Davis (C. Putnam, R. VanHoy), Casablanca 2286 (Tree, BM)	★	NEW ENTRY		I BELIEVE IN YOU—Don Williams (R. Cook, S. Hogen), MCA 41304 (Cook House, BM)	★	NEW ENTRY		COLD LONESOME MORNING—Johnny Cash (J. Cash), Columbia 111340 (House Of Cash, BM)																		
★	21	22	9 GOOD LOVIN' MAN—Gail Davies (G. Davies), Warner Bros. 49263 (Dickerson, Beechwood, Sister John, BM)	★	62	3	WOMEN GET LONELY—Charly McCain (L. Rogers, R.C. Bannin), Epic 9.50916 (Warner Tamela/Rebecca, BM)	★	89	80	4	SEXY OLE LADY—Pat Garrett (P. Garrett), Gold 101 (Red Barn, Buzbette, BM)																	
★	29	4	LOVING UP A STORM—Razzy Bailey (House Of Gold, BM)	★	63	3	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings), RCA 12067 (Warner-Tamela/Rebecca, BM)	★	90	47	13	CLYDE—Waylon Jennings (J.J. Cale), RCA 12007 (Johnny Biersack, BM)																	
★	28	8	THE LAST COWBOY SONG—Ed Bruce (E. Bruce, R. Peterson), MCA 41273 (Tree, BM/Gingham, ASCAP)	★	60	5	LONG LINE OF EMPTY—Darrell McCall (G. Rowe, P. Ferguson), RCA 12033 (ATV/Mad Lad, BM)	★	91	48	16	TRUE LOVE WAYS—Mickey Gilley (N. Petty, B. Kelly), Epic 9.50876 (Wren, BM/NPL, Cason, ASCAP)																	
★	24	14	DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy), Warner/Curb 49241 (Famous/Bellamy Bros., ASCAP)	★	69	2	HEART MENDER—Crystal Gayle (R. Leigh, M. Blackford), United Artists 13262 (United Artists, ASCAP)	★	92	49	7	DON'T PROMISE ME ANYTHING—Brenda Lee (J. Hinson), MCA 41270 (Goldline, ASCAP)																	
★	26	23	9 FREE TO BE LONELY AGAIN—Debbi Boone (D. Pfeiffer), Warner/Curb 49281 (Brightwater/ Strawberry Patch, ASCAP)	★	70	2	SWEET SEXY EYES—Christy Lane (R. Jenkins), United Artists 1369 (Kevin Lee, Rhythms, BM)	★	93	50	12	SURE THING—Freddie Hart (N. Larkin, E. Conley), Sundbird 7550 (Merilark, Blue Moon, April, ASCAP)																	
★	31	7	HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Bahler), Columbia 111312 (Fiddleback, Pesa, Kidada, BM)	★	71	3	BOMBED, BOOZED, AND BUSTED—Joe Son (D. Anusson), Ovalton 1152 (ATV, Blue Lux, BM)	★	94	51	2	THE LEGEND OF HARRY AND THE MOUNTAIN—Ron Shaw (L. B. Garland) Pacific Challenge 1638 (Pacific Challenge, BM)																	
★	34	6	THE BEDROOM— Jim Ed Brown & Helen Cornelius (R. Allen, P. Mearl), RCA 12037 (Raindance, BM), Rca Mearl, ASCAP)	★	61	11	WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 111282 (Larry Gatlin, BM)	★	95	61	10	A HEART'S BEEN BROKEN—Danny Wood (C. Stewart, D. Wood), RCA 11968 (Hall Clement, Upstart, BM)																	
★	35	8	EVEN COWGIRLS GET THE BLUES—Lynn Anderson (R. Cowell), Columbia 111295 (Visa, ASCAP)	★	62	43	MY GUY—Margo Smith (W. Robinson), Warner Bros. 49250 (Jolbert, ASCAP)	★	96	NEW ENTRY		TEN SECONDS IN THE SADDLE—Chris Le Douz (T. Smith), Lucky Man 6834 (Pine Danish, BM)																	
★	38	4	PUT IT OFF UNTIL TOMORROW—The Kendalls (D. Parton, B. Owens), Ovalton 1154 (Combine, BM)	★	72	2	A LOVE SONG—Dave Rowland & Sugar (F. Kelly), Multi-Media 51 (Fratist, BM) (NSD)	★	97	66	10	TRY IT ON—Stephanie Winlow (M. Chapman, N. Chini), Warner/Curb 49257 (Chinichap/Careers, BM)																	
★	36	7	BRING IT ON HOME—Big Al Downing (A. Downing, W. Burdette, J. Martin), Warner Bros. 49270 (A. Gallico/Magador, BM)	★	73	2	I'M NOT READY YET—George Jones (T.T. Hall), Epic 950922 (Unicappell, BM)	★	98	67	9	NATURAL ATTRACTION—Billie Jo Spears (D. Linde, A. Rush), U.A. 1358 (Combine, BM)																	
★	39	6	LOVE IS ALL AROUND—Sunny Curtis (S. Curtis), Elektra 46663 (Oak Tree, BM)	★	74	3	I'M STILL IN LOVE WITH YOU—Larry G. Hudson (H. Hill, C. Rains), Mercury 57029 (ATV, BM/Webeck, ASCAP)	★	99	68	6	TEXAS TEA—Dron (B. Peters), Sun 1153 (Shelby Singleton, BM)																	
★	33	33	9 THANK YOU EVER-LOVIN'—Kenny Dale (K. Dale), Capitol 4882 (Honey Mountain, BM)	★	71	3	HOT SUNDAY MORNING—Wayne Armstrong (A. Chapman, J. Twel), NSD 57 (UA, ASCAP/Window, BM)	★	100	77	4	MAKE A LITTLE MAGIC—The Dori Band (J. Hanna, R. Hallway), United Artists 1356 (De-Bone-Are, Vicious Circle, ASCAP)																	
★	34	15	13 WAYFARING STRANGER—Emmylou Harris (Traditional), Warner Bros. 49539 (Visa, ASCAP)	★	75	3	LAND OF COTTON—Donna Fargo (J.M. Vest, D.W. Chamberlain), Warner Bros. 49514 (Gale, ASCAP)																						



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Survey For Week Ending 8/30/80

				★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	2	11	COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (C. Dorff, G. Harjo, L. Hersholt, S. Garrett, J. Reed, RCA 12006 (Lowery, BMI))	★	42	6	IF THERE WERE NO MEMORIES—John Anderson (R. McEwen, Warner Bros. 49275 (Sawgrass, BMI))
★	3	7	LOOKIN' FOR LOVE—Johnny Lee (W. Mallett, P. Ryan, B. Morrison) Asylum 47004 (Southern Nights, ASCAP)	★	24	15	DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy, Warner/Curb 49241 (Famous/Bellamy Bros., ASCAP))
★	3	11	DRIVIN' MY LIFE AWAY—Eddie Rabbit (R. Rabbit, D. Mallory, E. Stevens) Elektra 46556 (DeDeve/Briarpatch, BMI)	★	46	4	STARTING OVER—Tammy Wynette (B. McElroy, Epic 9-50915 (Hull-Clement, BMI))
★	5	11	CRACKERS—Barbara Mandrell (K. Fleming, D. W. Morgan) MCA 41263 (Pi Gen, BMI)	★	56	2	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings, RCA 12067 (Warner Tamerlane/Rick Way, BMI))
★	5	4	LOVE THE WORLD AWAY—Kenny Rogers (B. Morrison, J. Wilson) U.A. 1359 (Southern Nights, ASCAP)	★	55	4	WOMEN GET LONELY—Charly McClain (L. Rogers, R.C. Bannon) Epic 9-50918 (Warner Tamerlane, Bill Black, Partnership, ASCAP)
★	9	11	MAKING PLANS—Porter Wagoner and Dolly Parton (J. Russell, B. Morrison) RCA 11583 (Sure-Fire, BMI)	★	54	2	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hogg) MCA 41304 (Cook House, BMI)
★	7	10	THAT LOVING YOU FEELING AGAIN—Roy Orbison & Emmylou Harris (R. Orbison, S. Price) Warner Bros. 45062 (Acuff-Rose, BMI)	★	45	5	WHY NOT ME—Fred Knobloch (F. Knobloch, C. Whitsett) Scotti Bros. 518 (Atlantic, Flowering Stone/United Artists, ASCAP/Whitsett Churchill, BMI)
★	11	9	MISERY AND GIN—Merle Haggard (J. Durrill, S. Garrett) MCA 41255 (Peco, Bronco, BMI)	★	42	26	I'M HAPPY JUST TO DANCE WITH YOU—Anne Murray (J. Lennon, P. McCartney) Capitol 4878 (Maced, BMI)
★	14	9	IT'S TOO LATE—Jeanne Pruett (Bourke, Dobbins, Wilson) IBC 10 (Chappell, ASCAP)	★	49	5	WHILE I WAS MAKING LOVE TO YOU—Suzie Allanson (M.S. Dunn, C. Pulnam) United Artists, Curb 1365 (Tree, BMI)
★	18	7	OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Seibert, H. Moffatt) RCA 12040 (Right Song, BMI)	★	48	6	WORKIN' MY WAY TO YOUR HEART—Dicke Lee (L. Martine Jr.) Mercury 57027 (Ray Stevens, BMI)
★	13	10	THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (B. Springfield) RCA 12039 (House of Gold, BMI)	★	45	33	THANK YOU EVER-LOVIN'—Kenny Dale (K. O'Neill) Capitol 4882 (Hungry Mountain, BMI)
★	16	7	HEART OF MINE—Oak Ridge Boys (M. Foster) MCA 41280 (Silverline, BMI)	★	50	6	IT DON'T GET BETTER THAN THIS—Shirley Swenson (J. Fisher, D. Hargy) Ovation 1146 (Plumtree, BMI)
★	18	8	CHARLOTTE'S WEB—The Statler Brothers (C. Statler, J. Durrill, S. Garrett) Mercury 7071 (Peco/Duchess, BMI)	★	47	34	WAYFARER STRANGER—Emmylou Harris (Tradition) Warner Bros. 49259 (Vista, ASCAP)
★	19	5	DO YOU WANNA GO TO HEAVEN—I.G. Sheppard (C. Sheppard, B. Jones) Warner/Curb 49501 (Sheppard/Cones Keys, ASCAP)	★	59	2	SWEET SEXY EYES—Christy Lane (R. Evans) United Artists 1362 (Kevin Lee, Hootch, BMI)
★	15	10	I'VE NEVER SEEN THE LINES OF YOU—Conway Twitty (B. McElroy, W. Hollyfield) MCA 41271 (Hull-Clement, Maplehill, Vogue, BMI)	★	60	3	BOMBED, BOOZED, AND BUSTED—Joe Son (D. Knutson) Ovation 1152 (ATV, Blue Lake, BMI)
★	22	5	LOVING UP A STORM—Razzy Bailey (D. Morrison, J. Slate) RCA 12062 (House of Gold, BMI)	★	65	2	I'M NOT READY YET—George Jones (T.T. Hall) Epic 950922 (Unichappell, BMI)
★	20	8	LET'S KEEP IT THAT WAY—Mac Davis (C. Fulmer, R. VanHoy), Casablanca 2286 (Tree, BMI)	★	51	7	THE LAST FAREWELL—Miki Mori (J. Eagan) NSD 49 (Baby Bum, BMI)
★	23	9	THE LAST COWBOY SONG—Ed Bruce (E. Bruce, R. Peterson) MCA 41273 (Tree, BMI/Graham, ASCAP)	★	52	35	SAVE YOUR HEART FOR ME—Jacky Ward (B. McElroy) Mercury 57022 (Hull-Clement, BMI)
★	19	8	(YOU LIFT ME) UP TO HEAVEN—Rita McNeil (B. Zerkoff, J. Zerkoff, B. Morrison, J. MacRae) Mercury 57020 (Southern Nights, ASCAP/Combine, BMI)	★	57	4	LONG LINE OF EMPTIES—Dorrell McCall (R. Rowe, P. Ferguson) RCA 12033 (ATV/Mad Lad, BMI)
★	25	6	FREE TO BE LONELY AGAIN—Debbi Boone (D. Pfeiffer) Warner/Curb 49281 (Brightwater/Strawberry Patch, ASCAP)	★	70	2	PECOS PROMENADE—Tanya Tucker (L. Collins) MCA 41305 (Senior/Duchess/Peco/Leeds BMI, ASCAP)
★	27	8	HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Bahner) Columbia 1-11312 (Fiddleback Peco, Kidada, BMI)	★	63	3	A LOVE SONG—Dave Rowland & Sugar (J. Crutchfield) RCA 12063 (Duchess, Red Angus, BMI)
★	22	10	OVER—Lain Evertte (J. Foster, B. Rice) Orlando 107 (FMS) (Jack & Bill, ASCAP)	★	66	3	I'M STILL IN LOVE WITH YOU—Larry G. Hudson (B. Hill, C. Raina) Mercury 57029 (ATV, BMI/Welbeck, ASCAP)
★	30	5	PUT IT OFF UNTIL TOMORROW—The Kendalls (D. Parton, B. Owens) Ovation 1154 (Combine, BMI)	★	NEW ENTRY		STEPPIN' OUT—Mel Tillis (B. Starr) Elektra 47015 (Cherry, BMI)
★	31	8	BRING IT ON HOME—Big Al Downing (A. Downing, W. Burdette, J. Martin) Warner Bros. 49270 (Al Gallucci/Melaphor, BMI)	★	NEW ENTRY		ON THE ROAD AGAIN—Willie Nelson (W. Nelson) Columbia 111351 (Willie Nelson, BMI)
★	36	4	FADED LOVE—Willie Nelson & Ray Price (B. Wells, J. Wells) Columbia 1-11329 (Right Song, BMI)	★	69	3	YOU BETTER HURRY HOME—Connie Calo (G. Martin, T. Henry) MCA 41287 (Tree, BMI)
★	28	7	THE BEDROOM—Jim Ed Brown & Helen Cornelius (R. Allison, B. Muir) RCA 12037 (Randance, BMI; Ron Muir, ASCAP)	★	71	3	BACK WHEN WAS THIRTY CENTS A GALLON—Tom T. Hall (T.T. Hall) RCA 12066 (Hull-Clement, BMI)
★	29	9	EVEN COWGIRLS GET THE BLUES—Lynn Anderson (R. Crowell) Columbia 111296 (Vista, ASCAP)	★	74	3	THEY NEVER LOST YOU—Con Wausley (D. W. Wells, C. Quillen) Warner Bros. 49528 (Chess, ASCAP)
★	37	5	YESTERDAY ONCE MORE—Mac Bandy (J. Mundy, P. White) Columbia 111305 (Barry, BMI/Honeytree, ASCAP)	★	NEW ENTRY		OLD HABITS—Hank Williams Jr. (R. Williams Jr.) Elektra/Curb 47016 (Bocephus, BMI)
★	29	12	TENNESSEE RIVER—Alabama (R. Owens) RCA 12018 (Buzbiner, BMI)	★	67	4	HOT SUNDAY MORNING—Wayne Armstrong (A. Chapman, J. Twell) NSD 57 (UK, ASCAP/Windup, BMI)
★	32	7	LOVE IS ALL AROUND—Sonny Curtis (S. Curtis) Elektra 46663 (Walk Thru, BMI)	★	68	4	LAND OF COTTON—Donna Fargo (J.M. Vest, D.W. Chamberlain) Warner Bros. 49514 (Gullone, ASCAP)
★	31	14	STAND BY ME—Mickey Gilley (J. Leiber, M. Stoller, B.E. King) Asylum 46640 (Right Song/Tree/ATV, BMI)	★	NEW ENTRY		HARD TIMES—Lacy J. Dalton (B. Brodsky) Columbia 111343 (Tree, BMI)
★	38	5	RAISIN' CAME IN TEXAS—Gene Watson (J. Allen, D. Lay) Capitol 4899 (See Alice, BMI)	★	NEW ENTRY		ALWAYS—Patsy Cline (T. Berry) MCA 41303 (Irving Berlin, BMI)
★	33	21	GOOD LOVIN' MAN—Gail Davies (D. Davies) Warner Bros. 49123 (Dickerson, Beechwood, Sister John, BMI)	★	79	2	HARD HAT DAYS AND HONKY TONK NIGHTS—Red Steagall (E. Kiloy, D. Kirby) Elektra 47014 (Diallo Logo, Cross Keys, ASCAP)
★	44	4	WHEN—Slim Whitman (R. Rowers) Epic/Cleveland International 9-50912 (Burning River, Two Peters, Blue Moon, BMI)	★	83	2	GONE—Ronnie McDowell (S. Rogers) Epic 950925 (Right Song, BMI)
★	72	5	FALLIN' FOR YOU—Jeri Raily (R. Freeman), Little Giant 526 (Kelly & Lloyd, ASCAP)	★	72	5	FALLIN' FOR YOU—Jeri Raily (R. Freeman), Little Giant 526 (Kelly & Lloyd, ASCAP)
★	76	2	ROCK 'N' ROLL TO ROCK OF AGES—Bill Anderson (C. Anderson, J. Abbott) MCA 41297 (Stallion, BMI)	★	76	2	ROCK 'N' ROLL TO ROCK OF AGES—Bill Anderson (C. Anderson, J. Abbott) MCA 41297 (Stallion, BMI)
★	77	2	LONG ARM OF THE LAW—Roger Bowling (R. Bowling, B.E. Wheeler) NSD 58 (ATV, BMI/Sleepy Hollow, ASCAP)	★	77	2	LONG ARM OF THE LAW—Roger Bowling (R. Bowling, B.E. Wheeler) NSD 58 (ATV, BMI/Sleepy Hollow, ASCAP)
★	NEW ENTRY		THE DEVIL STANDS ONLY FIVE FOOT FIVE—"Blackjack" Jack Grayson (T. Furvin, J. Grayson) Hithead, 4504 (Temar, ASCAP, Hindsale, BMI)	★	NEW ENTRY		THE DEVIL STANDS ONLY FIVE FOOT FIVE—"Blackjack" Jack Grayson (T. Furvin, J. Grayson) Hithead, 4504 (Temar, ASCAP, Hindsale, BMI)
★	NEW ENTRY		TEARJUNT—Faron Young (D. Penn, D. Fritts) MCA 41292 (Dan Penn, BMI)	★	NEW ENTRY		TEARJUNT—Faron Young (D. Penn, D. Fritts) MCA 41292 (Dan Penn, BMI)
★	74	75	FIRST LOVE FEELINGS—Glenn Barber (B.A. Barber, G. Barber) Sundbird 7551 (Blue Moon, ASCAP)	★	74	75	FIRST LOVE FEELINGS—Glenn Barber (B.A. Barber, G. Barber) Sundbird 7551 (Blue Moon, ASCAP)
★	80	3	FOR LOVE'S OWN SAKE—Roy Clark (C. Kelly, J. O'Neil) MCA 41288 (Bobby Goldsboro, ASCAP)	★	80	3	FOR LOVE'S OWN SAKE—Roy Clark (C. Kelly, J. O'Neil) MCA 41288 (Bobby Goldsboro, ASCAP)
★	81	3	JUST TO PROVE MY LOVE TO YOU—Jimmy Snyder (C.A. Coe) E.D. 1126 (Window, Captive, BMI)	★	81	3	JUST TO PROVE MY LOVE TO YOU—Jimmy Snyder (C.A. Coe) E.D. 1126 (Window, Captive, BMI)
★	88	2	COLD LONESOME MORNING—Johnny Cash (J.R. Cash) Columbia 1-1340 (House of Cash, BMI)	★	88	2	COLD LONESOME MORNING—Johnny Cash (J.R. Cash) Columbia 1-1340 (House of Cash, BMI)
★	85	2	COWBOY STOMP—Suzzy (F. Weller, B. Casin) Epic 950911 (Young World, BMI/Buzz Cason, ASCAP)	★	85	2	COWBOY STOMP—Suzzy (F. Weller, B. Casin) Epic 950911 (Young World, BMI/Buzz Cason, ASCAP)
★	84	2	I'VE COME BACK (To Say I Love You One More Time)—Chuck Howard (C. Howard) Warner/Curb 49509 (Jeffrey's Rainbow, BMI)	★	84	2	I'VE COME BACK (To Say I Love You One More Time)—Chuck Howard (C. Howard) Warner/Curb 49509 (Jeffrey's Rainbow, BMI)
★	80	82	ONE NIGHT LEAD TO TWO—Paul Evans (P. Evans, S. Alan) Cinnamon 604 (For, Tajames, ASCAP)	★	80	82	ONE NIGHT LEAD TO TWO—Paul Evans (P. Evans, S. Alan) Cinnamon 604 (For, Tajames, ASCAP)
★	81	2	RIDE—Concrete Cowboy, RIDE—Roy Rogers (C. Crawford, J. Durrill, S. Garrett) MCA 41294 (Peco/Duchess, BMI)	★	81	2	RIDE—Concrete Cowboy, RIDE—Roy Rogers (C. Crawford, J. Durrill, S. Garrett) MCA 41294 (Peco/Duchess, BMI)
★	NEW ENTRY		TEXAS ROUND AND FLYIN'—Jerry Reed (J. Reed) RCA 12083 (Guitar Man, BMI)	★	NEW ENTRY		TEXAS ROUND AND FLYIN'—Jerry Reed (J. Reed) RCA 12083 (Guitar Man, BMI)
★	NEW ENTRY		STAR STUDDEN NIGHT—The Shoppe (S. Throckmorton) Rainbow Sound 8022 (Crosskeys, ASCAP)	★	NEW ENTRY		STAR STUDDEN NIGHT—The Shoppe (S. Throckmorton) Rainbow Sound 8022 (Crosskeys, ASCAP)
★	NEW ENTRY		HOLLYWOOD SMILES—Glen Campbell (L. Weiss) Capitol 4909 (Larry Weiss, ASCAP)	★	NEW ENTRY		HOLLYWOOD SMILES—Glen Campbell (L. Weiss) Capitol 4909 (Larry Weiss, ASCAP)
★	85	86	I CAN HEAR KENTUCKY CALLING ME—Chet Atkins (B. & F. Bryant) RCA 12064 (House of Bryant, BMI)	★	85	86	I CAN HEAR KENTUCKY CALLING ME—Chet Atkins (B. & F. Bryant) RCA 12064 (House of Bryant, BMI)
★	86	41	THE EASY PART'S OVER—Steve Wariner (J. Foster, B. Rice) RCA 12029 (Jack and Bill, ASCAP)	★	86	41	THE EASY PART'S OVER—Steve Wariner (J. Foster, B. Rice) RCA 12029 (Jack and Bill, ASCAP)
★	87	43	LEAVIN'S FOR UNBELIEVERS—Dottie West (R. Goodrum, B. Maher) United Artists 1352 (Welbeck, Blue Quill, Chappell, Salmaker, ASCAP)	★	87	43	LEAVIN'S FOR UNBELIEVERS—Dottie West (R. Goodrum, B. Maher) United Artists 1352 (Welbeck, Blue Quill, Chappell, Salmaker, ASCAP)
★	88	47	HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Hodges, C. Moore, D. Hodges) Epic 960893 (Bransford, Mullet, BMI)	★	88	47	HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Hodges, C. Moore, D. Hodges) Epic 960893 (Bransford, Mullet, BMI)
★	89	52	MAY I BORROW SOME SUGAR FROM YOU—John Wesley Ryles (C. Monahan, B. Emmott) MCA 41278 (Vogue, Baby Chalk, BMI)	★	89	52	MAY I BORROW SOME SUGAR FROM YOU—John Wesley Ryles (C. Monahan, B. Emmott) MCA 41278 (Vogue, Baby Chalk, BMI)
★	90	53	I'M GONNA LOVE YOU TONIGHT (in My Dreams)—Johnny Duncan (W. Hollyfield) Columbia 1-11280 (Maplehill, Vogue, BMI)	★	90	53	I'M GONNA LOVE YOU TONIGHT (in My Dreams)—Johnny Duncan (W. Hollyfield) Columbia 1-11280 (Maplehill, Vogue, BMI)
★	91	58	HEART MENDER—Crystal Gayle (R. Leigh, M. Backlund) United Artists 13262 (United Artists, ASCAP)	★	91	58	HEART MENDER—Crystal Gayle (R. Leigh, M. Backlund) United Artists 13262 (United Artists, ASCAP)
★	92	61	WE'RE NUMBER ONE—Larry Gatlin (L. Gatlin) Columbia 1-11282 (Larry Gatlin, BMI)	★	92	61	WE'RE NUMBER ONE—Larry Gatlin (L. Gatlin) Columbia 1-11282 (Larry Gatlin, BMI)
★	93	62	MY GUY—Margo Smith (W. Robinson) Warner Bros. 49250 (Hobette, ASCAP)	★	93	62	MY GUY—Margo Smith (W. Robinson) Warner Bros. 49250 (Hobette, ASCAP)
★	94	64	STRANGER, I'M MARRIED—Doug McGuire (F. Kelly) Multi-Media 51 (Frear, BMI) (NSD)	★	94	64	STRANGER, I'M MARRIED—Doug McGuire (F. Kelly) Multi-Media 51 (Frear, BMI) (NSD)
★	95	39	HELLO DADDY, GOOD MORNING DARLING—Mel McDaniel (Dunne, Anders, Lind, Murrell, Stegall) Capitol 4886 (Blackwood, Magic Castle, Con Bros, Wilcox, BMI, ASCAP)	★	95	39	HELLO DADDY, GOOD MORNING DARLING—Mel McDaniel (Dunne, Anders, Lind, Murrell, Stegall) Capitol 4886 (Blackwood, Magic Castle, Con Bros, Wilcox, BMI, ASCAP)
★	96	96	TEN SECONDS IN THE SADDLE—Chris Le Dor (T. Smith), Lucky Man 6834 (Pam Doush, BMI)	★	96	96	TEN SECONDS IN THE SADDLE—Chris Le Dor (T. Smith), Lucky Man 6834 (Pam Doush, BMI)
★	97	40	BAR ROOM BUDDIES—Merle Haggard and Clint Eastwood (M. Brown, C. Crofford, S. Dorff, S. Garrett) Elektra 46634 (Peco/Warner Tamerlane/Bronco, BMI)	★	97	40	BAR ROOM BUDDIES—Merle Haggard and Clint Eastwood (M. Brown, C. Crofford, S. Dorff, S. Garrett) Elektra 46634 (Peco/Warner Tamerlane/Bronco, BMI)
★	98	73	LOST LOVE AFFAIR—B.J. Wright (B.J. Wright, B. Spurlock) Sound Waves 4610 (NSD) (Hixit, BMI)	★	98	73	LOST LOVE AFFAIR—B.J. Wright (B.J. Wright, B. Spurlock) Sound Waves 4610 (NSD) (Hixit, BMI)
★	99	78	BURNIN' UP YOUR MEMORY—Peggy Forman (P. Forman), Dimension 1008 (Hello Darin', SESAC)	★	99	78	BURNIN' UP YOUR MEMORY—Peggy Forman (P. Forman), Dimension 1008 (Hello Darin', SESAC)
★	100	89	SEXY OLE LADY—Pat Garrett (P. Garrett), Gold Dust 101 (Red Bar, Buzbiner, BMI)	★	100	89	SEXY OLE LADY—Pat Garrett (P. Garrett), Gold Dust 101 (Red Bar, Buzbiner, BMI)

Nashville Scene

By KIP KIRBY

The big news on the screen these days (that's both the little screen and the silver screen) is the abundance of country performers who are sprouting up all over the place. "Middle Aged Crazy" has just been released starring Bruce Dern and Ann-Margret; the movie is based on an original country song by Sonny Throckmorton and features Jerry Lee Lewis singing it in the soundtrack. ... T.G. Sheppard's been inducted to sing the title track for Paramount Pictures "Coast To Coast," a film starring Robert Blake (of "Baretta" fame) and Dyan Cannon. It's due to premiere in October. ... And now comes word that Lacy J. Dalton is making her film debut playing (of all things) David Allan Coe's wife in the movie version of "Take This Job And Shove It." It's being shot now on location in Dubuque, Iowa.



RAZZLE DAZZLE—RCA artist Razy Bailey receives a warm reception from the audience during his show at the "Country Opry" in Denver.

Although the Earl Scruggs Revue will continue, sons Randy and Gary Scruggs are leaving the group to explore a career as a duo and not to keep a close eye on their new recording studio, Scruggs Sound, in Berry Hill.

Guess who was on hand to welcome "Larry" ("J.R.") Hagman to Opryland for a two-day public press visit? None other than Minnie Pearl, who says she knows she isn't exactly J.R.'s type but is a huge fan of the "Dallas" show anyway. Hagman played straight man to Miss Minnie's man-catching antics and also fielded questions from excited Opryland crowds during his stay.

Slim Whitman, a long-time international star whose time in this country finally seems to be happening, made his debut recently on Wheeling's Iamboree U.S.A. Whitman told the packed house at the Capitol Civic Center that "of the 60 albums I've released in 32 years, none has contained a song that couldn't be played in church." Cleveland International, which is distributing Whitman through Epic, is preparing his first U.S. single for release now.

Phonogram/Mercury's Larry G. Hudson is readying a club which he's opening in his hometown in Macon, Ga. It'll be called, naturally, Larry G's.

A 12-year-old singer named Kathy Kitchen was spotted singing in front of Country Corner, a Music Row souvenir store, and tapped to appear with actor Robert Duval in a film being shot in Manhattan. Kathy's stint in the movie was filmed onstage at the Lone Star—quite a step up from singing at a tourist shop. The quick eye/ear who discovered the youngster is New York writer-producer Mark Sameth, who penned "Pregnant Again" for Loretta Lynn.

The first Gary Stewart Homecoming Concert takes place Oct. 9 in his hometown of Fort Pierce, Fla. The date falls in a 20-night tour of Texas, Oklahoma and Louisiana Stewart's doing in promote his fine album, "Cactus And A Rose." On hand as special guests for the homecoming show will be Hank Williams Jr. and the Bama Band.

Carl Raida, music director at country KLIX-AM up in Twin Falls, Idaho, reports that several of his programming personalities walked away with awards from the state's Broadcasters Assn. Raida's own "Top 100 Country Hits Of The '70s" show took the honors for best entertainment.

Remember the old Jim Reeves standard, "He'll Have To Go"? Well, the song's been updated in a new version by Billy Joe Royal on Mercury Records.

Billboard Hot Country Singles

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Survey For Week Ending 9/6/80

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.							
This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)
★	2	8	LOOKIN' FOR LOVE—Johnny Lee (W. Malett, P. Ryan, B. Morrison), Asylum 47004 (Southern Nights, ASCAP)	★	39	5	WOMEN GET LONELY—Charly McClain (L. Rogers, R.C. Bannon), Epic 9-59916 (Warner-Tamelaire, B&B Black, Partnership, ASCAP)
★	6	12	MAKING PLANS— Porter Wagoner and Dolly Parton (J. Russell, B. Morrison), RCA 11983 (Sure Fire, BMI)	★	36	19	13 (You Lift Me) Up to Heaven— Rita McIvor (B. Zentgraf, J. Zentgraf, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combine, BMI)
3	4	12	CRACKERS—Barbara Mandrell (A. Fleming, D. W. Morgan), MCA 41263 (O'Gem, BMI)	★	48	4	SWEET SEXY EYES—Christy Lane (R. Jenkins), United Artists 1369 (Kevin Lee, Robichaux, BMI)
★	8	10	MISERY AND GIN—Mark Haggard (B. Durrill, S. Garrett), MCA 41255 (Pesa, Bronco, BMI)	★	44	7	WORKIN' MY WAY TO YOUR HEART—Dixie Lee (L. Martine Jr.), Mercury 57027 (Ray Stevens, BMI)
5	1	12	COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (S. Dorff, G. Harjo, L. Herbst, S. Garrett, J. Reed), RCA 12006 (Lowery, BMI)	★	43	6	WHILE I WAS MAKING LOVE TO YOU—Suzie Allanson (M.S. Dunn, C. Pulman), United Artists, Curb 1365 (Tire, BMI)
6	7	11	THAT LOVING YOU FEELING AGAIN—Roy Orbison & Emmylou Harris (R. Orbison, C. Price), Warner Bros. 49262 (Acruff-Rose, BMI)	★	49	4	BOMBED, BOOZED, AND BUSTED—Joe Son (D. Knutson), Ovation 1152 (ATV, Blue Lake, BMI)
★	10	8	OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Seibert, H. Moffatt), RCA 12040 (Right Song, BMI)	★	50	3	I'M NOT READY YET—George Jones (T.T. Hall), Epic 959922 (Unichappel/Morris, BMI)
★	12	8	HEART OF MINE—Oak Ridge Boys (M. Foster), MCA 41280 (Silverline, BMI)	★	46	7	IT DON'T GET BETTER THAN THIS—Smile Andrews (J. Fisher, D. Harp), Ovation 1146 (Plum Creek, BMI)
9	9	10	IT'S TOO LATE—Jeanne Pruett (Bourke, Robbins, Wilson), IBC 10 (Chappell, ASCAP)	★	58	2	ON THE ROAD AGAIN—Willie Nelson (W. Nelson), Columbia 111351 (Willie Nelson, BMI)
★	11	11	THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (B. Springfield), RCA 12039 (House of Gold, BMI)	★	44	22	15 OVER—Leon Everette (J. Foster, B. Rice), Orlando 107 (PMS) (Jack & Bill, ASCAP)
★	13	9	CHARLOTTE'S WEB—The Statler Brothers (C. Crofford, J. Durrill, S. Garrett), Mercury 7031 (Pesa, Dulchess, BMI)	★	53	5	LONG LINE OF EMPTIES—Darrell McCall (G. Rowe, P. Ferguson), RCA 12033 (ATV/Mad Lad, BMI)
★	14	6	DO YOU WANNA GO TO HEAVEN—T.G. Sheppard (C. Fulman, B. Jones), Warner/Bros. 49261 (Tree, BMI/Cross Keys, ASCAP)	★	54	3	PECOS PROMENADE—Tanya Tucker (L. Collins), MCA 11305 (Scepter/Vachon/P30/Leeds, BMI, ASCAP)
★	16	6	LOVING UP A STORM—Ricky Van Shelton (D. Morrison, J. Slatk, RCA 12048 (House Of Gold, BMI)	★	55	4	A LOVE SONG—Dove Rinaldi & Sugar (J. Crutchfield), RCA 12063 (Duchess, Red Angus, BMI)
★	17	9	LET'S KEEP IT THAT WAY—Mae Bandy (C. Whitman, R. Vanhook), Atlantic 2288 (T.M. BMI)	★	56	4	I'M STILL IN LOVE WITH YOU—Larry G. Hudson (B. H. C. Rains), Mercury 57029 (B&B, BMI/Walch, ASCAP)
★	18	10	THE LAST COWBOY SONG—Ed Bruce (B. Price, R. Peterson), MCA 41272 (Tree, BMI/Gingham, ASCAP)	★	57	2	STEPPIN' OUT—Mel Tillis (B. Starr), Elektra 47015 (Chervo, BMI)
★	25	5	FADED LOVE—Willie Nelson & Ray Price (B. Mills, J. Mills), Columbia 1-11329 (Right Song, BMI)	★	61	4	THEY NEVER LOST YOU—Con Hunley (D. Mills, C. Quillen), Warner Bros. 49528 (Chess, ASCAP)
★	17	3	12 DRIVIN' MY LIFE AWAY—Eddie Rabbit (E. Rabbit, D. Malloy, E. Stevens), Elektra 46556 (DeBore/Sargatch, BMI)	★	62	2	OLD HABITS—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47016 (Bocephus, BMI)
★	20	7	FREE TO BE LONELY AGAIN—Debbi Boone (D. Holtzer), Warner/Curb 49281 (Brightwater/ Starwheat Patch, ASCAP)	★	60	4	BACK WHEN GAS WAS THIRTY CENTS A GALLON—Tom T. Hall (T.T. Hall), RCA 12066 (Hallnote, BMI)
★	21	9	HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Bahler), Columbia 1-11312 (Fiddleback, Pesa, Kidada, BMI)	★	53	29	15 TENNESSEE RIVER—Alabama (R. Owens), RCA 12018 (Buzbeater, BMI)
★	23	6	PUT IT OFF UNTIL TOMORROW—The Kendalls (D. Parton, B. Owens), Ovation 1154 (Combine, BMI)	★	65	2	HARD TIMES—Lucy J. Dalton (B. Braddock), Columbia 111433 (Tire, BMI)
★	24	9	BRING IT ON HOME—Big Al Downing (A. Downing, W. Burdette, J. Martin), Warner Bros. 49270 (Al Gallico/Metaphor, BMI)	★	59	4	YOU BETTER HURRY HOME—Connie Cato (G. Martin, T. Henry), MCA 41287 (Tire, BMI)
★	22	5	11 LOVE THE WORLD AWAY—Kenny Rogers (B. Morrison, J. Wilson), UA 1359 (Southern Nights, ASCAP)	★	56	31	15 STAND BY ME—Mickey Gilley (J. Liner, M. Stoller, B.E. King), Asylum 46540 (Right Song/Trio/AT, BMI)
★	28	6	YESTERDAY ONCE MORE—Mae Bandy (J. Moody, P. White), Columbia 111305 (Barry, BMI/Honeytree, ASCAP)	★	67	3	HARD HAT DAYS AND HONKY TONK NIGHTS—Red Stager (E. Kibbey, D. Kirby), Elektra 47014 (Dulchess Lobo, Cross Keys, ASCAP)
★	26	8	THE BEDROOM— Jim Ed Brown & Helen Cornelius (R. Allison, R. Mur), RCA 12037 (Randaime, BMI, Ron Mur, ASCAP)	★	68	3	GONE—Ronnie McDowell (S. Rogers), Epic 950925 (Right Song, BMI)
★	32	6	RAISIN' CANE IN TEXAS—Gene Watson (J. Allen, D. Lay), Capitol 4898 (Joe Allen, BMI)	★	66	2	ALWAYS—Patsy Cline (J. Berlin), MCA 41303 (Irving Berlin, BMI)
★	26	7	10 EVEN COWGIRLS GET THE BLUES—Lynn Anderson (R. Crowell), Columbia 111295 (Visa, ASCAP)	★	63	5	HOT SUNDAY MORNING—Wayne Armstrong (A. Chapman, J. Tweel), NSD 57 (UA, ASCAP/Window, BMI)
★	34	5	WHEN—Slim Whitman (R. Browner), Epic/Cleveland International 9-50912 (Burning River, Two Peters, Blue Moon, BMI)	★	63	4	5 COULD I HAVE THIS DANCE—Anne Murray (W. Holyfield, B. House), Capitol 4920 (Vogue/Mapple Hill/Onshon, BMI)
★	28	15	11 I'VE NEVER SEEN THE LIKES OF YOU—Conny Tetley (B. McNeil, W. Holyfield), MCA 41271 (Hall-Clement, Mapplehill, Vogue, BMI)	★	64	5	5 OVER THE RAINBOW—Larry Lee Lewis (H. Arlen, E.Y. Harburg), Elektra 47026 (Leo Feist, ASCAP)
★	29	30	8 LOVE IS ALL AROUND—Sonny Curtis (S. Curtis), Elektra 46563 (Mark Three, BMI)	★	63	4	5 LAND OF COTTON—Donna Fargo (J.M. Vest, D.W. Chamberlain), Warner Bros. 49514 (Gallien, ASCAP)
★	40	3	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hogen), MCA 41304 (Cook House, BMI)	★	64	5	5 IN MEMORY OF A MEMORY—Johnny Paycheck (J. Paycheck, R. Pate), Epic 950923 (Boon, BMI/Mar Dayton, ASCAP)
★	35	7	IF THERE WERE NO MEMORIES—John Anderson (R. McCann), Warner Bros. 49275 (Sawgrass, BMI)	★	65	5	5 A PAIR OF OLD SNEAKERS—George Jones & Tammy Wynette (L. Kingston, S. Sutton), Epic 950930 (Hall-Clement/Flagship, BMI)
★	37	5	STARTING OVER—Tammy Wynette (B. McNeil), Epic 9-50915 (Hall-Clement, BMI)	★	69	6	FALLIN' FOR YOU—Jeri Kelly (K. Freeman), Little Giant 026 (Kelly & Lloyd, ASCAP)
★	38	3	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings), RCA 12067 (Warner-Tamelaire/Rich Way, BMI)	★	70	3	ROCK 'N' ROLL TO RUCK OF AGES—Bibi Anderson (C. Anderson, J. Abbott), MCA 41297 (Station, BMI)
★	41	6	WHY NOT ME—Fred Knobloch (F. Knobloch, C. Whitsett), Scotti Bros. 518 (Atlantic, Flowering Stone/United Artists, ASCAP/Whitsett Churchill, BMI)	★	71	3	LONG ARM OF THE LAW—Roger Bowling (R. Bowling, B.E. Wheeler), NSD 58 (ATV, BMI/Sleepy Hollow, ASCAP)
★	72	2	THE DEVIL STANDS ONLY FIVE FOOT FIVE—"Blackjack" Jack Grayson (T. Purnell, J. Grayson), Hitbond 4504 (Tamar, ASCAP, Nashville, BMI)	★	72	2	2 COLD LONESOME MORNING—Johnny Cash (J.R. Cash), Columbia 1-11340 (House of Cash, BMI, ASCAP, Nashville, BMI)
★	77	3	JUST TO PROVE MY LOVE TO YOU—Jimmy Snyder (D.A. Coe), E.I.O 1126 (Window, Captive, BMI)	★	76	4	4 TEARJACKET—Faron Young (D. Penn, D. Fritts), MCA 41292 (Dan Penn, BMI)
★	73	2	FOR LOVE'S OWN SAKE—Ray Clark (C. Kelly, J. Durrill), MCA 41288 (Bobby Goldsboro, ASCAP)	★	74	74	4 FIRST LOVE FEELINGS—Glenn Barber (B.A. Barber, G. Barber), Sundor 7551 (Blue Moon, ASCAP)
★	79	3	I'VE COME BACK (To Say I Love You One More Time)—Chuck Howard (C. Howard), Warner/Curb 49509 (Jeffrey's Rainbow, BMI)	★	79	3	3 COWBOY STOMP—Spazzy (J. Weber, B. Cannon), Epic 950911 (Young World, BMI/Buzz Cason, ASCAP)
★	82	2	TEXAS BOUND AND FLYIN'—Jerry Reed (J. Reed), RCA 12083 (Duchess/Guitar Man/Reps, BMI)	★	82	2	2 STAR STUDDER NIGHT—The Shoppes (S. Throckmorton), Rainbow Sound 8022 (Grosscup, ASCAP)
★	83	2	TUMBLEWEED—Synia (K. Fleming, D.W. Morgan), RCA 12077 (P-Gem, BMI)	★	83	2	2 STAR STUDDER NIGHT—The Shoppes (S. Throckmorton), Rainbow Sound 8022 (Grosscup, ASCAP)
★	80	81	3 RIDE, CONCRETE COWBOY, RIDE—Ray Rodgers (C. Gofford, J. Durrill, S. Garrett), MCA 41294 (Petersen/Benson, BMI)	★	84	2	2 HOLLYWOOD SMILES—Glenn Campbell (L. Weiss), Capitol 4909 (Larry Weiss, ASCAP)
★	84	2	2 THE LEGEND OF WOOLEY SWAMP—Charlie Daniels Band (C. Daniels, T. Cain, F. Edwards, T.D. Gregoire, J. Wheeler), Epic 950922 (Wild Bird, BMI)	★	84	2	2 I CAN HEAR KENTUCKY CALLING ME—Orel Atkins (B. & F. Bryant), RCA 12064 (Hosier Or Bryant, BMI)
★	83	85	3 GOOD LOVIN' MAN—Gail Davies (G. Davies), Warner Bros. 49263 (Dickason, Beechwood, Sister John, BMI)	★	84	33	11 ROLAID, DOAN'S PILLS AND PREPARATION H—Owe Dudley (M. Dudley, M.J. Hartley), Sun 1154 (Shirley Singleton, BMI)
★	86	36	16 DANCIN' COWBOYS—Belleamy Brothers (D. Belleamy), Warner/Curb 49241 (Famous/Belleamy Bros., ASCAP)	★	86	36	16 I'M HAPPY JUST TO DANCE WITH YOU—Anne Murray (J. Lennon, P. McCartney), Capitol 4872 (Mapple, BMI)
★	87	42	11 THANK YOU EVER-LOVIN'—Ranny Dale (K. O'Brien), Capitol 4882 (Hungry Mountain, BMI)	★	88	45	11 WAYFARING STRANGER—Emmylou Harris (Traditional), Warner Bros. 49239 (Visa, ASCAP)
★	89	47	15 THE LAST FAREWELL—Mini Mori (J. Exner), NSD 49 (Baby Bun, BMI)	★	89	47	15 THE LAST FAREWELL—Mini Mori (J. Exner), NSD 49 (Baby Bun, BMI)
★	90	51	8 SAVE YOUR HEART FOR ME—Jacky Ward (B. McNeil), Mercury 57022 (Hall-Clement, BMI)	★	91	52	16 WHAT AM I GONNA DO?—Dol Reeves (J. Foster, B. Rice), Kala 954 (Apris, ASCAP)
★	91	52	16 ONE MIGHT LEAD TO TWO—Paul Evans (P. Evans, B. Alan), Cinnamon 604 (Port, Tjames, ASCAP)	★	92	80	4 THE EAST PART'S OVER—Steve Warner (J. Foster, B. Rice), RCA 12029 (Jack And Bill, ASCAP)
★	92	80	4 LEAVIN' FOR UNBELIEVERS—Dottie West (R. Goodman, B. Maher), United Artists 1352 (Weber, Blue Kelly, Chappell, Salsmaker, ASCAP)	★	93	86	10 HAVEN'T I LOVED YOU SOMEWHERE BEFORE—Joe Stampley (J. Hodges, C. Moore, D. Hodges), Epic 960893 (Brandwood, Muller, BMI)
★	93	86	10 MAY I BORROW SOME SUGAR FROM YOU—John Wesley Ryles (C. Mims, B. Emmott), MCA 41278 (Vogel, Baby Dick, BMI)	★	94	86	10 MAY I BORROW SOME SUGAR FROM YOU—John Wesley Ryles (C. Mims, B. Emmott), MCA 41278 (Vogel, Baby Dick, BMI)
★	94	86	10 I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Holyfield), Columbia 1-11280 (Mapplehill, Vogue, BMI)	★	95	87	14 HEART MENDER—Crystal Gayle (R. Leach, M. Blackford), United Artists 1352 (United Artists, ASCAP)
★	95	87	14 WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11282 (Larry Gatlin, BMI)	★	96	88	11 WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11282 (Larry Gatlin, BMI)
★	97	89	8 I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Holyfield), Columbia 1-11280 (Mapplehill, Vogue, BMI)	★	97	89	8 I'M GONNA LOVE YOU TONIGHT (In My Dreams)—Johnny Duncan (W. Holyfield), Columbia 1-11280 (Mapplehill, Vogue, BMI)
★	98	90	14 HEART MENDER—Crystal Gayle (R. Leach, M. Blackford), United Artists 1352 (United Artists, ASCAP)	★	98	90	14 HEART MENDER—Crystal Gayle (R. Leach, M. Blackford), United Artists 1352 (United Artists, ASCAP)
★	99	91	7 WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11282 (Larry Gatlin, BMI)	★	99	91	7 WE'RE NUMBER ONE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11282 (Larry Gatlin, BMI)
★	100	92	13	★	100	92	13

Billboard®

Hot Country Singles™

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SEPTEMBER 13, 1980 BILLBOARD

"WITHIN THE STATE OF MY MIND"
BOLD COUNTRY MUSIC FROM JIM BUTLER ON JEANIE RECORDS 513-421-5256

This Week			Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week			Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	1	2				★	1	2				★	1	2			
★	1	9			LOOKIN' FOR LOVE—Johnny Lee (W. Malett, P. Ryan, B. Morrison), Asylum 47004 (Southern Nights, ASCAP)	★	39	7			WHILE I WAS MAKING LOVE TO YOU—Suzie Allanson (M.S. Dunn, C. Putnam), United Artists, Curb 1365 (Tree, BMI)	★	NEW ENTRY	1			NIGHT GAMES—Ray Stevens (C.W. Kahl, Jr.), RCA 12069 (Ray Stevens, BMI)
	2	13			MAKING PLANS— Porter Wagoner and Dolly Parton (J. Russell, B. Morrison), RCA 11983 (Sure-Fire, BMI)	★	40	5			BOMBED, BOOZED, AND BUSTED—Joe Sen (D. Knutson), Ovalton 1152 (ATV, Blue Lake, BMI)	71	71	5			THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Jacky Ward (T.J. White), Mercury 57032 (Swamp Fox, ASCAP)
	3	4	11		MISERY AND GIN—Merle Haggard (J. Darnell, S. Garrett), MCA 41255 (Dino, Bronco, BMI)	37	17	13			DRIVIN' MY LIFE AWAY—Eddie Rabbit (E. Rabbit, D. Malloy, E. Stevens), Elektra 46556 (Debb/Dave/Binapatch, BMI)	72	75	4			JUST TO PROVE MY LOVE TO YOU—Jimmy Snyder (D.A. Coe), E.L.O. 1126 (Windward, Captive, BMI)
★	7	9			OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Seibert, W. Malett), RCA 12040 (Right Song, BMI)	★	46	4			PECOS PROMENADE—Tammy Tucker (L. Collins, S. Pinkard, P.L. Garrett), MCA 41305 (Genevieve/Pepo/Leeds, BMI, ASCAP)	★	NEW ENTRY				I'VE COME BACK (To Say I Love You One More Time)—Chuck Howard (C. Howard), Warner Bros. 49509 (Jeffrey's Rainbow, BMI)
★	8	9			HEART OF MINE—Oak Ridge Boys (M. Foster), MCA 41280 (Silverline, BMI)	★	49	3			STEPPIN' OUT—Mel Tillis (B. Starn), Elektra 47015 (Chemo, BMI)	74	26	11			ROSES ARE RED—Freddie Hart (N. Larkin, D. Willis), Sundford 7553 (Blue Moon, Meritark, April, ASCAP)
★	11	10			CHARLOTTE'S WEB—The Statler Brothers (C. Goodrich, J. Darnell, S. Garrett), Mercury 7031 (Pete, Duesch, BMI)	★	51	3			OLD HABITS—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47016 (Bocephus, BMI)	75	28	12			EVEN COWGIRLS GET THE BLUES—Lynn Anderson (R. Cowell), Columbia 111296 (Vista, ASCAP)
★	16	6			FADED LOVE—Wills Nelson & Ray Price (B. Wells, J. Wells), Columbia 1-11329 (Right Song, BMI)	★	47	5			A LOVE SONG—Dave Rowland & Sugar (J. Crutchfield), RCA 12063 (Duesch, Red Angus, BMI)	76	29	9			I'VE NEVER SEEN THE LIKES OF YOU—Conny Taylor (B. McNeil, W. Hofffield), MCA 41271 (Hall-Clement, Mapichil, Vogue, BMI)
★	12	7			DO YOU WANNA GO TO HEAVEN—T.G. Sheppard (C. Putnam, B. Jones), Warner/Curb 49515 (Tree, BMI/Cross Keys, ASCAP)	42	42	8			IT DON'T GET BETTER THAN THIS—Sheela Andrews (J. Foster, D. Harp), Ovalton 1146 (Plum Creek, BMI)	77	36	14			(You Lift Me) UP TO HEAVEN— Bobbie McCreary (B. Zerkoff, J. Zerkoff, B. Morrison, J. MacRae), Mercury 57025 (Southern Nights, ASCAP/Combin, BMI)
★	13	7			LOVING UP A STORM—Buzzy Bailey (D. Morrison, J. Slate), RCA 12062 (House Of Gold, BMI)	★	45	6			LONG LINE OF EMPTY—Dwarril McCall (G. Rowe, P. Ferguson), RCA 12033 (ATV/Mad Lad, BMI)	78	78	3			STAR STUDDEN NIGHT—The Shoppe (S. Throckmorton), Rainbow Sound 8022 (Crosskeys ASCAP)
10	10	12			THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (B. Springfield), RCA 12039 (House of Gold, BMI)	★	54	3			HARD TIMES—Lucy J. Dalton (B. Braddock), Columbia 11343 (Tree, BMI)	★	NEW ENTRY				OUT RUN THE SUN—Jim Chestnut To Henry, B. Burnett), United Artists 1372 (House Of Gold, Vogue, BMI)
11	3	13			CRACKERS—Barbara Mandrell (K. Fleming, W. Morgan), MCA 41263 (Pi-Gem, BMI)	★	48	5			I'M STILL IN LOVE WITH YOU—Larry G. Hudson (B. Moll, C. Rains), Mercury 57029 (ATV, BMI/Welbeck, ASCAP)	80	81	3			HOLLYWOOD SMILES—Glen Campbell (J. Weiss), Capitol 4909 (Larry Weiss, ASCAP)
★	14	10			LET'S KEEP IT THAT WAY—Mac Davis (C. Putnam, R. VanHoy), Casablanca 2286 (Tree, BMI)	★	50	5			THEY NEVER LOST YOU—Con Hamley (D. Wells, C. Duane), Warner Bros. (Cross Keys, ASCAP)	★	NEW ENTRY				NEVER BE ANYONE ELSE—R.C. Bannon (B. Knight), Columbia 113436 (Matrignac, BMI)
★	5	11			THE LAST COWBOY SONG—Lee Weitz (F. Bruce, R. Peterson), MCA 41293 (Tree, BMI/Gingham, ASCAP)	★	52	5			BACK WHEN GAS WAS THIRTY CENTS A GALLON—Tom J. Hall (T.T. Hall), RCA 12065 (Ramapo, BMI)	82	82	2			THE LEGEND OF MOOLEY SWAMP—Charles Daniels Band (C. Daniels, J. Daniels, E. Edwards, T.D. Gregorio, J. Mandrell), Epic 95092 (Halt Band, BMI)
14	5	11			COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (S. Jeff, G. Harjo, J. Herndon, S. Durrett, J. Reed), RCA 12066 (Lowery, BMI)	★	57	4			HARD HAT DAYS AND HONKY TONK NIGHTS—Jed Stegall (E. Aday, D. Kirby), Elektra 47018 (Gibby/Loss Cross Keys, ASCAP)	★	NEW ENTRY				TWO HEARTS BEAT (D. Hoffman, R. Price), E.L.O. 1127 (Windward, St. Jude, First Lady, BMI)
★	20	7			PUT IT OFF UNTIL TOMORROW—The Kendalls (D. Parton, B. Owens), Ovalton 1154 (Combin, BMI)	★	61	2			COULD I HAVE THIS DANCE—Anne Murray (W. Hayford, B. House), Capitol 4920 (Vogue/Magic Hill/Omniscience, BMI)	★	NEW ENTRY				SAD LOVE SONG LADY—David Houston (B. Moore, W. Warner), Country International 148 (Red A-Weil, ASCAP/Taylor and Watts, BMI)
★	18	8			FREE TO BE LONELY AGAIN—Debbi Boone (D. Pfeiffer), Warner/Curb 49281 (Brightwater/ Strawberry Patch ASCAP)	★	55	5			YOU BETTER HURRY HOME—Connie Cato (G. Martin, T. Henry), MCA 41287 (Tree, BMI)	★	NEW ENTRY				ROLAND, DOAM'S PILLS AND PREPARATION H—Dave Dudley (K. Dudley, M.J. Hartley, Sun 1154 (Sheila Singleton, BMI)
★	19	10			HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Bahler), Columbia 1-11312 (Friedrich, Price, Adair, BMI)	★	62	2			OVER THE RAINBOW—Jerry Lee Lewis (H. Arles, E. Harburg), Elektra 47026 (Line Feed, ASCAP)	★	NEW ENTRY				SHE'S LEAVIN' (And I'm Almost Gone)—Kenny Price (J. McBee, R. Pennington, F. Lehner), Dimension 1010 (Amarie, BMI/Milestone, ASCAP)
★	23	7			YESTERDAY ONCE MORE—Blue Bandy (J. Murphy, P. White), Columbia 11305 (Baray, BMI/Honeytree, ASCAP)	★	58	4			GONE—Ronnie McDowell (S. Rogers), Epic 95025 (Right Song, BMI)	85	85	2			MEXICO WINTER—Bobby Hood (B. Moore, J. Mundy), Chute 015 (Baray, BMI/Honeytree, ASCAP)
★	25	7			RAISIN' CAME IN TEXAS—Gene Watson (J. Allen, D. Lay), Capitol 4838 (Joe Allen, BMI)	★	59	3			ALWAYS—Patsy Cline (T. Berlin), MCA 41303 (Irving Berlin, BMI)	★	NEW ENTRY				OVER—Lann Everett (J. Foster, B. Rice), Orlando 107 (PMS) (Jack & Bill, ASCAP)
★	20	10			BRING IT ON HOME—Big Al Downing (A. Downing, W. Burdette, J. Martin), Warner Bros. 49270 (Al Gallico/Metaphor, BMI)	★	64	2			IN MEMORY OF A MEMORY—Johnny Paycheck (J. Paycheck, R. Paley), Epic 95093 (Biquan, BMI/May Dayden, ASCAP)	88	44	16			TENNESSEE RIVER—Alabama (R. Owens), RCA 12018 (Buzbuzer, BMI)
★	27	6			WHEN—Slim Whitman (H. Bowyer), Epic/Cleveland International 9-50912 (Burning River, Two Peters, Blue Moon, BMI)	★	65	2			A PAIR OF OLD SNEAKERS—George Jones & Tammy Wynette (C. Kington, G. Sutton), Epic 95090 (Oak-Clement/Flagship, BMI)	90	56	16			STAND BY ME—Mickey Gilley (J. Lieber, M. Stoller, B.E. King), Asylum 46840 (Right Song/Trio/ADT, BMI)
★	30	4			I BELIEVE IN YOU—Don Williams (R. Cook, S. Hogen), MCA 41304 (Cook House, BMI)	★	56	22	12		LOVE THE WORLD AWAY—Kenny Rogers (B. Morrison, J. Wilson), UA 1359 (Southern Nights, ASCAP)	91	92	2			WHAT AM I GONNA DO?—Del Reeves (J. Foster, B. Rice), MCA 41288 (Bobby Goldboro, ASCAP)
★	33	4			THEME FROM THE DUKES OF HAZARD—Waylon Jennings (W. Jennings), RCA 12067 (Warner-Tamerlane/Rich Way, BMI)	★	77	3			TEXAS BOUND AND FLYIN'—Jerry Reed (J. Reed), RCA 12083 (Duesch/Guitar Man/Pepo, BMI)	92	63	6			LAND OF COTTON—Donna Fargo (J. Vest, D.W. Chamberlain), Warner Bros. 49514 (Gullion, ASCAP)
24	24	9			THE BEDROOM— Jim Ed Brown & Helen Cornelius (F. Allison, R. Mur), RCA 12037 (Randomness, BMI; Ron Mur, ASCAP)	★	79	2			TUMBLEWEED—Sybil (K. Fleming, W. Morgan), RCA 12077 (Pi-Gem, BMI)	93	72	3			TEARJOINT—Faron Young (D. Penn, D. Fritts), MCA 41292 (Dan Penn, BMI)
25	6	12			THAT LOVING YOU FEELING AGAIN—Ray Orbison & Emory Harris (R. Orbison, C. Price), Warner Bros. 49262 (Acuff-Rose, BMI)	★	59	60	6		HOT SUNDAY MORNING—Wayne Armstrong (J. Chapman, J. Teel), NSD 537 (UA, ASCAP/Window, BMI)	94	73	5			FOR LOVE'S OWN SAKE—Roy Clark (C. Kelly, J. Dier), MCA 41288 (Bobby Goldboro, ASCAP)
26	9	11			IT'S TOO LATE—Jeanne Pruett (Bourke, Dobbin, Wilson), IBC 10 (Chappell, ASCAP)	★	68	4			LONG ARM OF THE LAW—Roger Bowling (R. Bowling, B.E. Whetler), NSD 58 (ATV, BMI/Sleepy Hollow, ASCAP)	95	74	5			FIRST LOVE FEELINGS—Glenn Barber (B.A. Barber, G. Barber), Sundird 7551 (Blue Moon, ASCAP)
★	43	3			ON THE ROAD AGAIN—Wills Nelson (W. Nelson), Columbia 111351 (Wills Nelson, BMI)	★	NEW ENTRY				SHE CAN'T SAY THAT ANYMORE—John Conlee (S. Throckmorton), MCA 41321 (Cross Keys, ASCAP)	96	76	4			COWBOY STOMP—Spurzz (F. Weiler, B. Cason), Epic 95091 (Young World, BMI/Burt Gustin, ASCAP)
★	31	8			IF THERE WERE NO MEMORIES—John Anderson (B. McCow), Warner Bros. 49275 (Sawgrass, BMI)	★	67	4			ROCK 'N' ROLL TO ROCK OF AGES—Bil Anderson (C. Anderson, J. Abbott), MCA 41297 (Station, BMI)	97	80	4			RIDE, CONCRETE COWBOY, RIDE—Roy Rogers (C. Crofford, J. Darnell, S. Garrett), MCA 41294 (Pico/Duesch, BMI)
★	32	6			STARTING OVER—Tammy Wynette (B. McCall), Epic 9-50915 (Hall-Clement, BMI)	★	NEW ENTRY				THE BOXER—Emory Harris (P. Simon), Warner Bros. 49551 (Paul Simon, BMI)	98	83	4			I CAN HEAR KENTUCKY CALLING ME—Del Reeves (B. & F. Bryant), RCA 12064 (House Of Bryant, BMI)
★	35	6			WOMEN GET LONELY—Charly McClain (L. Rogers, R.C. Bannon), Epic 9-50916 (Warner- Tamerlane, Bill Black, Partnership, ASCAP)	★	70	4			COLD LONESOME MORNING—Johnny Cash (J.R. Cash), Columbia 11340 (House of Cash, BMI)	99	84	12			GOOD LOVIN' MAN—Gail Davies (G. Davies), Warner Bros. 49263 (Dickerson, Beechwood, Sister John, BMI)
★	41	4			I'M NOT READY YET—George Jones (T.T. Hall), Epic 950922 (Unchappell/Woods, BMI)	★	69	3			THE DEVIL STANDS ONLY FIVE FEET FIVE—Blacique Jack Grayson (T. Paron, J. Grayson), Hillwood, 4504 (Temar, ASCAP; Hunsdale, BMI)	100	86	17			DANCIN' COWBOYS—Bellamy Brothers (D. Bellamy), Warner/Curb 49241 (Famous/Bellamy Bros., ASCAP)
★	34	7			WHY NOT ME—Fred Knudsen (F. Knudsen, C. Whitt), Scotti Bros. 518 (Atlantic), Flowering Stone/United Artists, ASCAP/Whitell Churchill, BMI)	66	66	7			FALLIN' FOR YOU—Jeri Kelly (K. Freeman), Little Giant 026 (Kelly & Lloyd, ASCAP)						
★	37	5			SWEET SEXY EYES—Christy Lane (R. Jenkins), United Artists 1369 (Kevin Lee, Robchis, BMI)	★	NEW ENTRY				IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McGee, B. Gundry), Columbia 1-11359 (Dawn Breaker, BMI/Silver Nightingale, ASCAP)						
★	38	8			WORKIN' MY WAY TO YOUR HEART—Dixie Lee (C. Martine Jr.), Mercury 57027 (Ray Stevens, BMI)	★	NEW ENTRY				UNTIL THE BITTER END—Renny Sealt (G. Dobbin, T. Daniels, S. Barrett), MJO 105 (Chappell, Intersong, ASCAP/Canada, Pro-Cam)						

Hot Country Singles™

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Survey For Week Ending 9/20/80

★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week			Last Week			Weeks on Chart			★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.			This Week			Last Week			Weeks on Chart			TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))																																																																																																								
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first Top 10 Record, "Week", ORC-107

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Country Chart Fox

By SHARON ALLEN

The straight ahead country sound of Dolly Parton's "Old Flames Can't Hold a Candle To You" has resulted in another No. 1 single on Billboard's Hot Country Singles chart. T.G. Sheppard moves into the number 2 position with "Do You Wanna Go To Heaven," while Razy Bailey is "Loving Up A Storm," at a starred 4. Willie Nelson and Ray Price easily slide into the top five with "Faded Love."

"Why Lady Why," by Alabama, is bounding up the charts and is the prime mover with a 14 notch move, to starred 56. Hank Williams Jr. leaps into the top 20 with "Old Habits," at starred 32. Crystal Gayle moves 10 places to starred 46, as does Stephanie Winslow from 61 to 51. Ray Stevens jumps up 11 notches to starred 48, while Brenda Lee's "Broken Trust," hops to starred 57. "Never Be Anyone Else," by R.C. Bannon takes a healthy jump to starred 59 from 71. Johnny Rodriguez makes an 11-spot shift to starred 67, and Eddy Raven's move from 82 to starred 70, pretty well wraps up the prime movers.

Charley Pride debuts at starred 69 with "You Almost Slipped My Mind," followed closely by Don King at starred 71. Mundo Earwood at starred 72, Capitols at starred 73, Rex Allen Jr. at starred 74, and Gary Stewart at starred 76.

A new duo hits the charts at starred 81, namely Tanya Tucker and Glen Campbell with "Dream Lover." Other new adds include Louise Mandrell, Roy Head and Bill Wenz.

National out-of-the-box breakouts: David Wills, "The Light of My Life," United Artists, ads reported in—KUYU-AM, Cheyenne; WCBX-AM, Eden, NC; WDXB-AM, Chattanooga; KSOP-AM, Salt Lake City; WTDJ-AM, Toledo; WBAM-AM, Montgomery; WYVW-AM, Knoxville; WFNX-AM, Columbus; WDEW-AM, Macon; KRMD-AM, Shreveport; WMAN-AM, Springfield; KWTM-AM, Fort Dodge; WAXX-AM, Champaign; WKSJ-AM, Mobile; KBUC-AM, Memphis; KCEY-AM, Modesto; KBUC-AM, San Antonio; WVOJ-AM, Jacksonville; Jim Austin, "Dixie Dirt," Oval with ads reported in—CKLW-FM, Detroit; WHIM-AM, Providence; WSDS-AM, Pysilanti; WCBX-AM, Eden; WDXB-AM, Chattanooga; KZUN-FM, Spokane; KSOP-AM, Salt Lake City; KLLM-AM, Lubbock; WDEW-AM, Macon; WKVR-AM, Shreveport; KVOC-AM, Cape; WKSJ-AM, Mobile; KCEY-AM, Modesto; WVOJ-AM, Jacksonville; WSLC-AM, Roanoke.

Bubbling Under the top 100: 101—"Where Did The Money Go," Hoyt Axton (Jeremiah), 102—"If I Could Set My Love To Music," Jerry Wallace (Door Knob), 103—"Safe In The Arms Of Your Love," Jim Weatherly (Elektra), 104—"Love's Slipping Through Our Fingers," Billy Walker and Barbara Fairchild (Paid), 105—"Not Exactly Free," O.B. McClinton (Sunbird).

Urban Cowboy soundtrack is holding the No. 1 position on billboard's Hot Country LPs. Prime movers include—Honeyuckle Rose soundtrack, Don Williams, Mickey Gilley, Eddie Rabbit, Porter Wagoner and Dolly Parton, Razy Bailey and Lynn Anderson. "These Days," by Crystal Gayle debuts at starred 39, while Johnny Paycheck's new LP, "New York Town," enters the chart at starred 52.

News- breaks

• NASHVILLE—Fish-Mann Enterprises has produced an LP on Carmen Greene titled "Love And Life." This LP is available for lease in French and Spanish; foreign distributors interested in the album may contact John Fisher at 1905 Division St., Nashville, Tenn. 37203.

• NASHVILLE—Chute Records has negotiated a new national distribution system for its product covering major key U.S. markets. Chute's newest release is "Mexico Winter" by artist Bobby Hood.

Billboard®

Hot Country Singles

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★ STAR PERFORMER—Singles registering greatest proportionate upward progress this week.

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
★	2	11	OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Seibert, H. Moffatt, RCA 12040 (Right Song, BMI))	★	38	7	BACK WHEN GAS WAS THIRTY CENTS A GALLON—Tom T. Hall (T.T. Hall, RCA 12066 (Halliote, BMI))	★	NEW ENTRY		YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodman, T. Beck, J. Banker, RCA 12110 (Dancer, BMI))
★	3	9	DO YOU WANNA GO TO HEAVEN—T.G. Sheppard (C. Putman, B. Jones, Warner/Curb 49515 (Tree, BMI/Cross Keys, ASCAP))	★	46	4	A PAIR OF OLD SNEAKERS—George Jones & Tammy Wynette (L. Kingston, G. Sutton, Epic 950930 (Hall-Clement/Flagship, BMI))	★	82	2	ANOTHER TEXAS SONG—Eddy Raven (E. Raven), Dimension 1011 (Milene, ASCAP)
3	4	11	HEART OF MINE—Oak Ridge Boys (M. Foster), MCA 41280 (Shaverline, BMI)	★	45	5	ALWAYS—Patsy Cline (L. Berlin), MCA 41303 (Irving Berlin, BMI)	★	NEW ENTRY		TAKE THIS HEART—Don King (R. Bateau), Epic 950928 (April, R. Bateau, Cedar, ASCAP)
★	7	9	LOVING UP A STORM—Razy Bailey (D. Morrison, J. State, RCA 12062 (House Of Gold, BMI))	39	39	7	I'M STILL IN LOVE WITH YOU—Larry & Hudson (B. Hill, C. Rains, Mercury 57029 (ATV, BMI/Welbeck, ASCAP))	★	NEW ENTRY		CAN'T KEEP MY MIND OFF OF HER—Mundo Earwood (R. Spikes), GMC 111 (Sabat, ASCAP)
★	6	8	FADED LOVE—Willie Nelson & Ray Price (B. Wills, J. Wills), Columbia 1-11329 (Right Song, BMI)	★	48	4	IN MEMORY OF A MEMORY—Johnny Paycheck (J. Paycheck, R. Pate), Epic 950923 (Boan, BMI/MAX Daylen, ASCAP)	★	NEW ENTRY		A LITTLE GROUND IN TEXAS—The Capitols (B. Fischer), Ridgeport 1080 (Bobby Fischer, ASCAP)
6	1	11	LOOKIN' FOR LOVE—Johnny Lee (W. Mallett, P. Ryan, B. Morrison), Asylum 47004 (Southern Nights, ASCAP)	★	50	5	TEXAS BOUND AND FLYIN'—Merry Reed (J. Reed), RCA 12083 (Duchess/Guitar Man/Peco, BMI)	★	NEW ENTRY		DRINK IT DOWN, LADY—Rex Allen Jr. (S. Throckmorton), Warner Bros. 49562 (Tree, BMI)
★	9	6	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hugin), MCA 41304 (Cook House, BMI)	★	47	6	GONE—Ronnie McDowell (S. Rogers), Epic 950925 (Right Song, BMI)	★	NEW ENTRY		TWO HEARTS BEAT (Better Than One)—Ray Austin (D. Hoffman, R. Pate), E.O. 1127 (Windward, St. Jude, First Lady, BMI)
★	11	6	HAZE FROM THE DUKES OF THEMZARD—Wayne Jennings (W. Jennings), RCA 12067 (Warner-Tamela/Rich Way, BMI)	★	51	4	TUMBLEWEED—Sylvia (K. Fleming, D.W. Morgan), RCA 12077 (Pi-Gem, BMI)	★	NEW ENTRY		ARE WE DREAMIN' THE SAME DREAM/ROARIN'—Gary Stewart (B. Burnett, J. Christopher, M. Layler, J. Cobb, RCA 12081 (Baby Chick, Easy Nine, Vogue, BMI/Milene, ASCAP))
9	5	12	CHARLOTTE'S WEB—The Statler Brothers (C. Crofford, J. Durrill, S. Garrett), Mercury 7031 (Peco, Dutchess, BMI)	★	52	3	SHE CAN'T SAY THAT ANYMORE—Johnnie Lee (S. Throckmorton), MCA 41321 (Cross Keys, ASCAP)	77	79	4	ROLAID, DOAN'S PILLS AND PREPARATION H—Dave Dudley (M. Dudley, M.J. Harter), Sun 1124 (Cherry Singletree, BMI)
10	10	12	LET'S KEEP IT THAT WAY—Max Davis (C. Putman, R. Vankhye), Casablanca 2286 (Tree, BMI)	★	53	3	THE BOXER—Emmylou Harris (P. Simon), Warner Bros. 49551 (Paul Simon, BMI)	78	81	3	SAD LOVE SONG LADY—David Houston (R. C. Bannon, J. Schwartz), Epic 950935 (East-A-White, ASCAP/Taylor and Watts, BMI)
★	13	9	PUT IT OFF UNTIL TOMORROW—The Kendalls (B. Parton, B. Owens), Ovalton 1154 (Combine, BMI)	★	56	3	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McGee, P. Gentry), Columbia 1-11359 (Dawn Shriver, BMI/Silver Nightingale, ASCAP)	79	84	3	HE'S LEAVIN' And I'm Almost Gone—Kenny Price (B. Burnett, J. Christopher, M. Layler, J. Cobb, RCA 12081 (Baby Chick, Easy Nine, Vogue, BMI/Milene, ASCAP))
★	15	5	YESTERDAY ONCE MORE—Moe Bandy (L. Mundy, P. White), Columbia 1-11360 (Baby, BMI/Honeytree, ASCAP)	★	60	3	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Lacy J. Dalton (T.J. White), Mercury 57032 (Swamp Fox, ASCAP)	★	NEW ENTRY		THE LIGHT OF MY LIFE—David Wills (B. Robin), United Artists 1375 (Sawgrass, BMI)
★	14	10	ON THE ROAD AGAIN—Willie Nelson (J. Nelson), Columbia 1-11361 (Right Song, BMI)	★	57	3	NIGHT GAMES—Ray Stevens (W. Kalb, F.J. RCA 12069 (Ray Stevens, BMI))	★	NEW ENTRY		DREAM LOVER—Tanya Tucker and Glen Campbell (D. Darns), MCA 49325 (Screen Gems EM, Columbia, BMI)
★	14	10	FREE TO BE LOVELY AGAIN—Debbi Boone (P. Miller), Warner/Curb 49517 (Right Water/Showbilly Pate, ASCAP)	★	57	3	UNTIL THE BITTER END—Steve Elliott (J. Robbins, T. Daniels, S. Garrett), MCA 41255 (Shappell, Irving, ASCAP/Leasing, Pi-Gem)	★	NEW ENTRY		DIXIE DIRT—Jim Rushing (D. Morrison, J. Schwartz), Ovalton 1153 (Tree, BMI)
★	15	16	RAISIN' CANE IN TEXAS—Gene Watson (J. Lee, D. Lay), Capitol 4596 (Joe Raposo, BMI)	★	50	30	WHY NOT ME—Fred Knott (F. Knott, C. Whittet), Scott Bros. 518 (Atlantic, Flowering Stone/United Artists, ASCAP/Whittet Churchhill, BMI)	83	87	2	LOVELY WINE—Maury Finney (R. Wells), Soundwaves 4613 (Rachet, ASCAP)
★	18	8	WHEN—Slim Whitman (B. Brown), Epic 950912 (Cleveland International 950912 (Burning River, Two Peters, Blue Moon, BMI))	★	61	2	ROSES ARE RED—Freddie Hart (N. Larkin, D. Wells), Sunbird 7553 (Blue Moon, Melark, April, ASCAP)	★	NEW ENTRY		ONE BAR AT A TIME—Stoney Edwards (J. Budy), Music America 109 (M-Isate, BMI)
★	23	6	I'M NOT READY YET—George Jones (T.T. Hall), Epic 950922 (Unichappel/Morris, BMI)	★	53	54	COLD LONESOME MORNING—Johnny Cash (J.R. Cash), Columbia 1-11340 (House Of Cash, BMI)	★	NEW ENTRY		DRINKIN' THEM LONG NECKS—Roy Head (J. State, D. Morrison, J.W. Ayres), Elektra 47029 (House Of Gold, BMI)
★	29	5	OLD HABITS—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47016 (Becephus, BMI)	★	63	3	ROSES ARE RED—Freddie Hart (N. Larkin, D. Wells), Sunbird 7553 (Blue Moon, Melark, April, ASCAP)	★	NEW ENTRY		NIGHT LIES—Bill Wenz (B. Wenz, W. Marshall), Rustic 1012 (One Skillet, ASCAP)
★	27	7	SWEET SEXY EYES—Crisly Lane (R. Jenkins), United Artists 1369 (Kevin Lee, Robich, BMI)	★	55	6	LOW ARM OF THE LAW—Roger Bowling (R. Bowling, B.E. Wheeler), NSD 58 (ATV, BMI/Sleepy Hollow, ASCAP)	88	64	11	THE BEDROOM—Jim Ed Brown & Helen Cornelius (R. C. Bannon, J. Schwartz), Epic 950935 (Fairdance, BMI, Ron Mur, BMI)
★	26	8	WOMEN GET LOVELY—Charly McClain (L. Rogers, R.C. Bannon), Epic 950916 (Warner-Tamela/Bill Black, Partnership, ASCAP)	★	58	58	ROCK 'N' ROLL TO ROCK OF AGES—Bill Anderson (C. Anderson, J. Abbott), MCA 41297 (Stallion, BMI)	89	65	14	THAT LOVING YOU FEELING AGAIN—Ray Orsbon & Emmylou Harris (B. Orsbon, C. Price), Warner Bros. 49562 (Rock-A-Rose, BMI)
★	24	10	IF THERE WERE NO MEMORIES—John Anderson (R. McGee), Warner Bros. 49275 (Sawgrass, BMI)	★	71	3	NEVER BE ANYONE ELSE—R.C. Bannon (B. Knight), Columbia 1-11346 (Martragon, BMI)	90	66	13	IT'S TOO LATE—Joanne Pruett (Bouke, Dobins, Winton), BGC 15 (Chappel, ASCAP)
★	25	8	STARTING OVER—Tanny Wynette (B. McGee), Epic 950913 (Hall-Clement, BMI)	★	62	5	THE DEVIL STANDS ONLY FIVE FEET FIVE—"Blackjack" Jack Grayson (T. Parvin, J. Grayson), Hitbond, 4504 (Temar, ASCAP, Hinsdale, BMI)	91	72	15	DRIVIN' MY LIFE AWAY—Eddie Rabbit (E. Rabbit, D. Mallory, E. Stevens), Elektra 46656 (Debbi-Debbi, BMI)
★	28	7	BOMBED, BOOZED, AND BUSTED—Joe Son (D. Knutson), Ovalton 1152 (ATV, Blue Lake, BMI)	★	61	21	THAT'S WHAT I GET FOR LOVING YOU—Eddy Arnold (B. Springfield), RCA 12039 (House Of Gold, BMI)	92	73	10	IT DON'T GET BETTER THAN THIS—Sheila Anderson (J. Fisher, D. Harp), Ovalton 1146 (Plum Creek, BMI)
★	31	5	STEPPIN' OUT—Mel Tillis (B. Starr), Elektra 47015 (Cherry, BMI)	★	62	22	CRACKERS—Barbara Mandrell (K. Fleming, D. W. Morgan), MCA 41263 (Pi-Gem, BMI)	93	74	14	LOVE THE WORLD AWAY—Kenny Rogers (B. Morrison, J. Wilton), U.A. 1359 (Southern Nights, ASCAP)
★	26	13	THE LAST COWBOY SONG—Ed Bruce (E. Bruce, R. Peterson), MCA 41273 (Tree, BMI/Gingham, ASCAP)	★	63	37	COWBOYS AND CLOWNS/MISERY LOVES COMPANY—Ronnie Milsap (S. Dorr, G. Harp, L. Herbstein, S. Garrett, J. Reed, RCA 12066 (Lowery, BMI))	94	75	8	HOT SUNDAY MORNING—Wayne Armstrong (A. Chapman, J. Tweed), NSD 57 (DIA, ASCAP/Window, BMI)
★	34	6	PECOS PROMENADE—Tanya Tucker (L. Cohen, S. Finard, T.L. Garrett), MCA 41305 (Goner/Duchess/Peco/Leeds, BMI, ASCAP)	★	64	40	A LOVE SONG—Dave Rowland & Sugar (J. Crutcher), RCA 12063 (Duchess, Red Angel, BMI)	95	76	9	FALLIN' FOR YOU—Jeri Kelly (K. Freeman), Little Giant 026 (Kelly & Lloyd, ASCAP)
★	35	5	HARD TIMES—Lacy J. Dalton (B. Braddock), Columbia 1-11343 (Tree, BMI)	★	69	3	OUT IN THE SUN—Jim Chestnut (L. Hestley, B. Burnett), United Artists/Curb 1372 (House Of Gold, Vogue, BMI)	96	77	7	JUST TO PROVE MY LOVE TO YOU—Jimmy Snyder (D.A. Coe), E.O. 1126 (Window, Captive, BMI)
★	36	7	THEY NEVER LOST YOU—Con Hunley (D. Wills, C. Quillen), Warner Bros. 49528 (Chess, ASCAP)	★	66	68	I'VE COME BACK (To Say I Love You One More Time)—Chuck Howard (C. Howard), Warner/Curb 49539 (Jeffrey's Rainbow, BMI)	97	80	4	THE LEGEND OF WOOLEY SWAMP—Charlie Daniels (C. Daniels, J. Crain, F. Edwards, T.D. Gregorio, J. Marshall), Epic 950921 (Hal Band, BMI)
★	30	10	WORKIN' MY WAY TO YOUR HEART—Duke Lee (L. Martine Jr.), Mercury 57027 (Ray Stevens, BMI)	★	78	2	NORTH OF THE BORDER—Johnny Rodriguez (S. Davis, B. Sherrill), Epic 950932 (Albany, BMI)	98	85	3	MEXICO WINTER—Bobby Hood (B. Moore, J. Mundy), Chute 015 (Barry, BMI/Honeytree, ASCAP)
★	33	9	WHILE I WAS MAKING LOVE TO YOU—Sue Allanson (M.S. Durr, C. Putman), United Artists, Curb 1365 (Tree, BMI)	★	42	6	HARD HAT DAYS AND HONKY TONK NIGHTS—Red Steagall (E. Killey, D. Kirby), Elektra 47014 (Dubble Lolo, Cross Keys, ASCAP)	99	86	13	EVEN COWBOYS GET THE BLUES—Lynn Anderson (R. Crowell), Columbia 111296 (Vista, ASCAP)
★	44	4	COULD I HAVE THIS DANCE—Anne Murray (W. Hayfield, B. House), Capitol 4520 (Vogue/Mapple Hill/Owenslow, BMI)	★	43	8	LONG LINE OF EMPTIES—Darrell McCall (G. Shaw, P. Ferguson), RCA 12033 (ATV/Mac Ltd, BMI)	100	49	7	YOU BETTER HURRY HOME—Connie Cato (G. Martin, T. Henry), MCA 41287 (Tree, BMI)

Survey For Week Ending 10/4/80

Billboard®

Hot Country Singles™

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JACK RENO

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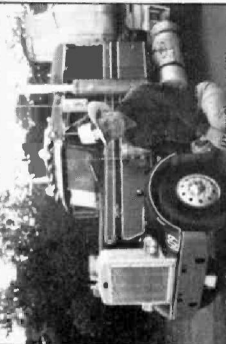
Hot Country Singles

Survey For Week Ending 10/11/80

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	2	11	LOVING UP A STORM—Razzy Bailey (D. Morrison, J. State, RCA 12062 (House Of Gold, BMI))	36	38	8	GONE—Ronnie McDowell (S. Rogers, Epic 950925 (Rightsong, BMI))	74	3	THE LIGHT OF MY LIFE—David Wells (B. Rabin, United Artists 1375 (Sawgrass, BMI))		
☆	3	8	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hegin, MCA 41304 (Cook House, BMI))	45	4	WHY LADY WHY—Alabama (T. Gentry, R. Scott, RCA 12091 (Millhouse, BMI))	76	3	DRINKIN' THEM LONG NECKS—Ray Head (J. State, D. Morrison, J.W. Ryles, Elektra 47029 (House Of Gold, BMI))			
☆	4	10	FADED LOVE—Willie Nelson & Ray Price (B. Willis, J. Willis, Columbia 1-11379 (Rightsong, BMI))	50	3	YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodman, T. Back, D. Barker, RCA 121-9 (Dantor, BMI))	78	3	LOVE INSURANCE—Laurie Mandrell (R.C. Bannon, J. Schwartz, Epic 9-50935 (Warner-Tamerlane, BMI/Cross, ASCAP))			
☆	5	8	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings, RCA 12067 (Warner-Tamerlane/Rich Way, BMI))	44	5	ROSES ARE RED—Freddie Hart (N. Larkin, D. Willis, Sunbird 7553 (Blue Moon, Melmark, April, ASCAP))	79	2	NOT EXACTLY FREE—O.B. McClinton (D. Hall, G. Lumpkin, Sunbird 7554 (Red Ribbon, Hitkit, BMI))			
☆	7	7	ON THE ROAD AGAIN—Willie Nelson (W. Nelson, Columbia 111351 (Willie Nelson, BMI))	42	5	UNTIL THE BITTER END—Kenny Seratt (G. Dubbins, T. Daniels, S. Barrett, MDJ 1005 (Chappell, Intersong, ASCAP/Canadina, Pro-Cam))	82	2	HALFTIME—J.W. Thompson (P. Olive, J. Santoro, NSD 62 (Hitkit, BMI))			
6	1	11	DO YOU WANNA GO TO HEAVEN—T.G. Sheppard (C. Putnam, B. Jones, Warner/Curb 49515 (Tree, BMI/Cross Keys, ASCAP))	43	4	BABY, I'M A WANT YOU—Stephanie Winwood (D. Gates, Warner/Curb 49557 (Colgems/EMI, ASCAP))	74	48	11	RAISIN' CANE IN TEXAS—Gene Watson (J. Allen, D. Lay, Capitol 4898 (Joe Allen, BMI))		
☆	11	8	I'M NOT READY YET—George Jones (T.T. Hall, Epic 950922 (Unichappel/Morris, BMI))	NEW ENTRY	NEW ENTRY	LOVERS LIVE LONGER—Bellamy Brothers (D. Bellamy, Warner/Curb 49573 (Bellamy Brothers/Famous, ASCAP))	75	77	4	LOVELY WINE—Maury Finney (R. Weiss, Soundwaves 4613 (Rachel, ASCAP))		
☆	12	7	OLD HABITS—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47016 (Boccephus, BMI)	49	5	NEVER BE ANYONE ELSE—R.C. Bannon (R. Knight, Columbia 1-11346 (Marigann, BMI))	NEW ENTRY	NEW ENTRY	LOVE CRAZY LOVE—Zella Lahr (D. Allen, R. Van Hoy, RCA 12783 (Duchess/Posy/Tree, BMI))			
9	9	11	PUT IT OFF UNTIL TOMORROW—The Kendalls (D. Parton, B. Owens, Ovalton 1154 (Combine, BMI))	NEW ENTRY	NEW ENTRY	LADY—Kenny Rogers (L. Ritchie, Jr., Liberty 1380 (Blockman, ASCAP))	NEW ENTRY	NEW ENTRY	HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS—Margo Smith (M.A. Kennedy, D. Goodman, Warner Bros. 49569 (Little Jeremy/Widow, BMI))			
10	10	11	YESTERDAY ONCE MORE—Moe Bandy (J. Mundy, P. White, Columbia 111305 (Barry, BMI/Honeytree, ASCAP))	55	2	TAKE ME TO YOUR LOVIN' PLACE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin, Columbia 1-11369 (Larry Gatlin, BMI))	84	2	ME AND THE BOYS IN THE BAND—Tommy Overstreet (B. Millap, Elektra 47041 (Hiosside, ASCAP))			
☆	16	6	COULD I HAVE THIS DANCE—Anne Murray (W. Holyfield, B. House, Capitol 4920 (Vogue/Maple Hill/Dishdown, BMI))	46	13	13	LOOKIN' FOR LOVE—Johnny Lee (W. Malliet, P. Ryan, B. Morrison, Asylum 47004 (Southern Nights, ASCAP))	NEW ENTRY	NEW ENTRY	LOVE'S SLIPPING THROUGH OUR FINGERS—Billy Walker & Barbara Fairchild (Walker, Regis, Paid 107 (Best Way, ASCAP))		
☆	14	9	SWEET SEXY EYES—Cristy Lane (R. Jenkins, United Artists 1369 (Kevin Lee, Robichs, BMI))	47	15	10	WHEN—Slim Whitman (M. Brownstein, Epic/Cleveland International 9-50912 (Banning River, Two Peters, Blue Moon, BMI))	NEW ENTRY	NEW ENTRY	WHERE DID THE MONEY GO—Hoyt Axton (M. Dawson, H. Axton, Jeremiah 1008 (Lady Lane, BMI))		
13	6	13	OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Sebert, H. Moffatt, RCA 12068 (Rout Song, BMI))	57	4	NORTH OF THE BORDER—Johnny Rodriguez (N. Davis, B. Sherill, Epic 9-50932 (Alegre, BMI))	NEW ENTRY	NEW ENTRY	SOMEBODY'S KNOCKIN'—Terri Gibbs (T. Penney, J. Gillespie, MCA 41309 (Capitol/Chappell, ASCAP/SCSAC))			
☆	19	7	STEPPIN' OUT—Mel Tillis (R. Starr, Elektra 47015 (Olivette, BMI))	62	3	CAN'T KEEP MY MIND OFF OF HER—Marty Faganoff (R. Squires, GMA 111 (Gaval, ASCAP))	NEW ENTRY	NEW ENTRY	SAFE IN THE ARMS OF YOUR LOVE—Jim Weatherly (J. Weatherly, Elektra 47027 (Keca, ASCAP))			
☆	20	7	HARD TIMES—Lacy J. Dutton (B. Braddock, Columbia 1-11343 (Tree, BMI))	58	4	ANOTHER TEXAS SONG—Eddy Raven (E. Raven, Dimension 1011 (Menc, ASCAP))	83	83	2	WISHFUL DRINKIN'—Diane Pileier (D. Pileier, Capitol 4916 (Highwater, Strawberry Patch, ASCAP))		
☆	23	8	PECOS PROMENADE—Tanny Tucker (L. Collins, S. Pinkard, T. Garrett, MCA 41306 (Schor/Duchess/Pes, Long, BMI, ASCAP))	61	3	TAKE THIS HEART—Don King (B. Bartlett, Epic 9-50928 (April, R. Buehler, Cedar, ASCAP))	84	86	2	IT COULD BE ME LOVE TO MUSIC—Jerry Wallace (D. Hall, Oor Knob 80134 (Oor Knob, Think Gold, BMI))		
☆	17	10	STARTING OVER—Tanya Tucker (B. McNeil, Epic 9-50915 (Hall-Centinel, BMI))	60	5	OUT RUN THE SUN—Jim Chestnut (L. Hensley, B. Bunnett, United Artists/Curb 1372 (House Of Gold, Vogue, BMI))	85	87	3	NIGHT LIES—Bill Wenz (B. Wenz, W. Marshall, Rustic 1012 (Iron Shillel, ASCAP))		
18	10	10	WOMEN GET LONELY—Charly McClain (L. Rogers, R.C. Bannon, Epic 9-50916 (Warner Tamerlane, Bill Black, Partnership, ASCAP))	53	21	12	IF THERE WERE NO MEMORIES—John Anderson (R. McCown, Warner Bros. 49275 (Sawgrass, BMI))	NEW ENTRY	NEW ENTRY	FALLING IN TROUBLE AGAIN—Sherry Brane (R. Squires, E.O. 1129 (Sabel, ASCAP))		
☆	24	9	THEY NEVER LOST YOU—Coo Hanley (D. Willis, C. Quillen, Warner Bros. 49528 (Chess, ASCAP))	64	3	DRINK IT DOWN, LADY—Rae Allen Jr. (S. Throckmorton, Warner Bros. 49562 (Tree, BMI))	NEW ENTRY	NEW ENTRY	I LEARNED ALL ABOUT CHEATIN' FROM YOU—Becky Hobbs (B. Hobbs, Mercury 57033 (Al Gallico, BMI))			
☆	27	6	OVER THE RAINBOW—Jerry Lee Lewis (M. Arlen, E.Y. Harburg, Elektra 47026 (Leo Feist, ASCAP))	55	25	14	CHARLOTTE'S WEB—The Statler Brothers (C. Craftord, J. Durrill, S. Garrett, Mercury 7031 (Presto, Dulchess, BMI))	NEW ENTRY	NEW ENTRY	UNDERCOVER MAN—Liz Lyndell (M. Sherill, J. Riggs, L. Kimball, Koolha 326 (Al Gallico, BMI/Free Listening, ASCAP))		
☆	21	22	9	BOMBED, BOOZED, AND BUSTED—Joe Son (D. Knutson, Ovalton 1152 (ATV, Blue Lake, BMI))	63	3	A LITTLE GROUND IN TEXAS—The Captals (B. Fischer, Ridgeport 1080 (Bobby Fischer, ASCAP))	NEW ENTRY	NEW ENTRY	AM I THAT EASY TO FORGET—Orson (Simpson, Stevenson, Bolew, Sun 1156 (Four Star, BMI))		
☆	28	5	5	SHE CAN'T SAY THAT ANYMORE—John Conlee (S. Throckmorton, MCA 41321 (Cross Keys, ASCAP))	57	26	14	LET'S KEEP IT THAT WAY—Mac Davis (C. Putnam, R. Vanley, Casablanca 2286 (Tree, BMI))	90	51	17	MAKING PLANS— Porter Wagoner and Dolly Parton (J. Russell, B. Morrison, RCA 11383 (Sure Fire, BMI))
☆	29	6	6	A PAIR OF OLD SNEAKERS—George Jones & Tammy Wynette (L. Kingston, G. Suttin, Epic 9-50930 (Hall-Centinel/Flagship, BMI))	67	2	2	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley, Epic 9-50934 (Mullet, BMI))	91	52	8	LONG ARM OF THE LAW—Roger Bowling (R. Bowling, B.E. Wheeler, NSD 58 (ATV, BMI/Sleepy Hollow, ASCAP))
☆	30	7	7	ALWAYS—Patsy Cline (I. Berlin, MCA 41303 (Irving Berlin, BMI))	69	2	2	DREAM LOVER—Tanya Tucker and Glen Campbell (B. Darin, MCA 49325 (Screen Gems/EMI, Hudson Bay, BMI))	92	92	2	FAMILY BIBLE—Willie Nelson (P. Buskin, G. Gray, W. Breeland, MCA/Songbird 41313 (Glad, BMI))
☆	33	5	5	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McGee, B. Gundry, Columbia 1-11359 (Dawn Breaker, BMI/Silver Nightingale, ASCAP))	70	3	3	WHILE I WAS MAKING LOVE TO YOU—Sue Ann (N.S. Dunn, C. Putnam, United Artists, Curb 1365 (Tree, BMI))	93	53	15	THE LAST COWBOY SONG—Ed Bruce (E. Bruce, R. Peterson, MCA 41273 (Tree, BMI/Gingham, ASCAP))
☆	40	5	5	THE BOXER—Emmylou Harris (P. Simon, Warner Bros. 49551 (Paul Simon, BMI))	61	31	11	BACK WHEN GAS WAS THIRTY CENTS A GALLON—Tom T. Hall (T.T. Hall, RCA 12066 (Hallnote, BMI))	94	54	12	WORKIN' MY WAY TO YOUR HEART—Dixie Lee (L. Mullins Jr., Mercury 57027 (Ray Stevens, BMI))
☆	37	5	5	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Jacky Ward (T.J. White, Mercury 57032 (Swamp Fox, ASCAP))	62	36	9	FREE TO BE LONELY AGAIN—Delby Boone (D. Pfeiffer, Warner/Curb 49281 (Highwater/ Strawberry Patch, ASCAP))	95	56	14	HE'S OUT OF MY LIFE—Johnny Duncan and Janie Fricke (T. Bahler, Columbia 1-11312 (Fiddletack, Peco, Kidda, BMI))
☆	28	8	13	HEART OF MINE—Oak Ridge Boys (M. Foster, RCA 12080 (Silverline, BMI))	63	46	12	THE BEST OF STRANGERS—Barbara Mandrell (K. Fleming & D.W. Morgan, MCA 51001 (P. Gini, BMI))	96	59	7	THE DEVIL STANDS ONLY FIVE FOOT FIVE—"Blackjack" Jack Grayson (T. Purvin, J. Grayson, Hitbound, 4504 (Temar, ASCAP, Henside, BMI))
☆	29	35	6	IN MEMORY OF A MEMORY—Johnny Paycheck (J. Paycheck, R. Pate, Epic 950923 (Boyan, BMI/Mac Dayden, ASCAP))	NEW ENTRY	NEW ENTRY	71	DON'T IF MAKE YOU WANNA DANCE—Bonnie Raitt (R. War, Full Moon/Asylum 47033 (Prophecy, ASCAP))	97	65	9	I'M STILL IN LOVE WITH YOU—Larry G. Hudson (B. Hill, C. Rans, Mercury 57029 (ATV, BMI/Weber, ASCAP))
☆	30	32	8	HARD HAT DAYS AND HONKY TONK NIGHTS—Red Siegel (E. Kilroy, D. Kirby, Elektra 47014 (Diablo Loco, Cross Keys, ASCAP))	66	68	3	ARE WE DREAMIN' THE SAME DREAM/ ROARIN'—Gary Stewart (S. Barrette, J. Christopher, M. Lawler, J. Cobb, RCA 12081 (Baby Chick, Easy Nine, Vogue, BMI/Milene, ASCAP))	98	66	11	WHY NOT ME—Fred Knoback (F. Knoback, C. Whetzel, Scotti Bros. 518 (Atlantic, Flowering Stone/United Artists, ASCAP/Whitell Churchill, BMI))
☆	39	6	6	TUMBLEWEED—Sybil (K. Fleming, D.W. Morgan, RCA 12077 (P. Gem, BMI))	NEW ENTRY	NEW ENTRY	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (M. Davis, Casablanca 2305 (Songpartner, BMI))	99	72	8	COLD LONESOME MORNING—Johnny Cash (J.R. Cash, Columbia 1-11340 (House of Cash, BMI))	
☆	34	7	7	TEXAS BOUND AND FLYIN'—Jerry Reed (J. Reed, RCA 12083 (Duchess/Gulfar Man/Peso, BMI))	NEW ENTRY	NEW ENTRY	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH—Charlie Rich (A.P. Jordan, S. Brabham, L. Brown, Elektra 47047 (Chess, ASCAP))	100	73	15	MISERY AND GIM—Merle Haggard (J. Durrill, S. Garrett, MCA 41295 (Peco, Bronco, BMI))	
☆	47	4	4	BROKEN TRUST—Brenda Lee (J. Hinson, MCA 41322 (Goldline, ASCAP))	NEW ENTRY	NEW ENTRY						
☆	41	5	5	NIGHT GAMES—Ray Stevens (C.W. Kalb Jr., RCA 12069 (Ray Stevens, BMI))	NEW ENTRY	NEW ENTRY						
☆	NEW ENTRY	NEW ENTRY	SMOKEY MOUNTAIN RAIN—Ronnie Milap (K. Fleming & D.W. Morgan, RCA 12084 (P-Gem, BMI))	NEW ENTRY	NEW ENTRY							

★ Stars are awarded to those products showing greatest airplay and sales strength. ☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. Indicated by triangle.



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Hot Country Singles

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Survey For Week Ending 10/18/80

This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))
☆	2	9	I BELIEVE IN YOU —Don Williams (R. Cook, S. Hugin), MCA 41304 (Cook House, BMI)	☆	43	6	NEVER BE ANYONE ELSE —K.C. Bonnon (B. Knight), Columbia 1-11346 (Marlboro, BMI)	☆	NEW ENTRY		A REAL COWBOY —Billy "Crash" Craddock (D. Hevener), Capitol 4335 (Ardor, ASCAP)
☆	4	9	THEME FROM THE DUKES OF HAZZARD —Waylon Jennings (W. Jennings), RCA 12067 (Warner-Tamela/Rich Way, BMI)	☆	41	5	BABY, I'M A WANT YOU —Stephanie Winrow (D. Gates), Warner/Curb 49557 (Colgems/EMI, ASCAP)	70	70	4	DRINKIN' THEM LONG NECKS —Ray Head (J. Slat, D. Morrison, J.W. Ryles), Elektra 47029 (House Of Gold, BMI)
3	3	11	FADED LOVE —Willie Nelson & Ray Price (B. Willis, J. Willis), Columbia 1-11329 (RightSong, BMI)	38	10	12	YESTERDAY ONCE MORE —Moe Bandy (J. Mundy, P. White), Columbia 111305 (Baray, BMI/Honeytree, ASCAP)	☆	77	2	HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS —Margo Smith (M.A. Kennedy, D. Goodman), Warner Bros. 49569 (Little Jeremy/Window, BMI)
☆	5	8	ON THE ROAD AGAIN —Willie Nelson (W. Nelson), Columbia 111351 (Willie Nelson, BMI)	39	40	6	UNTIL THE BITTER END —Kenny Serratt (G. Dobbin, T. Dennis, S. Barrett), MDJ 1005 (Chappell, Intersong, ASCAP/Canada, Pro-Cam)	☆	78	3	ME AND THE BOYS IN THE BAND —Tommy Overstreet (B. Millsap), Elektra 47041 (Ironside, ASCAP)
☆	7	9	I'M NOT READY YET —George Jones (T.T. Hall), Epic 950922 (Unichappel/Morris, BMI)	☆	40	5	NORTH OF THE BORDER —Johnny Rodriguez (S. Davis, B. Sherrill), Epic 9-50932 (Alger, BMI)	☆	NEW ENTRY		SWEET RED WINE —Gary Morris (J.T. Dubois, R. Dubois), Warner Bros. 49564 (Sweet Dreams, BMI)
☆	11	7	COULD I HAVE THIS DANCE —Anne Murray (W. Hayfield, B. House), Capitol 4920 (Vanguard/Magic Hill/Onion, BMI)	☆	49	4	CAN'T KEEP MY MIND OFF OF HER —Mundo Larwood (R. Squires), GMC 111 (Sabal, ASCAP)	74	46	14	LOOKIN' FOR LOVE —Johnny Lee (W. Malett, P. Ryan, B. Morrison), Asylum 47004 (Southern Nights, ASCAP)
☆	8	8	OLD HABITS —Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47016 (Bocopus, BMI)	☆	50	5	ANOTHER TEXAS SONG —Eddy Raven (E. Raven), Dimension 1011 (Milne, ASCAP)	75	47	11	WHEN —Slim Whitman (H. Bowens), Epic/Cleveland International 9-50912 (Burning River, Two Poles, Blue Moon, BMI)
☆	8	1	LOVING UP A STORM —Razzy Bailey (D. Morrison, J. Slat), RCA 12062 (House Of Gold, BMI)	☆	54	4	DRINK IT DOWN, LADY —Rex Allen Jr. (S. Throckmorton), Warner Bros. 49562 (Tree, BMI)	☆	NEW ENTRY		IF THERE WERE NO MEMORIES —John Anderson (R. McCown), Warner Bros. 49275 (Sawgrass, BMI)
☆	12	10	SWEET SEXY EYES —Cristy Lane (R. Jenkins), United Artists 1369 (Keweenaw, BMI)	☆	64	2	THE BEST OF STRANGERS —Barbara Mandrell (K. Fleming, D.W. Morgan), MCA 51001 (Pi Gem, BMI)	76	53	13	CHARLOTTE'S WEB —The Statler Brothers (C. Crawford, J. Dunn, S. Garrett), Mercury 7831 (Paso, Dutchess, BMI)
☆	14	8	STEPPIN' OUT —Mel Tillis (R. Sturj), Elektra 47015 (Cherry, BMI)	☆	51	4	TAKE THIS HEART —Don King (R. Ballou), Epic 9-50928 (April, R. Ballou, Cider, ASCAP)	77	55	15	WHO WERE YOU THINKIN' OF—Dandy —The Dandy Band (J. Glaser, P. Gannon, C. Pelletier), Columbia 1-11355 (In My Music, BMI)
☆	15	8	HARD TIMES —Lacy J. Dalton (B. Braddock), Columbia 111343 (Tree, BMI)	☆	52	6	OLD RUN THE SUN —Jim Chestnut (L. Heasley, B. Burnette), United Artists/Curb 1372 (House Of Gold, Vogue, BMI)	☆	NEW ENTRY		LOVE'S SLIPPING THROUGH OUR FINGERS —Bobby Walker & Barbara Fairchild (Walker, Riggs), Paid 107 (Best Way, ASCAP)
☆	16	9	PECOS PROMENADE —Tanya Tucker (L. Collins, S. Pinkard, T.L. Garrett), MCA 41305 (Sensar/Duchess/Peso/Leeds BMI, ASCAP)	☆	67	2	TEXAS IN MY REAR VIEW MIRROR —Mac Davis (M. Davis), Casablanca 2305 (Songpainter, BMI)	79	79	2	WHERE DID THE MONEY GO —Hoyt Axton (Hoyt Axton, J. Harris), Mercury 1008 (New Line, BMI)
☆	20	7	OVER THE RAINBOW —Jerry Lee Lewis (H. Arlen, E.Y. Harburg), Elektra 47026 (Leo Feist, ASCAP)	☆	48	13	OLD FLAMES CAN'T HOLD A CANDLE TO YOU —Dolly Parton (P. Seibert, H. McFalls, RCA 1-1040 (Right Song, BMI))	☆	84	3	IF I COULD SET ME LOVE TO MUSIC —Kitty Wells (J. Stamps), Epic 9-50934 (Muller, BMI)
☆	22	6	SHE CAN'T SAY THAT ANYMORE —John Conlee (S. Throckmorton), MCA 41321 (Unichappel/Morris, BMI)	☆	56	4	THERE'S ANOTHER WOMAN —Joe Stampley (J. Stampley), Epic 9-50934 (Muller, BMI)	☆	82	2	A LITTLE GROUND IN TEXAS —The Statler Brothers (C. Crawford, J. Dunn, S. Garrett), Mercury 7831 (Paso, Dutchess, BMI)
☆	23	6	IF YOU EVER CHANGE YOUR MIND —Crystal Gayle (P. McGee, B. Gentry), Columbia 1-11328 (Dawn Swisher, BMI/Silver Nightingale, ASCAP)	☆	58	3	FOOD BLUES —Bobby Bare (S. Silverstein), Columbia 1-11365 (Evil Eye, BMI)	☆	89	2	AM I THAT EASY TO FORGET —Oran (Smigden, Stevenson, Bellow), Sun 1156 (Four Star, BMI)
☆	16	6	DO YOU WANNA GO TO HEAVEN —T.G. Sheppard (C. Sheppard, B. Jones), Warner/Curb 49511 (Curb, BMI/Cross Keys, ASCAP)	☆	NEW ENTRY		THAT'S ALL THAT MATTERS TO ME —Mickey Gilley (H. Cochran), Epic 9-50940 (Tree, BMI)	☆	NEW ENTRY		LET ME LOVE YOU —Fred Knoblock (F. Knoblock), Scotti Bros. 607 (Atlantic, Flowering Stars, ASCAP)
☆	17	9	PUT IT OFF UNTIL TOMORROW —The Kennells (D. Parton, B. Owens), Ovaltion 1154 (Combine, BMI)	☆	68	2	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH —Charlie Rich (A.P. Martin, B. Brabham, L. Brown), Elektra 47047 (Chess, ASCAP)	85	57	15	LET'S KEEP IT THAT WAY —Mac Davis (C. Putnam, R. VanHoy), Casablanca 2286 (Tree, BMI)
☆	24	8	ALWAYS —Patsy Cline (I. Berlin), MCA 41303 (Irving Berlin, BMI)	☆	54	17	STARTING OVER —Tammy Wynette (B. McNeil), Epic 9-50915 (Hall-Clement, BMI)	86	86	2	FALLING IN TROUBLE AGAIN —Sherry Bae (R. Squires), E.I.D. 1129 (Sabel, ASCAP)
☆	19	10	THEY NEVER LOST YOU —Con Hunley (D. Willis, C. Quillen), Warner Bros. 49528 (Chess, ASCAP)	☆	65	3	DON'T IT MAKE YOU WANNA DANCE —Bonnie Raitt (R. Wier), Full Moon/Asylum 47033 (Prophecy, ASCAP)	87	87	2	I LEARNED ALL ABOUT CHATIN' FROM YOU —Bobby Hobbs (B. Hobbs), Mercury 57033 (Al Gallico, BMI)
☆	23	7	A PAIR OF OLD SNEAKERS —George Jones & Tammy Wynette (L. Kingston, G. Sutton), Epic 950930 (Hall-Clement/Flagship, BMI)	☆	56	18	WOMEN GET LONELY —Charly McClain (L. Rogers, R. B. Black, Epic 9-50916 (Warner-Tamela/Rich Way, BMI))	☆	NEW ENTRY		UNDERCOVER MAN —Liz Lyndell (M. Sherrill, J. Riggs, L. Kimball), Kosta 326 (Al Gallico, BMI/Yes Listening, ASCAP)
☆	26	6	THE BOXER —Emmylou Harris (P. Simon), Warner Bros. 49551 (Paul Simon, BMI)	☆	57	21	BOMBED, BOOZED, AND BUSTED —Joe Son (D. Knutson), Ovaltion 1152 (Oak, Blue Lake, BMI)	☆	NEW ENTRY		YOUR MAGIC TONGUE —Pat Garrett (P. Garrett), Gold Dust 102 (Red Barn, BMI)
☆	27	6	THAT'S THE WAY A COWBOY ROCKS AND ROLLS —Jacky Ward (T.J. White), Mercury 57032 (Swamp Fox, ASCAP)	☆	58	28	HEART OF MINE —Oak Ridge Boys (M. Foster), MCA 41280 (Silverline, BMI)	☆	NEW ENTRY		ALWAYS, SOMETIMES, NEVER —Honey Roud (B. Morrison, M. Paul), Calico 16493 (Music City, BMI)
☆	31	7	TUMBLEWEED —Sybil (K. Fleming, D.W. Morgan), RCA 12077 (Pi Gem, BMI)	☆	59	60	DREAM LOWER —Tanya Tucker and Glen Campbell (B. Darnell), MCA 43529 (Screen Gems-EMI, Hudson Bay, BMI)	91	NEW ENTRY		REGRETS —Carol Chase (B. Wynick), Casablanca 2301 (Intersong, ASCAP)
☆	35	2	SMOKEY MOUNTAIN RAIN —Ronnie Milsap (K. Fleming & D.W. Morgan), RCA 12084 (Pi Gem, BMI)	☆	60	36	GONE —Ronnie McDowell (S. Rogers), Epic 950925 (RightSong, BMI)	92	NEW ENTRY		DADDY'S MAKING RECORDS IN NASHVILLE —Lagardie Twins (P.D. Clements), Invitation 101 (Bastard, ASCAP)
☆	29	7	IN MEMORY OF A MEMORY —Johnny Paycheck (J. Paycheck, R. Pale), Epic 950923 (Bogan, BMI/Mac Dayden, ASCAP)	☆	76	2	LOVE CRAZY LOVE —Zella Lehr (D. Allen, R. Van Hoy), RCA 12703 (Duchess/Posey/Tree, BMI)	93	61	12	WHILE I WAS MAKING LOVE TO YOU —Sue Aronson (M.S. Dunn, C. Putnam), United Artists, Curb 1365 (Tree, BMI)
☆	33	5	BROKEN TRUST —Brenda Lee (J. Hinson), MCA 41322 (Goldline, ASCAP)	☆	NEW ENTRY		A BRIDGE THAT JUST WON'T BURN —Conway Twitty (R. Murray, J. McBride), MCA 51011 (Blackwood/Magic Castle, BMI)	94	62	10	BACK WHEN GAS WAS THIRTY CENTS A GALLON —Tom T. Hall (T.T. Hall), RCA 12066 (Hallnote, BMI)
☆	34	6	NIGHT GAMES —Ray Stevens (M. Kalb, Jr.), RCA 12069 (Ray Stevens, BMI)	☆	71	4	LOVE INSURANCE —Louise Mandrell (R.C. Bonnon, J. Schweers), Epic 9-50935 (Warner-Tamela/Rich Way, BMI/Chess, ASCAP)	95	63	13	FREE TO BE LONELY AGAIN —Debbie Boone (D. Pfeiffer), Warner/Curb 49581 (Brightwater/Strawberry Patch, ASCAP)
☆	32	8	TEXAS BOUND AND FLYIN' —Jerry Reed (J. Reed), RCA 12083 (Duchess/Guitar Man/Peso, BMI)	☆	72	3	NOT EXACTLY FREE —O.B. McClinton (D. Hall, G. Lumpkin), Sundb 754 (Red Ribbon, Hikit, BMI)	96	66	4	ARE WE DREAMIN' THE SAME DREAM/ROARIN' —Gary Stewart (B. Burnette, J. Christopher, M. Lawler, J. Cobb), RCA 12081 (Baby Chick, Easy Nine, Vogue, BMI/Milne, ASCAP)
☆	37	5	WHY LADY WHY —Alabama (T. Gentry, R. Scott), RCA 12091 (Millhouse, BMI)	☆	NEW ENTRY		I CAN SEE FOREVER IN YOUR EYES —Reba McEntire (B. Duperon), Mercury 57034 (Combine, BMI)	97	74	12	RAISIN' CANE IN TEXAS —Gene Watson (J. Allen, D. Lay), Capitol 4998 (Joe Allen, BMI)
☆	30	9	HARD HAT DAYS AND HONKY TONK NIGHTS —Red Steagall (E. Kilroy, D. Kirby), Elektra 47014 (Dublo Lobo, Cross Keys, ASCAP)	☆	81	2	SOMEbody's KNOCKIN' —Terri Gibbs (E. Penney, J. Gillespie), MCA 41309 (Chaplin/Tri-Chaper, ASCAP/SESAC)	98	75	5	LOVELY WINE —Murry Finney (B. Wells), Soundscan 4613 (Rachel, ASCAP)
☆	44	2	LADY —Kenny Rogers (I. Ritchie, J.R. Liberty), 1380 (Brockman, ASCAP)	☆	73	3	HALFTIME —J.W. Thompson (P. Olve, J. Santoro), NSD 62 (Hikit, BMI)	99	83	3	WISHFUL DRINKIN' —Diane Pifer (D. Pfeiffer), Capitol 4916 (Brightwater, Strawberry Patch, ASCAP)
☆	38	4	YOU ALMOST SLIPPED MY MIND —Charley Pride (T. Seals, D. Goodman, T. Back, D. Barker), RCA 12100 (Onion, BMI)	☆	68	69	THE LIGHT OF MY LIFE —David Williams (B. Rubin), United Artists 1375 (Sawgrass, BMI)	100	85	4	NIGHT LIES —Bill Wance (B. Wance, W. Marshall), Rustic 1012 (House Shalt, BMI)
☆	42	2	LOVERS LIVE LONGER —Bobbie Brothers (D. Bellamy), Warner/Curb 49512 (Bobbie Brothers/Famous, ASCAP)								
☆	39	6	ROSES ARE RED —Freddie Hart (H. Larkum, D. Wells), Sundb 7553 (Blue Moon, Merilark, April, ASCAP)								
☆	45	3	TAKE ME TO YOUR LOVIN' —PLACE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11369 (Larry Gatlin, BMI)								

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest airplay and sales strength. © Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units, indicated by triangle.



McCLINTON CONCERT—Capitol's Delbert McClinton raps out a percussive beat performing a cut from his new album, "Jealous Kind," during a concert at Nashville's Exit In.

Chart Fox

By SHARON ALLEN

Since "I Wouldn't Want To Live If You Didn't Love Me," in July 1974, Don Williams has collected 11 No. 1 singles, including the present "I Believe In You." This inspiring ballad debuted at 54, then traveled to 40, 30, 22, 9, 7, 3, 2, 1, in just nine weeks and maintained that No. 1 position this week.

Prime movers include—Mickey Gilley from 52 to 32, Charlie Rich from 53 to 44, Kenny Rogers from 31 to 15, Barbara Mandrell from 44 to 31, Conway Twitty from 62 to 50 and Billy "Crash" Craddock from 69 to 5.

"One In A Million," by Johnny Lee, debuts at starred 30, followed by Leon Everett with his first RCA release, "Giving Up Easy," at starred 47. Other debuts include—Merle Haggard, Loretta Lynn, Randy Barlow, Burt Reynolds, Lynn Anderson, Bobby Goldsboro, The Cates, Carline Carter, Jim Seals and Melba Montgomery.

"Honeyuckle Rose" soundtrack holds the No. 1 position on Billboard's Hot Country LP chart. Ronnie Milsap's "Greatest Hits" LP moves into starred 21 position from 46, in the second week of chart action, and "Help Yourself" by Larry Gatlin and the Gatlin Brothers Band makes a 22 space move from 51 to starred 29. Kenny Rogers' "Greatest Hits," debuts at starred 18. Slim Whitman enters the LP chart at starred 50 and George Jones and Tammy Wynette hit the chart at starred 59 with "Together Again."

Newsbreaks

● NASHVILLE—Three CBS Nashville-based artists have scored gold or platinum album certifications since January of this year. Willie Nelson's "Stardust" has sold more than two million units. "Willie And Family Live" has racked up in excess of one million units, and both "Willie Sings Kristofferson" and "The Electric Horseman" soundtrack have received gold certification status. Crystal Gayle's "Miss The Mississippi" and Larry Gatlin's "Straight Ahead" have now surpassed gold status in sales.

Stock Given Away

NASHVILLE—The Capitals are using a promotional ploy for their latest Ridgetop release, "Little Ground In Texas." The single is accompanied by a drawing bag filled with red dirt and a certificate good for one land share in "Capitals Stock." The promo package is being distributed to key radio stations.

Billboard®

Hot Country Singles

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Survey For Week Ending 10/25/80

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	1	10	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hogen), MCA 41304 (Cook House, BMI)	36	36	7	NEVER BE ANYONE ELSE—R.C. Bannon (B. Knight), Columbia 1-11346 (Matragan, BMI)	69	48	15	OLD FLAMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Seibert, H. Moffatt), RCA 12040 (Right Song, BMI)	
★	2	10	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings), RCA 12067 (Warner-Tamela/Rich Way, BMI)	37	40	6	NORTH OF THE BORDER—Johnny Rodriguez (S. Davis, B. Sherrill), Epic 9-50932 (Algee, BMI)	70	78	2	WHO WERE YOU THINKIN' OF— Dandy & The Doublet Band (J. Grazier, P. Gausin, C. Pelletier), Columbia 1-11355 (In My Music, BMI)	
★	4	9	ON THE ROAD AGAIN—Willie Nelson (W. Nelson), Columbia 111351 (Willie Nelson, BMI)	★	41	5	CAN'T KEEP MY MIND OFF OF HER—Mundo Earthwood (R. Squires), GMC 111 (Sabal, ASCAP)	71	84	2	LET ME LOVE YOU—Fred Knobloch (F. Knobloch), Scotti Bros. 607 (Atlantic) (Flowering Stone, ASCAP)	
★	5	10	I'M NOT READY YET—George Jones (T.T. Hall), Epic 950922 (Unichappel/Morris, BMI)	★	42	6	ANOTHER TEXAS SONG—Eddy Raven (E. Raven), Dimension 1011 (Milene, ASCAP)	72	72	4	ME AND THE BOYS IN THE BAND—Tommy Overstreet (B. Milsap), Elektra 47041 (Ironside, ASCAP)	
★	6	8	COULD I HAVE THIS DANCE—Anne Murray (W. Holyfield, B. House), Capitol 4920 (Vogue/Magic Hill/Onslow, BMI)	★	43	5	DRINK IT DOWN, LADY—Rex Allen Jr. (S. Throckmorton), Warner Bros. 49562 (Tree, BMI)	★	NEW ENTRY	★	WILLOW RUN—Randy Barlow (B. Barlow, F. Kelly), Paid 110 (Frebar, BMI)	
★	7	9	OLD HABITS—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47016 (Bocephus, BMI)	★	47	3	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (M. Davis), Casablanca 2305 (Songpainter, BMI)	74	54	12	STARTING OVER—Tammy Wynette (B. McNeil), Epic 9-50915 (Hail-Clement, BMI)	
★	7	3	FADED LOVE—Willie Nelson & Ray Price (B. Willis, J. Willis), Columbia 1-11329 (Rightsong, BMI)	★	49	4	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley), Epic 9-50934 (Mallet, BMI)	75	56	12	WOMEN GET LONELY—Charly McClain (L. Rogers, R.C. Bannon), Epic 9-50916 (Warner-Tamela, BMI) (Black, Partnership, ASCAP)	
★	8	9	SWEET SEXY EYES—Cristy Lane (R. Jenkins), United Artists 1369 (Kevin Lee, Robchris, BMI)	★	50	5	A LITTLE GROUND IN TEXAS—The Capitals (R. Fischer), Ridgetop 1080 (Bobby Fischer, ASCAP)	76	57	11	BOMBED, BOOZED, AND BUSTED—Joe Sun (D. Krampton), Ovalton 1152 (ATV, Blue Lake, BMI)	
★	10	9	STEPPIN' OUT—Mel Tillis (B. Starr), Elektra 47015 (Cherry, BMI)	★	44	5	TAKE THIS HEART—Don King (R. Barreau), Epic 9-50928 (April, R. Barreau, Cedar, ASCAP)	★	83	3	AM I THAT EASY TO FORGET—Oran (Shelton, Stevenson, Belton), Sun 1156 (Four Star, BMI)	
★	11	9	HARD TIMES—Lacy J. Dalton (B. Bradstock), Columbia 111343 (Tree, BMI)	★	46	7	FOOD BLUES—Bobby Bare (S. Silverstein), Columbia 111365 (Evi Eye, BMI)	★	NEW ENTRY	★	LET'S DO SOMETHING CHEAP AND SUPERFICIAL—Burt Reynolds (R. Lewinson), MCA 51004 (Poco/Duchess, BMI)	
★	12	10	PECOS PROMENADE—Tanya Tucker (L. Collins, S. Pinkard, T.L. Garrett), MCA 41305 (Snoor/Duchess/Poco/Leeds, BMI, ASCAP)	★	46	7	OUT RUN THE SUN—Jim Chestnut (L. Hestley, B. Burnett), United Artists/Curb 1372 (House Of Gold, Vogue, BMI)	★	NEW ENTRY	★	BLUE BABY BLUE—Lynn Anderson (M. Clark), Columbia 1-11374 (Warner-Tamela/Flying Dutchman, BMI)	
★	13	8	OVER THE RAINBOW—Jerry Lee Lewis (R. Allen, E.Y. Harburg), Elektra 47026 (Leo Feist, ASCAP)	★	NEW ENTRY	★	GIVING UP EASY—Lynn Everett (J. Foster, B. Rice), RCA 12111 (April, ASCAP)	★	NEW ENTRY	★	IF I COULD SET ME LOVE TO MUSIC—Jerry Wallace (D. Hall), Door Knob 80134 (Door Knob, Think Gold, BMI)	
★	14	7	SHE CAN'T SAY THAT ANYMORE—John Conlee (S. Throckmorton), MCA 41321 (Cross Keys, ASCAP)	★	55	4	DON'T IT MAKE YOU WANNA DANCE—Bonnie Raitt (R. Weir), Full Moon/Asylum 47033 (Prophecy, ASCAP)	★	NEW ENTRY	★	COBBLE MARK—Donna McDowell (M. Haggard), MCA 51014 (Columbia, BMI)	
★	15	7	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (F. McGee, B. Gundry), Columbia 11329 (Columbia, BMI) (Silver Nightingale, ASCAP)	★	NEW ENTRY	★	I THINK I'LL JUST STAY HERE AND DRINK—Merle Haggard (M. Haggard), MCA 51014 (Columbia, BMI)	★	NEW ENTRY	★	HEART OF MINE—Donny & The Boys (M. Haggard), MCA 51020 (Columbia, BMI)	
★	16	3	LADY—Kenny Rogers (L. Ritchie, Jr.), Liberty 1380 (Brookman, ASCAP)	★	62	2	A BRIDGE THAT JUST WON'T BURN—Conway Twitty (R. Murrah, J. McBride), MCA 51011 (Blackwood/Magic Castle, BMI)	★	NEW ENTRY	★	DREAM LOVER—Lynn Anderson & Glen Campbell (B. Dorian), MCA 49325 (Screen Gems/EMI Hudson Bay, BMI)	
★	22	7	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Rocky Warr (J.J. Wilho), Mercury 57032 (Decca/Fox, ASCAP)	★	69	2	A REAL COWBOY—Billy "Crash" Craddock (M. Haggard), Capitol 4935 (Acha, ASCAP)	★	NEW ENTRY	★	LIGHTNIN' STRIKIN'—The Cates (B. Wayne), Ovalton 1155 (Gaspas, ASCAP)	
★	27	7	THE BOXER—Emmylou Harris (P. Simon), Warner Bros. 49551 (Paul Simon, BMI)	★	52	8	LOVING UP A STORM—Razzy Bailey (D. Morrison, J. State), RCA 12062 (House Of Gold, BMI)	★	NEW ENTRY	★	BABY RIDE EASY—Carlene Carter (D. Goss), Warner Bros. 49572 (Tree, BMI)	
★	18	18	ALWAYS—Patsy Cline (C. Berlin), MCA 41303 (Irving Berlin, BMI)	★	53	16	DO YOU WANNA GO TO HEAVEN—T.G. Sheppard (C. Fulman, B. Jones), Warner/Curb 49515 (Tree, BMI/Cross Keys, ASCAP)	★	NEW ENTRY	★	BOURBON COUNTRY—Jim Seals (D. Hodges, C. Moore, J. Hodges), NSD 66 (Axi, BMI)	
★	19	20	A PAIR OF OLD SNEAKERS—George Jones & Tammy Wynette (L. Kingston, G. Sutton), Epic 950930 (Hail-Clement/Flagship, BMI)	★	61	3	LOVE CRAZY LOVE—Zella Lehr (D. Allen, R. Van Hoy), RCA 12703 (Duchess/Posey/Tree, BMI)	★	NEW ENTRY	★	REGRETS—Carol Chase (B. Wyick), Casablanca 2301 (Ironside, ASCAP)	
★	23	8	TUMBLEWEED—Sylvia (K. Fleming, D.W. Morgan), RCA 12017 (P-Gem, BMI)	★	65	2	I CAN SEE FOREVER IN YOUR EYES—Reba McEntire (B. Dupont), Mercury 57034 (Combin, BMI)	★	NEW ENTRY	★	YOUR MAGIC TOUCH—Pat Garrett (P. Garrett), Gold Dust 102 (Red Barn, BMI)	
★	29	6	WHY LADY WHY—Alabama (T. Gentry, R. Scott), RCA 12091 (Milhouse, BMI)	★	66	3	SOMEBODY'S KNOCKIN'—Terri Gibbs (E. Peters, J. Gillespie), MCA 41322 (Capitol/Fr-Chappell, ASCAP/SESAC)	★	NEW ENTRY	★	IT SURE LOOKS GOOD ON YOU—Dorinda Halladay (B. Fischer), Eagle International 1161 (Poco, Dutchess, BMI)	
★	24	3	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (K. Fleming & D.W. Morgan), RCA 12084 (P-Gem, BMI)	★	57	17	PUT IT OFF UNTIL TOMORROW—The Kendalls (D. Patton, B. Owens), Ovalton 1154 (Combin, BMI)	★	NEW ENTRY	★	WHEN—Slim Whitman (H. Browner), Epic/Cleveland International 9-50912 (Burning River, Two Peters, Blue Moon, BMI)	
★	25	8	IN MEMORY OF A MEMORY—Johnny Paycheck (J. Paycheck, R. Pace), Epic 950923 (Bojan, BMI/Max Dayden, ASCAP)	★	58	19	THEY NEVER LOST YOU—Con Hunley (D. Willis, C. Quillen), Warner Bros. 49528 (Chess, ASCAP)	★	NEW ENTRY	★	DADDY'S MAKING RECORDS IN NASHVILLE—Legerede Twins (P.D. Clements), Invitation 101 (Bashad, ASCAP)	
★	26	6	BROKEN TRUST—Brenda Lee (J. Hinson), MCA 41322 (Goldline, ASCAP)	★	59	30	HARD HAT DAYS AND HONKY TONK NIGHTS—Red Stegall (E. Kilroy, D. Kirby), Elektra 47014 (Dialbo Loco, Cross Keys, ASCAP)	★	NEW ENTRY	★	LOVE'S SLIPPING THROUGH OUR FINGERS—Billy Walker & Barbara Fairchild (Walker, Riggs), Paid 107 (Best Way, ASCAP)	
★	33	3	LOVERS LIVE LONGER—Bellamy Brothers (D. Bellamy), Warner/Curb 49573 (Bellamy Brothers/Famous, ASCAP)	★	60	38	YESTERDAY ONCE MORE—Moe Bandy (J. Mundy, P. White), Columbia 111305 (Barney, BMI/Honeytree, ASCAP)	★	NEW ENTRY	★	WHERE DID THE MONEY GO—Hoyt Axton (M. Dawson, H. Axton), Jeramh 1008 (Lady Lane, BMI)	
★	27	7	NIGHT GAMES—Ray Stevens (C.W. Kalb, Jr.), RCA 12069 (Ray Stevens, BMI)	★	61	63	5	LOVE INSURANCE—Louise Mandrell (R.C. Bannon, J. Schwers), Epic 9-50935 (Warner-Tamela, BMI/Chess, ASCAP)	★	NEW ENTRY	★	SAFE IN THE ARMS OF YOUR LOVE—Jim Weatherly (J. Weatherly), Elektra 47027 (Koca, ASCAP)
★	28	9	TEXAS BOUND AND FLYIN'—Jerry Reed (J. Reed), RCA 12083 (Duchess/Guitar Man/Poco, BMI)	★	62	64	4	NOT EXACTLY FREE—O.B. McClinton (D. Hall, G. Lumpkin), Sundbird 7554 (Red Ribbon, Hikit, BMI)	★	NEW ENTRY	★	
★	32	5	YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodman, T. Back, D. Barner), RCA 12100 (Donor, BMI)	★	63	67	4	HALFTIME—J.W. Thompson (P. Olive, J. Santoro), NSD 62 (Hikit, BMI)	★	NEW ENTRY	★	
★	35	4	TAKE ME TO YOUR LOVIN' PLACE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11369 (Larry Gatlin, BMI)	★	65	68	5	THE LIGHT OF MY LIFE—David Wells (B. Rabine), United Artists 1375 (Sawgrass, BMI)	★	NEW ENTRY	★	
★	44	3	ONE IN A MILLION—Johnny Lee (C. Raine), Asylum 47076 (Times Square/Unichappel/Bundin, BMI)	★	66	71	3	HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS—Margo Smith (M.A. Kennedy, D. Goodman), Warner Bros. 49569 (Little Jeremey, Window, BMI)	★	NEW ENTRY	★	
★	52	2	THE BEST OF STRANGERS—Barbara Mandrell (K. Fleming & D.W. Morgan), MCA 51001 (P-Gem, BMI)	★	67	73	2	SWEET RED WINE—Gary Morris (J. Dupont, R. Dupont), Warner Bros. 49564 (Sweet Dreams, BMI)	★	NEW ENTRY	★	
★	53	3	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH—Charlie Rich (A.P. Jordan, B. Brabham, L. Brown), Elektra 47047 (Chess, ASCAP)	★	68	39	7	UNTIL THE BITTER END—Kenny Serratt (G. Dobbins, T. Daniels, S. Barrett), MDJ 1005 (Chappell, Interling, ASCAP/Canada, Pro-Com)	★	NEW ENTRY	★	
★	37	6	BABY, I'M A WANT YOU—Stephanie Winslow (D. Gales), Warner/Curb 49552 (Colgems/EMI, ASCAP)									

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RADIANT HARRIS—A moved Emmylou Harris clutches her CMA trophy as female vocalist of the year. The Warner Bros. artist receives her award from Burt Reynolds.

Nashville Scene

By KIP KIRBY

Tiny MCA songstress Barbara Mandrell showed up everywhere during CMA Week (awards presentations, banquets, showcases, hospitality suites), and then managed to top off her week with a concert onstage at the Tennessee Performing Arts Center. Mandrell headlined with the Nashville Symphony, launching its new season with her own special brand of vocal fireworks. The blonde entertainer brought down the house several times as she gave a sparkling performance that showed country music and a classically-trained orchestra can mix beautifully. It was a dazzling night for the newly-crowned CMA entertainer of the year, and it also demonstrated once again what a virtuoso artist Mandrell is.

Larry Gatlin and brothers Rudy and Steve hosted a Texas-style barbecue party during DJ Week for the staff of CBS Nashville, along with various visiting CBS dignitaries in from New York... Shelby Singleton's Orion (who apparently never got out without his mask) turned up around town at the busy CMA week activities, then headlined his own show at the Tennessee Theatre to a full house.

Patti Caines, who has been a regular member of "Jamboree U.S.A." in Wheeling, W. Va., for the last two years, has been tapped to replace singer Sue Powell in RCA's Dave Rowland & Sugar... Dolly Parton will celebrate New Year's Eve onstage at the Hotel Diplomat in Hollywood, Fla. Dolly will do a single show beginning at midnight at the resort hotel.

Favorite quote of ours from the entire CMA/DJ Week. In his acceptance speech on the Awards Show live at the Opry House, Johnny Cash thanked his wife, June Carter Cash, for her long time support and faith, adding that "She's probably the only woman with a mother, an aunt, an uncle and a husband in the Hall of Fame."

Did you know that when George Jones took top honors in the CMA's male vocalist, single and song of the year categories, it marked the first time in his career that he'd been nominated by CMA members for something outside of the vocal duo of the year category? And the FIRST time he's ever won.

Local Nashville singer Annie McGowan has just released her own album entitled "Rattlesnakes & Rusty Water." Playing with the talented artist on the project are Charlie McChoy, "Byrd" Burton (formerly of the Amazing Rhythm Aces), Bee Spears (from Willie Nelson's band), Josh Graves, Vassar Clements and John Hartford, among others. The LP was cut at Jack Clement Studio and at Chips Woman's Berry Hill recording facility and produced by Barry Blackmon. It features a number of McGowan's originals plus a tune or two by writers like Billy Joe Shaver, and capably demonstrates Annie's acoustic skills.

Rock'n'roll/pop goings-on around town here include sessions with Paul Anka, James Garner, Vic Damone, Firefall and Kent Hensley, formerly with British band Uriah Heep, who was in Nashville to produce local musician Jack Williams.

In the "Everybody Wants To Get In Da Act"

(Continued on page 64)

Billboard®

Hot Country Singles

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Survey For Week Ending 11/1/80

This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)
★	2	11	THEME FROM THE DUKES OF HAZARD—Waylon Jennings (W. Jennings), RCA 12067 (Warner-Tamela/Rich Way, BMI)	★	40	6	DRINK IT DOWN, LADY—Res Allen Jr. (S. Throckmorton), Warner Bros. 49562 (Tree, BMI)	★	79	2	BLUE BABY BLUE—Lynn Anderson (M. Clark), Columbia 1-11374 (Warner-Tamela/Rich Way/Dutchman, BMI)
★	3	10	ON THE ROAD AGAIN—Willie Nelson (W. Nelson), Columbia 111351 (Willie Nelson, BMI)	★	42	5	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley), Epic 9-50934 (Muller, BMI)	★	78	2	LET'S DO SOMETHING CHEAP AND SUPERFICIAL—Burt Reynolds (R. Levinton), MCA 51004 (Peco/Duchess, BMI)
3	4	11	I'M NOT READY YET—George Jones (T. Hall), Epic 950922 (Unichappel/Morris, BMI)	★	43	6	FADED LOVE—Willie Nelson & Ray Price (B. Wills, J. Wills, Columbia 1-11329 (Highsong, BMI)	71	61	6	LOVE INSURANCE—(Louise Mandrell (R.C. Bannon, J. Schwers), Epic 9-50935 (Warner-Tamela, BMI/Cross, ASCAP)
★	5	9	COULD I HAVE THIS DANCE—Anne Murray (W. Holyfield, B. House), Capitol 4520 (Vogue/Maple Hill/Onbison, BMI)	★	47	2	A LITTLE GROUND IN TEXAS—The Capitols (B. Fischer), Riddetop 1080 (Bobby Fischer, ASCAP)	72	62	5	NOT EXACTLY FREE—O.B. McClinton (O. Hall, G. Lumpkin, Sundberg 7534 (Red Ribbon, Hikat, BMI)
5	1	11	I BELIEVE IN YOU—Don Williams (R. Cook, S. Higin), MCA 41304 (Cook House, BMI)	★	49	2	GIVING UP EASY—Leon Everette (J. Foster, B. Rice), RCA 12111 (April, ASCAP)	★	NEW ENTRY	NO ONE WILL EVER KNOW—Gene Watson (M. Fore, F. Rose), Capitol 4940 (Milne, ASCAP)	
6	6	10	OLD HABITS—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47016 (Bocephus, BMI)	★	45	5	I THINK I'LL JUST STAY HERE AND DRINK—Merle Haggard (M. Haggard), MCA 51014 (Shade Tree, BMI)	74	65	6	THE LIGHT OF MY LIFE—David Wills (B. Rubin), United Artists 1375 (Sawgrass, BMI)
★	15	4	LADY—Kenny Rogers (L. Ritchie, Jr.), Liberty 1380 (Brockman, ASCAP)	★	48	5	FOOD BLUES—Bobby Bare (S. Silvestre), Columbia 1-11365 (Evil Eye, BMI)	★	NEW ENTRY	DOWN TO MY LAST BROWN HEART—Janie Fricke (C. Rains), Columbia 11374 (Jenssing/Chick Rains, BMI)	
★	10	10	HARD TIMES—Lacy J. Dalton (R. Bradock), Columbia 111343 (Tree, BMI)	★	51	3	DON'T IT MAKE YOU WANNA DANCE—Bonnie Raitt (R. Wier), Full Moon/Asylum 47033 (Prosperity, ASCAP)	76	68	8	UNTIL THE BITTER END—Kenny Seratt (G. Dobbin, T. Danish, S. Barrett), MJO 1095 (Chappell, Intersong, ASCAP/Canada, Pro Cam)
9	9	10	STEPPIN' OUT—Mel Tillis (B. Starr), Elektra 47015 (Cherie, BMI)	★	55	3	A REAL COWBOY—Billy "Crash" Caddock (D. Heavener), Capitol 4935 (Achorod, ASCAP)	77	77	4	AM I THAT EASY TO FORGET—Orion (Simperton, Stevenson, Belew), Sun 1156 (Four Star, BMI)
10	11	11	PECOS PROMENADE—Tanya Tucker (L. Collins, S. Pinkard, T.L. Garrett), MCA 41305 (Senor/Duchess/Peto/Leeds, BMI, ASCAP)	46	8	12	I CAN SEE FOREVER IN YOUR EYES—Reba McEntire (B. Dipeano), Mercury 57034 (Combine, BMI)	★	NEW ENTRY	SEEING IS BELIEVING—Donna Fargo (G. Martin), Warner Bros. 49575 (Tree, BMI)	
11	12	9	OVER THE RAINBOW—Jerry Lee Lewis (H. Allen, E.Y. Harburg), Elektra 47026 (Leo Fest, ASCAP)	47	18	10	SWEET SEXY EYES—Cristy Lane (R. Jenkins), United Artists 1369 (Kevin Lee, Robichs, BMI)	★	NEW ENTRY	NOBODY IN HIS RIGHT MIND—Dean Dillon (D. Dillon), RCA 12109 (Pi-Gem, BMI)	
★	13	8	SHE CAN'T SAY THAT ANYMORE—John Conlee (S. Throckmorton), MCA 41321 (Cross Keys, ASCAP)	48	19	9	ALWAYS—Patsy Cline (J. Berlin), MCA 41303 (Living Berlin, BMI)	★	NEW ENTRY	WHO'LL TURN OUT THE LIGHTS—Mel Street (M. Kemp, M. Vickers), Sundberg 7535 (Tree, BMI)	
★	14	8	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McGee, B. Gundry), Columbia 1-11359 (Dawn Breaker, BMI) Silver Nightingale, ASCAP)	★	54	4	A PAIR OF OLD SNEAKERS—George Jones & Tammy Wynette (L. Kingston, G. Suttin), Epic 950930 (Wolf Clement/Flagship, BMI)	★	NEW ENTRY	AN OCCASIONAL ROSE—Marty Robbins (B. Burgess), Columbia 11372 (Single Tree, BMI)	
★	22	4	SMOKEY MOUNTAIN RAIN—Bonnie Miliak (K. Fleming & D.W. Morgan), RCA 12084 (Pi-Gem, BMI)	★	56	4	LOVE CRAZY LOVE—Zella Lehr (D. Allen, R. Van Hay), RCA 12703 (Duchess/Rosey Tree, BMI)	82	84	2	LIGHTNIN' SUMMERS—The Cates (B. Warren), Ovation 1155 (Garpax, ASCAP)
★	15	13	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Jacky Ward (T.J. White), Mercury 57032 (Sawgrass, Tree, ASCAP)	51	33	8	SOMEBODY'S KNOCKIN'—Terry Gibbs (E. Penney, J. Gillespie), MCA 41309 (Chaplin/Tri-Chappel, ASCAP/SES-C)	83	85	2	BABY RIDE EASY—Loretta Carter (R. Dolsman), Warner Bros. 49572 (See Three, BMI)
★	17	8	THE BOXER—Emmylou Harris (P. Simon), Warner Bros. 49561 (Paul Simon, BMI)	52	36	8	ROSES ARE RED—Freddie Hart (H. Lewis, D. Wilcox, Sundberg 7533 (Kevin Moon, Mikan, April, ASCAP)	★	NEW ENTRY	OLD TIMES CAN'T HOLD A CANDLE TO YOU—Dolly Parton (P. Seibert, H. Moffatt), RCA 12040 (Right Song, BMI)	
★	21	7	WHY LADY WHY—Alabama (B. Gentry, R. Scott), RCA 12041 (Mercury, BMI)	53	44	6	NEVER BE ANYONE ELSE—R.C. Bannion (B. Knight), Columbia 1-11346 (Martragon, BMI)	86	87	2	DEVIL'S DEN—Jack Greene (R. Jenkins), Firstline 709 (First Lady/Robichs, BMI)
★	20	9	TUMBLEWEED—Sylvia (K. Fleming, D.W. Morgan), RCA 12077 (Pi-Gem, BMI)	54	46	8	TAKE THIS HEART—Don King (R. Battagay), Epic 9-50928 (April, R. Battagay, Cider, ASCAP)	87	88	3	BOURBON COWBOY—Jim Seals (D. Hodges, C. Moore, J. Hodges), NSO 66 (Atr, BMI)
★	28	6	YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodman, T. Back, D. Barier), RCA 12100 (Dancor, BMI)	★	64	2	OUT RUN THE SUN—Jim Chestnut (L. Hensley, B. Burton), United Artists/Curb 1372 (House Of Gold, Vogue, BMI)	88	72	5	REGRETS—Carol Chase (B. Wyrick), Cabinella 2301 (Intersong, ASCAP)
★	24	7	BROKEN TRUST—Brenda Lee (J. Hinson), MCA 41322 (Goldline, ASCAP)	56	52	14	CHEATIN' ON A CHEATER—Loretta Lynn (J. Wilson, W. Boman), MCA 51015 (Music City, ASCAP)	89	89	3	ME AND THE BOYS IN THE BAND—Tony Overstreet (B. Maitop), Elektra 47041 (Intersong, ASCAP)
★	25	4	LOVERS LIVE LONGER—Bellamy Brothers (D. Bellamy), Warner/Curb 49573 (Bellamy Brothers/Famous, ASCAP)	57	53	14	LOVING UP A STORM—Razzy Bailey (D. Morrison, J. Slater), RCA 12062 (House Of Gold, BMI)	90	74	13	YOUR MAGIC TOUCH—Pat Garrett (P. Garrett), Gold Dust 102 (Red Barn, BMI)
22	23	9	IN MEMORY OF A MEMORY—Johnny Paycheck (J. Paycheck, R. Pate), Epic 950923 (Bogan, BMI/Mas Dayden, ASCAP)	58	57	14	DO YOU WANNA GO TO HEAVEN—T.G. Sheppard (C. Fulman, B. Jones), Warner/Curb 49515 (Tree, BMI/Cross Keys, ASCAP)	★	NEW ENTRY	STARTING OVER—Tammy Wynette (B. McNeil), Epic 9-50915 (Hall Clement, BMI)	
★	26	8	NIGHT GAMES—Ray Stevens (C.W. Kuth, Jr.), RCA 12069 (Ray Stevens, BMI)	59	58	12	PUT IT OFF UNTIL TOMORROW—The Kendalls (D. Parton, B. Owens), Ovation 1154 (Combine, BMI)	91	★	NEW ENTRY	MAMA DON'T LET YOUR COWBOYS GROW UP TO BE BABIES—Tony Joe White (T.J. White, L. White), Cabinella 2304 (Tennessee Swamp Fox, ASCAP)
★	29	5	TAKE ME TO YOUR LOVIN' PLACE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11369 (Larry Gatlin, BMI)	★	66	4	THEY NEVER LOST YOU—Con Hunley (D. Wills, C. Quiles), Warner Bros. 49528 (Chess, ASCAP)	92	92	2	THE STAR—Melba Montgomery (L. Back), KARI 111 (Sun-Up, BMI)
★	30	2	ONE IN A MILLION—Johnny Lee (C. Rains), Asylum 47076 (Times Square/Unichappel/Bundin, BMI)	★	71	3	HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS—Margo Smith (M.A. Kennedy, D. Goodman), Warner Bros. 49569 (Little Jeremy/Window, BMI)	93	94	2	IT SURE LOOKS GOOD ON YOU—Dorwood Hadcock (B. Fischer), Eagle International 1161 (Bobby's Beat, Louisville, SESAC)
★	26	27	TEXAS BOUND AND FLYIN'—Jerry Reed (J. Reed), RCA 12083 (Duchess/Guitar Man/Peco, BMI)	★	73	2	LET ME LOVE YOU—Fred Knudsen (P. Knudsen), Scotti Bros. 607 (Atlantic) (Flowering Stone, ASCAP)	94	75	13	WOMEN GET LONELY—Charly McCain (L. Rogers, R.C. Bannion), Epic 9-50916 (Warner-Tamela, BMI/Cross, Partnership, ASCAP)
★	31	4	THE BEST OF STRANGERS—Barbara Mandrell (K. Fleming & D.W. Morgan), MCA 51001 (Pi-Gem, BMI)	62	59	11	HARD HAT DAYS AND HONKY TONK NIGHTS—Red Steagall (E. Kilroy, D. Kirby), Elektra 47014 (Dulbo Lobo, Cross Keys, ASCAP)	95	93	3	DADDY'S MAKING RECORDS IN NASHVILLE—LeVelle Twins (P. D. Clements), Invasion 101 (Bashad, ASCAP)
★	32	3	THAT'S ALL THAT MATTERS TO ME—Mickey Gilley (H. Cochran), Epic 9-50940 (Tree, BMI)	63	63	5	HALFTIME—J.W. Thompson (P. Oliver, J. Santoro), NSO 62 (Hikat, BMI)	96	80	5	IF I COULD SET ME LOVE TO MUSIC—Jerry Wallace (D. Hall), Door Knod 80134 (Door Knod, Think Gold, BMI)
★	34	4	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH—Charlie Rich (A.P. Jordan, B. Abraham, L. Brown), Elektra 47047 (Chess, ASCAP)	★	70	3	WILLOW RUN—Randy Barlow (R. Barlow, F. Kelly), Paid 110 (Freder, BMI)	97	82	16	HEART OF MINE—Oak Ridge Boys (M. Foster), MCA 41280 (Silverline, BMI)
★	50	3	A BRIDGE THAT JUST WON'T BURN—Conway Twitty (R. Murrah, J. McBride), MCA 51011 (Blackwood/Magic Castle, BMI)	65	67	3	SWEET RED WINE—Gary Morris (L.T. Oubson, R. Debus), Warner Bros. 49564 (Sweet Dreams, BMI)	★	NEW ENTRY	DREAM LOVER—Tanya Tucker and Glen Campbell (B. Davis), MCA 49325 (Screen Gems-Epic, Hudson Bay, BMI)	
★	41	4	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (M. Davis), Casablanca 2305 (Songpainter, BMI)	★	81	2	WHO WERE YOU THINKIN' OF—Daddy & The Doolittle Band (J. Gason, P. Gason, C. Pelletier), Columbia 1-11355 (In My Music, BMI)	99	86	11	GONE—Ronnie McDowell (S. Rogers), Epic 950925 (Rightsong, BMI)
★	37	7	NORTH OF THE BORDER—Johnny Rodriguez (S. Davis, B. Sherrill), Epic 9-50932 (Aigue, BMI)	67	60	14	YESTERDAY ONCE MORE—Moe Bandy (J. Mundy, P. White), Columbia 111305 (Bobby, BMI/Harley, ASCAP)	100	90	3	ALWAYS, SOMETIMES, NEVER—Nancy Roud (B. Morrison, M. Pault), Calico 16493 (Music City, ASCAP)
★	38	6	CANT KEEP MY MIND OFF OF HER—Mundo Earwood (R. Squeres), GMC 111 (Gabal, ASCAP)								
★	39	7	ANOTHER TEXAS SONG—Eddy Raven (E. Raven), Dimension 1011 (Milene, ASCAP)								
★	35	7	BABY, I'M A WANT YOU—Stephanie Winslow (D. Gates), Warner/Curb 49557 (Golgates/EMI, ASCAP)								

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest airplay and sales strength. ✪ Recording Industry Assn. of America seal for sales of 1,000,000 units. (Seal indicated by dot). ✪ Recording Industry Assn. of America seal for sales of 2,000,000 units. indicated by triangle.)

Country Chart Fox

By SHARON ALLEN

History repeats itself—as previously reported—(Billboard, March 8, 1980), Willie Nelson knocks his frequent singing partner Waylon Jennings out of No. 1 on Billboard's Hot Country Singles chart. "On The Road Again" was released from the "Honeysuckle Rose" soundtrack which holds the No. 1 position on Billboard's Hot Country LP chart. Anne Murray may have a shot at No. 1 next week from starred 3, and Kenny Rogers makes a strong move from 7 to 4 with "Lady." John Conlee makes a dramatic move into the top 10 landing temporarily at 6. After three weeks on the chart, Johnny Lee slides into position 21. ... Janie Fricke is a prime mover with a span of 24 to starred 51. Gene Watson moves 23 places to starred 50, and Bobby Goldsboro is back on the country charts (after nearly 3 years) with a 16 place move to starred 52. Other prime movers include—Zella Lehr, Terri Gibbs, Lynn Anderson, Burt Reynolds, Orion, Dean Dillon, Mel Street and Marty Robbins.

"I Love A Rainy Night" by Eddie Rabitt, debuts at starred 43, then Porter Wagoner and Dolly Parton at starred 61 and The Carter Brothers at starred 68.

National out-of-the-box-breakouts: Rex Gordin—"Lovin' You Music To My Mind"—WCAI-AM, Eden, N.C.; WDEM-AM, Macon; WFAI-AM, Fayetteville; WKCM-AM, Warrington; WKKN-AM, Rockford; WPCM-AM, Burlington; WPXN-AM, Columbus; WSHO-AM, New Orleans; KCEY-AM, Modesto; KBCF-AM, Oklahoma City; KOYV-AM, Billings; KVOC-AM, Casper, Wyo.

Gary Goodnight—"I Have To Break The Chains That Bind"—WCBX-AM, Eden; WCMC-AM, Norfolk; WDDO-AM, Chattanooga; WFAI-AM, Fayetteville; WHIM-AM, Providence; WKKN-AM, Rockford; WPCM-AM, Burlington; KCEY-AM, Modesto; KBCF-AM, Oklahoma City; KVET-AM, Austin.

Bubbling Under The Top 100:

- 101—Foxfire "Whatever Happened To Those Drinking Songs," Elektra
 - 102—Connie Cat "Sweet Love Power," RCA
 - 103—Earl Thomas Conley "Silent Treatment," Sundisc
 - 104—Tammy Jo "I've Got A Heart," Riddgetop
 - 105—Jackie Pope "I'm Gonna Let Go," Withoud LP
- LP prime movers include—Romie Messap, "Greatest Hits," from 17 to 7; George Jones, "I Am What I Am," from 12 to 9; Patsy Cline, "Always," from 38 to 29; George Jones and Tammy Wynette, "Together Again," from 44 to 33 and Slim Whitman, "Songs I Love To Sing," from 45 to 37. Debuts include the Oak Ridge Boys, Merle Haggard, Loretta Lynn and Tanya Tucker.

Nashville Scene

By KIP KIRBY

Willie Nelson fans will have a new present to buy for Christmas: it's a personal scrapbook titled "Willie Nelson Family Album," featuring an inside look at the famous singer's life—and it's written by his 26-year-old daughter, Lana Nelson Fowler. Actually, the book is more of a collection of reminiscences, anecdotes and fond remembrances than a biography... the volume contains unpublished family photographs showing Nelson as a family man and a father, along with sketches, drawings, specially-prepared captions and details about growing up in the Nelson household. Lana, Nelson's oldest daughter by his first marriage, took more than a year to assemble her personal scrapbook, which is selling for \$10 in paperback, \$18.95 in hardback.

Nightstreets has been touring since August with George Jones and Tammy Wynette, opening shows from California to Texas. They also taped "Austin City Limits" with George Jones for that program's upcoming season and are now heading up to Illinois and Ohio for more appearances. The group's new Epic single is "If I Had It My Way."

November has been proclaimed Minnie Pearl month by Tennessee's governor, Lamar Alexander. The proclamation was read out during the Oct. 25 performance on the "Opry," which coincidentally just happened to be Minnie's birthday as well. As a tribute to the famous country music comedienne, Bob Wickline is re-releasing his recent single, "Pearl Of The Opry" in her honor.

Billboard®

Hot Country Singles

Survey For Week Ending 11/8/80

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee)		
★	2	11	ON THE ROAD AGAIN—Willie Nelson (N. Nelson), Columbia 111351 (Willie Nelson, BMI)	★	44	4	A REAL COWBOY—Billy "Crash" Caddock (D. Heavener), Capitol 4935 (Achor, ASCAP)	★	79	2	NBODY IN HIS RIGHT MIND—Dean Dillon (D. Dillon), RCA 12109 (P. Gem, BMI)		
★	2	3	I'M NOT READY YET—George Jones (T.T. Hall), Epic 950922 (Unichappel/Morris, BMI)	★	45	4	I CAN SEE FOREVER IN YOUR EYES—Rube McDevitt (B. Diogenes), Mercury 57034 (Combine, BMI)	★	80	2	WHO'LL TURN OUT THE LIGHTS—Mel Street (R. Kemp, M. Vickery), Sundisc 7555 (Tree, BMI)		
★	4	10	COULD I HAVE THIS DANCE—Anne Murray (W. Holtfield, B. Houser), Capitol 4920 (Vogue/Warple Hill/Ontdown, BMI)	38	9	11	STEPPIN' OUT—Mel Tillis (B. Starr), Elektra 47015 (Cherry, BMI)	★	81	2	AN OCCASIONAL ROSE—Marty Robbins (D. Burgess), Columbia 111372 (Single Tree, BMI)		
★	7	5	LADY—Kenny Rogers (L. Ritchie, Jr.), Liberty 1380 (Brockman, ASCAP)	★	49	5	LOVE CRAZY LOVE—Zella Lehr (D. Allen, R. Van Hoy), RCA 12703 (Duchess/Posey/Tree, BMI)	★	78	2	SEEING IS BELIEVING—Donna Fargo (G. Martin), Warner Bros. 49575 (Tree, BMI)		
★	5	1	THEME FROM THE DUKES OF HAZARD—Waylon Jennings (W. Jennings), RCA 12067 (Warner-Tamerlane/Rich Way, BMI)	★	50	5	SOMEBODY'S KNOCKIN'—Terri Gibbs (E. Penney, J. Gillespie), MCA 41309 (Chaplin/Tri-Chappell, ASCAP/SESAC)	★	72	NEW ENTRY	ACAPULCO—Johnny Duncan (L. Collins, M. Leath), Columbia 111385 (Senn, ASCAP)		
★	12	9	SHE CAN'T SAY THAT ANYMORE—John Conlee (S. Truettman), MCA 41321 (Cros Keys, ASCAP)	★	41	42	6	FOOD BLUES—Bobby Bare (S. Silverstein), Columbia 111355 (Evi Eye, BMI)	★	74	NEW ENTRY	DANCE THE TWO STEP—Susie Allison (L. Holdridge, M.A. Leikin), Liberty/Curb 1383 (World Song, Hot Cider, ASCAP)	
★	7	8	HARD TIMES—Lacy J. Dalton (R. Bradock), Columbia 111343 (Tree, BMI)	★	42	43	6	DON'T IT MAKE YOU WANNA DANCE—Bonnie Raitt (R. Wier), Folk Moon/Asylum 47033 (Prosperity, ASCAP)	★	82	3	LIGHTNIN' STRIKIN'—The Cates (B. Wayne), Ovation 1155 (Garapa, ASCAP)	
★	13	9	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McElre, G. Gundry), Columbia 111359 (Dawn Breaker, BMI/Silver Nightingale, ASCAP)	★	43	NEW ENTRY	I LOVE A RAINY NIGHT—Eddie Rabitt (E. Rabitt, E. Stevens, D. Malloy), Elektra 47066 (Debbave, Brannapatt, BMI)	★	85	2	DEVIL'S DEN—Jack Greene (R. Jenkins), Firstline 705 (First Lady/Robchris, BMI)		
★	14	5	SMOKEY MOUNTAIN RAIN—Ronnie Miltap (M. Fleming & D.W. Morgan), RCA 12084 (P-Gem, BMI)	★	44	10	12	PECOS PROMENADE—Tanya Tucker (E. Collins, S. Pinkard, T.L. Garrett), MCA 41305 (Senn/Duchess/Posey/Leads, BMI, ASCAP)	★	74	NEW ENTRY	GIRLS, WOMEN AND LADIES—Ed Bruce (E. Bruce, R. Peterson, P. P. Bruce), MCA 51018 (Tree, Sugarplum, Gingham, ASCAP, BMI)	
★	10	11	OVER THE RAINBOW—Jerry Lee Lewis (H. Arlen, E.T. Hubbard), Elektra 47026 (Lao Feist, ASCAP)	★	45	22	10	IN MEMORY OF A MEMORY—Johnny Paycheck (J. Paycheck, R. Pate), Epic 950923 (Bojan, BMI/May Day/Dawn, ASCAP)	★	83	3	BABY RIDE EASY—Carlene Carter (R. Dodson), Warner Bros. 49572 (See Three, BMI)	
★	15	9	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Jacky Ward (T.J. White), Mercury 57032 (Swamp Fox, ASCAP)	★	46	26	11	TEXAS BOUND AND FLYIN'—Jerry Reed (J. Reed), RCA 12083 (Duchess/Guitar Man/Posey, BMI)	★	86	3	SWEET CITY WOMAN—Tommy and The Gals Brothers (R. Dodson), Elektra 47056 (Covered Wagon, CAPAC)	
★	17	8	WHY LADY WHY—Alabama (J. Gentry, R. Scott), RCA 12091 (Millhouse, BMI)	★	47	35	8	BABY, I'M A WANT YOU—Stephanie Winlow (D. Sales), Warner/Curb 49557 (Colquhoun, ASCAP)	★	81	NEW ENTRY	BOURBON BOOMBOY—Jim Seals (D. Hodges, C. Moore, J. Hodges), NSD 66 (Atn, BMI)	
★	16	9	THE BOXER—Emmylou Harris (P. Simon), Warner Bros. 49551 (P-Gem, BMI)	★	48	35	8	BABY, I'M A WANT YOU—Stephanie Winlow (D. Sales), Warner/Curb 49557 (Colquhoun, ASCAP)	★	82	NEW ENTRY	LOST IN LOVE—Dixie Lee (G. Russell), Mercury 57036 (Carers, BMI)	
★	19	7	YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodman, T. Back, J. Singer), RCA 12100 (Dawn, BMI)	★	49	38	14	FADED LOVE—Willie Nelson & Rex Price (R. Willis, J. Willis), Columbia 111329 (Righting, BMI)	★	83	NEW ENTRY	TAKE IT LIKE A WOMAN—Debbie Boone (N. Jallit), Warner/Curb 49585 (Al Gallico, Turtle, BMI)	
★	18	10	TUMBLEWEED—Sylvia (K. Fleming, D.W. Morgan), RCA 12077 (P-Gem, BMI)	★	73	2	NO ONE WILL EVER KNOW—Gene Watson (M. Formez, R. Roke), Capitol 4940 (Honey, ASCAP)	★	84	NEW ENTRY	FIFTY FIVE YEARS TO LIVE YOUR LOVER—Guthrie Carter (P. Simon), Elektra 47048 (Ry Simon, BMI)		
★	20	5	BROKEN TRUST—Brooks & Dunn (D. Johnson), MCA 41322 (Goldmine, ASCAP)	★	75	2	DOWN TO MY LAST BROKEN HEART—Janie Fricke (C. Rains), Columbia 111384 (Jenssing/Chick Rains, BMI)	★	85	NEW ENTRY	CHATEAU TRAP—John R. Ryles (R. Hirsch, S. Anderson), MCA 51013 (Blackwood, Jago, BMI)		
★	21	5	LOVERS LIVE LONGER—Bellamy Brothers (B. Bellamy), Warner/Curb 49573 (Bellamy Brothers/Famous, ASCAP)	★	68	3	GOODBYE MARIE—Bobby Goldsboro (M. McLendon, D. Linde), CBS/Curb 5400 (Music City, ASCAP/Combine, BMI)	★	86	NEW ENTRY	(Sittin' Here) LOVIN' YOU—Troy Shondell (J. Sebastian), Tele Song 804 (Faithful Virtue, BMI)		
★	18	5	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hagen), MCA 41304 (Coca House, BMI)	★	60	3	HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS—Marge Smith (M.A. Kennedy, D. Goodman), Warner Bros. 49569 (Little Jeremy/ Winlow, BMI)	★	87	53	7	FORSAKING ALL THE REST—Jeri Kelly (J. Kelly), Little Giant 30 (Kelly & Lloyd, ASCAP)	
★	24	6	TAKE ME TO YOUR LOVIN' PLACE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 111369 (Larry Gatlin, BMI)	★	61	4	LET ME LOVE YOU—Fred Knoblock (F. Knoblock), Scotti Bros. 607 (Atlantic/Glenwood, Stone, ASCAP)	★	88	NEW ENTRY	TAKE THIS HEART—Don King (R. Balleau), Epic 9-50928 (April, R. Balleau, Cider, ASCAP)		
★	23	9	NIGHT GAMES—Ray Stevens (C.W. Kalk, Jr.), RCA 12069 (Ray Stevens, BMI)	★	61	4	LET ME LOVE YOU—Fred Knoblock (F. Knoblock), Scotti Bros. 607 (Atlantic/Glenwood, Stone, ASCAP)	★	89	93	3	ARIZONA HIGHWAY—Tim Rex & Oklahoma (M. Rabin), Day Jax 103 (Outlaw, BMI)	
★	25	3	ONE IN A MILLION—Johnny Lee (C. Rains), Asylum 47076 (Times Square/Unichappel/Bundin, BMI)	★	64	3	WILLOW RUN—Randy Barlow (R. Barlow, F. Kelly), Day 110 (Frebar, BMI)	★	90	NEW ENTRY	IT SURE LOOKS GOOD ON YOU—Dwight Hadlock (B. Fischer), Eagle International 1161 (Bobby's Beat, Lovlie, SESAC)		
★	27	5	THE BEST OF STRANGERS—Barbara Mandrell (K. Fleming & D.W. Morgan), MCA 51001 (P-Gem, BMI)	★	65	4	SWEET RED WINE—Gary Morris (J.T. Dubois, R. Dubois), Warner Bros. 49564 (Sweet Dreams, BMI)	★	91	91	2	A LITTLE BITTY TEAR—Hank Cochran (H. Cochran), Elektra 47062 (Tree, BMI)	
★	28	4	THAT'S ALL THAT MATTERS TO ME—Mickey Gilley (H. Cochran), Epic 9-50940 (Tree, BMI)	★	66	4	WHO WERE YOU THINKIN' OF—Daddy & The Doolittle Band (J. Glaser, P. Glavin, C. Pelletier), Columbia 111355 (In My Music, BMI)	★	92	NEW ENTRY	MAMA DON'T LET YOUR COWBOYS GROW UP TO BE BABIES—Tony Joe White (Tree/Sugarplum, ASCAP)		
★	24	29	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH—Charlie Rich (A.P. Jordan, B. Brabham, L. Brown), Elektra 47047 (Chess, ASCAP)	★	63	6	HALFTIME—J.W. Thompson (P. Olive, J. Santoro), NSD 62 (Hikit, BMI)	★	93	NEW ENTRY	LOVIN' YOU IS MUSIC TO MY MIND—Rex Gordin (R. Gordin, C. Alexander), Grape Vine 120461 (Bethel, BMI)		
★	30	4	A BRIDGE THAT JUST WON'T BURN—Conway Twitty (R. Murrah, J. McBride), MCA 51011 (Blackwood/Magic Castle, BMI)	★	69	3	BLUE BABY BLUE—Lynn Anderson (M. Clark), Columbia 111374 (Warner-Tamerlane/Flying Dutchman, BMI)	★	94	54	9	I HAVE TO BREAK THE CHAINS THAT BIND—Gary Goodnight (G. Stanley Trampe) Door Knob 80138 (Door Knob, BMI)	
★	31	5	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (M. Davis), Casablanca 2305 (Songpainter, BMI)	★	70	3	LET'S DO SOMETHING CHEAP AND SUPERFICIAL—Burt Reynolds (R. Levinson), MCA 51004 (Posey/Duchess, BMI)	★	95	56	15	OUT RUN THE SUN—Jim Chestnut (L. Henley, B. Brunette), United Artists/Curb 1372 (House Of God, Vogue, BMI)	
★	32	8	NORTH OF THE BORDER—Johnny Rodriguez (S. Davis, B. Sherrill), Epic 9-50932 (Algae, BMI)	★	62	46	13	SWEET SEXY EYES—Cristy Lane (R. Jenkins), United Artists 1363 (Kevin Lee, Robchris, BMI)	★	96	57	15	LOVING UP A STORM—Razzy Bailey (D. Morrison, J. Starn), RCA 12062 (House Of God, BMI)
★	33	7	CAN'T KEEP MY MIND OFF OF HER—Mando Erwood (R. Squires), GNC 111 (Sabal, ASCAP)	★	63	47	11	ALWAYS—Patsy Cline (I. Berlin), MCA 41303 (Living Berlin, BMI)	★	97	58	15	DO YOU WANNA GO TO HEAVEN—T.G. Sheppard (C. Palmer, B. Jones), Warner/Curb 49515 (Tree, BMI/Cross Keys, ASCAP)
★	36	7	DRINK IT DOWN, LADY—Rex Allen Jr. (S. Truettman), Warner Bros. 49562 (Tree, BMI)	★	64	48	10	A PAIR OF OLD SNEAKERS—George Jones & Tammy Wynette (L. Kingston, C. Sutton), Epic 950930 (Hall-Client/Flagship, BMI)	★	98	59	13	PUT IT OFF UNTIL TOMORROW—The Kendalls (D. Parton, B. Owens), Ovation 1154 (Combine, BMI)
★	37	6	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley), Epic 9-50934 (Mullet, BMI)	★	65	51	9	ROSES ARE RED—Freddie Hart (N. Lavin, D. Willis), Sundisc 7552 (Blue Moon, Merril, April, ASCAP)	★	99	62	12	THEY NEVER LOST YOU—Con Hunley (D. Willis, C. Quillen), Warner Bros. 49528 (Chess, ASCAP)
★	40	3	GIVING UP EASY—Lynn Everette (J. Foster, B. Rice), RCA 12111 (April, ASCAP)	★	66	52	9	NEVER BE ANYONE ELSE—R.C. Bannon (B. Knight), Columbia 111346 (Martingay, BMI)	★	100	67	15	HARD HAT DAYS AND HONKY TONK NIGHTS—Red Steagall (E. Kirby, D. Kirby), Elektra 47014 (Diablo Lobo, Cross Keys, ASCAP)
★	39	7	A LITTLE GROUND IN TEXAS—The Capitols (B. Fischer), Rudgetop 1080 (Bobby Fischer, ASCAP)	★	77	5	AM I THAT EASY TO FORGET—Orion (Singleton, Stevenson, Below), Sun 1156 (Four Star, BMI)				YESTERDAY ONCE MORE—Moe Bandy (J. Monty, P. White), Columbia 111305 (Baray, BMI/Honeytree, ASCAP)		
★	34	34	ANOTHER TEXAS SONG—Eddy Raven (E. Raven), Dimension 1011 (Mylene, ASCAP)	★	NEW ENTRY	DON'T FORGET YOURSELF—The Statler Brothers (D. Reid), Mercury 57037 (American Cowboy, BMI)							
★	41	3	I THINK I'LL JUST STAY AND DRINK—Merle Haggard (M. Haggard), MCA 51014 (Shade Tree, BMI)										

★ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.)

Nashville Scene

By KIP KIRBY

Bradley's Barn (which burned to the ground recently in a tragic fire) may be gone but it's certainly not forgotten. Julie Richmond, the songwriter whose demo session was in progress when the fire broke out, has hired Bull Run's mobile recording facility to complete that session—right on the site where the old studio stood. Richmond feels that this is a fitting testament to the Barn and to Owen Bradley. One of the songs she's planning to cut is one she just penned. Its title? "The Day The Barn Burned Down."

Congratulations to Billy Deaton, who has been named man of the year by the Nashville Assn. of Talent Directors. Deaton, who heads his own booking agency, has been active in this field since 1957.

Orion made his debut Nov. 1 on the Wheeling, W. Va. Jamboree... Bobby Bare's sellout performances at the Exit/In during CMA Week have been taped for broadcast early next year on the new country concert radio program, "The Silver Eagle." Incidentally, Bare's new single, "Willie Jones," was written by Charlie Daniels and features Daniels playing guitar and singing on the cut.

Narvel Felts writes Scene that recently he was onstage at the "Yellow Rose" in Corpus Christi, Tex., when he spotted Freddy Fender standing near the bandstand. Felts quickly launched into "Before The Next Teardrop Falls" and announced that he wanted to invite "the mystery guest in the audience" to join him for a ride. Fender obliged with a Spanish verse on "Before The Next Teardrop Falls" and Felts says that the crowd went wild.

Leona Williams has been booked as the opening act for her husband, Merle Haggard, marking the first time the pair has performed together in more than two years... Tom T. Hall has been chosen to be the 1980 Southeastern spokesman for the new Smokey the Bear fire prevention campaign. Hall's song, "Old Dogs And Children And Watermelon Wine," has been selected as the musical theme for his promotion, and he's taped it in radio spots as well.

Along the country radio front, WMBM conducted a radiothon for St. Jude's Children's Research Hospital in Memphis recently, raising more than \$10,000 in pledges from its listening audience located in McMinnville, Tenn.... And WKDA-AM in Nashville simulcast a series of live shows from the Exit/In during CMA Week, including performances by Mickey Gilley, Johnny Lee, Gail Davis, John Anderson and Tony Joe White.

Singer Jimmy Hall, who is now based in Nashville, has put together a new touring band (his last was the now-defunct Wet Willie). Bernwald includes his brother Jack Hall, Larry Bernald (also formerly with Wet Willie), Ray Honca, Ginny Whitaker (once a drummer with Country Joe and the Fish), and Jim Morris (whose keyboard work has been heard with Wilbert Longmire and Ronnie Laws). Jimmy Hall's recent dates have found the group opening for such headliners as Kansas, Eddie Money and the Charlie Daniels Band, and he has also taped an upcoming "Solid Gold" TV segment hosted by Dionne Warwick.

Hank Snow and Kelly Forston making a rare club appearance scheduled for Gile's in Texas... and lovely Capitol songstress Deborah Allen tells Scene that she was a guest artist on KLAC.

(Continued on page 69)

GENIE TURNER

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Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	3	11	COULD I HAVE THIS DANCE—Anne Murray (W. Holtfield, B. House), Capitol 4920 (Vogue/Maple Hill/Oshkosh, BMI)	★	39	6	LOVE CRAZY LOVE—Zella Lehr (D. Allen, R. Van Hoy), RCA 12703 (Duchess/Posey/Tee, BMI)	★	81	2	LOST IN LOVE—Ducky Lee (G. Russell), Mercury 57036 (Carriers, BMI)	
★	4	6	LADY—Kenny Rogers (L. Ritchie, Jr.), Liberty 1380 (Brockman, ASCAP)	★	37	10	OVER THE RAINBOW—Jerry Lee Lewis (H. Arlen, E.Y. Harburg), Elektra 47025 (Leo Feist, ASCAP)	★	82	2	TAKE IT LIKE A WOMAN—Debby Boone (N. Sallitt), Warner/Curb 49585 (Al Gallico, Turtle, BMI)	
★	6	10	SHE CAN'T SAY THAT ANYMORE—John Conlee (S. Throckmorton), MCA 41321 (Cross Keys, ASCAP)	★	38	18	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hugin), MCA 41304 (Cook House, BMI)	71	44	13	PECOS PROMENADE—Tanya Tucker (L. Collins, S. Pinkard, T.L. Garrett), MCA 41305 (Sensar/Duchess/Posey/Leeds BMI, ASCAP)	
★	8	10	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McGee, B. Gundry), Columbia 11359 (Dawn Breaker, BMI/Silver Nightingale, ASCAP)	★	51	3	DOWN TO MY LAST BROKEN HEART—Janie Fricke (C. Rains), Columbia 111384 (Jenssing/Chick Rains, BMI)	★	NEW ENTRY	★	YOUR MEMORY—Steve Wariner (C. Quillen, J. Schweers), RCA 12139 (Chess, ASCAP)	
★	9	6	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (K. Fleming & D.W. Morgan), RCA 12084 (Pi Gem, BMI)	★	48	4	CHEATIN' ON A CHEATER—Lavetta Lynn (J. Wilson, W. Bomar), MCA 51015 (Music City, ASCAP)	★	83	2	FIFTY WAYS TO LEAVE YOUR LOVER—Sonny Curtis (P. Simon), Elektra 47048 (Pi. Simon, BMI)	
6	1	12	ON THE ROAD AGAIN—Willie Nelson (W. Nelson), Columbia 11351 (Willie Nelson, BMI)	★	50	3	NO ONE WILL EVER KNOW—Gene Watson (M. Foree, F. Rose), Capitol 4940 (Milene, ASCAP)	★	NEW ENTRY	★	I'LL LEAVE THIS WORLD LOVING YOU—Wayne Kemp (W. Kemp), Mercury 57053 (Tree, BMI)	
7	2	13	I'M NOT READY YET—George Jones (T.T. Hall), Epic 950922 (Unichappell/Morris, BMI)	★	52	4	GOODBYE MARIE—Bobby Goldsboro (M. McDaniel, D. Linde), CBS/Curb 5400 (Music City, ASCAP/Combine, BMI)	75	75	4	LIGHTNIN' STRIKIN'—The Cates (B. WAYNE), Ovation 1155 (Garpas, ASCAP)	
★	11	10	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Jackie Ward (T.J. White), Mercury 57032 (Swamp Fox, ASCAP)	★	43	28	OLD HABITS—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47016 (Bocephus, BMI)	76	78	4	BABY RIDE EASY—Carlene Carter (R. Dodson), Warner Bros. 49572 (Sea Three, BMI)	
★	12	9	WHY LADY WHY—Alabama (T. Gentry, R. Scott), RCA 12091 (Millhouse, BMI)	★	44	34	ANOTHER TEXAS SONG—Edny Raven (E. Raven), Dimension 1011 (Milene, ASCAP)	★	NEW ENTRY	★	WHATEVER HAPPENED TO THOSE DRINKING SONGS—Foghorn (D. Hall, D. Miller, R. Birman), Elektra 47070 (Rausand/Casemey, BMI)	
★	16	9	BROKEN TRUST—Brenda Lee (J. Hinson), MCA 41322 (Goldline, ASCAP)	★	61	2	IF YOU GO, I'LL FOLLOW YOU—Porter Wagoner & Dolly Parton (P. Wagoner, D. Parton), RCA 12119 (Veejay Apple, Porter, BMI)	★	84	2	CHEATER'S TRAP—John Wesley Ryles (R. Murrah, S. Anderson), MCA 51013 (Blackwood, Magic Castle, BMI)	
★	14	8	YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodman, T. Back, D. Barker), RCA 12100 (Danner, BMI)	★	46	38	12 STEPPIN' OUT—Mel Tillis (B. Starr), Elektra 47015 (Chero, BMI)	79	80	4	BOURBON COWBOY—Jim Seale (D. Hodges, C. Moore, J. Hodges), NSD 66 (Aiv, BMI)	
★	15	11	TUMBLEWEED—Sylvia (K. Fleming, D.W. Morgan), RCA 12077 (Pi Gem, BMI)	★	47	41	7 FOOD BLUES—Bobby Bare (L. Hirsch), Columbia 11365 (Evi Eye, BMI)	★	90	2	A LITTLE BITTY TEAR—Hank Cochran (J. Cochran), Elektra 47062 (Tree, BMI)	
★	13	10	THE BOXER—Emmylou Harris (P. Simon), Warner Bros. 49551 (Arista, BMI)	★	59	4	BLUE BABY BLUE—Lynn Anderson (M. Clark), Columbia 111374 (Warner-Tamela/Ernie/Young, BMI)	★	NEW ENTRY	★	NEW ENTRY	
★	19	7	TAKE ME TO YOUR LOVIN'—Linda Ronstadt (L. Ronstadt), Columbia 11369 (Columbia, BMI)	★	59	4	BLUE BABY BLUE—Lynn Anderson (M. Clark), Columbia 111374 (Warner-Tamela/Ernie/Young, BMI)	★	NEW ENTRY	★	NEW ENTRY	
★	17	6	LOVERS LIVE LONGER—The Statler Brothers (D. Statler), Warner/Curb 49573 (Statler Brothers/Famous, ASCAP)	★	59	4	BLUE BABY BLUE—Lynn Anderson (M. Clark), Columbia 111374 (Warner-Tamela/Ernie/Young, BMI)	★	NEW ENTRY	★	NEW ENTRY	
★	23	5	THAT'S ALL THAT MATTERS TO ME—Mickey Gilley (H. Cochran), Epic 950940 (Tree, BMI)	★	68	2	DON'T FORGET YOURSELF—The Statler Brothers (J. Statler), Mercury 57037 (American Cowboy, BMI)	★	83	85	2	NO DIVE AT ALL—Jay Gray (J. Gray, J. Christensen), Paid 106 (Screen Gems/EMI/Seaside Bridge, BMI)
★	21	4	ONE IN A MILLION—Johnny Lee (C. Rains), Asylum 47076 (Times Square/Unichappell/Bundin, BMI)	★	60	4	LET'S DO SOMETHING CHEAP AND SUPERFICIAL—Burt Reynolds (R. Levinson), MCA 51004 (Pepsi/Duchess, BMI)	★	NEW ENTRY	★	NEW ENTRY	
★	22	6	THE BEST OF STRANGERS—Barbara Mandrell (K. Fleming & D.W. Morgan), MCA 51001 (Pi Gem, BMI)	★	52	53	6 HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS—Margo Smith (M.A. Kennedy, D. Goodman), Warner Bros. 49569 (Little Jeremy/Window, BMI)	★	85	86	2	IF I HAD IT MY WAY—Nightbirds (J. Taylor, R.J. Jones), Epic 950944 (First Lady/Blue Lake, BMI)
★	24	6	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH—Charlie Rich (A.P. Jordan, B. Brabham, L. Brown), Elektra 47047 (Chess, ASCAP)	★	53	54	5 LET ME LOVE YOU—Fred Knobloch (F. Knobloch), Scotti Bros. 607 (Atlantic) (Flowing Stone, ASCAP)	★	86	86	2	FORSAKING ALL THE REST—Jerri Kelly (J. Kelly), Little Giant 30 (Kelly & Lloyd, ASCAP)
★	20	10	NIGHT GAMES—Ray Stevens (C.W. Kalb, Jr.), RCA 12069 (Ray Stevens, BMI)	★	57	5	WHO WERE YOU THINKIN' OF—Daddy & The Doolittle Band (J. Glaser, P. Gustin, C. Pelletier), Columbia 113355 (In My Music, BMI)	★	87	88	2	ARIZONA HIGHWAY—Tim Rex & Oklahoma (M. Rabon), Dee Jay 103 (Outlaw, BMI)
★	25	5	A BRIDGE THAT JUST WON'T BURN—Conway Twitty (R. Murrah, J. McBride), MCA 51011 (Blackwood/Magic Castle, BMI)	★	55	56	5 SWEET RED WINE—Gary Morris (J.T. Dubois, R. Dubois), Warner Bros. 49564 (Sweet Dreams, BMI)	★	88	45	11	IN MEMORY OF A MEMORY—Johnny Paycheck (J. Paycheck, R. Pate), Epic 950923 (Bojor, BMI/Mar-Max Dayden, ASCAP)
★	26	6	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (M. Davis), Casablanca 2305 (Songpamter, BMI)	★	58	7	HALFTIME—J.W. Thompson (P. Olive, J. Santoro), NSD 62 (Hikiti, BMI)	★	89	46	12	TEXAS BOUND AND FLYIN'—Jerry Reed (J. Reed), RCA 12083 (Duchess/Guitar Man/Pete, BMI)
★	27	9	NORTH OF THE BORDER—Johnny Rodriguez (G. Davis, B. Sherrill), Epic 950932 (Algee, BMI)	★	57	NEW ENTRY	★	NEW ENTRY	★	90	3	I HAVE TO BREAK THE CHAINS THAT BIND—Gary Goodnight (G. Stanley Trampe) Door Knob 80138 (Door Knob, BMI)
★	24	5	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings), RCA 12067 (Warner-Tamela/Rich Way, BMI)	★	71	3	AN OCCASIONAL ROSE—Marty Robbins (D. Burgess), Columbia 111372 (Single Tree, BMI)	★	91	47	9	BABY, I'M A WANT YOU—Stephanie Winlow (B. Gies), Warner/Curb 49557 (Coglens/EMI, ASCAP)
★	35	4	I THINK I'LL JUST STAY HERE AND DRINK—Merle Haggard (M. Haggard), MCA 51014 (Shade Tree, BMI)	★	69	3	NOBODY IN HIS RIGHT MIND—Dean Dillon (D. Dillon), RCA 12109 (Pi Gem, BMI)	★	92	92	2	LOVIN' YOU IS MUSIC TO MY MIND—Rex Gadsden (R. Gadsden, C. Alexander), Grape Vine 120461 (Bethel, BMI)
★	30	8	DRINK IT DOWN, LADY—Rex Allen Jr. (S. Throckmorton), Warner Bros. 49562 (Tree, BMI)	★	74	2	DANCE THE TWO STEP—Suzie Allanson (L. Holdridge, M.A. Leino), Liberty/Curb 1383 (World Song, Hot Cider, ASCAP)	★	93	NEW ENTRY	★	NEW ENTRY
★	29	8	CAN'T KEEP MY MIND OFF OF HER—Mundo Escondido (R. Squires), GMC 1111 (Sabal, ASCAP)	★	73	2	ACAPULCO—Johnny Duncan (L. Collins, M. Leath), Columbia 11385 (Senor, ASCAP)	★	94	49	15	FADED LOVE—Willie Nelson & Ray Price (B. Willis, J. Willis), Columbia 11329 (Rightson, BMI)
★	31	7	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley), Epic 950934 (Mullet, BMI)	★	70	3	WHO'LL TURN OUT THE LIGHTS—Mel Street (W. Kemp, M. Vickery), Sundb 7555 (Tree, BMI)	★	95	62	14	SWEET SEXY EYES—Cristy Lane (R. Jenkins), United Artists 1369 (Kevin Lee, Robichaux, BMI)
★	32	4	GIVING UP EASY—Leon Everette (J. Foster, B. Rice), RCA 12111 (Arista, ASCAP)	★	72	3	SEEING IS BELIEVING—Donna Fargo (G. Martin), Warner Bros. 49575 (Tree, BMI)	★	96	63	12	ALWAYS—Patsy Cline (B. Merriam), MCA 41303 (Irving Berlin, BMI)
★	33	8	A LITTLE GROUND IN TEXAS—The Capitols (R. Fischer), Ridgelo 1080 (Bobby Fischer, ASCAP)	★	77	2	GIRLS, WOMEN AND LADIES—Ed Bruce (E. Bruce, R. Peterson, P. Bruce), MCA 51018 (Tree, Sugarplum, Gingham, ASCAP, BMI)	★	97	64	11	A PAIR OF OLD SNEAKERS—George Jones & Tammy Wynette (L. Kingston, G. Sutton), Epic 950930 (Hill-Clement/Flagship, BMI)
★	36	5	A REAL COWBOY—Billy "Crash" Craddock (D. Heavener), Capitol 4935 (Achor, ASCAP)	★	65	42	7 DON'T IT MAKE YOU WANNA DANCE—Bonnie Raitt (R. Wier), Full Moon/Asylum 47033 (Prosperity, ASCAP)	★	98	65	10	ROSES AND RED—Freddie Hart (N. Larkin, D. Willis), Sundb 7553 (Blue Moon, Merikar, April, ASCAP)
★	37	5	I CAN SEE FOREVER IN YOUR EYES—Reba McEntire (B. Dupiere), Mercury 57034 (Combine, BMI)	★	76	3	DEVIL'S DEN—Jack Greene (R. Jenkins), Firstline 709 (First Lady/Robichaux, BMI)	★	99	66	10	NEVER BE ANYONE ELSE—R.C. Bannon (R. Knight), Columbia 11346 (Marragun, BMI)
★	43	2	I LOVE A RAINY NIGHT—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Malloy), Elektra 47066 (Debdave, Briarpatch, BMI)	★	67	67	6 AM I THAT EASY TO FORGET—Orion (Singleton, Stevenson, Bewel), Sun 1156 (Four Star, BMI)	★	100	87	8	TAKE THIS HEART—Don King (R. Balleau), Epic 950928 (Apost, R. Balleau, Cider, ASCAP)
★	34	7	12 HARD TIMES—Lacy J. Dalton (B. Braddock), Columbia 11143 (Tree, BMI)	★	79	2	SWEET CITY WOMAN—Tommy and The Glaser Brothers (R. Dodson), Elektra 47056 (Covered Wagon, CAPAC)					
★	40	6	SOMEBODY'S KNOCKIN'—Terri Gibbs (C. Preney, J. Gillespie), MCA 41309 (Chaplin/Chappell, ASCAP/SESAC)									

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Survey For Week Ending 11/22/80

This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
☆	2	7	LADY—Kenny Rogers (L. Ritchie, Jr., Liberty 1380 (Brockman, ASCAP))	☆	42	5	GOODBYE MARIE—Bobby Goldsboro (M. McDaniel, D. Lindy, CBS/Curb 5400 (Music City, ASCAP/Combin, BMI))	☆	84	2	SILENT TREATMENT—Earl Thomas Conley (E.T. Conley, Sundbird 7556 (Blue Moon/April, ASCAP))	
☆	3	11	SHE CAN'T SAY THAT ANYMORE—John Conlee (S. Throckmorton, MCA 41321 (Cross Keys, ASCAP))	☆	45	3	IF YOU GO, I'LL FOLLOW YOU—Porter Wagoner & Dolly Parton (P. Wagoner, D. Parton, RCA 12119 (Velvet Apple, Porter, BMI))		70	73	3	FIFTY WAYS TO LEAVE YOUR LOVER—Sonny Curtis (P. Simon), Elektra 47048 (P. Simon, BMI)
☆	4	11	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McGee, B. Gundry), Columbia 111359 (Dawn Breaker, BMI/Silver Nightingale, ASCAP)		38	20	11	NIGHT GAMES—Ray Stevens (C.W. Kall, Jr.), RCA 12069 (Ray Stevens, BMI)	☆	78	3	CHEATER'S TRAP—John Wesley Ryles (R. Murrah, S. Anders), MCA 51013 (Blackwood, Magic Castle, BMI)
☆	5	7	SMOKEY MOUNTAIN RAIN—Romie Millsap (K. Fleming & D.W. Morgan), RCA 12084 (Pi-Gem, BMI)	☆	50	3	DON'T FORGET YOURSELF—The Statler Brothers (D. Reid), Mercury 57037 (American Cowboy, BMI)		72	74	2	I'LL LEAVE THIS WORLD LOVING YOU—Wayne Kemp (W. Kemp), Mercury 57035 (Tree, BMI)
☆	9	10	WHY LADY WHY—Alabama (T. Gentry, R. Scott), RCA 12091 (Millhouse, BMI)	☆	57	2	BEAUTIFUL YOU—The Oak Ridge Boys (D. Hammer), MCA 51022 (Sabal/Blendingwell, ASCAP)	☆	80	3	A LITTLE BITTY TEAR—Hank Cochran (H. Cochran), Elektra 47062 (Tree, BMI)	
☆	11	9	YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodman, T. Back, D. Barker), RCA 12100 (Dunor, BMI)	☆	41	24	14	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings), RCA 12067 (Warner-Tamerlane/Rich Way, BMI)	☆	81	2	COLORADO COUNTRY MORNING—Pat Boone (R. Duncan, J. Cunningham), Warner/Curb 49596 (Mandina, BMI/Glenwood, ASCAP)
7	8	11	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Lucky Ward (T.J. White), Mercury 57032 (Swamp Fox, ASCAP)	☆	48	5	BLUE BABY BLUE—Lynn Anderson (M. Clark), Columbia 111374 (Warner-Tamerlane/Flying Dutchman, BMI)	72	NEW ENTRY	1959—John Anderson (G. Gentry), Warner Bros. 49582 (Taylor And Watts, BMI)		
8	1	12	COULD I HAVE THIS DANCE—Anne Murray (W. Holyfield, B. House), Capitol 4920 (Vogue/Maple Hill/Onslow, BMI)	43	34	13	HARD TIMES—Lacy J. Dutton (B. Braddock), Columbia 111343 (Tree, BMI)	74	NEW ENTRY	THERE'S ALWAYS ME—Jim Reeves (D. Robertson), RCA 12118 (Gladys, ASCAP)		
9	10	10	BROKEN TRUST—Brenda Lee (J. Hinson), MCA 41322 (Goldline, ASCAP)	44	37	12	OVER THE RAINBOW—Jerry Lee Lewis (H. Arlen, E.Y. Harburg), Elektra 47026 (Leo Feist, ASCAP)	72	NEW ENTRY	WHEN IT'S JUST YOU AND ME—Kenny Dale (K. O'Dell), Capitol 4943 (House Of Gold, BMI)		
10	14	8	TAKE ME TO YOUR LOVIN' PLACE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 111369 (Larry Gatlin, BMI)	☆	58	4	AN OCCASIONAL ROSE—Marty Robbins (D. Burgess), Columbia 111372 (Single Tree, BMI)	74	NEW ENTRY	THAT SILVER-HAIRED DADDY OF MINE—Slim Whitman (G. Aury, J. Long), Epic 160784 (Duchess, BMI)		
11	12	12	TUMBLEWEED—Sylvia (K. Fleming, D.W. Morgan), RCA 12077 (Pi-Gem, BMI)	46	38	14	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hogen), MCA 41304 (Cock House, BMI)	79	NEW ENTRY	HOLD ME, THRILL ME, KISS ME—Micki Fuhrman (H. Noble), MCA 51005 (Mills, ASCAP)		
☆	15	7	LOVERS LIVE LONGER—Bellamy Brothers (D. Bellamy), Warner/Curb 49573 (Bellamy Brothers/Famous, ASCAP)	47	49	5	WILLOW RUN—Randy Barlow (R. Barlow, J. Hy), Paid 110 (Freder, BMI)	80	82	2	NO LOVE AT ALL—Jan Gray (J.C. Thompson, J. Christopher), Paid 106 (Screen Gems-EMI/Rose Bridge, BMI)	
☆	16	6	THAT'S ALL THAT MATTERS TO ME—Mickey Gilley (H. Cochran), Epic 9-50940 (Tree, BMI)	☆	61	3	ACACULCO—Johnny Duncan (J. Collins, W. Light), Columbia 111385 (Beech, ASCAP)	81	NEW ENTRY	ANY WHICH WAY YOU CAN—Glen Campbell (W. Brown, J. Hoff, S. Quinlan), Warner/Viva 49609 (Pico/Warner/Unichappell/Cross Keys, BMI)		
☆	17	5	ONE IN A MILLION—Johnny Lee (C. Rains), Asylum 47076 (Jones Square/Unichappell/Cross Keys, BMI)	☆	59	4	NOBODY IN HIS RIGHT MIND—Dean Dillon (D. Dillon), RCA 12109 (Pi-Gem, BMI)	82	NEW ENTRY	SOMEBODY'S GOT TO DO THE LOSING—Stephanie Lane (C. Shedd, J. Jackson), MCA 51006 (Shedd House, ASCAP/Warner, BMI)		
☆	18	7	THE BEST OF STRANGERS—Barbara Mandrell (A. Fleming & D.W. Morgan), MCA 51001 (Blackwood/Magic Castle, BMI)	☆	60	3	DANCE THE TWO STEP—Sally Morgan (P. Hurdridge, M.A. Leikin), Liberty/Com 1183 (H. Hurdridge, Hot Cider, ASCAP)	83	85	2	IF I HAD IT MY WAY—Nightbirds (J. Taylor, R.J. Jones), Epic 19-50944 (First Lady/Blue Lake, BMI)	
☆	19	7	A MAN JUST DOESN'T KNOW WHAT A WOMAN CAN GO THROUGH—Charlie Rich (A.P. Jordan, B. Brabham, L. Brown), Elektra 47047 (Chess, ASCAP)	51	51	5	LET'S DO SOMETHING CHEAP AND SUPERFICIAL—Burt Reynolds (R. Levinson), MCA 51004 (Peco/Duchess, BMI)	☆	NEW ENTRY	I WANT THAT FEELING AGAIN—Bill Anderson (B. Anderson), MCA 51017 (Stallion, BMI)		
☆	21	6	A BRIDGE THAT JUST WON'T BURN—Gossipy Twitty (R. Murrah, J. McBride), MCA 51011 (Blackwood/Magic Castle, BMI)	☆	64	3	GIRLS, WOMEN AND LADIES—Ed Bruce (E. Bruce, R. Peterson, P. Bruce), MCA 51018 (Tree, Sugarhill, Gingham, ASCAP, BMI)	85	86	3	FORSAKING ALL THE REST—Jeri Kelly (J. Kelly), Little Giant 30 (Kelly & Jerry, BMI)	
☆	22	7	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (M. Davis), Casablanca 2305 (Songspanner, BMI)	☆	55	6	SWEET RED WINE—Gary Morris (J.T. Dubois, R. Dubois), Warner Bros. 49564 (Sweet Dreams, BMI)	☆	NEW ENTRY	BEERS TO YOU—Ray Charles & Clint Eastwood (S. Dorff, J. Dornell, S. Pinkard, S. Garrett), Warner/Viva 49508 (Peco/Walton, BMI)		
☆	23	10	NORTH OF THE BORDER—Johnny Rodriguez (S. Davis, B. Sherill), Epic 9-50932 (Algae, BMI)	54	54	6	WHO WERE YOU THINKIN' OF—Dandy & The Doolittle Band (J. Glaser, P. Gaurin, C. Pelletier), Columbia 111355 (In My Music, BMI)	☆	NEW ENTRY	NOBODY'S FOOL—Deborah Allen (Allen, Van Hoy, Cook), Capitol 4945 (Deborah/Posey/Van Hoy/Unichappell/Cross Keys, BMI, ASCAP)		
☆	25	5	I THINK I'LL JUST STAY HERE AND DRINK—Merle Haggard (M. Haggard), MCA 51014 (Shade Tree, BMI)	☆	62	4	WHO'LL TURN OUT THE LIGHTS—Mel Street (W. Kemp, M. Vickery), Sundbird 7555 (Tree, BMI)	☆	NEW ENTRY	HEAVEN ON A FREIGHT TRAIN—Max D. Barnes (M.D. Barnes), Ovalton 1158 (Blue Lake/Plum Creek, BMI)		
☆	33	3	I LOVE A RAINY NIGHT—Eddie Rabbit (E. Rabbit, E. Stevens, D. Malloy), Elektra 47056 (Debbaw, Biograph, BMI)	56	56	8	HALFTIME—J.W. Thompson (P. Olive, J. Santoro), NSD 62 (Hitbit, BMI)	89	52	7	HE GIVES ME DIAMONDS, YOU GIVE ME CHILLS—Margo Smith (M.A. Kennedy, D. Goodman), Warner Bros. 49569 (Little Jeremy/Window, BMI)	
☆	29	5	GIVING UP EASY—Leon Everette (J. Foster, B. Rice), RCA 12111 (April, ASCAP)	☆	63	4	SEEING IS BELIEVING—Donna Fargo (C. Martin), Warner Bros. 49575 (Tree, BMI)	90	53	6	LET ME LOVE YOU—Fred Knoblock (F. Knoblock), Scotti Bros. 607 (Atlantic), (Flowing Stone, ASCAP)	
☆	31	6	A REAL COWBOY—Billy "Crash" Craddock (D. Heavener), Capitol 4935 (Arcord, ASCAP)	☆	58	3	SWEET CITY WOMAN—Tommy and The Gaspar Brothers (R. Dodson), Elektra 47056 (Covered Wagon, CAPAC)	91	83	3	(Sittin' Here) LOVIN' YOU—Troy Shondell (J. Sebastian), Etc. Some 804 (Faithful Virtue, BMI)	
☆	28	8	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley), Epic 9-50934 (Mullet, BMI)	☆	69	3	LOST IN LOVE—Dickey Lee (G. Russell), Mercury 57036 (Careers, BMI)	92	93	2	RIDE THAT BULL, BIG BERTHA—Marlow Tackett (M. Tackett, J. Gilbert), Kari 114 (Little Wendy, BMI)	
☆	25	6	DRINK IT DOWN, LADY—Rex Allen Jr. (S. Throckmorton), Warner Bros. 49562 (Tree, BMI)	☆	70	3	TAKE IT LIKE A WOMAN—Debbi Boone (M. Salati), Warner/Curb 49585 (M. Galtico, Turtle, BMI)	93	87	3	ARIZONA HIGHWAY—Tim Rex & Oklahoma (M. Rabon), Dee Jay 103 (Outlaw, BMI)	
☆	26	7	CAN'T KEEP MY MIND OFF OF HER—Mundo Earnold (R. Squares), GMC 111 (Sabal, ASCAP)	☆	72	2	YOUR MEMORY—Steve Warner (C. Quillen, J. Schweers), RCA 12139 (Chess, ASCAP)	94	90	3	I HAVE TO BREAK THE CHAINS THAT BIND—Gary Goodnight (G. Stanley Trampe), Door Knob 80138 (Door Knob, BMI)	
☆	32	6	I CAN SEE FOREVER IN YOUR EYES—Reba McEntire (B. Dipiero), Mercury 57034 (Combin, BMI)	63	44	10	ANOTHER TEXAS SONG—Eddy Raven (E. Raven), Dimension 1011 (Milex, ASCAP)	95	65	8	DON'T IT MAKE YOU WANNA DANCE—Bonnie Raitt (R. West), Full Moon/Aplyum 47033 (Prophecy, ASCAP)	
☆	35	7	SOMEBODY'S KNOCKIN'—Tami Gibbs (E. Penney, J. Gillespie), MCA 41309 (Chaplin/Tin Chappell, ASCAP/SECAC)	64	66	4	DEVIL'S DEN—Jack Greene (R. Jenkins), Firstline 709 (First Lady/Robchrs, BMI)	96	71	14	PECOS PROMENADE—Tanya Tucker (L. Collins, S. Pinkard, T.L. Garrett), MCA 41305 (Sena/Duchess/Peco/Leeds, BMI, ASCAP)	
☆	29	30	A LITTLE GROUND IN TEXAS—The Capitols (F. Fischer), Ridgetop 1080 (Bobby Fischer, ASCAP)	☆	67	7	AM I THAT EASY TO FORGET—Orson (Singleton, Stevenson, Bielew), Sun 1156 (Four Star, BMI)	97	76	5	BABY RIDE EASY—Carlene Carter (R. Dodson), Warner Bros. 49572 (Sea Three, BMI)	
☆	31	6	DOWN TO MY LAST BROKEN HEART—Janie Fricke (C. Rains), Columbia 111384 (Jenson/Chuck Rains, BMI)	66	46	13	STEPPIN' OUT—Mel Tillis (B. Starr), Elektra 47015 (Chero, BMI)	98	79	5	BOURBON COWBOY—Jim Seals (D. Hodges, C. Moore, J. Hodges), NSD 66 (Nrv, BMI)	
☆	32	7	I'M NOT READY YET—George Jones (T.T. Hall), Epic 950522 (Unichappell/Morris, BMI)	☆	77	2	WHATEVER HAPPENED TO THOSE DRINKING SONGS—Foghorn (D. Hall, D. Miller, R. Bumann), Elektra 47070 (Randaunce/Caskey, BMI)	99	13	11	THE BOXER—Emmylou Harris (P. Simon), Warner Bros. 49551 (Paul Simon, BMI)	
☆	41	4	NO ONE WILL EVER KNOW—Gene Watson (M. Foree, F. Rose), Capitol 4940 (Milene, ASCAP)	68	47	8	FOOD BLUES—Bobby Bare (S. Silverstein), Columbia 111365 (Evel Eye, BMI)	100	43	13	OLD HABITS—Hank Williams Jr. (H. Williams Jr.), Elektra/Curb 47016 (Bocephus, BMI)	
☆	34	7	LOVE CRAZY LOVE—Zella Leith (D. Allen, R. Van Hoy), RCA 12703 (Duchess/Posey/Tree, BMI)									
☆	40	5	CHEATIN' ON A CHEATER—Loretta Lynn (J. Wilson, W. Bonar), MCA 51015 (Music City, ASCAP)									

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Hot Country Singles™

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Survey For Week Ending 11/29/80

This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE-Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	3	12	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McGee, B. Gundry), Columbia 1-11359 (Dawn Breaker, BMI/Silver Knightingale, ASCAP)	36	25	10	DRINK IT DOWN, LADY—Rex Allen Jr. (S. Throckmorton), Warner Bros. 49562 (Tree, BMI)	★	79	2	HOLD ME, THRILL ME, KISS ME—Micki Fehman (H. Noble), MCA 51005 (Mills, ASCAP)	
2	2	12	SHE CAN'T SAY THAT ANYMORE—John Conlee (S. Throckmorton), MCA 41321 (Cross Keys, ASCAP)	37	26	10	CAN'T KEEP MY MIND OFF OF HER—Mando Erwood (R. Squires), GMC 111 (Sabal, ASCAP)	★	78	2	THAT SILVER-HAIRED DADDY OF MINE—Slim Whitman (G. Autry, J. Long), Epic 160784 (Duchess, BMI)	
3	1	8	LADY—Kenny Rogers (L. Ritchie, K.), Liberty 1380 (Brockman, ASCAP)	★	48	4	ACAPULCO—Johnny Duncan (L. Collins, M. Leath), Columbia 1-11385 (Senor, ASCAP)	★	81	2	ANY WHICH WAY YOU CAN—Glen Campbell (M. Brown, S. Dorff, S. Garrett), Warner/Viva 49609 (Pezzo/Warner-Tamerlane/Wallet, BMI)	
★	4	8	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (N. Fleming & D.W. Morgan), RCA 12086 (P-Gem, BMI)	★	57	2	I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC—Bobby Bare (J. Slatie, J. Hart, D. Morrison, J. Slatie, S. Lorber), RCA 12120 (House Of Gold/B. Goldboro, BMI, ASCAP)	72	38	12	NIGHT GAMES—Ray Stevens (C.W. Kalb, Jr.), RCA 12069 (Ray Stevens, BMI)	
★	5	11	WHY LADY WHY—Alabama (T. Gentry, R. Scott), RCA 12091 (Millhouse, BMI)	★	52	4	GIRLS, WOMEN AND LADIES—Ed Bruce (E. Bruce, R. Peterson, P. Bruce), MCA 51018 (Tree, Sugarhill, Gingham, ASCAP, BMI)	73	65	8	AM I THAT EASY TO FORGET—Orion (Singleton, Stevenson, Belew), Sun 1156 (Four Star, BMI)	
★	6	10	YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodman, T. Back, D. Barker), RCA 12100 (Danner, BMI)	★	49	5	NOBODY IN HIS RIGHT MIND—Dean Dillon (D. Dillon), RCA 12109 (P-Gem, BMI)	74	43	14	HARD TIMES—Lacy J. Dalton (R. Braddock), Columbia 111343 (Tree, BMI)	
★	13	7	THAT'S ALL THAT MATTERS TO ME—Mickey Gilley (H. Cochran), Epic 9-50940 (Tree, BMI)	★	42	50	4	DANCE THE TWO STEP—Suzie Allison (L. Holdridge, M.A. Leath, J. Liberty/Curb 1383 (World Song, Hot Cider, ASCAP)	★	82	2	SOMEBODY'S GOT TO DO THE LOSING—Stephanie Sarnone (C. Shedd, J. Dickson), MCA 1006 (Shedd House, ASCAP/Millhouse, BMI)
★	10	9	TAKE ME TO YOUR LOVIN' PLACE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11369 (Larry Gatlin, BMI)	★	59	4	SWEET CITY WOMAN— Tempest and The Glass Brothers (R. Dodson), Elektra 47056 (Covered Wagon, CAPAC)	★	86	2	BEERS TO YOU—Ray Charles & Clint Eastwood (S. Dorff, J. Darrin, S. Finkard, S. Garrett), Warner/Viva 49608 (Pezzo/Wallet, BMI)	
★	12	8	LOVERS LIVE LONGER—Bellamy Brothers (D. Bellamy), Warner/Curb 49573 (Bellamy Brothers/Famous, ASCAP)	★	55	5	WHO'LL TURN OUT THE LIGHTS—Mel Street (W. Kemp, M. Vickery), Sundred 7555 (Tree, BMI)	★	87	2	NOBODY'S FOOL—Deborah Allen (Allen, Van Hoy, Cook), Capitol 4945 (Duchess/Posey/ Van Hoy/Unichappell/Cross Keys, BMI, ASCAP)	
10	11	13	TUMBLEWEED—Sylvia (K. Fleming, D.W. Morgan), RCA 12077 (P-Gem, BMI)	★	53	7	SWEET RED WINE—Gary Morris (J.T. Dobson, R. Dobson), Warner Bros. 49564 (Sweet Dreams, BMI)	★	NEW ENTRY		COUNTRYFIED—Mel McDaniel (D. Hogan, R. Scafe), Capitol 4949 (Partner, BMI)	
★	17	7	A BRIDGE THAT JUST WON'T BURN—Conway Twitty (R. Murrah, J. McBride), MCA 51011 (Blackwood/Magic Castle, BMI)	★	NEW ENTRY		9 TO 5—Dolly Parton (D. Parton), RCA 12133 (Velvet Apple/Fox Fantare, BMI)	★	NEW ENTRY		YELLOW PAGES—Roger Bowling (R. Bowling, G. Nowak), NSD 71 (ATV, BMI)	
★	14	6	ONE IN A MILLION—Johnny Lee (C. Rains), Asylum 47076 (Times Square/Unichappell/Burdick, BMI)	★	NEW ENTRY		YOUR MEMORY—Steve Wariner (C. Gentry, J. Schaffner), RCA 12139 (Ches, ASCAP)	★	NEW ENTRY		WHERE COULD YOU TAKE ME—Sheila Andrews (J. Barrett, G. Dubbins), Ovation 1160 (Interstar/ Capitol, ASCAP)	
★	15	8	THE BEST OF STRANGERS—Barbara Mandrell (F. McGee & D.W. Morgan), MCA 51001 (P-Gem, BMI)	★	62	3	LOST IN LOVE—Dickey Lee (G. Russell), Mercury 57036 (Crescent, BMI)	★	NEW ENTRY		I MUSTA DIED AND GONE TO TEXAS—The Amazing Rhythm Aces (F. Smith), Warner Bros. 49600 (Bad Ju Ju, ASCAP)	
★	18	8	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (J. Jordan, S. Bralman, L. Brown), Elektra 47047 (Ches, ASCAP)	★	60	4	TAKE IT LIKE A WOMAN—Dolly Parton (D. Parton), RCA 12133 (Velvet Apple/Fox Fantare, BMI)	82	83	3	IF I HAD IT MY WAY—Nightstarets (J. Taylor, R.J. Taylor), Epic 9-50944 (Vetel Apple, BMI)	
★	16	8	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH—Glen Rose (J. Jordan, S. Bralman, L. Brown), Elektra 47047 (Ches, ASCAP)	51	41	15	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings), RCA 12067 (Warner-Tamerlane/Rich Way, BMI)	83	84	2	I WANT THAT FEELING AGAIN—Bill Anderson (B. Anderson), MCA 51017 (Shallan, BMI)	
★	20	6	I THINK I'LL JUST STAY HERE AND DRINK—Merle Haggard (M. Haggard), MCA 51014 (Shade Tree, BMI)	52	31	14	ON THE ROAD AGAIN—Willie Nelson (W. Nelson), Columbia 111351 (Willie Nelson, BMI)	★	NEW ENTRY		MY LADY LOVES ME—Chris Waters (C. Waters, K. Stegall), RIO 1001 (Blackwood, BMI)	
★	19	11	NORTH OF THE BORDER—Johnny Rodriguez (S. Davis, B. Sherrill), Epic 9-50932 (Hogue, BMI)	53	32	15	I'M NOT READY YET—George Jones (T.T. Hall), Epic 95992 (Unichappell/Morris, BMI)	★	NEW ENTRY		TEN ANNIVERSARY PRESENTS—Jim Owen (J. Owen), Sun 1157 (House Of Love/Shelly Singleton, BMI)	
★	21	4	I LOVE A RAINY NIGHT—Eddie Rabbitt (F. Rabbitt, S. Stevens, D. Malloy), Elektra 47066 (Debrae, Bearparch, BMI)	54	34	8	LOVE CRAZY LOVE—Zella Lehr (D. Allen, R. Van Hoy), RCA 12703 (Duchess/Posey/Tree, BMI)	★	NEW ENTRY		KILLIN' TIME—Fred Knoblock and Susan Anton (J. Harrington, J. Penning), Scotts Bros. 609 (Flowing Stone, ASCAP)	
★	22	6	GIVING UP EASY—Leon Everett (J. Foster, B. Rice), RCA 12111 (Bird, ASCAP)	55	58	5	SEEING IS BELIEVING—Donna Fargo (G. Martin), Warner Bros. 49575 (Tree, BMI)	★	NEW ENTRY		I JUST WANT TO BE WITH YOU—Sammi Smith (R. Murrah), Sound Factory 425 (Magic Castle/Blackwood, BMI)	
★	20	12	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Jacky Ward (J. Ward), Mercury 57032 (Swamp Fox, ASCAP)	★	NEW ENTRY		WHO'S CHEATIN' WHO—Charly McCain (J. Hayes), Epic 19-50948 (Partner/Alger, BMI)	88	88	2	HEAVEN ON A FREIGHT TRAIN—Max D. Barnes (M.D. Barnes), Ovation 1168 (Blue Lake/Plum Creek, BMI)	
★	24	9	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley), Epic 9-50934 (Mullet, BMI)	★	NEW ENTRY		I'LL BE THERE (If You Ever Want Me)—Gail Davies (R. Garland, R. Price), Warner Bros. 49592 (Enrlist Tubb, BMI)	★	NEW ENTRY		THE LAST TIME—Johnny Cash (K. Kristofferson), Columbia 11-11399 (Resaca, BMI)	
★	22	23	A REAL COWBOY—Billy "Crash" Craddock (D. Heavener), Capitol 4935 (Achor, ASCAP)	★	75	2	1959—John Anderson (G. Gentry), Warner Bros. 49582 (Taylor And Watts, BMI)	★	NEW ENTRY		PICK UP THE PIECES, JOANNE—Bobby Hood (J. Macrae, B. Morrison), Chule 16 (Southern Nights, ASCAP)	
★	20	30	DOWN TO MY LAST BROKEN HEART—Janie Fricke (C. Rains), Columbia 111384 (Jensen/Chick Rains, BMI)	★	59	69	3	SILENT TREATMENT—Earl Thomas Conley (E.T. Conley), Sundred 7556 (Blue Moon/April, ASCAP)	91	91	4	(Sittin' Here) LOVIN' YOU—Troy Shondell (J. Sebastian), Tele Sonc 804 (Faithful Virtue, BMI)
★	27	7	I CAN SEE FOREVER IN YOUR EYES—Reba McEntire (B. Dierker), Mercury 57034 (Combine, BMI)	★	73	4	A LITTLE BITTY TEAR—Hank Cochran (H. Cochran), Elektra 47062 (Tree, BMI)	92	92	3	RIDE THAT BULL BIG BERTHA—Marlow Tackett (M. Tackett, J. Gilbert), Kari 114 (Little Wendy, BMI)	
★	28	8	SOMEBODY'S KNOCKIN'—Terri Gibbs (E. Penney, J. Gillespie), MCA 41309 (Chaplin/Tri-Chappell, ASCAP/SECAC)	★	74	3	COLORADO COUNTRY MORNING—Pat Boone (R. Dancin, L. Cunningham), Warner/Curb 49596 (Mardica, BMI/Glenwood, ASCAP)	★	NEW ENTRY		YOU'RE A PRETTY LADY, LADY—Ray Sanders (C. Cleaver), Hitlode 80 05 (Air Cap, SESAC)	
★	33	5	NO ONE WILL EVER KNOW—Gene Watson (M. Foree, F. Rose), Capitol 4940 (Mile, ASCAP)	★	67	3	WHATEVER HAPPENED TO THOSE DRINKING SONGS—Feddie (D. Hall, D. Miller, R. Brimman), Elektra/Curb 47070 (Rundance/Caseway, BMI)	94	80	3	NO LOVE AT ALL—Jan Gray (C. Thompson, J. Christopher), Paid 106 (Screen Gems- EMI/Rose Bridge, BMI)	
★	35	6	CHEATIN' ON A CHEATER—Loretta Lynn (J. Wilson, W. Bomar), MCA 51015 (Mills, ASCAP)	★	63	64	5	DEVIL'S DEN—Jack Greene (R. Jenkins), Firstline 709 (First Lady/Robchris, BMI)	95	46	15	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hugin), MCA 41304 (Cook House, BMI)
★	40	3	BEAUTIFUL YOU—The Oak Ridge Boys (D. Harner), MCA 51022 (Sabal/Ridingwell, ASCAP)	★	71	4	CHEATER'S TRAP—John Wesley Ryles (R. Murrah, S. Anders), MCA 51013 (Blackwood, Magic Castle, BMI)	96	29	10	A LITTLE GROUND IN TEXAS—The Capitals (B. Fischer), Ridgely 1080 (Bobby Fischer, ASCAP)	
★	36	6	GOODBYE MARIE—Bobby Goldboro (M. McDaniel, D. Linde), CBS/Curb 5400 (Music City, ASCAP/Combine, BMI)	★	72	3	I'LL LEAVE THIS WORLD LOVING YOU—Wayne Kemp (W. Kemp), Mercury 57035 (Tree, BMI)	97	51	6	LET'S DO SOMETHING CHEAP AND SUPERFICIAL—Burt Reynolds (R. Levinson), MCA 51004 (Pezzo/Duchess, BMI)	
★	37	4	IF YOU GO, I'LL FOLLOW YOU—Porter Wagoner & Dolly Parton (F. Wagoner, D. Parton), RCA 12119 (Vetel Apple, Porter, BMI)	★	76	2	THERE'S ALWAYS ME—Jim Reeves (D. Robertson), RCA 12118 (Gladys, ASCAP)	98	54	7	WHO WERE YOU THINKIN' OF—The Doobie Band Columbia 111355	
★	39	4	DON'T FORGET YOURSELF—The Statler Brothers (B. Reid), Mercury 57037 (American Cowboy, BMI)	★	77	2	WHEN IT'S JUST YOU AND ME—Kenny Dale (K. O'Dell), Capitol 4943 (House Of Gold, BMI)	99	56	9	HALFTIME—J.W. Thompson (P. Oliver, J. Santoro), NSD 62 (Hikill, BMI)	
★	32	8	COULD I HAVE THIS DANCE—Anne Murray (W. Hayfield, B. House), Capitol 4920 (Vogue/Maple Hill/Onyx, BMI)	★	NEW ENTRY		FOLLOWING THE FEELING—Moe Bandy & Judy Bailey (C. Craig), Columbia 11-11395 (Screen Gems-EMI, BMI)	100	63	11	ANOTHER TEXAS SONG—Eddy Raven (R. Raven), Dimension 1011 (Miles, BMI)	
★	33	9	BROKEN TRUST—Brenda Lee (J. Hanson), MCA 41322 (Goldline, ASCAP)									
★	42	6	BLUE BABY BLUE—Lynn Anderson (M. Clark), Columbia 111374 (Warner-Tamerlane/Flying Dutchman, BMI)									
★	45	5	AN OCCASIONAL ROSE—Marty Robbins (D. Burgess), Columbia 111372 (Single Tree, BMI)									

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★	4	9	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (K. Fleming & D.W. Morgan, RCA 12084 (P-Gem, BMI))	★	42	5	DANCE THE TWO STEP—Susie Allanson (L. Holdridge, M.A. Leskin, Liberty/Curb 1383 (World Song, Hot Cider, ASCAP))	69	70	3	THAT SILVER-HAIRED DADDY OF MINE—Slim Whitman (G. Aubry, J. Long, Epic 160784 (Duchess, BMI))
2	3	9	LADY—Kenny Rogers (L. Ritchie, Jr., Liberty 1380 (Brockman, ASCAP))	NEW ENTRY			I FEEL LIKE LOVING YOU AGAIN—T.G. Sheppard (B. Braddock, S. Throckmorton, Warner/Curb 49615 (Tree, BMI))	70	33	12	BROKEN TRUST—Brenda Lee (J. Henson, MCA 41322 (Goldline, ASCAP))
☆	7	8	THAT'S ALL THAT MATTERS TO ME—Mickey Gilley (H. Cochran, Epic 9-50940 (Tree, BMI))	★	43	5	SWEET CITY WOMAN— Tommy and The Glaser Brothers (R. Dodson, Elektra 47056 (Covered Wagon, CAPAC))	71	36	11	DRINK IT DOWN, LADY—Rex Allen Jr. (S. Throckmorton, Warner Bros. 49562 (Tree, BMI))
★	5	12	WHY LADY WHY—Alabama (T. Gentry, R. Scott, RCA 12091 (Mihhouse, BMI))	★	44	6	WHO'LL TURN OUT THE LIGHTS—Mel Street (H. Kemp, M. Vickers, Sunbird 7555 (Tree, BMI))	72	37	11	CAN'T KEEP MY MIND OFF OF HER—Mundo Erasmoo (R. Squires, GMC 111 (Sabal, ASCAP))
★	6	11	YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodman, T. Back, D. Barker, RCA 12100 (Danor, BMI))	☆	47	2	9 TO 5—Dolly Parton (D. Parton, RCA 12133 (Velvet Apple/Fox Fanfare, BMI))	73	46	7	WILLOW RUN—Randy Barlow (R. Barlow, F. Kelly, Paid 110 (Frebar, BMI))
★	8	10	TAKE ME TO YOUR LOVIN' PLACE—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11369 (Larry Gatlin, BMI)	★	48	2	SWEET RED WINE—Gary Morris (J.T. Dubois, R. Dubois, Warner Bros. 49554 (Sweet Dreams, BMI))	★	86	2	KILLIN' TIME—Fred Knoblock and Susan Anton (J. Harrington, J. Penning, Scotti Bros. 609 (Flowering Stars, ASCAP))
☆	12	7	ONE IN A MILLION—Johnny Lee (C. Rains), Asylum 47076 (Times Square/Unichappell/Bundin, BMI)	☆	49	5	YOUR MEMORY—Steve Wariner (C. Quillen, J. Schwartz, RCA 12139 (Chess, ASCAP))	75	51	16	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings), RCA 12057 (Warner-Tamela/Rich Way, BMI)
★	9	9	LOVERS LIVE LONGER—Bellamy Brothers (D. Bellamy), Warner/Curb 49573 (Bellamy Brothers/Famous, ASCAP)	★	49	5	LOST IN LOVE—Dickey Lee (C. Russell), Mercury 57036 (Careers, BMI)	76	52	15	ON THE ROAD AGAIN—Willie Nelson (W. Nelson), Columbia 111351 (Willie Nelson, BMI)
☆	9	13	THE BEST OF STRANGERS—Barbara Mandrell (K. Fleming & D.W. Morgan), MCA 51001 (P-Gem, BMI)	★	50	5	TAKE IT LIKE A WOMAN—Debbi Boone (N. Sakitt), Warner/Curb 49585 (Al Galico, Tortie, BMI)	NEW ENTRY			DON'T LOOK NOW (But We Just Fell In Love)—Eddy Arnold (J. State, J. Silbar, RCA 12136 (House Of Gold, BMI))
★	11	8	A BRIDGE THAT JUST WON'T BURN—Conway Twitty (R. Murrah, J. McVie, MCA 51011 (Blackwood/Magic Castle, BMI))	☆	56	2	WHO'S CHEATIN' WHO—Charly McClain (J. Hayes), Epic 19-50948 (Partner/Algee, BMI)	★	87	2	I JUST WANT TO BE WITH YOU—Sanni Smith (R. Murrah), Sound Factory 425 (Magic Castle/Blackwood, BMI)
11	1	13	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McGee, B. Gundry), Columbia 1-11359 (Dawn Breaker, BMI/Silver Nightingale, ASCAP)	☆	57	2	I'LL BE THERE (If You Ever Want Me)—Gail Davies (R. Gabbard, R. Price, Warner Bros. 49592 (Ernest Tubb, BMI))	79	81	2	MUSTA DIED AND GONE TO TEXAS—The Amazing Rhythm Aces (R. Smith), Warner Bros. 49600 (Bad Ju Ju, ASCAP)
★	14	9	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (M. Davis), Casablanca 2305 (Songwriter, BMI)	☆	58	3	1959—John Anderson (G. Gentry), Warner Bros. 49582 (Taylor And Watts, BMI)	★	87	2	I MUSTA DIED AND GONE TO TEXAS—The Amazing Rhythm Aces (R. Smith), Warner Bros. 49600 (Bad Ju Ju, ASCAP)
★	15	9	A MAN JUST DON'T KNOW WHAT A WOMAN DOES THROUGH—Charlie Rich (A.P. Jordan, B. Brabbam, L. Brown), Elektra 47047 (Veeva, ASCAP)	★	59	4	SILENT TREATMENT—Earl Thomas Conley (E.T. Conley), Sunbird 7556 (Blue Moon/April, ASCAP)	★	87	2	IT TOOK US ALL NIGHT LONG TO SAY GOODBYE—Barry Wood (J. Wood, Mercury 57037 (Hill/Clement/Magill/Vogue, BMI))
☆	16	7	I THINK I'LL JUST STAY HERE AND DRINK—Marie Haggard (M. Haggard), MCA 51014 (Slide Tree, BMI)	☆	49	10	TUMBLEWEED—Shirley (C. Fleming, D.W. Morgan, RCA 12074 (P-Gem, BMI))	81	82	4	IF I HAD IT MY WAY—Nightstreebs (J. Taylor, R.J. Jones, Epic 19-50944 (First Lady/Blue Lake, BMI))
☆	18	5	I LOVE A RAINY NIGHT—Rex Brown (C. Rabbit, E. Stevens, D. Malloy), Elektra 47066 (Debbas, Bearpatch, BMI)	☆	50	13	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Jacky Ward (T.J. Ward, Mercury 7032 (Swain, Fox, ASCAP))	★	84	2	MY LADY LOVES ME—Chris Waters (C. Waters, K. Stegall, RIO 1001 (Blackwood, BMI))
★	19	7	GIVING UP EASY—Leon Everette (J. Foster, B. Rice), RCA 12111 (April, ASCAP)	★	52	32	COULD I HAVE THIS DANCE—Anne Murray (W. Holyfield, B. House, Capitol 4920 (Vogue/Magic Hill/Ohnsown, BMI))	83	85	2	TEN ANNIVERSARY PRESENTS—Jim Owen (J. Owen), Sun 1157 (House Of Love/Shirley Singleton, BMI)
17	12	12	NORTH OF THE BORDER—Johnny Rodriguez (S. Davis, B. Sherrill), Epic 9-50932 (Algee, BMI)	★	58	2	FOLLOWING THE FEELING—Moe Bandy & Judy Bailey (C. Craig), Columbia 11-11395 (Screen Gems-EMI, BMI)	84	53	16	I'M NOT READY YET—George Jones (T. Hall), Epic 950922 (Unichappell/Morris, BMI)
★	23	6	DOWN TO MY LAST BROKEN HEART—Janie Fricke (C. Rains), Columbia 111384 (Jensing/Chick Rains, BMI)	★	66	3	THERE'S ALWAYS ME—Jim Reeves (D. Robertson), RCA 12118 (Glady, ASCAP)	★	89	2	THE LAST TIME—Johnny Cash (K. Kristofferson), Columbia 11-11399 (Resaca, BMI)
★	21	10	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley), Epic 9-50934 (Mullet, BMI)	★	65	4	I'LL LEAVE THIS WORLD LOVING YOU—Wayne Kemp (W. Kemp), Mercury 57035 (Tree, BMI)	★	87	2	SILVER EAGLE—The Atlanta Rhythm Section (R. Cobb), Polydor 2142 (Eutaw/James Cobb, BMI)
★	24	8	I CAN SEE FOREVER IN YOUR EYES—Reba McEntire (B. Duperon), Mercury 57034 (Combine, BMI)	★	62	4	WHATEVER HAPPENED TO THOSE DRINKING SONGS—Joan Farrow (D. Hall, D. Miller, R. Berman), Elektra/Curb 47070 (Bandance/Carey, BMI)	★	88	5	SEEING IS BELIEVING—Donna Fargo (G. Martin), Warner Bros. 49575 (Tree, BMI)
★	21	22	A REAL COWBOY—Billy "Crash" Craddock (D. Heavener), Capitol 4935 (Achor, ASCAP)	★	64	5	CHEATER'S TRAP—John Wesley Ryles (R. Murrah, S. Anderson), MCA 51013 (Blackwood, Magic Castle, BMI)	89	90	2	PICK UP THE PIECES, JOANNE—Bobby Hood (J. Macrae, B. Morrison), Chute 16 (Southern Nights, ASCAP)
★	25	9	SOMEBODY'S KNOCKIN'—Terri Gibbs (C. Penney, J. Gillespie), MCA 41309 (Chapin/Tri-Chappell, ASCAP/SEAC)	★	58	60	A LITTLE BITTY TEAR—Hank Cochran (H. Cochran), Elektra 47062 (Tree, BMI)	★	90	NEW ENTRY	FAT 'N' SASSY—Pacific Steel Co. (J.D. Maness), Pacific Arts 111 (Pac. Arts/Peaceful/Warner-Tamela, BMI)
★	26	6	NO ONE WILL EVER KNOW—Gene Watson (M. Fore, F. Rose), Capitol 4940 (Mirene, ASCAP)	★	67	3	WHEN IT'S JUST YOU AND ME—Kenny Dale (K. O'Dell), Capitol 4943 (House Of Gold, BMI)	91	63	6	DEVIL'S DEN—Jack Greene (R. Jenkins), Festival 709 (First Lady/Rebchris, BMI)
★	27	7	CHEATIN' ON A CHEATER—Loretta Lynn (J. Wilson, W. Bonham), MCA 51015 (Music City, ASCAP)	★	60	4	COLORADO COUNTRY MORNING—Pat Boone (B. Duncan, J. Cunningham), Warner/Curb 49596 (Nadina, BMI/Glenwood, ASCAP)	NEW ENTRY			I'VE GIVEN UP GIVING IN TO THE BLUES—Brenda Frazier (J. Dowell, L. Shell, Tyro 1004 (Tyro Gals/Tyro, ASCAP, BMI))
★	28	4	BEAUTIFUL YOU—The Oak Ridge Boys (D. Hanner), MCA 51022 (Sabal/Breedingwell, ASCAP)	★	69	3	HOLD ME, THRILL ME, KISS ME—Wicki Fuhrman (H. Nodde), MCA 51005 (Muth, ASCAP)	93	93	2	YOU'RE A PRETTY LADY, LADY—Ray Sanders (G. Cleener), Hillside 8005 (Air Cap, SESAC)
★	29	7	GOODBYE MARIE—Bobby Goldsboro (M. McDaniel, D. Linde), CBS/Curb 5400 (Music City, ASCAP/Combine, BMI)	★	62	4	WHATEVER HAPPENED TO THOSE DRINKING SONGS—Joan Farrow (D. Hall, D. Miller, R. Berman), Elektra/Curb 47070 (Bandance/Carey, BMI)	94	72	13	NIGHT GAMES—Ray Stevens (C.W. Kab, Jr.), RCA 12069 (Ray Stevens, BMI)
★	30	5	IF YOU GO, I'LL FOLLOW YOU—Porter Wagoner & Dolly Parton (P. Wagoner, D. Parton), RCA 12119 (Velvet Apple, Porter, BMI)	★	64	5	CHEATER'S TRAP—John Wesley Ryles (R. Murrah, S. Anderson), MCA 51013 (Blackwood, Magic Castle, BMI)	95	73	9	AM I THAT EASY TO FORGET—Orion (Singleton, Stevens, Bellow, Sun 1136 (Four Star, BMI))
★	31	5	DON'T FORGET YOURSELF—The Statler Brothers (D. Reed), Mercury 57037 (American Cowboy, BMI)	★	58	60	A LITTLE BITTY TEAR—Hank Cochran (H. Cochran), Elektra 47062 (Tree, BMI)	96	83	3	I WANT THAT FEELING AGAIN—Bill Anderson (B. Anderson), MCA 51017 (Station, BMI)
★	34	7	BLUE BABY BLUE—Lynn Anderson (M. Davis), Columbia 1-11374 (Warner-Tamela/Flying Dutchman, BMI)	★	67	3	WHEN IT'S JUST YOU AND ME—Kenny Dale (K. O'Dell), Capitol 4943 (House Of Gold, BMI)	97	88	3	HEAVEN ON A FREIGHT TRAIN—Max D. Barnes (M.D. Barnes), Dutton 1158 (Blue Lake/Plum Creek, BMI)
★	35	6	AN OCCASIONAL ROSE—Marty Robbins (D. Burgess), Columbia 11372 (Single Tree, BMI)	★	77	3	NOBODY'S FOOL—Deborah Allen (Allen, Van Hoy, Cook), Capitol 4945 (Duchess/Posey/Van Hoy/Unichappell/Cross Keys, BMI, ASCAP)	98	95	16	I BELIEVE IN YOU—Don Williams (R. Cook, S. Hogue), MCA 41304 (Cook House, BMI)
★	31	2	SHE CAN'T SAY THAT ANYMORE—John Conlee (S. Throckmorton), MCA 41321 (Cross Keys, ASCAP)	★	78	2	COUNTRYFIED—Mel McDaniel (D. Hogue, R. Scafe), Capitol 4949 (Partner, BMI)	99	96	11	A LITTLE GROUND IN TEXAS—The Capitals (B. Fischer), Ridelop 1080 (Bobby Fischer, ASCAP)
★	39	3	I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC—Razzy Bailey (J. State, J. Hart, D. Morrison, J. Silas, S. Lorber), RCA 12120 (House Of Gold/B. Gibson, BMI, ASCAP)	★	79	2	YELLOW PAGES—Roger Bowling (R. Bowling, G. Nowak), NSD 71 (ATV, BMI)	100	97	7	LET'S DO SOMETHING CHEAP AND SUPERFICIAL—Burt Reynolds (R. Levinson), MCA 51016 (Pepco/Duchess, BMI)
★	38	5	ACAPULCO—Johnny Duncan (C. Duncan, M. Leath), Columbia 1-11385 (Senao, ASCAP)	★	76	3	BEERS TO YOU—Ray Charles & Clint Eastwood (S. Dorff, J. Dumit, S. Pinkard, S. Garrett), Warner/Viva 49608 (Pepco/Waltel, BMI)				
★	40	5	GIRLS, WOMEN AND LADIES—Ed Bruce (C. Bruce, R. Peterson, P. Bruce), MCA 51018 (Tree, Sugarplum/Gingham, ASCAP, BMI)	★	80	2	WHERE COULD YOU TAKE ME—Sheila Andrews (S. Barrett, G. Dobson), Ovalton 1160 (Interwing/Chappell, ASCAP)				
★	41	6	NOBODY IN HIS RIGHT MIND—Dean Dillon (D. Dillon), RCA 12109 (P-Gem, BMI)								

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest airplay and sales strength. ● Recording Industry Assn. Of America seal for sales of 1,000,000 units. (Seal indicated by dot.) ▲ Recording Industry Assn. Of America seal for sales of 2,000,000 units. indicated by triangle.)

AUDITIONS
EXTENDED

NASHVILLE — Country radio programmers interested in participating in Drake-Chenault's "Top Five Talent Search" are urged to send 10-minute airchecks to Bobby Rich at Drake-Chenault Enterprises, P.O. Box 1629, Canoga Park, Calif. 91304.

Rich, director of specialized programming consultation for the firm, notes the deadline for the competition has been extended from Nov. 28 to Dec. 28 to increase entries. Rich says Drake-Chenault is seeking more country air checks to be included on its LP that will feature the top five air checks in each of five separate categories. The album of winning entries will be available free upon request early next year.

'Nashville Live'
Starting In Jan.

NASHVILLE—"Nashville Live," a new nationally syndicated radio program spotlighting country artists, is scheduled to debut on more than 100 country stations across the U.S. in late January.

Produced by PM/TD Productions in Montreal and Metro Communications of New York, the 60-minute weekly series will feature four major country artists (two contemporary, two traditional) in concert locations taped in Nashville. Fanta Sound will handle the on-air recording, and WJRB-AM will serve as the flagship Nashville station for the new venture.

The show's format includes three cohorts who will interview the featured artists and members of the live audience at the concert setting. Among the artists slated to perform on "Nashville Live" are Barbara Mandrell, Sonny James, the Statler Brothers, Connie Smith, Larry Gatlin and Billy Grammer. Negotiations are underway for appearances of more than 200 of country's top name talent.

News-
breaks

● **HOUSTON**—Based on the sellout reaction to Tom T. Hall's recent concert here with the Houston Pops Orchestra, plans are now in the works for a special "Hall Evening" slated for 1981. Hall appeared with his band, the Storytellers, accompanied by the full Houston Pops Symphony.

● **BIRMINGHAM, Ala.** — Gov. Bob James recently acknowledged the efforts of RCA recording group Alabama in bringing international focus on the state. James declared Oct. 29 as "Alabama Band Day" throughout the state, with representatives from the Alabama Dept. of Publicity and Information presenting the group with a framed proclamation. The event took place during the grand opening ceremonies of Alabama's new Birmingham headquarters in the Old Morris House.

Bandy At Brewery

SAN ANTONIO—In a recent celebration, CBS artist Moe Bandy hosted more than 700 guests at the Pearl Brewery. While duet partner Joe Stampley tended bar, Bandy performed, backed by the Rodeo Clowns.

Hot Country Singles™

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	
★	4	13	WHY LADY WHY—Alabama (T. Gentry, R. Scott, RCA 12091 (Milhouse, BMI))	★	42	5	YOUR MEMORY—Steve Warner (C. Quillen, J. Schwartz, RCA 12139 (Chess, ASCAP))	69	49	15	TUMBLEWEED—Sylvia (K. Fleming, D.W. Morgan, RCA 12077 (Pi Gem, BMI))	
★	3	9	THAT'S ALL THAT MATTERS TO ME—Mickey Gilley (H. Cochran, Epic 9 50940 (Tree, BMI))	37	39	7	WHO'LL TURN OUT THE LIGHTS—Mel Street (W. Kemp, M. Vickery, Sundb 755 (Tree, BMI))	70	NEW ENTRY	ANYTHING BUT YES IS STILL NO—Stephanie Winslow (L. Pearl, Warner/Curb 49628 (Michael O'Connor, BMI))		
☆	7	8	ONE IN A MILLION—Johnny Lee (C. Russell, Asylum 47078 (Times Square/Unichappell/Bandin, BMI))	☆	45	3	WHO'S CHEATIN' WHO—Charly McClain (J. Hayes, Epic 9 50948 (Partner/Algee, BMI))	71	NEW ENTRY	ARE YOU HAPPY BABY?—Dottie West (B. Stone, Liberty 1392 (Rock Garden, BMI))		
4	5	12	YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodman, T. Back, D. Barker, RCA 12100 (Donor, BMI))	☆	46	3	I'LL BE THERE (If You Ever Want Me)—Gail Davis (R. Gabbard, R. Price, Warner Bros. 49592 (Emmett Tubb, BMI))	72	78	3	I JUST WANT TO BE WITH YOU—Sameal Smith (R. Murrah), Sound Factory 425 (Magic Castle/Blackwood, BMI)	
5	6	11	TAKE ME TO YOUR LOVIN' PLACE—Larry Gatlin and The Gatlin Brothers Band (I. Gatlin, Columbia 1-11369 (Larry Gatlin, BMI))	★	40	41	9	SWEET RED WINE—Gary Morris (J. L. Roberts, R. Dubois, Warner Bros. 49564 (Sweet Dreams, BMI))	73	50	14	THAT'S THE WAY A COWBOY ROCKS AND ROLLS—Jacky Ward (T.J. White, Mercury 57032 (Swamp Fox, ASCAP))
☆	14	8	I THINK I'LL JUST STAY HERE AND DRINK—Merle Haggard (M. Haggard, MCA 51014 (Shade Tree, BMI))	★	43	6	LOST IN LOVE—Dickey Lee (G. Russell), Mercury 57036 (Careers, BMI)	74	52	15	COULD I HAVE THIS DANCE—Anne Murray (K. Hayfield, B. House, Capitol 4920 (Vogue/Magic Hill/Oakdown, BMI))	
★	8	10	LOVERS LIVE LONGER—Bellamy Brothers (D. Bellamy, Warner/Curb 49573 (Bellamy Brothers/Famous, ASCAP))	☆	47	4	1959—John Anderson (G. Gentry), Warner Bros. 49582 (Taylor And Watts, BMI)	★	80	2	IT TOOK US ALL NIGHT LONG TO SAY GOODBYE—Denny Wood (B. McDaniel, W. Holyfield, RCA 12123 (Hall Clement/ Napier/Hill/Vogue, BMI))	
★	9	10	THE BEST OF STRANGERS—Barbara Mandrell (N. Fleming & D.W. Morgan), MCA 51001 (Pi Gem, BMI)	44	44	6	TAKE IT LIKE A WOMAN—Debbie Boone (N. Salsitz), Warner/Curb 49585 (Al Gallico, Turtle, BMI)	74	NEW ENTRY	GETTIN' OVER YOU—Tim Rex and Oklahoma (C.L. Rutledge), Dee Jay 107 (Big Crush/Phono, SESAC)		
★	10	9	A BRIDGE THAT JUST WON'T BURN—Conway Twitty (R. Murrah, J. McBride), MCA 51011 (Blackwood/Magic Castle, BMI)	★	51	4	ANY WHICH WAY YOU CAN—Glen Campbell (M. Brown, S. Dorf, S. Gentry), Warner/Viva 49509 (Festo/Warner-Tamela/Weil, BMI)	77	60	5	COLORADO COUNTRY MORNING—Pat Boone (K. Duncan, J. Cunningham), Warner/Curb 49596 (Mandisa, BMI/Glenwood, ASCAP)	
★	12	10	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (M. Davis), Casablanca 2305 (Songpinner, BMI)	☆	53	3	FOLLOWING THE FEELING—Moe Bandy & Judy Bailey (C. Craig), Columbia 1-11395 (Screen Gems BMI, BMI)	78	69	4	THAT SILVER-HAIRED DADDY OF MINE—Slim Whitman (G. Aubry, J. Long), Epic 160784 (Duchess, BMI)	
11	1	10	SMOKEY MOUNTAIN RAIN—Ronnie Milsap (A. Fleming & D.W. Morgan), RCA 12084 (Pi Gem, BMI)	47	2	10	LADY—Kenny Rogers (L. Ritchie, Jr.), Liberty 1380 (Brockman, ASCAP)	79	79	3	I MUSTA DIED AND GONE TO TEXAS—The Amazing Rhythm Aces (R. Smith), Warner Bros. 49600 (Bad Ju Ju, ASCAP)	
12	13	10	A MAN JUST DON'T KNOW WHAT A WOMAN GOES THROUGH—Charlie Hodge (A.P. Jordan, B. Abraham, L. Brown, Elektra 47071 (Fania, ASCAP))	★	54	4	THERE'S ALWAYS ME—Jim Reeves (G. Russell), Mercury 57038 (Liberty, BMI)	80	NEW ENTRY	A LOSER'S NIGHT OUT—Jack Grayson (L. Grayson, J. Grayson, Vee-Jay 107 (Tempt, ASCAP/Harmon, BMI))		
★	15	6	I LOVE A RAINY NIGHT—Malibu Nights (J. Stevens, D. Malibu), Epic 9 50966 (Columbia, Brunswick, BMI)	☆	62	2	DON'T YOU EVER GET TIRED (Of Hurting Me)—Willie Nelson & Ray Price (H. Cochran), Columbia 1-11405 (Tree, BMI)	81	NEW ENTRY	YOU ARE A LIAR—Emmy Shaffer (S.D. Shaffer), Elektra 47062 (A&M/Rose, BMI)		
★	16	8	GIVING UP EASY—Leon Haycraft (J. Foss, B. Rice), RCA 12111 (Fania, ASCAP)	50	11	14	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McCarver, J. Gentry), Columbia 1-1359 (Dawn Breaker, Epic Silver Nightingale, ASCAP)	82	88	3	TEN ANNIVERSARY PRESENTS—Jim Owen (J. Owen, Sony 1155 (Phonovision/ Love/Sony, Shinglet, BMI))	
★	18	7	DOWN TO MY LAST BROKEN HEART—Janie Fricke (C. Russell), Columbia 11384 (Heming/Chick Rains, BMI)	★	55	5	I'LL LEAVE THIS WORLD LOVING YOU—Wayne Kemp (W. Kemp), Mercury 57035 (Tree, BMI)	83	NEW ENTRY	YOU BETTER MOVE ON—George Jones and Johnny Paycheck (A. Alexander), Epic 19 50949 (Ozma, BMI)		
★	23	7	NO ONE WILL EVER KNOW—Gene Watson (M. Foss, F. Rose), Capitol 4940 (Munroe, ASCAP)	★	63	3	COUNTRYFIED—Mel McDaniel (D. Hagan, R. Scafe), Capitol 4949 (Partner, BMI)	84	86	2	SILVER EAGLE—The Atlanta Rhythm Section (Boie, Cobb), Polygram 2142 (Estate/Lames Cobb, BMI)	
★	22	10	SOMEBODY'S KNOCKIN'—Terri Gibbs (E. Penney, J. Gillespie), MCA 41309 (Chaplin/T. Chappell, ASCAP/SECAC)	★	59	4	WHEN IT'S JUST YOU AND ME—Kenny Dale (K. Dale), Capitol 4943 (House Of Gold, BMI)	85	85	3	THE LAST TIME—Johnny Cash (K. Kristofferson), Columbia 1-11399 (Resaca, BMI)	
18	19	11	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley), Epic 9 50934 (Muffet, BMI)	54	57	6	CHEATER'S TRAP—John Wesley Ryles (R. Murrah, S. Anders), MCA 51013 (Blackwood, Magic Castle, BMI)	86	NEW ENTRY	SONG OF THE SOUTH—Johnny Russell (R. McGilli), Mercury 57038 (Hall Clement/Walk, BMI)		
19	20	9	I CAN SEE FOREVER IN YOUR EYES—Reba McEntire (B. Dupree), Mercury 57034 (Combie, BMI)	55	56	5	WHATEVER HAPPENED TO THOSE DRINKING SONGS—Feather (D. Hall, D. Miller, R. Birmann), Elektra/Curb 47070 (Raintance/Casway, BMI)	87	NEW ENTRY	LOVE FIRES—Don Gibson (K. Walker), Warner Bros. 49602 (Acuff Rose, BMI)		
20	21	9	A REAL COWBOY—Billy "Crash" Craddock (D. Heavener), Capitol 4935 (Achart, ASCAP)	56	17	13	NORTH OF THE BORDER—Johnny Rodriguez (S. Davis, B. Sherrill), Epic 9 50932 (Algee, BMI)	88	90	2	FAT 'N' SASSY—Pacific Steel Co. (J.D. Marston), Pacific Arts 111 (Pac. Arts/Peaceful/ Warner-Tamela, BMI)	
★	25	5	BEAUTIFUL YOU—The Oak Ridge Boys (D. Hanner), MCA 51022 (Sabal/Blending/Blind, ASCAP)	57	58	6	A LITTLE BITTY TEAR—Hank Cochran (H. Cochran), Elektra 47062 (Tree, BMI)	89	70	13	BROKEN TRUST—Brenda Lee (J. Wenson), MCA 41322 (Goldline, ASCAP)	
★	24	8	CHEATIN' ON A CHEATER—Loretta Lynn (J. Wicks, W. Boman), MCA 51015 (Music City, ASCAP)	☆	77	2	DON'T LOOK NOW (But We Just Fell In Love)—Eddy Arnold (J. Salsitz, J. Salsitz), RCA 12136 (House Of Gold, BMI)	90	71	12	DRINK IT DOWN, LADY—Rex Allen Jr. (S. Throckmorton), Warner Bros. 49562 (Tree, BMI)	
★	26	6	GOODBYE MARIE—Bobby Goldsboro (M. McDaniel, D. Linder), CBS/Curb 5400 (Music City, ASCAP/Combie, BMI)	★	59	NEW ENTRY	SOUTHERN RAINS—Mel Tillis (R. Murrah), Elektra 47082 (Blackwood, BMI/Magic Castle, ASCAP)	91	89	3	PICK UP THE PIECES, JOANNE—Bobby Hood (J. Maczka, B. Morrison), Chisle 16 (Southern Nights, ASCAP)	
★	27	6	IF YOU GO, I'LL FOLLOW YOU—Porter Wagoner & Dolly Parton (P. Wagoner, D. Parton), RCA 12119 (Veejay Apple, Porter, BMI)	60	61	4	HOLD ME, THRILL ME, KISS ME—Micki Fuhrman (H. Nozle), MCA 51005 (Mills, ASCAP)	92	72	12	CAN'T KEEP MY MIND OFF OF HER—Mundo Earwood (R. Squares), GWC 111 (Sabal, ASCAP)	
★	28	6	DON'T FORGET YOURSELF—The Statler Brothers (O. Reid), Mercury 57037 (American Cowboy, BMI)	★	65	4	NOBODY'S FOOL—Deborah Allen (Allen, Van Hay, Cook), Capitol 4945 (Duchess/Posy/ Van Hay/Unichappell/Cross Keys, BMI, ASCAP)	93	92	2	I'VE GIVEN UP GIVING IN TO THE BLUES—Brenda Frazier (J. Dowell, L. Shelt), Teto 1004 (Toba Girl/Tree, ASCAP, BMI)	
★	32	4	I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC—Bobby Bailey (J. Salsitz, J. Hurt, D. Morrison, J. Salsitz, S. Lorber), RCA 12120 (House Of Gold/B. Goldsboro, BMI, ASCAP)	62	64	3	YELLOW PAGES—Roger Bowling (R. Bowling, G. Nowak), RSD 71 (ATV, BMI)	94	73	8	WILLOW RUN—Randy Barlow (R. Barlow, F. Kelly), Paid 110 (Freder, BMI)	
★	33	6	ACAPULCO—Johnny Duncan (L. Collins, M. Leath), Columbia 1-11385 (Sivier, ASCAP)	★	67	4	BEERS TO YOU—Ray Charles & Clint Eastwood (S. Dorf, J. Dornell, S. Pinkard, S. Garrett), Warner/Viva 49608 (Festo/Warlet, BMI)	95	75	17	THEME FROM THE DUKES OF HAZZARD—Waylon Jennings (W. Jennings), RCA 12087 (Warner-Tamela/Rich Way, BMI)	
28	29	8	BLUE BABY BLUE—Lynn Anderson (M. Clark), Columbia 1-11374 (Warner-Tamela/Flying Dutchman, BMI)	★	74	3	KILLIN' TIME—Fred Knoblock and Susan Anton (J. Harrington, J. Penning), Scotti Bros. 609 (Flowering Stone, ASCAP)	96	76	16	ON THE ROAD AGAIN—Willie Nelson (W. Nelson), Columbia 11351 (Willie Nelson, BMI)	
★	29	30	AN OCCASIONAL ROSE—Marty Robbins (O. Burgess), Columbia 111372 (Single Tree, BMI)	65	66	4	SOMEBODY'S GOT TO DO THE LOSING—Stephanie Samone (C. Shado, J. Dickson), MDJ 106 (Shedd House, ASCAP/Milhouse, BMI)	97	81	5	IF I HAD IT MY WAY—Nightbreets (J. Taylor, R.J. Jones), Epic 19 50944 (First Lady/Blue Lake, BMI)	
★	34	6	GIRLS, WOMEN AND LADIES—Ed Bruce (E. Bruce, R. Peterson, P. Bruce), MCA 51018 (Tree, Superglam, Gingham, ASCAP, BMI)	66	68	3	WHERE COULD YOU TAKE ME—Sheila Andrews (S. Barrett, G. Dobbins), Ovation 1160 (Intersong/Chappell, ASCAP)	98	82	3	MY LADY LOVE—Chris Waters (K. Waters, R. Stegall), RSD 1001 (Blackwood, BMI)	
★	37	2	I FEEL LIKE LOVING YOU AGAIN—T.G. Sheppard (B. Bradlock, S. Throckmorton), Warner/Curb 49615 (Tree, BMI)	★	NEW ENTRY	HILLBILLY GIRL WITH THE BLUES—Lacy J. Dalton (L.J. Dalton), Columbia 1-11410 (Algee, BMI)	99	84	17	I'M NOT READY YET—George Jones (T.T. Hall), Epic 950922 (Unichappell/Morris, BMI)		
★	36	6	DANCE THE TWO STEP—Suzie Allison (L. Hodge, M.A. Leath), Liberty/Curb 1383 (World Song, Hot Cider, ASCAP)	68	31	14	SHE CAN'T SAY THAT ANYMORE—John Conley (S. Throckmorton), MCA 41321 (Cross Keys, ASCAP)	100	87	10	LOVE CRAZY LOVE—Zella Leis (O. Allen, R. Van Hay), RCA 121203 (Duchess/Posy/Tree, BMI)	
★	35	7	NODDY IN HIS RIGHT MIND—Dean Dillon (D. Dillon), RCA 12109 (Pi Gem, BMI)									
★	40	3	9 TO 5—Dolly Parton (D. Parton), RCA 12133 (Veejay Apple/Fox Fanfare, BMI)									
★	38	6	SWEET CITY WOMAN— Tompall and The Glass Brothers (R. Dodson), Elektra 47056 (Covered Wagon, CAPAC)									

☆ Superstars are awarded to those products showing greatest upward movement on the current week's chart (Prime Movers). ★ Stars are awarded to those products showing greatest airplay and sales strength. © Recording Industry Assn. of America for sales of 1,000,000 units. (Seal indicated by dot.) © Recording Industry Assn. of America for sales of 2,000,000 units. indicated by triangle.)

It's been a busy month in Nashville for special movie screenings, as **Dolly Parton** previewed her film debut in "9 To 5" for the music community here, and **Clint Eastwood's** "Any Which Way You Can" was brought in for an advance industry showing by Warner Bros. Films. Country music seems to go well with holiday season—as attested to by the flurry of network and syndicated tv specials centered around country and its performers.

The rumors you've been hearing are true: There will be a new **RCA Elvis Presley** package coming after the first of the year. Produced by **Felton Jarvis**, the LP will feature previously recorded Elvis vocals against brand new instrumental tracks with sit-ins by well-known musical guests. The first single (and title of the album) will be "**Guitar Man**," with **Jerry Reed** on guitar, and ships the end of December. Also slated for inclusion on the Presley remake are "Faded Love," "She Thinks I Still Care," "You Asked Me To," and "After Loving You."



CAST OFF—Capitol artist Anne Murray autographs the cast of Ron Duquay, right wing for the N.Y. Rangers. Suffering from a cut tendon, the hockey player still managed to attend Murray's sellout performance at Radio City Music Hall.

Sylvia's fourth release is titled "Drifter" and will be out in a week or two. Meanwhile, she's put together her first band and will be doing more touring in the months ahead.

Nashville Scene's favorite title of the month goes to a recent concert at the Houston Astrodome, intriguingly bannered as **"The World's Greatest Pep Rally And Country Concert."** The event included artists **Mo'Nasty, Charly McClain, Mickey Gilley, Johnny Cash, June Carter and Johnny Duncan.** On hand for the festivities—which were actually a tribute to the Houston Oilers football team—were numerous CBS Records officials as well as area radio and retail staffers. (The rally must have helped or the team really liked the country music because the next night the Oilers **trounced** the Steelers!)

In the "Whatever Happened To Happy Endings?" Dept. comes this bit of info that Oink Records has released a holiday single entitled "Grandma Got Run Over By A Reindeer."

Artists Don King, Webb Pierce, Kelly Foxton, Sonny James, O.B. McClinton, Dave Dudley and Orion are lending their support to the annual "Parade Of Pennies" fundraising effort sponsored by **WSIX-AM / FM** in Nashville. The station also drew cooperation from soap opera stars Candy Early of "All My Children" and Clint Ritchie of "One Life To Live." The benefit raises money to buy Christmas toys for needy children in this area.

Nashville's newest studio twosome is **Porter Wagoner** and legendary r&b/soul singer **Joe Simon**, working on an album project together for Posse Records. Simon says he's missed recording in Nashville in the past few years and likes songs here "because they're strong on lyrics." Though Wagoner has been previously known for his contributions to country music, this Simon LP isn't aimed at country audiences and represents a new collaboration for both.

CBS-TV's New Year's special, "Happy New

(Continued on page 47)

Hot Country Singles

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This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))	This Week	Last Week	Weeks on Chart	TITLE—Artist (Writer, Label & Number (Dist. Label) (Publisher, Licensee))		
★	2	10	ONE IN A MILLION—Johnny Lee (C. Roush, Asylum 47071, (Times Square/Unichappell/Bundin, BMI))	★	45	5	COUNTRYFIED—Mel McDonald (D. Hagan, R. Scarle), Capitol 4949 (Partners, BMI)	★	NEW ENTRY	71	WANDERING EYES—Ronnie McDowell (J. O'Hara), Epic 19-50962 (Cross Keys, ASCAP)		
★	4	10	I THINK I'LL JUST STAY HERE AND DRINK—Moe Haggard (M. Haggard), MCA 51014 (Shade Tree, BMI)	★	42	6	THERE'S ALWAYS ME—Jim Reeves (D. Robertson), RCA 12118 (Gads, ASCAP)	★	82	2	WHISKEY HEAVEN—Fats Domino (C. Croftard, J. Darrill, S. Garrett), Warner/Viva 49610 (Peco/Waller, BMI)		
3	3	12	LOVERS LIVE LONGER—Bellamy Brothers (D. Bellamy, Warner/Curb 49573 (Bellamy Brothers/Hanover, BMI))	★	48	4	DON'T LOOK NOW (But We Just Fell In Love)—Eddy Arnold (J. Slate, J. Silbar), RCA 12136 (House Of Gold, BMI)	★	55	13	THERE'S ANOTHER WOMAN—Joe Stampley (J. Stampley), Epic 9-50934 (Mullet, BMI)		
★	5	11	A BRIDGE THAT JUST WON'T BURN—Conway Twitty (R. Murrah, J. McDuff), MCA 51011 (Blackwood/Magic Castle, BMI)	★	50	3	ARE YOU HAPPY BABY?—Dottie West (B. Stone), Liberty 1392 (Rock Garden, BMI)	★	76	2	I AMT GOT NOBODY—Ray Clark (I. Butler, R. Bowling), MCA 51031 (Unit/ATV, BMI)		
★	7	8	I LOVE A RAINY NIGHT—Eddie Rabbitt (E. Rabbitt, E. Stevens, D. Mallory, Erika 47056 (Debbadio, Biograph, BMI))	★	54	5	KILLIN' TIME—Fred Knoblock and Susan Anton (J. Harrington, J. Penning), Scotti Bros. 609 (Flowing Stone, ASCAP)	★	81	2	I FALL TO PIECES—Patsy Cline (H. Cochran, H. Howard), MCA 51038 (Tree, BMI)		
6	6	12	THE BEST OF STRANGERS—Barbara Mandrell (K. Fleming & D.W. Morgan), MCA 51001 (P. Gem, BMI)	★	41	10	TAKE ME TO YOUR LOVIN'—LARRY—Larry Gatlin and The Gatlin Brothers Band (L. Gatlin), Columbia 1-11369 (Larry Gatlin, BMI)	★	74	56	1	A REAL COWBOY—Billy "Crash" Craddock (D. Heavener), Capitol 49355 (Achor, ASCAP)	
7	1	11	THAT'S ALL THAT MATTERS TO ME—Mickey Gilley (H. Cochran), Epic 9-50940 (Tree, BMI)	★	42	6	WHEN IT'S JUST YOU AND ME—Kenny Dale (K. O'Dell), Capitol 4943 (House Of Gold, BMI)	★	75	79	4	SILVER ELEGY—The Atlanta Rhythm Section (Blue, Cobb), Polydor 2142 (Esfaula/James Cobb, BMI)	
★	11	10	GIVING UP EASY—Leon Everette (J. Foster, B. Racy), RCA 12111 (April, ASCAP)	★	43	16	YOU ALMOST SLIPPED MY MIND—Charley Pride (T. Seals, D. Goodson, T. Back, D. Barker), RCA 12100 (Donor, BMI)	★	NEW ENTRY	87	3	CAROLINA (I Remember You)—Charlie Daniels (C. Daniels, T. Crain, J. Marshall, C. Hayward, F. Edwards), Epic 19-50955 (Hat Band, BMI)	
9	9	12	TEXAS IN MY REAR VIEW MIRROR—Mac Davis (M. Davis), Casablanca 2305 (Songwriter, BMI)	★	57	3	YOU BETTER MOVE ON—George Jones and Johnny Paycheck (A. Alexander), Epic 19-50949 (Olea, BMI)	★	77	63	11	SWEET RED WINE—Gary Morris (J.T. Dubois, R. Dubois), Warner Bros. 49564 (Sweet Dreams, BMI)	
★	12	9	DOWN TO MY LAST BROKEN HEART—Janie Fricke (C. Raus), Columbia 111384 (Jenssing/Chick Rains, BMI)	★	49	51	NOBODY'S FOOL—Deborah Allen (Allen, Van, Hay, Cook), Capitol 4945 (Duchess/Posey/Van Hay/Unichappell/Cross Keys, BMA, ASCAP)	★	78	8	8	TAKE IT LIKE A WOMAN—Debbie Boone (N. Salit), Warner/Curb 49585 (Al Gallico/Turtle, BMI)	
★	13	7	BEAUTIFUL YOU—The Oak Ridge Boys (D. Hanner), MCA 51022 (Sabal/Blendingwell, ASCAP)	★	49	58	3	ANYTHING BUT YES IS STILL NO—Stephanie Winslow (L. Pearl), Warner/Curb 49628 (Michael D'Connor, BMI)	★	85	2	SLIP AWAY—Jim West (J. West), Macho 008 (Duchess, BMI)	
★	15	12	SOMEBODY'S KNOCKIN'—Terri Gibbs (E. Penney, J. Gillespie), MCA 41309 (Chaplin/Tri-Chappell, ASCAP/SECAC)	★	47	47	7	LOVE LEAVE THIS WORLD LOVIN'—Wayne Kemp (M. Kemp), Mercury 51035 (Tree, BMI)	★	86	2	BYE BYE LOVE—Billy Walker and Barbara Fairchild (F. & B. Bryant), Pad 107 (Best Way, ASCAP)	
13	14	9	NO ONE WILL EVER LOVE ME—John Watson (M. Fore, F. Rose), Capitol 4949 (Partners, ASCAP)	★	47	47	7	LOVE LEAVE THIS WORLD LOVIN'—Wayne Kemp (M. Kemp), Mercury 51035 (Tree, BMI)	★	87	3	LOVE FIRES—Don Gibson (H. Warren), Warner/Curb 49602 (Acuff-Rose, BMI)	
★	18	11	IF YOU GO, I'LL FOLLOW YOU—Porter Wagoner & Dolly Parton (P. Wagoner, D. Parton), RCA 12124 (Village Apple, Porter, BMI)	★	48	18	11	I CAN SEE FOREVER IN YOUR EYES—Rex Armitage (B. Diaper), Mercury 51034 (Combiner, BMI)	★	NEW ENTRY	88	2	DARE TO DREAM AGAIN—Phil Everly (T. Everly), Curb/CSP 5401 (Curb And Sons, BMI)
★	23	5	S'LO—Dolly Parton (D. Parton), RCA 12133 (Village Apple/Fox, BMI)	★	64	2	2	CAN I SEE YOU TONIGHT—Sissy Taylor (D. Allen, R. Van Hay), MCA 51037 (Duchess/Posey, Tree, BMI)	★	NEW ENTRY	89	2	I'VE LOVED ENOUGH TO LOVE—Jim Paschke (J. Paschke, F. Koller), Island 1161 (Blue Lake, BMI)
★	25	8	DON'T FORGET YOURSELF—The Statler Brothers (D. Reed), Mercury 51037 (American, BMI)	★	64	2	2	CAN I SEE YOU TONIGHT—Sissy Taylor (D. Allen, R. Van Hay), MCA 51037 (Duchess/Posey, Tree, BMI)	★	NEW ENTRY	90	2	THAT'S THE WAY MY WOMAN LOVES ME—Loretta Lynn (P. Hannon), KSS 72 (Crown Gems Columbia, BMI)
★	22	6	I KEEP COMING BACK/TRUE LIFE COUNTRY MUSIC—Razzy Bailey (J. Slate, J. Hurt, D. Morrison, J. Silbar, S. Lorber), RCA 12129 (House Of Gold/B. Goldstone, BMI, ASCAP)	★	61	2	2	CUP OF TEA—Rex Allen Jr. and Margo Smith (H. Smith), Warner Bros. 49626 (Fruit, BMI)	★	NEW ENTRY	91	2	READY FOR THE TIMES TO GET BETTER—Joe Son (A. Reynolds), Dvation 1162 (Aunt Ju-Ju, BMI)
18	21	10	GOODBYE MARIE—Bobby Goldsboro (M. McDonald, D. Linde), CBS/Curb 5400 (Music City, ASCAP/Combiner, BMI, ASCAP)	★	52	20	10	CHEATIN' ON A CHEATER—Loretta Lynn (L. Lynn, W. Bonar), MCA 51015 (Music City, ASCAP)	★	NEW ENTRY	92	2	I KNOW AN ENDING (When It Comes)—B.J. Wright (H. Cochran), Soundwaves 4624 (Tree, BMI)
★	24	8	ACAPULCO—Johnny Duncan (L. Collins, M. Leath), Columbia 1-11385 (Sensar, ASCAP)	★	52	20	10	BLUE BABY BLUE—Lynn Anderson (M. Culp, Columbia 1-11374 (Warner-Tamela/Lion/Trying Dutchman, BMI)	★	87	69	12	LADY—Kenny Rogers (J. Ritchie, Jr.), Liberty 1380 (Brockman, ASCAP)
★	26	4	I FEEL LIKE LOVING YOU AGAIN—T.G. Sheppard (B. Sheppard, S. Throckmorton), Warner/Curb 49615 (Tree, BMI)	★	62	5	5	I JUST WANT TO BE WITH YOU—Sammie Smith (R. Murrah), Sand Factory 425 (Magic Castle/Blackwood, BMI)	★	88	2	8	LOVIN' YOU LIGHTLY—Bonnie Shannon (B. M. Bell), Dorc Knob 80139 (Chap and Dale, ASCAP)
★	25	8	GIRLS, WOMEN AND LADIES—Ed Bruce (C. Bruce, R. Feldman, F. Briscoe), MCA 51018 (Tree, Sugarplum, Gingham, ASCAP, BMI)	★	65	4	4	IT TOOK US ALL NIGHT LONG TO SAY GOODBYE—Danny Wood (B. McMill, W. Holyfield), RCA 12123 (Hall-Clement/Majestic/Vogel, BMI)	★	89	70	16	IF YOU EVER CHANGE YOUR MIND—Crystal Gayle (P. McGee, B. Gundry), Columbia 1-11359 (Dawn Breaker, BMI/Sirley Nightingale, ASCAP)
★	33	5	I'LL BE THERE (If You Ever Want Me)—Gail Davies (R. Gabbard, P. Price), Warner Bros. 49592 (Ernest, Tubb, BMI)	★	67	2	2	WILLIE JONES—Bobby Bare (C. Daniels), Columbia 11-11408 (Dama Sutra/Hal Band, BMI)	★	90	71	8	CHEATER'S TRAP—John Wesley Pyles (R. Murrah, S. Anders), MCA 51013 (Blackwood, Magic Castle, BMI)
★	31	5	WHO'S CHEATIN' WHO—Charly McClain (J. Hayes), Epic 19-50948 (Partners/Age, BMI)	★	60	5	5	WHERE COULD YOU TAKE ME—Sheila Andrews (S. Barrett, G. Debbins), Ovalton 1160 (Intersong/Chappell, ASCAP)	★	91	74	7	WHATEVER HAPPENED TO THOSE DRINKING SONGS—Fosfire (D. Hall, D. Miller, R. Burmann), Elektra/Curb 47070 (Randall/Cosplay, BMI)
★	35	6	1959—Johnny Anderson (G. Gentry), Warner Bros. 49582 (Taylor And Watts, BMI)	★	66	3	3	GETTIN' OVER YOU—Tim Ren and Oklahoma (C. Ralfeledge), Day Joy 107 (Big Crush/Promo, SESAC)	★	92	93	2	FOOTSTEPS—Jimmy Diamond (G. Winley, R. Hasson), Mlujan 001 (Channel, BMI)
★	29	8	DANCE THE TWO STEP—Suzie Allison (L. Hodge), MCA 51019 (Village Apple/Fox 1383 (World Song, Hot, Elder, ASCAP, BMI))	★	80	2	2	WHILE'S NEW WITH YOU—Don Hunley (C. Quillen, D. Dillon), Warner Bros. 49613 (Chess, ASCAP/P-Gem, BMI)	★	NEW ENTRY	93	2	DID WE FALL OUT OF LOVE—Tricia Johns (T. Johns), Elektra 47057 (Refuse/Triple Delite, ASCAP)
★	39	6	ANY WHICH WAY YOU CAN—Glen Campbell (M. Brown, S. Dorf, S. Garrett), Warner/Viva 49609 (Peco/Warner-Tamela/Nal, BMI)	★	61	28	9	AN OCCASIONAL ROSE—Marty Robbins (D. Burgess), Columbia 111372 (Singer Tree, BMI)	★	94	75	15	NORTH OF THE BORDER—Johnny Rodriguez (S. Davis, B. Sherrill), Epic 9-50932 (Ogle, BMI)
★	32	7	YOUR MEMORY—Steve Warner (C. Quillen, J. Schweers), RCA 12139 (Chess, ASCAP)	★	62	8	8	SWEET CITY WOMAN—Tommy and The Glaser Brothers (R. Dobson), Elektra 47056 (Covered House, CAPAC)	★	95	77	5	I MUSTA DIED AND GONE TO TEXAS—The Amazing Rhythm Aces (R. Smith, Warner Bros. 49600 (Bad Ju-Ju, ASCAP)
★	30	9	NOBODY IN HIS RIGHT MIND—Dean Dillon (D. Dillon), RCA 12108 (Pi-Gem, BMI)	★	73	3	3	YOU ARE A LIAR—Whitney Shaler (S.D. Shaffer), Elektra 47063 (Acuff-Rose, BMI)	★	96	83	8	A LITTLE BITTY TRAP—Hank Cochran (H. Cochran), Elektra 47062 (Tree, BMI)
★	38	4	FOLLOWING THE FEELING—Moe Bandy & Judy Bailey (C. Craig), Columbia 11-11395 (Screen Gems BMI, BMI)	★	72	3	3	A LOSER'S NIGHT OUT—Jack Grayson (T. Funnell, J. Grayson), Kala 328 (Temar, ASCAP/Hussidale, BMI)	★	97	84	6	HOLD ME, THRILL ME, KISS ME—Micki Fuhrman (N. Noble), MCA 51005 (Mills, ASCAP)
★	41	4	DON'T YOU EVER GET TIRED (Of Hurting Me)—Willie Nelson & Ray Price (H. Cochran), Columbia 11-11405 (Tree, BMI)	★	65	36	9	WHO'LL TURN OUT THE LIGHTS—Mel Street (W. Kemp, M. Wickers), Sundaz 7555 (Tree, BMI)	★	98	89	6	SOMEBODY'S GOT TO DO THE LOSING—Stephanie Sansone (C. Shedd, J. Jackson), MJO 1106 (Shedd House, ASCAP/Milhouse, BMI)
★	43	3	SOUTHERN RAINS—Mel Tillis (R. Murrah), Elektra 47082 (Blackwood, BMI/Magic Castle, ASCAP)	★	66	44	3	SMOKEY MOUNTAIN RAIN—Ronnie Milap (K. Fleming & D.W. Morgan), RCA 12084 (Pi-Gem, BMI)	★	99	90	4	FAT 'N' SASSY—Pacific Steel Co. (D.D. Waters), Pacific Arts 111 (Pac. Arts/Peaceful/Warner-Tamela, BMI)
★	37	8	LOST IN LOVE—Dickey Lee (C. Russell), Mercury 51036 (Carrers, BMI)	★	67	53	12	A MAN JUST DONT KNOW THAT A WOMAN GODE THROUGH—Charlie Rich (A.P. Jordan, B. Brabham, L. Brown), Elektra 47047 (Chess, ASCAP)	★	100	91	16	SHE CAN'T SAY THAT ANYMORE—John Cole (S. Throckmorton), MCA 41321 (Cross Keys, ASCAP)
★	34	15	WHY LADY WHY—Alabama (T. Gentry, R. Scott), RCA 12091 (Molihouse, BMI)	★	78	3	3	SONG OF THE SOUTH—Johnny Russell (B. McMill), Mercury 51038 (Hall-Clement/Walk, BMI)					
★	46	3	HILLBILLY GIRL WITH THE BLUES—Lacy J. Dalton (L.J. Dalton), Columbia 11-11410 (Algee, BMI)	★									

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